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HOBBIES

AUGUST *The Magazine For Collectors* 1947

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THE NEW LIGHTNER MUSEUM OF HOBBIES, ST. AUGUSTINE, FLA. (See page 10)

Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

Leon and Sophie Frank

AUGUST . . and BUYING goes on APACE
from the Beautiful Things in the Olde Lamp Shop

A SHOP DEVOTED TO BEAUTY . . . nothing, no matter how old or authentic goes into our shop unless it is blessed with beauty of line and coloring and design! And because of it visitors from all over the land come to us and tell us our ads in HOBBIES are fascinating . . . but not nearly so much so as our shop! The Olde Lamp Shop is not a big shop, but the windows and the walls and the carpeting and the arrangement are all a part of the scene! And this month we have added more lovely things to our collection, while many have been sold that were here last month! Come visit us. See for yourself!

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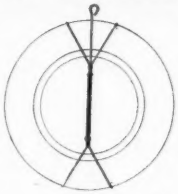

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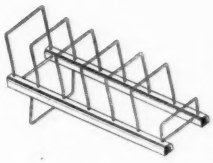

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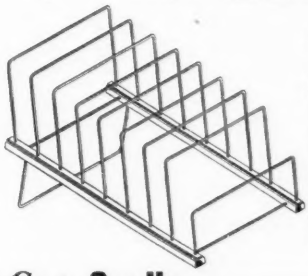

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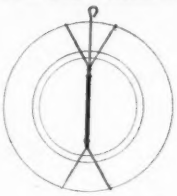

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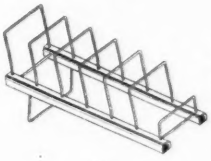

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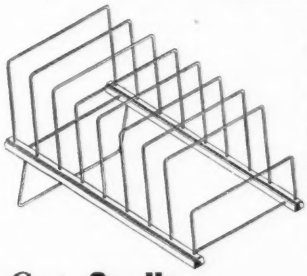

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6. Jewel Box. Bulbous base. Lustrous white porcelain. Painted cherubs on hinged cov. Ball footed brass base rest. Ht. 3¾". Dia. 3½". A beauty ---------- 15.00
7. Hinged cover powder box. Powder blue w. painted pink roses. Cfh. Co. Nakara. Satin finish Milk glass. 3¾" dia., 2½" ht. ---------- 7.50
8. Hinged cover powder box. Rose pink. Ptd. pansies. Raised florals. Stippled finish Milk glass; 5¾" dia., 3¾" ht. Choice ---------- 14.50
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11. Early red Bohemian ring stand. Cut scalloped rim. Enamelled and gold trim decoration. These are rare ---------- 10.00
12. Mother-of-pearl scent bottle with bar pin. To be worn on lapel ---------- 5.00
13. Royal Bayreuth tapestry hair receiver. Farm scenes. Footed base ---------- 7.50
14. Beautiful vanity tray. Victoria Crown Austria. Scal. Gold trim. Pastel hand P. forget-me-nots. 11¾x7½" ---------- 6.50
15. Perfume bottles. Matched pair. Swirled crystal. Original swirled tops. Ht. 7¼". These are early. A fine buy at ---------- 11.50
16. Exquisite little perfume bottle. Ribbed sides. Ruffled top. Criss-cross overlay. Blown milky stopper. Ht. 4¼" ---------- 4.50
17. Beautiful little Limoges covered trinket box. Beautifully painted ---------- 3.50
18. Hair receiver. Imperial Crown Austria. Fine piece w. painted roses and gold trim 4.25
19. Corning glass vase. Flared crimped rim top. Iridescent gold. Exquisite pc. 8¾" ---------- 15.00
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47. Elegant teapot. Pewter. James Dixon & Sons. #1828C-04-5 ---------- 25.00
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54. Gone with the Wind half shade lamp. Satin glass. Lovely pastel florals. Electrified top and bottom. Burnished ---------- 35.00
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63. Sandwich glass threaded tumblers. Amber. (2), each ---------- 4.50
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77. A fine pair of Bristol vases. Beautifully decorated. A choice pair. Height 9¼" ---------- 18.00
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79. Crystal ink well with Italian marble base. Detachable. Hinged cover; 4x4x4½". Metal pen-rests. Pen grooves in marble. Well slot is trimmed with heavy brass collar. Large capacity well. A choice item ---------- 18.00
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Bed, narrow for child, French, inlaid burl maple very lovely, refinished, $75.
Chest drawers, pine, small and medium sizes from $45, refinished.
Dressing table, pine, refinished, $40.
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Chest drawers, Heppelwhite, inlaid, maple, original brasses, $185.
Chest drawers, Chippendale, inlaid, mahogany, refinished, $185.
Chest drawers, Heppelwhite, curly and plain maple very fine, $165.
Desk, slant top, curly and plain maple, 36" size $245.
Desk, slant top, maple all original, old brasses, $275.
Desk, maple, slant top, refinished, $235.
Desk, maple, slant top, ref., (small), $210.
Secretary desk, curly maple with light colored mahogany drawer fronts, $245.
Secretary desk, pine, very interesting and early, refinished, $145.
Plantation desk, pine, in rough, $32.
Cobbler's bench, small size, in rough, $25; refinished, $38.
Desk, maple, from early School house, with early map on lid, refinished, $65. Ideal for an early room or an office.
Andirons, bell metal, small, $36.

Further details upon request and photographs of the more important items. aup

Hobbies

The Magazine for Collectors

2810 S. Michigan, Chicago 16, Ill.

AUGUST, 1947

The 52nd Year. *The 6th Number.*

$3.00 per annum in U.S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

ROY MOSORIAK
Advertising Manager

AMONG THE ARTICLES IN THIS ISSUE:

Great Alcazar Hotel at St. Augustine becomes New Hobbies Museum . . . Anthology of an Automobile . . . The Luck of Collecting . . . Doll Forum . . . The World of Dollology . . . Firsts in Circus History.

Old Silver at Auction . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Paintings at Auction . . . Collections and Recollections.

"Golden Age" Buttons . . . Around the World with Inexpensive Buttons . . . Clock Collecting . . . Pottery Facts and Dates . . . The Publisher's Page . . . News From Washington . . . It Seems to Me.

Numismatic Thoughts . . . Recollections of an Old Collector . . . The Flint Knife in the U.S. . . . Indian Lore: Ancient and Otherwise . . . Pipe Tomahawks . . . Books Reviewed . . . Book Notes.

The Collector's Parade of Soldiers . . . Definitions on Firearms . . . Domestic Warfare . . . Business Magnate Feeds Soul on Jade . . . Mineralogical Thoughts . . . In a Day's Mail . . . "At the Sign of the Crest" . . . History of Playing Cards . . . Etc.

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Leeds Lustre creamer, write.

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Butterfly Medallion demi-tasse, $8.50.
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Pr. 9" Sandwich Peachblow vases, $75.
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Round, open, 9½" high, 8" across, Bullseye and Drape, scalloped top ---------- 20.00
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MISCELLANEOUS

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FLUTED OVERLAY DISH, 10" across in metal holder, cream center, shading to deep red outer edge, outside white, $18.

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TWO EPERGNES: 16" tall, dark blue glass, white and gold trim, a vase and bowl which is 10" across (fluted ruffled) $65. 17" tall, cranberry, 1 vase and bowl which is 10" across, $85. Both in perfect condition, and are beautiful.

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Great Alcazar Hotel at St. Augustine Becomes New Hobbies Museum

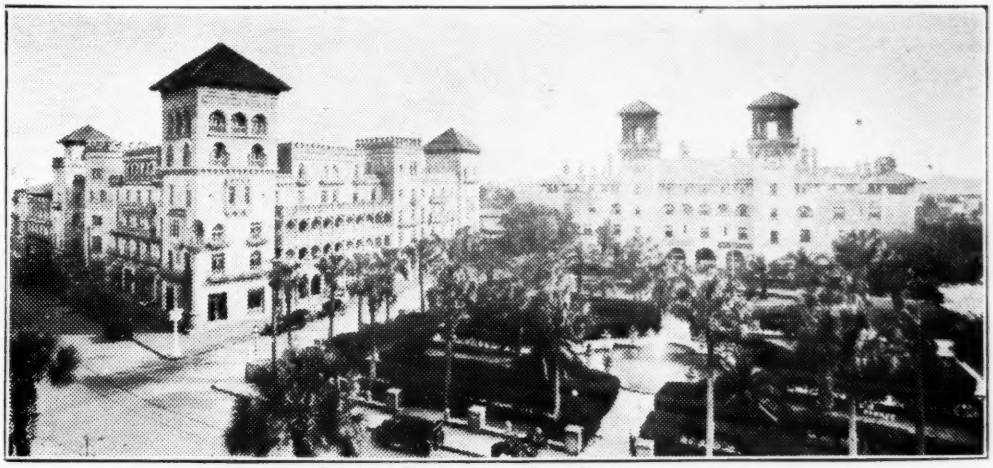
Beautiful edifice in nation's oldest city will house collector's dream.

Probably the most important event in the history of collecting is the announcement that the publisher of HOBBIES Magazine has purchased the massive Alcazar Hotel in St. Augustine, Florida, for the purpose of making it into a museum of hobbies. The hotel has not operated as such since before the war and, to set people's minds right, it will not be operated as a hotel. There have been many inquiries along this line.

The Flagler estate, controlling the Florida East Coast Hotels Company, an affiliate of the Florida East Coast Railroad, are entitled to just as much credit as the donor for putting their price down to a very nominal sum, considering the cost. The sum of $3,000,000 was originally spent on the famous hostelry. At one time, when the Florida East Coast Railroad was developing, the wealthy tourist trade centered in St. Augustine and the railroad built and controlled a group of large hotels. As the south part of the state was opened and new hotels built, the next generation of tourists went on farther south. The Flagler interests desired to maintain the Ponce de Leon at St. Augustine, the pride of Mr. Flagler's heart, closing the other hotels at different times. They could have secured several times the price Mr. Lightner paid had they allowed it to be used again as a hotel.

The publisher of HOBBIES dropped off at St. Augustine, as was his wont, when visiting Florida last winter. He was returning to Chicago for hospitalization and had made up his mind to have an auction sale and dispose of the material in the museum in Chicago. The location here was unfortunate because the old Gold Coast section, as it once was, has deteriorated gradually and all efforts in the past 25 years to bring it back have failed. It had become completely blighted. Besides, the old mansions that housed the museum here were not suitable for a public institution. It was all right for the original idea of having a different hobby collection in each room to show how a spare room could be used in one's home as a hobby room. Clubs and small groups could come by invitation

Another view of the old Alcazar Hotel which will house the new Lightner Museum of Hobbies. Directly across the street facing the Alcazar is the world famous Ponce de Leon, one of the most elaborate hotels in the entire world, which still operates, attracting wealthy patrons who pay $20 a day. In the distance is the dome of the Flagler Memorial Presbyterian Church, one of the most beautiful churches in America. The buildings in the lower corner are also a part of the Alcazar. These buildings house the dining room, the Casino, the swimming pool, with elaborate marble baths, etc. The pool will be filled and used as an auditorium.



Courtesy St. Augustine Record.

To the left the old Cordova Hotel, St. Augustine, Florida. Designed by the famous architect Stanford White, this is now used as a store and office building. Facing is the Alcazar Hotel, the new Museum of Hobbies.

but they had to be accompanied by a guide to turn on the lights as each room was especially lighted according to what it contained. Then there were the ramifications of the various halls and built-on rooms that would lose the visitor. It required extra help which was simply not available.

The St. Augustine building will be revamped and planned so that the public can visit it and make their own way through.

Mr. Lightner states that during his last illness, when he really did not know whether he would ever come out of the hospital, his only regret was that the museum was not disposed of in his will to his satisfaction. He had willed it to one of the patriotic organizations but this group had not given any assurance that they would maintain it after his death. He states that as he walked around the intriguing old city of St. Augustine and noticed the vacant building in its very center, the thought occurred to him "what a wonderful setting for a museum." He took the matter up with the mayor and city commissioners who went for the idea immediately and enthusiastically.

It seemed to be a "natural" all around. The city officials came to Chicago to view for themselves HOBBIES museum as it exists here. Mr. Lightner offered to buy the hotel, if he could get it at a fair price, and deed it to the city to be held in trust in perpetuity as a national Museum of Hobbies and eventually a memorial to the publisher of HOBBIES Magazine. In addition, he agreed to donate free and in perpetuity his museum in Chicago, and to give $150,000 cash for the rehabilitation of the building and adaptation for museum purposes. He further promised that he would give an additional endowment of at least $250,000 at his death.

Mr. J. E. Kenan, Jr. representing the Flagler interests, and his associates expressed their enthusiasm for the idea and in order to meet the terms the citizens of St. Augustine matched, to a substantial extent, Mr. Lightner's gift to buy the building.

Work has started on the rehabilitation and the museum material is moving from Chicago to St. Augustine. The dining-room will house the antique musical instruments and the the art gallery. The lobby will house the miscellaneous hobby exhibits so as to immediately portray the idea, inasmuch as it will be the only museum of this type in the entire world. The drawing room, or writing room, will be turned into the marble hall. On the second floor will start the specialized exhibits, such as the gold room, containing the Louis period gold furniture, etc., the Oriental room, crystal room, Egyptian room, jewel room, the Rogers Groups, and many others that visitors to the present museum have seen.

There are 350 rooms in the hotel and the plan is to invite prominent collectors to give or will their collections to the museum, each having a separate room as a memorial to the donor. The long corridors extending from the main building to the casino will house the wall exhibits, such as the samplers, stamps, wall mottos, cigarette cards, scrap book material, autographs, prints, quilts, needlework, circusiana, and innumerable other collections of this type. Separate rooms will also be devoted to wood carving, coins, Indian relics, minerals, buttons, dolls, etc.

The hotel occupies an entire block. It is similar to the New York blocks, long and narrow. In the front is a beautiful park and a formal flower garden with a fountain. In the rear is a parking lot for visitors. Facing the street are a few shop and store rooms and these will be rented out to antique dealers.

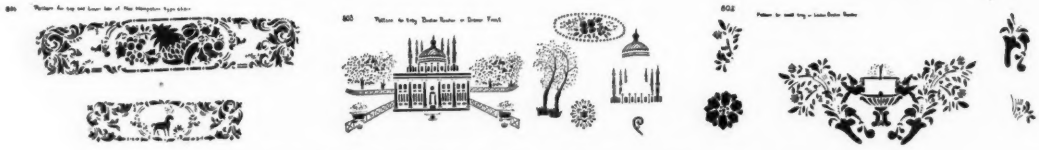
Last year more than 750,000 people went to Florida. The peak number of visitors at St. Augustine had been 248,000 in one year. It is thought that in this oldest city in the country, with its advertising in all of the school books, the visitors will bring the museum a patronage of 100,000 each year. This is judged by the attendance at other places in the city, such as the Fort, the oldest house, operated by the Historical Society and other enterprises. The great aquarium, 18 miles down the coast gets 250,000 per year.

The museum is located on King Street, the main thoroughfare of the city and will be its largest and most important attraction. It is built of steel and concrete and designed to last permanently. Mr. Flagler sent the architects who designed it to Spain and they executed it in the Spanish style. The many minarets around it show the Moorish influence. One of the two towers will eventually contain a carillon. The other will be given over to Moslem religious rites on festive occasions following the custom in Mohammedan countries.

Announcement of a definite date for opening will be made later, but it is hoped it will be open around January 1. The opening ceremonies will be broadcast nationally, with attendance of governors of neighboring states, officials of all the Florida cities, the State's representatives in Congress and many other celebrities.

—o—

For the information of readers, the magazine will be published in Chicago as usual. Some Chicago people bemoaned the loss of the museum but we feel sure that more Chicago people will visit it in St. Augustine than would have done so in Chicago. As we said, everybody goes to Florida, and there they have time on their hands.



ATTENTION!

STENCIL FANS AND SCHOOLS!

I am offering a set of 12 stencil patterns of which the six illustrated are a part. Never for sale previously! They are from my own personal pattern collection. Some outstanding patterns are shown in the illustrations. They are full size, authentic copies of old New England stencil patterns which took fifteen years to accumulate. I have most of the originals in my possession at present. The set includes patterns for Hitchcock chairs, Boston Rockers, Trays, Salem rockers, New Hampshire chairs, Fiddlebacks, Thumbbacks, and Chests. **Price $7.50 per set, postpaid.** my84

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Wrought Iron Gate, from the fence in front of the Hawks residence, Charles Town, W. Va. This was Major W. J. Hawks Q.M.C., of Stonewall Jackson's Staff, his residence being a few doors east of the Jefferson County Court House in that town, where John Brown was tried and condemned to be hanged. This gate is believed to have been cast in the old foundry operated by the ancestors of the present Weller family of Charles Town. A nice piece for any Confederate Museum. auc

Price $95.00, crated F.O.B.

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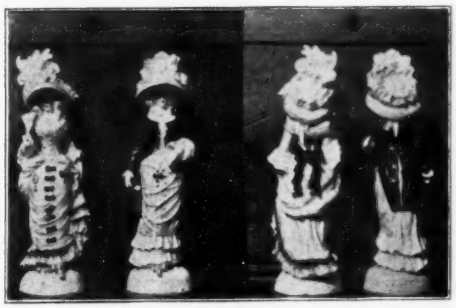


EARLY BISQUE FIGURINES. Exquisite detail and soft colors. Backs as finely executed as the fronts. One titled "Paris Dec. 1786," the other titled "Paris Aug. 1787." One very minor chip on each, otherwise perfect. Soft pinks, blues and yellows predominate. Delicate features show expert workmanship. 14" high. Illus. Pair $100.00

BASALTES TEAPOT. A collector's item. Eagle and 13 stars on one side, woman with palm on other side. Delicate festooning around top. Cover has delicate finial and conventional flowers. Graceful handle and straight spout, minute chip on spout. Crack around base on side opposite eagle. 10" across handle and spout. 7" high. A real museum piece 25.00

HISTORICAL CHINA PLATES:

Clews, 10½", black, "Near Fishkill Hudson River" 12.00

Clews, 6¾", blue, Wilkie series, "Christmas Eve," small hairline on back, not seen on front 15.00

Clews, 7¾", sepia, Virginian series 4.00

Jackson, 10½", sepia, "President's House Washington", chip on back & 1 on front 9.00

Jackson, 10½", black, "Hartford Connecticut," very minor rim chip 12.00

Jackson, 10" veg. dish, black, "Upper Ferry Bridge & Philadelphia," small age crack 15.00

Enoch Wood, 9¼", irregular border, blue, "Marine Hospital Louisville, Kentucky," proof 25.00

Enoch Wood, 9¼" "Moulin Sur la Marne A Charenton," proof 10.00

Enoch Wood, 10", regular border, blue, rare, "The Baltimore & Ohio Railroad," on the level, large chip on rim 20.00

Stubbs, 8¾", light blue, "Upper Ferry Bridge Over the River Schuykill," proof 22.00

EARLY CANTON PLATE, 6", med. blue, proof 2.00

STAFFORDSHIRE PLATES. Set of 4. Mulberry and green design. Similar to "Sprig." Three proof, one with slight hair line. Set 4.00

SHEFFIELD SAUCE BOAT & TRAY. Applied grape border on boat and tray, graceful feet on boat. Tray 9x5¼". Boat handle to spout 7½". Slight copper showing inside boat 22.00

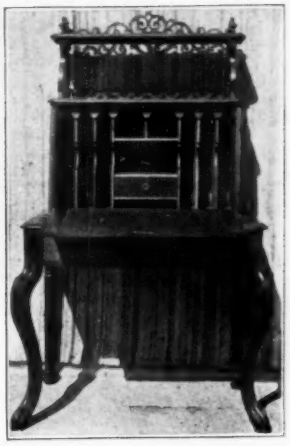
RAISED MOSS ROSE CUP & SAUCER. Large size. Beautifully decorated with raised Moss Rose in greens, browns and rose. Very tiny chip 3.50

KNIFE RESTS. Fine French china. Beautiful gold decoration. Ornate design each end. Pair 5.00

LOWESTOFT SET. Three saucers and bowl. Fine blue decoration. Saucers 5½" diam. Proof. Bowl 8" diam. Hairline & sm. chip 12.00

IRONSTONE OVAL DISH. Cover with nicely executed thistle handle. 11x7x7" hi. Proof 4.00

IRONSTONE PLATTER. Wheat design. J. and G. Meakin. Impressed. 14x10¾". Proof 4.50



WALNUT VICTORIAN DESK. Attractive lines. Commodious good looking interior. Spacious drawer in base. Graceful legs. Structurally sound. Finished in light walnut. Ready to use. 61" high, 36" wide. Writing surface 30" from floor. Two shelves for books or ornamental pieces. Illustrated 70.00

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WALNUT MIRROR. Oval, deep frame, gold liner. Leaf and grape carving top and bottom. Gold leaf decoration on carvings. Mirror and frame in good condition. Overall dimensions 51x27". Mirror size 33x19½" 50.00

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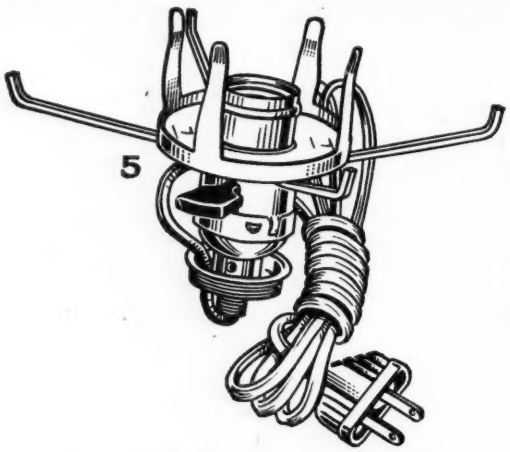

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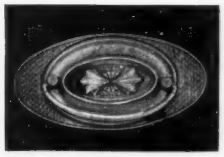
#5034
2⅝x1¾" PLATE
2" POSTHOLES

#5017
3⅝x2" PLATE
3" POSTHOLES

#2003
3½x2½" PLATE
2¼", 2½" POSTHOLES

#2023
3x1¾" PLATE
2", 2¼", 2½" POSTHOLES



#5027A
4⅞x2⅝" PLATE
2¾" POSTHOLES

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3½x2⅝" PLATE
2½", 2¾", 3" POSTHOLES

#2007
4¾x3" PLATE
2½", 2¾" POSTHOLES

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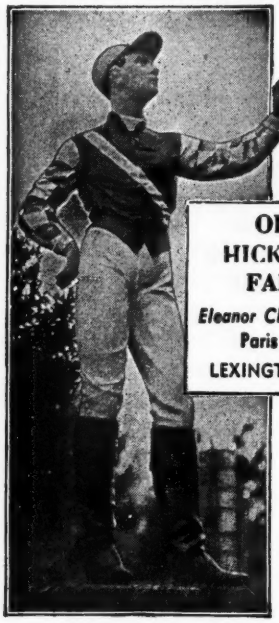

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4. Colorful Staffordshire inkwell, Jolly fellow holding open jug (for ink), dressed in tricorn hat, royal blue coat, apple green vest, rose pants. Ht. 3¼", 2¾" by 2¼" 12.50
5. Two occupational shaving mugs. 1. Electrician. Excellent picture of electric motor. Top, bottom rims, name and decorations in gold "Ralph Metz." Back of mug, raspberry, $15. 2. Flag mug. Red shield with blue edge, white cross in center, topped with large gold crown topped with golden cross flanked by American and Italian flags. Name "A Garibaldi" Italian Patriot. Top, bottom rims, name & decorations in gold. Considered in a class with famous people. Back of mug, rose colored ---------- 15.00

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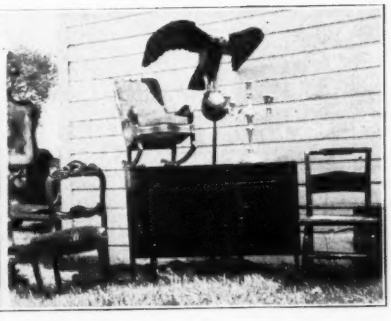

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LUCILE STAHLE, *Manager* MILAN, ILL.

Anthology of an Automobile

By PEARL SUBURBAN DE SOTO

We set forth — Mr. Lightner, the publisher, his sister, Mrs. Keller, and Miss Reeder, the editor, on that memorable morning in late May for the El Dorado. I called our mission that because it seemed to me to be a new era, a golden opportunity for the Museum of Hobbies to be housed in a magnificent building, a memorial to collecting and all of the fine things that collecting stands for in our cultural past and future. Our mission was St. Augustine, Fla., and an inspection of the beautiful Alcazar.

My gas tank was full and there was a soft song in my motor as I pulled up in front of HOBBIES office at 2810 South Michigan Ave., Chicago. The office girls tucked in some guide books, including Duncan Hines' editions, some road maps, and a box of candy, just in case. In an hour or so we had left the soot and careworn look of the city behind, and we were out on the broad highway, my passengers nodding to the budding trees and just plain nodding, for they were a little tired—or the long winter in Chicago and of the details that the publishing business entails.

They had along a copy of HOBBIES with its directory of dealers, and they started stopping on the way, but a look at my mileage and the progress they had made soon convinced them that I was only a machine, and could never arrive at my destination at the appointed time unless they hurried onward. We left Chicago on a Friday morning and were due in St. Augustine for a conference with city officials on Wednesday morning. There was regret in the voices of my passengers as they lamented the fact that time would not permit their stopping to chat with old friends along the highways and biways. Each antique shop was a new challenge which reminds me that human nature seldom reverts. The proverbial postman was on his holiday.

Indiana, Miss Reeder's home state, came in for lots of friendly joshing from the other two passengers, who said they were glad when they could leave the Hoosier territory behind and pass on into the blue grass country of Kentucky. They did concede that the state had some mighty nice highway antique shops, some of them with fine signs a half mile or so down the road to warn the automobilist to slow up. "All in all it was not nearly as good as their native state of Kansas," they said, which was only natural, and the point was not argued, there being two against

one. Another thing of importance to the antiques fraternity was noted in the Hoosier state. Most of the dealers had their goods marked with their own identification mark. That is a splendid, idea, they repeated, and it is particularly good when doing mail order business. It takes only a little time and it saves the dealer any worry that he is not getting back the original merchandise. These stamps were usually printed, and one or two were in code.

After a delightful trip through Indiana, Kentucky, Tennessee, and Georgia, we arrived in Florida, "land of flowers," which was so named by Ponce de Leon when he arrived early in the 16th century in his search for the legendary fountain of youth, which the Indians had told his party about. The trio lunched in Jacksonville, on Tuesday noon, and in an hour and a half, we pulled into St. Augustine, the mecca of our journey. It was still cold in Chicago when we left, and a couple of hours after we arrived, I noticed that the folks had donned clothing more fitting to Florida's climate. While I sat in the garage having some of the mud and dust from six states wiped off my fresh coat of paint, my fellow travelers were walking in this quaint old city with the narrowest streets in America.

On Wednesday morning they made their first official inspection of the beautiful Alcazar under the supervision of Mayor Frank Harrold and his aide, Mr. O'Brien. They said they had visions of castles in old Spain as they wandered through the huge lobby on the first floor. They inspected the Casino, one of the attractions of the Alcazar, and Mayor Harrold spoke of the events of long ago which it promoted. He spoke of having seen some of the long-gone performers on its stage, including the late Will Rogers. On the afternoon of that day, Mr. Lightner met in conference with the city officials and members of their committees, and the feminine members did some sightseeing on their own.

Memorable on that trip, I overheard them say, was the Wednesday evening gathering. At six P. M. Commissioner Frank Tart and Mrs. Tart picked up the three of them at their hotel and drove them over to the charming home of Mayor and Mrs. Frank Harrold, where a small group awaited, including the parents of Mrs. Harrold, Mr. and Mrs. Davis, Dr. and Mrs. Foy, Judge David R. Dunham, president of the St. Augustine Historical Society, and Mrs. Dunham. Afterwards the entire party drove to Marineland, down the coast 18 miles or so, where restaurateur Norton Sanford Baskin, husband of Marjorie Kinnan Rawlings, author of the delightful "Yearling" book with its Florida locale, served as fine a seafood dinner as you could obtain anywhere. My party liked the warmness and informality of that gathering, and the round of piano playing and singing led by Mrs. Dunham and Dr. Foy, and then there was the evening ride home with its hazy moon and the May night breeze wafting in from the Atlantic.

Mr. Lightner met with the officials again on Thursday, while Mrs. Keller and Miss Reeder took a horse and buggy sight-seeing tour to the oldest house, which now houses a fine collection of relics reminiscent of the city's past. Then home in four days to await developments on the visit which you have probably already read about in this issue.

The story of St. Augustine and the Museum of Hobbies is only in its infancy . . . In months to come we'll reveal other chapters of this wonderful project and its influence on the whole field of collecting.

OUR CONGRATULATIONS

(Editorial in the St. Augustine, Fla., Record)

CONGRATULATIONS ARE in order to the members of the City Commission and other civic-minded citizens, who gave of their time and effort in securing for St. Augustine "The Lightner Museum of Hobbies," to be located in the Alcazar Hotel.

On Friday evening, the city took formal action in accepting the terms of agreement whereby O. C. Lightner, of Chicago, nationally-known publisher of HOBBIES Magazine, will give in trust to the City of St. Augustine, and its citizens, the hotel property, which will house his hobbies museum of national scope.

So today it is proper to offer congratulations to Mayor-Commissioner Frank F. Harrold and Commissioners H. E. Wolfe and Frank J. Tart for their civic-minded efforts during the past six months in giving much of their time to secure for this community and its citizens another outstanding attraction. Also to be commended is Commissioner D. L. Brett for his cooperation and wholehearted endorsement of the project and David R. Dunham and Frank D. Upchurch for their legal assistance in the matter. These civic-minded citizens gladly gave of their efforts, without compensation, with the thought in mind of securing for St. Augustine a valuable asset.

As citizens know, Mr. Lightner has entered into an agreement with the Florida East Coast Hotel Company to purchase the Alcazar Hotel property, and to transfer his Chicago museum of hobbies and antiques to the property, giving this in trust to the City of St. Augustine. It is difficult to express in words our gratitude to Mr. Lightner for this valuable gift.

The museum, located in the massive and elaborate Alcazar Hotel, will have all the possibilities of becoming a national showplace, an attraction to visitors throughout the country.

The re-opening of the hotel will mean much to the community. Since the hotel was closed some 18 years ago, it has stood vacant as a challenge to the progress of the city. It has been difficult for citizens to explain to visitors why such a beautiful building remained vacant. The re-opening of the building will bring new life to the heart of our city, and the citizens responsible for the project deserve the congratulations of the community.

It is true that the city will lose some revenue from taxes on the property, but this will be greatly offset by the drawing powers of Mr. Lightner's museum, since the appeal of such an attraction to the thousands of persons, who follow hobbies and antiques, will be tremendous.

Mr. Lightner plans to devote the August issue of HOBBIES Magazine to the Ancient City, and will bring to the thousands of subscribers of the magazine throughout the nation the story of St. Augustine, and the establishment of his museum here.

"Meet Me In St. Louis"
— at the —
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THE LUCK OF COLLECTING

By JOHN RAMSAY

After all, collecting is an amusement. The aim may be to furnish a house, to illustrate a thesis in history or just to re-create old days, but, actually, it is as much a sport as fishing, securing the prize more fun than owning it. Also, like that hobby, the best are always the ones that got away. Like sportsmen, too, collectors enjoy the search for the elusive, rare and hard to find more than the assembling of unwanted odds and ends. American lithographs are, not slowly, becoming difficult to find, so afford "good hunting". They come on the market, of course, but usually from old collections, dispersed with such publicity that they bring top prices, and very few ones seem to be left to be "picked up".

This was not always so. Back in 1920, no one wanted the lithographs of Currier & Ives, and the finest could have been bought for two dollars. In fact, the Library of Congress, which has the largest collection of American lithographs in the country, would have more, since a copy of each copyrighted title was deposited there, if, about that period, the authorities had not used so many of them for lighting fires. And a fine collection of horse and racing prints was started about 1875 by a boy who bought them "right from the press", and kept and added to them for half a century or more. But that is ancient history. The general interest in Currier & Ives prints did not begin until about 1925, and since then they have found eager buyers at fluctuating but, on the whole, constantly increasing prices.

However, there are still bargains—the fine Currier & Ives Winter scene dug out of a dingy attic, the "Surrender of Cornwallis" bought in a second-hand store, the rare California stage coach advertisement whose owner "threw it in" with a dollar frame. The collector who specializes in prints can hardly afford the time for first-hand or door-to-door buying, and must take his chances with dealers, but that does not rule out bargains. In fact, the dealer who is a good business man will often pass a good buy in prints along to a good customer rather than wait for top price. And, while too many general-line dealers are inclined to attach too much financial importance to the imprint of Currier & Ives, they may also underestimate values. So occasionally—just occasionally—a good small folio "Ice Boating" can be bought for ten dollars. Also, bargains in lithographs by less-known houses are not impossible. An excessively scarce ship print, not a Currier, found in a rare book and print shop in Washington at a low price, pleased its final owner no less because a well-known collector of ship prints lived at 1600 Connecticut Avenue, just a few blocks away, and missed it.

In the game of collecting, it is always fair to take advantage of the other fellow's mistakes, although robbing widows and orphans is poor

Currier & Ives
LIFE ON THE PRAIRIE
The Buffalo Hunt
$750.00
Large folio. Wide margins. Strong color. Superb copy. The only defects are a pin hole and a half-inch tear in the top margin. No stains nor discoloration. The James copy sold in 1928 for $1000.00. The Garvin copy in 1931, for $900.00. A real bargain.
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THE FERRY AT BROOKLYN
BLACK MOUNTAIN
NEW YORK BATTERY
CAPTURE OF THE GUERRIERE
HARVARD UNIVERSITY
TREMONT HOUSE, BOSTON
CALIFORNIANS LASSOING A BEAR
COAST OF FLORIDA
ST. LOUIS
VALLEY OF THE CONNECTICUT
NATURAL BRIDGE, VIRGINIA
SCHUYLKILL WATER WORKS, PHIL.
VIEW ON THE SUSQUEHANNA
DELAWARE WATER GAP
MT. WASHINGTON ROAD
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PRINTS WANTED

CURRIER & IVES prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. d122751

CURRIER PRINTS. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway Covington, Ky. d12618

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Penna. n126711

CURRIER & IVES prints urgently needed for private collector. State size, condition & price of your print.—S. Leonardson, Decatur, Ind. au3492

GOOD PRICES paid for Currier Pictures.—Earl Romey, Bluffton, Ind. au6024

WANTED: STODART-Currier— any information, literature, books, advertisements, pictures, about these early piano dealers and lithographers. Stodart Studio, 914 Ninth Ave., New York City. S68001

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition & price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3293

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. n6429

WANTED: C. & I. prints except heads & religious subjects. All offers promptly considered. —P. O. Box 2906, Brentwood 17, Missouri. m6673

sportmanship. But a very fine copy of the Currier & Ives "Midnight Race on the Mississippi" hung unframed in the window of a reputable old book store at a dollar because it was in such perfect condition that the proprietor could not believe it was genuine, and the first collector to see it got a bargain. A good "American Homestead, Winter" had been framed and matted, concealing title and the Currier & Ives imprint, so was just another old picture at fifty cents. That was real luck, too, because margin and title were intact under the mat. Also, there are still obscure auctions where "Little Daisy", as a Currier print may bring three dollars, but where much finer and rarer titles from the same press would not be likely to go over five.

A bargain is always a thrill, of course, but there is just as big a thrill in securing a wanted title, no matter what the price. The collector who owns three of the "American Homestead" Series, or three of the "Life of a Fireman" prints may hope to find the fourth at a reasonable price, but will usually pay an unreasonable one rather than wait. One collector decided to specialize on Civil War prints because they picture an important period in American history, and, incidentally, are not expensive. But, now that he owns several hundred of them, he is glad to pay well for any he does not own. And the writer, after waiting several years for some local views which should be neither especially rare nor especially valuable, would now cheerfully pay more than their actual market price just for the satisfaction of owning them.

So much for good luck, but bad luck must also be recorded. The writer, again, was once offered by mail a number of the finest Currier & Ives titles at a very attractive price for the lot. Condition is so important that it did not seem safe to buy "Sight unseen," so they were ordered by express, C. O. D. with privilege of inspection. One glance at the package was disillusioning, since most of them should have been large folio size, and it obviously held only smaller prints, and every one proved to be a reproduction. Again, there is, in a very small Ohio town, a very good large folio Currier scene whose owner tells all and sundry that a certain dealer has offered five hundred dollars for it, and that she won't bother showing it to anyone who is not prepared to top that bid. The dealer in question denies the story, on the reasonable ground that he "isn't that crazy", but the fact remains that the print can never be bought from its present owner, no matter how she acquired her idea of its value.

All in all, taking the bitter with the sweet, the formation of a collection of American lithographs is a fascinating task. There is always the hope of finding a diamond in the dustheap, always the satisfaction of acquiring a desirable print. Collectors may pride themselves, justly, on preserving and collecting valuable records of American life and art, or may boast their properties are "good as money in the bank", but the most studious and the most mercenary have to admit that there is always a great deal of excitement and fun in the search itself.

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In 16th century France, such forms as "Your obedient servant" and "Your humble servant" were used to conclude all letters of importance.

Employees' Hobby Exhibition

The Charles F. Berg store, a leading ladies specialty shop in Portland, Ore., is conducting a series of exhibitions of employees hobbies. The first display was presented in late January. The second exhibition was held the morning of May 22.

Along with this Charles F. Berg "Fair", a novelty entertainment program was presented, adding to the enjoyment of the affair, all planned and presented by employees of the store. Mimeographed copies of the listing of all items displayed and their owners, properly designated by number, were handed to all employees. The exhibit was presented in showcases, properly lighted for good display, and on counters and ledges. After the general meeting for employees, the exhibit remained on display throughout the day, and received a great deal of favorable comment on the part of the customers entering the store.

More than one hundred employees participated.

The project is supervised by the Personnel Department with the aid of an enthusiastic committee, consisting of a representative from every department in the store. The display department worked very closely with the committee in the actual displaying of the lovely exhibits, providing background, lighting, etc., so necessary to a proper presentation.

Another exhibition is planned for early fall.

FOR SALE

PRINTS COLORED in authentic manner by—Hazel Swayze, Wolf Den Road, Pomfret Center, Conn. s12487

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., $5 doz. postpaid. Framed in gold leaf frame with French lined mats, $7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for $12.50. Express collect Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n128423

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3264

Old prints and maps. Colored engravings, mezzotints, lithographs. Subjects include flowers, fruit, birds, fashions, costumes, sporting, coaching, Currier & Ives, views, ships, animals, fish, butterflies and many others. From 50c to $50. — Oscar Imber, 1332 Third Ave., New York 21, New York. s3288

PRINTS CLEANED; Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap128821

WALNUT frames, Florentine, gold leaf, metal. Send for list.—Guy Saulsbury, Spicer, Minn. mh12827

RARE COLORED collection of old time stage melodrama posters, one and half sheets, no duplicates, 30, 40 years old, extremely rare: Curse of Beauty, Remember the Maine, Woman's Honor, Side Tracked, White Slave, Wife For Wife, Minister's Sweethearts, Orphan and Heiress, Lost In Egypt, Human Hearts, Trapper's Daughter, Jesse James, Scout's Revenge, In Old Kentucky, Waif Of Sierras, etc. Will sell if price is right. Diamonds acceptable.—Ray Hibbeler, 2157 N. Avers, Chicago 47, Illinois. s30501

HAVE Currier & Ives outdoor scenes to sell.—Earl Romey, Bluffton, Ind. d6633

HAND-COLORED steel engravings of American cities & landscapes. Engravings of the works of Turner, Hogarth & others. Also a large selection of Rowlandson, Cruickshank & Leech. Catlin's N. Am. Indians. Miscellaneous decorative fruit & flower prints. Write us your wants.—The 7 Arts Book shop, Pomfret Center, Conn. je124472

RARE OLD Engraving, Thomas Jefferson, Vice President of the United States, by Tiebout, 9x11", good condition, price $25.—G. S. Knight, 3843 Garrison St., N. W., Washington, D. C. s3434

CURRIER & IVES PRINTS. Send stamp for list, large & small folios.—Frank W. Mathews, Scottsville, N. Y. au1621

PR. FILIGREE frames, oval, pr. $9.75. —Guy Saulsbury, Spicer, Minn. au107

OLD PRINTS—Vanity Fair, Gould, Loudon, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland, Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. ja6089

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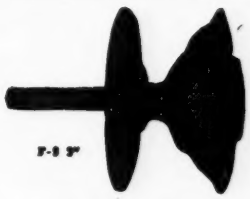

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DOLL-OLOGY

DOLL FORUM

DOLL STORY

Upon a shelf in my Cabinet of Dolls, a sweet-faced Belgium child doll sits proudly, and at peace, among her little doll friends from many nations. Behind her smile is a strange story. She knows more of it than I, but my part of the story is related here.

About four years ago, the name and A.P.O. of an orphaned American soldier was given to me. As it was near the Christmas season, I made up a box of little gifts, and together with a letter, mailed them to him. The stranger, whom, we will call "Johnnie" replied, and a friendly correspondence followed. He, writing about his life overseas, and about his girl who was waiting back home. I, about my little girl, and any other cheerful incidents happening here. Then there was a long period of silence, but one day a mud-spattered letter arrived. Johnnie's crew were moving forward from Belgium. It was the winter of the battle of the Bulge. The letter was cheerful despite the fact that there were many hardships, and days and nights spent in freezing fox-holes, but Johnnie never complained. One day, shortly before Christmas, an unexpected battered box arrived from somewhere overseas. Inside many papers, wrapped in a plastic gun case, safe and in good condition, a doll smiled up at us. We named her "Marlena."

Marlena wasn't fashioned of fine china, nor was she dressed in silks or velvets. Her molded head with its blonde floss hair, her straw-stuffed body, and her clothes of many colored pieces of coarse cottons could do nothing to extinguish the charm of her lovely expression. To us, she was very dear, and we were very proud to own her. She represented not only the thoughtfulness and sacrifice of a brave soldier, but the undying spirit of a courageous little country-Belgium, who, even in adversity, could manage somehow to manufacture little dolls for their children at the season when all Europe was terrorized, and still retain that splendid Christmas thought of "Peace on Earth — Good will toward men."

This time, the story has a happy ending. After a long siege in a hospital in England, our Johnnie came home. He married the girl who had been waiting for four long years for him, and just a few weeks ago, I received a letter from the happy couple. They had been blessed with a baby girl—you guessed it, they named her "Marlena."—**Gladys Peelor, New Jersey.**

—o—

RESTORATION

By all means restore all dolls to their original condition as near as possible would be my answer to the Doll Forum article of a few months ago.

I am just a beginner at doll collecting and I enjoy restoring dolls to their original condition. Never dress an old doll in modern fashion.

I'm more interested in dolls and miniaturia and odd buttons. I always read all of the magazine about other's hobbies and really enjoy them.

I am now dressing a manikin doll for a girl who is to be married. I'm dressing the doll in exact duplication of her wedding dress and veil and it is lovely and will be a keepsake, which I'm sure the girl will cherish all her life.—**Mrs Winnie Gage, California.**

—o—

The World of Dollology

Yarn Dolls

Elaine Weinstein of Massillon, Ohio, although still in her early teens, took some scraps of colored yarn and bits of metal dust and deftly fashioned bits of colored yarn into quaint little character dolls. The dusting with metal gave the dolls "glamor;" at least they were glamorous enough to enable the young designer to start a little business. She now earns enough to buy her clothes, and pay her way into the movies.

Blue Ribbon Winner

Norman Jean Cartmill, 11 year old of Clinton, Ill., won a blue ribbon prize for 32 dolls from her collection that were exhibited at a hobby show held in her school recently.

Nine Year Old

Another youthful collector in the limelight recently is nine-year old Peggy Mater of Michigan. Peggy received an interesting feature article in a Battle Creek, Mich., paper recently as a result of her collection of 300 dolls. Some of her specimens are antiques and have been in the family these many years. All of Peggy's dolls have a name, and when the young doll owner forgets the name of any one of her specimens she just refers to her little record—or gives the doll a new name.

The collection includes a bridal party of bride in white satin, bridesmaid in pale blue silk, groom in traditional garb, flower girl in orchid organdy and the ring bearer—a boy—in medium blue suit.

The nurse doll in white uniform and blue cape was brought to Peggy more or less as a joke one time when she was sick. Her father, the donor, when he made the presentation, said, "Peggy, I think you need a nurse so I brought you one."

As the young collector is a very popular youngster, adult friends give her dolls that have been in their families for years. One of these is a lovely one with bisque head, real hair and dimples—dressed in rose taffeta.

An unusual doll is the one from Germany, 13 inches tall that "smiles all of the time." It wears a pink dress with a scarf tied over its head. "Gretchen" is her Dutch doll with wooden shoes, whose eyes roll, giving her a look of perpetual surprise.

The largest doll is 26 inches tall and wears Peggy's baby clothes. The smallest is a negro doll three-fourths of an inch high, followed by twin dolls one inch in height.

Of course there are Charlie McCarthy and Dopey dolls. Hawaiians and Indians, and novelty dolls made of cork, shells, metal and pipe cleaners. Two new ones added to the collection recently are made of crab and lobster shells. The crab doll is a woman with a hat made of shells and fish scales. The lobster is a "Redman."

Peggy has beds of all sizes, bassinets, cradles, bunks and cabs for all her children. To her the dolls are not only a collection—they are her toys. For she is still young enough to "play dolls." Her favorite is one she calls "Patty," which has snow suits, velvet jacket and bonnet and numerous dresses.

THE DOLL HOUSE

615 S.W. 2nd Ave. Miami 36, Fla.

1. 18" Dolly Madison china head doll, molded hair bow and band; all original; no harm age crack from one front sew-on hole; smartly costumed ---------- $45.00
2. 18" Parian, blond; long, fine arms, original clothes, lovely ---------- 50.00
3. 33" Rare "Pumpkin Head" wax doll; very, very deep shoulders; old cloth body, wooden hands and feet; beautifully dressed. Picture on request of this gorgeous rarity ---------- 150.00
4. Large Chase Baby doll, original clothes ---------- 20.00
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6. 70 Yr. old China head doll, mature woman features; mold flaw in neck, but unusual doll ---------- 40.00
7. 9" Polish man and woman pair, cloth; good character dolls. Pair ---------- 5.00
8. Chinese family of 5, 9" high; old man servant has ricefield pole strapped to feet; made in China. The set ---------- 25.00
9. 13" Chinese 4-fold screen; nice setting with above family; some imperfections but good item ---------- 4.50

Other portrait and character dolls, including the Duke of York. Doll list upon request.

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Period Dolls, dressed and repaired. China arms and legs for all size china dolls. Old dolls bought and sold.

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Twins—CUTE. A must for collectors. A delight for children. Don't confuse the "Suebel doll" with cheap dolls. These are made original in design, are china painted, sold dressed pair or undressed. True American from design to finished product. Patent pending on girl doll.

Write for wholesale price. tfc

Order Early. ISABEL GOSS. Enclose postage.

Extra nice small small 10" china head, arms and legs, (foot mended), original body. Interesting incription written on back ---------- $10.00

Sweet 8" bisque head dollie, from old store original red dress and hat, painted shoes and sox ---------- 2.50

Jackie Coogan character doll, restored, typical clothes, 21" ---------- 12.50

Large waxed papier mache, gold ear pendants, paperweight threaded eyes, lots of character, gorgeous purple costume, 30". Made 1840 ---------- 50.00 aup

DORIS DOLLS

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DOLLS WANTED

WANTED: Schoenhut dolls, toy piano, circus toys.—Mrs. Albert Meyer, 135th St., Lemont, Ill. s3091

WANTED TO BUY—Old dolls, heads, clothes, toys, books on old dolls.—Florence Grower, Verona, N. Y. s3281

COLLECTIONS of foreign and folk dolls bought. Send descriptions and price. —Doelman Dolls, 66 Russell, Buffalo 14, New York. s6405

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

WANTED: OLD DOLLS or heads.—Della L. Wells, Rt. #1, Donnellson, Ia. o6405

WANTED: OLD DOLLS of china, bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois s6048

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

WANTED: Dolls & heads. Figurines holding dolls.—Jakl's, 509 S. 51 Ave., Omaha, Neb. o3691

DOLLS FOR SALE

BUY AND SELL old dolls.—Elizabeth Morse, Warner, N. H. s6024

"CLASSICS IN American Folklore" are my apple head character dolls, reasonable. New 25 page illustrated catalogue.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. s3053

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair $1.80 (all colors.)—The Make-Up Box, 619 Washington St., Boston 11, Mass. d128821

17" MUSICAL DOLL, bisque head, pierced ears, blonde curls, dressed lovely $65; 28" large black-headed china, white hairline part, with deep comb marks, lovely coloring with high glaze pink tinge, undressed $65; 6" black, china head only, same type as above $30; 4½" china blonde boy head $16; 13" closed-mouth French, marked "Bebe Bru-B, France," swivel neck, blown brown eyes, very small wasp waist, dressed in her orig. clothes, 1 broken arm, tip off 1 foot, as is $40; 13" French, all-kid body, bisque head, closed mouth, pierced ears, undressed $25; prewar real hair wigs, any size or color, in their original boxes. Many dolls that are hard to find. Dealer's discount. Write.—Claudia Davenport, Monroe City, Mo. au1458

ADORABLE hand made Chenille dolls, ideal for collectors, 4½" high, assortment of colors 75c each.—Hall's Dolls, 827 Mc Cleary, Dayton 6, Ohio. 3% sales tax in Ohio. o3463

5 CHINA HEAD dolls for $100. Old Mary Todd, 19" $37.50; 23" "Bertha", "Ethel" $35 ea. These 3 for $100. Stamp please.—Mrs. Steele, Elm and North, Fresno, California. au1302

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We make wigs from your hair that can be combed and redressed. je84c

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DOLL HOSPITAL for collectors. New bodies made or old ones repaired. Dolls dressed in old or new costumes.—Bertha A. L. Conklin, 23 Halsey St., Newark, N. J. o6055

MATERIAL FOR doll clothes from studio costumes; silks, velvets, metal cloth, lace, sequins, beads, feathers, felt. All fine materials, shoe box full, $3. Check with order. Post paid.—Studio Bazaar, 1018-20 N. Vine St., Hollywood 38, Calif. au3777

MEXICAN handmade character dolls of rayon and cotton, cute as Christmas. 3": there's the peasant, his wife and baby; the charro and the china poblana. A dollar a pair postpaid.—Casa Elsasser, Hollywood-In-Florida. o3034

MURIEL BRUYERE (Heirloom-Portrait Dolls) will be located at Pigeon Cove, Mass. for the summer. About that doll you want for Christmas, please write to that address, or drop in. Cute doll-house babies $1.10 ea., postpaid. Back at 36 Barrow St., N. Y. C. early in Sept. au2446

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit Kans. s64431

GERMAN BISQUE doll heads, 3½" tall, blue or brown eyes, wigs $3; bundle of gay '90s materials.—Florence Grower, Verona, N. Y. s3803

DOLLS: Stamped envelope for reply.—Jakls, 509 S. 51 Ave., Omaha, Nebr. s3051

FINE, RARE old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. o4384

DOLLS OF THE Month: Seashore girl fashioned by hand from real sea-shells; has shell bonnet, bouquet made of small shells, skirt made of shells in tiers; pretty & interesting; about 7" $2; Little Sister with shell purse on arm, 5" 75c. Doll cards for your summer correspondence, 5c & 10c ea., minimum order assorted, 50c. Foreign & antique dolls, dolls of historical interest, doll books & furn. Send 50c for year's subscription to newsletter about dolls; sample copies 10c.—Krug Doll House, 2227 St. Paul St., Baltimore 18, Md. au1736

"JULIE ANN": Adorable, 4" handpainted wooden doll and two tiny dresses $1.50.—Hat-Lee Gift House, Route 5, Box 488, Shreveport, Louisiana. au6008

ANTIQUE DOLLS. State needs.—Adelaide H. Boyer, Mountain Avenue, Bayville, New York. my3451

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 29 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickory nut head; authentically dressed Hillbilly style, $1 each. History. —Naomi Clarke's Studio, Winslow, Ark. au6827

WE SPECIALIZE in dolls & stuffed toys, collectors items. Free lists. Excellent workmanship.—Home Craft Shop, Kearney, Mo. "The Home of The James Boys." au1861

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n122151

UNIQUE "OLD FOLKS" apple head character dolls in hand carved antique styled chairs, reasonable. Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. s3223

DOLLS: Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

ANTIQUE DOLLS, reasonable prices; stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. s3691

DOLL COSTUMES and bodies made to order. **Stamp for reply.—Olive Kline, Box 21,** Farina, Ill. n6884

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" $6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

DOLLS FOR COLLECTORS — Stamp for list. Want to buy French fashion dolls. Hollister, 285 Goshen, North Little Rock, Arkansas. au3662

LIFESIZE DOLL. Lovely mask, yarn bob, 33 inch cloth body, overall outfit $6.50 plus express.—Vera Dolls, 5407 Euclid, Cleveland, Ohio. n6616

LOBSTER SHELL DOLLS $2, Crab shell dolls $1.25. Cork dolls $1.—Ericko, West Springfield, Mass. au3012

COLLECTION old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mh12276

DOLLS, wax, jointed kid bodies; also Baby dolls.—Doll House, 323 S. 5th St., Elkhart, Indiana. au3642

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 8th St. S. E., Minneapolis 14, Minn. o6728

UNEARTHED—40 German bisque dolls & heads; Florence, Baby Florence & others. 5" to 26". Most in original boxes. Write.—Mrs. Lovett, McPherson, Kans. au1861

FOR SALE—Antique dolls, dressed & undressed. Stamp for list. Many Humpty Dumpty Doll Hospital replicas, immediate delivery. While traveling be sure to visit my shop. Open anytime.—Mrs. Clarence Lare, R.R. 5, Dayton 5, Ohio. Randolph 9449. s3844

INDIAN DOLLS, doll heads, Minervas, Bisque, Papier mache, miniatures. Catalog 5c.—Sistershop, Northbranch, Kans. au189

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House. Rosa Parker, West Fork, Ark. o6446

GUATEMALAN handmade dolls dressed in native costumes, truly representative of the Indians that make them. Ideal for collectors & what-not shelves. 5" 75c each, $1.50 a pair; 7" $1 each, $1.75 a pair; 12" superfine $2.25 each, $4 pair.—Casa Elsasser, Hollywood in Fla. o3616

ANTIQUE and Lady Godey dolls dressed. Bodies made. Mrs. William Smilie, 313 Behrends, Peoria, Illinois. au3012

SELLING CHINA duplicates. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. s3451

NEGRO CHARACTER dolls, also gorgeously dressed Period dolls.—Rosa's Character Dolls, Homer, Louisiana. s3691

DOLLS FOR Collectors—Hand-made Sarah Hales. Also antique dolls of all kinds, dressed & undressed.—Fallon & Lyster Antique Shop, 3 Pitman St., Concord, New Hampshire. s3463

"LADIES OF THE Nineteenth Century" authentically styled; faces individually hand-molded; wire frame bodies; 8" tall; stands included, moderately priced. Send stamp for list.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. s3844

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FIRSTS IN CIRCUS HISTORY

By A. MORTON SMITH

The circusiana collector may find it interesting to study firsts in the history of the American circus, through its long period of evolution, but he is given due warning that there are distracting deviations in the accounts of circus history as collected by the few who have delved into the incomplete early records.

Always associated with the modern circus is the menagerie, but the latter actually preceded the circus in this country, and did not become a part of it until many years after this form of amusement had become firmly established.

The first organized menagerie opened its doors in New York City in 1781, before any type of circus performance had been presented in this country, but the showing of wild animals dates back to September, 1720, when a lion was exhibited in Boston and New York for admission charges.

A year later, the first camel was brought to this country and in 1733, the New York Gazette of April 16 recorded the exhibition of a polar bear in Boston.

In the years that followed, there were accounts of the showing in eastern cities of wolves, buffalo and other animals frequenting the wilds of the American continent, but many of the animals common to the circus menagerie of today, were not seen in this country for a long period of time.

The first tiger, for example, was imported in 1879, and in the same year an orang-outang was exhibited. The first elephant set foot on American soil April 13, 1797, and the first rhinoceros was shown in New York in 1826.

Circus Owners Rufus Welch and Caleb Weeks brought a giraffe to America to exhibit with their show in 1837, while George F. Bailey purchased a hippopotamus and exhibited it in 1870.

The circus performance apparently stemmed from an exhibition of horsemanship in Boston in 1771 by John Sharp, who had come to this country from England, but a Mr. Pool, who advertised an equestrian exhibition in Philadelphia in 1785, is given credit for originating the circus type of performance in this country.

The word "circus" was used in a show title for the first time by John Rickett, an English equestrian, who opened an amusement enterprise in a permanent building in Philadelphia in 1793. Lailson's circus came along in 1797, also showing in buildings.

The first circus to tour American cities and towns was a French troupe, known as Pepin & Breschard, the exhibitions being given on the village green, after being heralded by a mounted clown. In this connection, the first poster was displayed by a circus in Plymouth, Mass., where the French troupe landed and gave its first show.

Nathan A. Howes, who became interested in the elephant Bet, which had been exhibited profitably by his neighbor Hackaliah Bailey, was the first to use a tent in which to present a show in 1826, and because it required transportation, he also was the operator of the wagon show.

All circuses of that era were presented in a round top in one ring, with the seats around the ring curb. Desiring more space, Spalding and Rogers Circus used a larger top for the first time in 1850, and developed quarter poles to support the larger canvas spread. At the same time, this show introduced the use of stringers and jacks for the support of board seats.

The Mabie brothers, E. F. and Jerry, provided a number of innovations with their show in 1857. They had for the first time, a cook tent where meals were prepared for the personnel, a horse tent for the animals, and a blacksmith shop. They likewise took their minstrel act out of the performance, and turned it into a concert or aftershow. In this connection, they were the first to sell concert tickets to a crowd on the seats of their show.

All shows were transported by wagons and teams until 1854, when Den Stone, a clown turned show owner, advertised his caravan as a "railroad show," using company owned cars to transport his personnel and equipment.

Two years later, Spalding and Rogers Circus had nine cars built expressly to haul the circus, but it was not until 1872, that W. C. Coup had a complete train of flat cars, stock cars and coaches built to transport the great P. T. Barnum Traveling World's Fair. Coup also introduced in 1873, the presentation of three performances daily at 11 a. m., 2 p. m. and 8 p. m. This is the only show that ever regularly advertised three performances daily, and the departure from custom was short-lived.

The first English circus brought to this country was Cooke Brothers show in 1836 and the first American circus was taken to England in 1857 by Seth B. Howes.

In 1870, the Great Eastern Circus presented a performance in two rings, all previous exhibitions having been in a single ring. Likewise, this show provided the first reserved seats with backs and foot rests.

As the circus grew in size and popularity, the performance kept pace. Nelson Hower introduced the use of tights by performers in Buckley and Wicks Circus in 1828, and James Hunter was the first bareback rider in an American circus about the same time.

John H. Glenroy completed the first somersault on the back of a horse in Rufus Welch's Circus in 1846, Molly Brown became the first woman to accomplish a somersault on horseback and Robert Stickney II was the first forward somersaulting bareback rider.

The trapeze was introduced to the circus in America by Francois Siegrist at Franconi's Hippodrome in New York in 1853, a year after Charlie Winter had presented the first bar act with Rufus Welch's Circus. Late in 1853, the first double trapeze act was conceived and accomplished by Frank Donaldson and Henry Majilton at Van Epps Amphitheatre in Mobile, Alabama.

Bruno Runnels is credited with performing the first double somersault from the leaping board and John Worland accomplished the first triple somersault in the same fashion in St. Louis in 1874.

Soon after the automobile became popular, circuses began making use of them. The Barnum & Bailey Circus exhibited the first real automobile in 1896. The automobile was used in a loop-the-loop act early in the 20th century by several shows, and the Frank A. Robbins circus was the first large circus to convert to trucks in 1916. In 1918, the first motorized circus was organized under the title Coop and Lent, although it was short lived.

There are many, many other firsts in circus history, those presented here being merely a foundation on which a circusiana collector may base an interesting research project, with the strong possibility that some of these firsts may be superseded.

CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CASH: C. Spencer Chambers, Prin. Lincoln School, Syracuse, N. Y., pays highest cash prices for circus pamphlets, programs, books, etc. Lists issued. au3492

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

OLD NEW YORK TOY SHOP

The Museum of the city of New York, N. Y., has placed on exhibition in its "Old New York Shop" a doll house modelled after a brownstone residence which stood at 890 Broadway on the corner of 19th Street. The original house, with its high stoop, standing in a garden of green lawns and flowering hawthorne trees will be remembered by old New Yorkers. A cow grazed on the lawn while pheasants and a peacock strutted behind the tall iron fence. Peter Goelet and his sister Jean B. Goelet lived here, and in 1845, their widowed sister Hannah, Mrs. Thomas R. Gerry, came there with her three children, Elbridge, Almy and Jean. The family carpenter built for the two little sisters the large doll house which is now on view at the Museum.

The doll house has no garden but is built with a basement area and stone sidewalk like most city houses of that period. The original circular stairway of 890 Broadway has been compressed to an oval, and there are only two rooms to each floor instead of four. The decorations and furnishings have gone through many changes for four generations of dolls have lived in the house. Almy and Jean Gerry were the original owners — then Almy married Frederick Gallatin in 1866, and took the doll house with her to her new home at 34 East 22nd Street, where it later became the plaything of her three little girls. In 1891, a younger brother took possession of the doll house and turned it into an Art Museum, filled with tiny bronzes, alabaster statuettes, and postcards of famous paintings which he had collected on a family trip abroad. Some years later the doll house was repainted and refurnished for a generation of grandchildren. Then it was sent down to the family country home in East Hampton, Long Island.

About ten years ago the doll house was brought back to New York for the enjoyment of great-grandchildren and also to be worked on with love and painstaking care to restore it to its early style. The double parlors at 890 Broadway were hung with great crystal chandeliers of prisms and wax candles, and the long mirror in a gilt frame between the windows reflected a marble Venus — so the doll's chandelier is a tiny copy of one in the Trianon and a little alabaster Venus from Florence stands before a mirror. Upstairs in the sitting room, over the mantel, hangs a picture of the original owners. Almy, Jean and Elbridge Gerry, photographed from a daguerreotype, and over the sofa is a picture of the original house as it once stood in its garden, taken from a woodcut given to the family by Miss Dean of the famous establishment very near to 890 Broadway which supplied ice cream, jellies and cakes for all the family parties and weddings. In the kitchen of the doll house is a small stove which can actually burn coal.

Only happy ghosts and memories haunt the old play house to give children of the 20th century a little idea of the homes of earlier New Yorkers. The doll house is a gift to the Museum of the descendents of the original owners.

—o—

MUSEUM NOTES

The Children's Museum of Washington, D. C., has put on the road a Trailercoach International Exhibit for a tour through eight states. The material on display was lent by embassies in Washington. The traveling museum was first placed on display at the annual meeting of the American Association of Museums which was held in Quebec this spring.

—o—

The Jefferson National Expansion Memorial Association, St. Louis, has announced a competition, having 125,000 in prizes, for designs for a Federal building to be erected in St. Louis as a memorial to Thomas Jefferson and to the movement of western expansion in the United States.

—o—

The Florida State Park Service has recently appropriated $15,000 for this year's archaelogical work.

The Holyoke, Mass., Museum of Natural History and Art recently celebrated its 20th anniversary, with ceremonies which included a radio program over station WHYN.

—o—

Rochester Museum Honors Dr. Arthur C. Parker

On June 18 Dr. Arthur C. Parker, director emeritus of the Rochester Museum of Arts and Sciences and president of the New York State Historical Association, received the first Henry E. Weisenbeck Annual Award and Citation for his outstanding achievements and leadership in leisure-time activities. The Award is in the form of a certificate, permanently engraved "Arthur C. Parker, Sc. D., pioneer in leadership and organization in the field of hobbies."

The Henry E. Weisenback Award and Citation will be given annually by the Rochester Museum Hobby Council to an outstanding citizen for his contribution to creative leisure-time interests, leading to the better welfare of the individual and to society in general. The late Henry Weisenbeck served the Rochester Museum Hobby Council as its Chairman for three successive years and gave unstintingly of his time and judgment for the furtherance of constructive hobbies.

Dr. Arthur C. Parker has long been an advocate and enthusiast for constructive avocations. He organized the Rochester Museum Hobby Council which began with a group of about 12 individual hobbyists, and which now numbers 65. Most of the 24 hobby and study clubs represented on the Council meet at the Museum, and with the plan and ideal set forth by Dr. Parker, carry on active and interesting programs, in which each member personally participates. People enjoy hobbies, especially when such activity outside the daily vocation affords an entertaining and absorbing pastime. Dr. Parker has said, "A hobby is merely the pursuit of an avocation that satisfies the creative and acquisitive instincts. The effect of such a pursuit, however lies in the mental health, the physical zest and the soul satifaction that comes. Creative interests, for these are hobbies, help to add to the mind's store of useful knowledge. The creative interest may be collecting objects, or making things, or the pursuit may take a purely intellectual turn."

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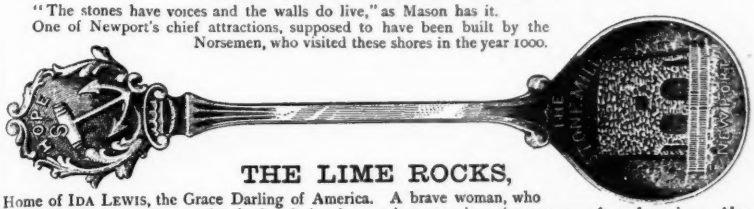

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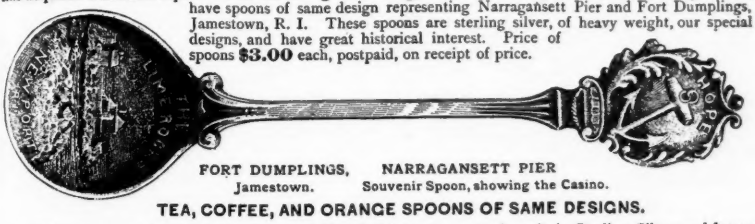

FORT DUMPLINGS, Jamestown. NARRAGANSETT PIER Souvenir Spoon, showing the Casino.

TEA, COFFEE, AND ORANGE SPOONS OF SAME DESIGNS.

These Souvenir Spoons, possessing great historical interest, are made only in Sterling Silver and heavy weights, and are our especial patterns. We will send any of the spoons, prepaid, on receipt of price, to any address.

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Travel Ads Have Changed

This is an advertisement for souvenir spoons in Harper's Magazine about 1893. The ad was carried by H. A. Heath and Co., jewelers of Newport, R. I. In the same issue, other cities advertised their attractions via the souvenir spoon. Chicago had two different spoon advertisers in that 1893 issue, namely scenes covering the World's Columbian Exposition of that year. There were two spoons of Syracuse, N. Y., showing Indian scenes. The "Pilgrim" spoon advertised the history of Plymouth, Mass. The "Knickerbocker" spoon of Albany, N. Y., showed a picture of "Diedrick Knickerbocker" and a "Sturgeon" — Albany Beef — emblematic of Old Albany. All of these were advertised as "sterling."

WANTED

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je128651

REED & BARTON cream pitcher No. 2407.—Spencer Smith, Clintonville, Conn. au3041

SILVERWARE purchased from estates. Correspondence solicited. Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) je120621

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STERLING SOUVENIR spoons, $1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadephia, Pa. au126541

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RINGS—Ladies' large brilliant birth stones, 10-kt. solid gold, 3 styles $30 doz. net to dealers.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. au12897

1847 ROGER BROS. Vintage pattern; 6 hollow handle knives, 5 forks, 3 teaspoons, 2 tablespoons, 6 orange spoons, 6 salad forks, gravy ladle; William Rogers silver; 6 combination pie knife & fork, all-over leaf pat., old. Make offer.— Sue Reinger, Bear Lake, Mich. au1513

SILVER AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

A Sheffield plate supper service in the Georgian taste with an oblong stand with low flaring sides, edged with gadrooning and shell ornament, and having baluster-turned pearwood handles with leaf-scrolled brackets and bun feet; four shaped oblong dishes fitting into hot water wells, each edged with conforming moldings with foliated shells at the corners, and with matching lock-ring covers; including muffineers and a pair of silver salts. Birmingham, 1898. Length 31¾". The set brought $525.

A pair of George III silver wine coolers, by John Parker, London, 1806, engraved with a coat-of-arms, height 9½". Brought $550.

A pair of fine George III silver oval platters, by James Young, London, 1776, length 15¾". Brought $220.

A massive early Victorian silver, oval sirloin platter, by Mortimer & Hunt, London, 1841, length 23". Brought $160.

A Victorian repousse silver fruit dish and hot-water jug, London, 1889 and 1892, together with a George IV silver hot milk jug by Emes & Barnard, London, about 1824, brought $60 for the lot.

A pair of Empire Parcel-gilded sweetmeat dishes with stands, French, early 19th century, diameter 6". Brought $35.

A George III silver hot water kettle on spirit burner stand, by Robert Salmon, London, 1810, height 15½". Brought $240.

A George IV engraved Sheffield plate hot water urn, by J. Dixon & Sons, Sheffield, circa 1830, height 18¾". Brought $35.

A Sterling silver tea service of the Gorham Co., New York, consisting of five monogrammed pieces, brought $400 for the lot.

WANTED:

ITEMS IN SILVER PLATE (Rough):

Meriden #1902; Reed & Barton #2660 Also UNUSUAL pieces of Plated & Sterling Hollow-ware. Also perf., old Hand-blown HATS. Describe and Price. Approvals Only.

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Simply dip the silver, rinse, then wipe dry. No hard rubbing! No abrasives to gradually wear away the silver! Actually prolongs its life. Harmless to the metal; harmless to your hands. Save your patience. Save your silver. Clean it the modern way.

COLLECTORS: Send 25c for a postpaid package, sufficient to clean all the silver found in the average home. Or send $1.00 for 8 packages, postpaid. (When your antique dealer stocks the cleaner, you can buy it cheaper from his shop. Kindly send us his name and address, along with your own.

DEALERS: Send 25c for the postpaid trial sample, and receive our generous discounts. Enjoy the repeat business the cleaner will bring to you. so

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534 Second Street, Portsmouth, Ohio

RECORDS OLD SONGS **Music** ANTIQUE INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

Victor No. 2

Now that review copies of the second group of *Heritage Series* recordings have reached me, I should like to amplify the comments I made when listing them in the January issue of this magazine. The performances chosen for the second release were, I felt, more attractive than those issued in the first group of the ten selections newly revived on unbreakable vinylite, eight appealed to me strongly in every way. But I was not enthusiastic about the Bori-McCormack *Traviata* duet, which did not strike me as being sufficiently interesting or uncommon to warrant repressing, and I remarked that there were other 12-inch Plancon discs that would do greater justice to his reputation than these two.

Since nearly all of the ten sides are not only well sung and clearly recorded but also rare in their original form, they are bound to be warmly received by connoisseurs of historical vocal recordings. Some collectors, of course, object to the high price ($3.50 per double-faced disc), and not without reason. Yet it should not be forgotten that vinylite pressings do cost more to produce than those made of the usual shellac compound, and that dealers would surely charge more than $1.75 each for the single-faced originals. However, I find it hard to overlook the probability that if pressed on shellac and sold at a lower price, the *Heritage Series* records would wear better (vinylite wears well *only* if a light-weight pickup is used) and might also sell in far greater numbers. On the other hand, vinylite means less surface noise and less surface noise means wider sales to the un-historically minded record buying public. . . .

While awaiting an opportunity to write these notes, I entertained myself by reading what four prominent newspaper and magazine critics had to say about this particular group of *Heritage Series* recordings. Although the diversity of opinion may tend to confuse prospective purchasers, I offer herewith some comparative quotations as a demonstration of how widely four experienced and well-trained critics can differ in their reactions to celebrity vocal recordings such as these:

AMATO—His vocal quality as reproduced in these two recordings struck Jerome D. Bohm (*New York Herald-Tribune*) and B. H. Haggin (*The Nation*) as hard and dry. Bohm also thought the voice "mouthily produced" but admired the interpretations. On the other hand, Irving Kolodin (*New York Sun*) found "nothing but magic in his voice," and Peter Hugh Reed (*American Record Guide*), a strong admirer of Amato's voice and art, considered these were two of his best sung arias. Incidentally, in a letter published in the December 1942 issue of this magazine, the late Oscar Thompson singled out the *I Due Foscari* aria as "perhaps the best of all" Amato recordings. Certainly this and the *Germania* aria are highly regarded by most collectors. Also they are undoubtedly the two rarest of all the baritone's Victor discs.

BONINSEGNA — All four critics liked her voice, but three of them criticised her musicianship. Bohm thought her vocal quality "ravishing," but did not approve of her use of chest tones. Haggin thought no one who had heard Ponselle, Rethberg, or Milanov would be bowled over by Boninsegna, but admired her impressive authority and style. Reed rightly commented that record collectors have elevated this soprano "to a stardom she did not actually attain in her day," Kolodin said her *Aida* performance had "rarely been equalled in the last two decades of Metropolitan performances."

PLANCON—On the basis of these two shallow-toned discs of 1905, the phenomenal French bass received a critical drubbing such as he never encountered during his long and extremely successful career. Haggin was "at a loss to understand" their release; Kolodin damned the *Magic Flute* air as a "dreary exhibition of funeral tempo and vocal insecurity"; and Bohm felt that "they will never persuade any one who did not hear the French bass in his prime that he was a greater singer." Reed found his singing the work of a "finished artist," but thought the reproduction "did not provide a true facsimile of his voice." All of which seems to substantiate De Gogorza's (and Plancon's) contention that the characteristic quality of Plancon's voice cannot be heard in any of his records. However, some do reproduce far more of his famous bass timbre than others, and the best Plancon recordings reveal much tonal beauty, as well as a mastery of technique and style that has never been equalled by subsequent recording bassos. As far as these two selections are concerned, I should like to say that many listeners have found pleasure in the smooth legato of Plancon's rendition of the *Magic Flute* air, and that the marvelous diction and delightful style exemplified in the two little songs have not always gone unappreciated.

McCORMACK-BORI-SAMMARCO—All four expressed warm admiration for McCormack's voice and style. Bori's vocal quality was liked by three of the four critics and of these three Haggin alone objected "to the tremulous archness that was to become unendurable." Bohm, on the contrary, praised her "essential blend of poetry and elegance demanded by Verdi's music and all too rarely encountered in the singing thereof." Kolodin could not enthuse about Bori at all, nor about Sammarco either. But Bohm commented upon the "rich textured beauty and expertly handled baritone voice of Mario Sammarco." Haggin described the McCormack-Sammarco *Boheme* duet as "an undistinguished performance," but Reed rated it as better sung than the famous Caruso-Scotti version. I think its a highly enjoyable record, myself.

GERVILLE-REACHE—Both Bohm and Kolodin had nothing but praise for her *Habanera* and Reed asserted that "her gift for tonal nuance . . . (is) . . . unmatched by any other singer on records." But Haggin found himself "unimpressed by Gerville-Reache's voice, a good contralto, or her style . . .", thus condemning recordings which, in my own experience, never fail to thrill any listener who is susceptible to great singing clearly recorded. It was a great voice and at their best her interpretations were distinguished by color, verve and, at times, a subtlety that was remarkable in so young an opera singer.

For my part, if the *Heritage Series* selections continue to be as well chosen as those in this present group, I expect to have few serious criticisms of future issues. In any case, I look forward to this release.

—o—

Progress on the New Bauer Catalog

Its been a long time since we have published any news of how the revision of Roberto Bauer's HISTORICAL RECORDS has been progressing. W. R. Moran, who got the revision under way and who did so much of the initial work on it, has been in South America for about a year now, prevented, at times, from receiving mail by revolutionary troubles in Paraguay. However, the labor of compilation has been continuing steadily and, thanks to the efforts of a number of collectors on both sides of the Atlantic, the new edition should be ready within the next six months, possibly sooner. But please do not send requests for special information. When the new HISTORI-

CAL RECORDS is printed and ready for distribution, that fact will be clearly announced in this and in other magazines.

—o—

VICTOR HERITAGE

Series No. 2

PASQUALE AMATO—I due Foscari: O vecchio cor (1913)
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Favorite Pioneer Recording Artists

LEN SPENCER.—VI

By ULYSSES (JIM) WALSH

Although Len Spencer's ability to write, produce and act recorded vaudeville sketches appeared inexhaustible, the popularity of this type of record declined after 1910, with Ada Jones devoting most of her time to singing duets with other artists, especially Billy Murray. The last of the Jones and Spencer sketches may have been a twelve-inch record of "A Race for a Wife," issued by Victor in 1913.

Len went his prosperous way, however, as a sketch writer and booking agent. One of his great ambitions, nevertheless, was not realized. It was that of being Billy Murray's business agent.

Spencer had a formal, slightly drawling way of speaking, something like that of the old-time tragedians he sometimes impersonated, and he always addressed Billy as "Wil-yam." (Anyone who has the Spencer-Hunter record of "Auction Sale of a Music Store" can get a good idea of how he pronounced the word, for the versatile musician in that sketch is referred to repeatedly as Will-yam.)

"Will-yam," Len would say, "you are too easy-going. You are not receiving the stipend to which your great abilities entitle you. Make me your business agent, Will-yam, at a mere fifteen per cent of your earnings, and I guarantee to increase your honorarium most substantially."

"Sure, Len!" the good-natured Billy would agree. Out of range of Spencer's impressive personality, however, he would see the matter in a different light. "Why," he would ask himself, "should I pay Len fifteen per cent to be my booking agent when I've already got all the work I can possibly do?" So he would 'phone to Spencer and say: "I've been thinking it over, Len, and I don't believe I want to go ahead with that agent's proposition of yours."

"Very well, Will-yam!" Len would reply, with unruffled dignity. "It shall be as you wish. But I give you fair warning—you'll live to regret your lack of business acumen!"

Len Spencer's last record was "Uncle Fritz and the Children's Orchestra," a sketch which he made on Edison discs and cylinders in time for the December, 1914, Christmas trade. This was the only Diamond

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Disc he was ever to make. In it he portrayed the role of a benevolent old German uncle who brought gifts to his little nieces and nephews and led them in playing a "Christmas Symphony" on toy instruments.

His death occured on December 16, 1914, only a week after the greater part of Edison's phonograph and record manufacturing plant at Orange, New Jersey, had been destroyed by fire. The February, 1915, issue of the Edison Phonograph Monthly, under the heading of "Len G. Spencer's Funeral," contained the following article:

"For years Len G. Spencer has delighted Edison audiences. His songs with Ada Jones and others were equally well known. His voice was a powerful baritone with a quality well fitted for record making.

"He passed away on December 16, 1914, at his home, 150 East Forty-eighth street, New York. Funeral services were held at the 'Funeral Church' at the undertaking establishment of Frank A. Campbell, West Twenty-third street, New York. Friends were notified, but were not apprised as to the character of the services, which came as a surprise to those present. They consisted simply of two phonograph selections in Mr. Spencer's own voice, made some years ago on Edison records and specially kept for this funeral service. In one Mr. Spencer's voice was heard to repeat the Lord's Prayer, in a deep, slow, solemn tone. Then followed in the same voice, but in a somewhat higher tone, the Twenty-Third Psalm. The unexpectedness of these records was a surprise to all except the immediate family. The body was afterwards cremated and the ashes buried at the family plot in Washington, D. C.

"Mr. Spencer was 46 years old. He left a will in which are a number of $500 bequests to charitable institutions. The will also contained a provision that the records are to be preserved and next used at the tenth anniversary of his death. Many of Len Spencer's records still have a wide popularity and a steady sale."

Len Spencer may have been the first person in all history whose recorded voice was heard reciting the Lord's Prayer and the Twenty-third Psalm (which he had also recorded for Victor and Columbia, as well as Edison) at his own funeral. It would be interesting to know what gave him the idea of having the records played at his death. Perhaps it was suggested by a paragraph in the April, 1906, issue of the Columbia Record, Columbia house organ, which said: "At the funeral of Miss Minnie Nelson, a Chicago music teacher, a record of her own voice was recently reproduced. The selection was 'Nearer My God to Thee,' and it was so beautifully rendered that it added greatly to the impressiveness of the ceremony."

Or he may have read, in the May, 1906, issue of the Phonogram: "A feature of a funeral service recently held in Sullivan county, New York, was a phonograph selection. When the religious ceremony was over a phonograph was placed on the casket and the assembled mourners listened to the dead man singing one of his favorite hymns."

Ada Jones, who attended the funeral, told Billy Murray that when she heard Len Spencer's living voice she was so overcome she twisted her handkerchief into knots, trying to keep from screaming because of the emotional strain induced by the unexpected event.

Frank Dorian told me that Spencer's death occurred as he was at his desk, signing a letter in the beautiful flowing Spencerian hand he had learned at his parents' business college—the same hand he had used in 1898 when he placed his signature to a testimonial saying that the Polyphone, a cylinder phonograph with two horns and two reproducers reproduced his voice "as naturally as I sing." As he affixed his signature, the pen paused in the middle of his name and rolled from his hand. Members of his family found him dead of a heart attack.

I have not been able to ascertain definitely whether Len Spencer's wife and his three children are still alive, but I hope they are and that the record of his voice was played on the tenth, twentieth and thirtieth anniversaries of his death, and will be played into the indeterminate future.

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WANTED: Old phonographs, cylinder records, music boxes, discs, parts. Catalogs and other books on same.—Nugent, 100 North Third, Richmond, Va. je120011

FINE REGINA Music Box. Snapshot on request $147.50.—Guy Saulsbury, Spicer, Minn. au148

WANTED. Music boxes, singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Drive, Los Angeles 34, California. o3074

PHONOGRAPH records cheap. Catalogue.—Paramount, HA-313 E. Market, Wilkes-Barre, Penna. s3041

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RARE AND OLD operatics and other acoustic and electrical out-of-print classical vocals and instrumentals bought, sold, exchanged.—The Record Hunter, 1194 Lexington Ave., (81st), New York 28, N. Y. mh126371

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PHONOGRAPH RECORDS for sale: Classical, jazz, cylinders, operatic. Lists. What do you want? Delano, 349 Lindenwold, Ambler, Penna. S6235

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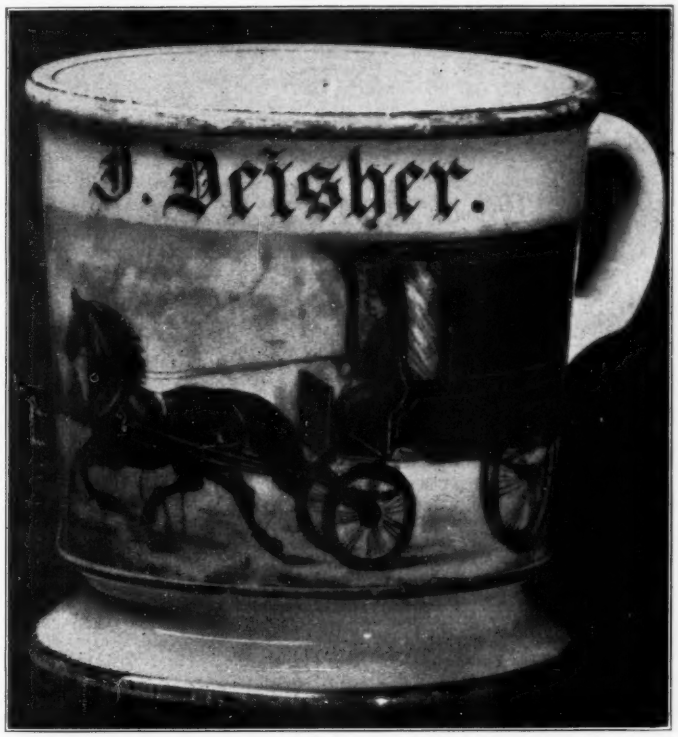

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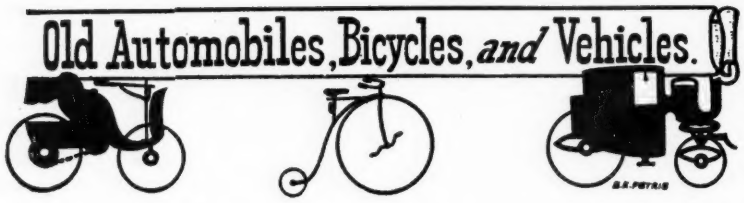


COLLECTIONS AND RECOLLECTIONS

By N. C. ENSWORTH

Antique cars!! What are they? To some, I fear, the term antique is a rank desecration, when applied to old cars. But the term antique seems applicable in singling out the old cars from the new, or those of more recent vintage.

Many of us like to think of cars built from 1900 to 1910 as the antique numbers. These models, or most of them at any rate, had right hand drives, large shifting levers or bars, and the emergency brake was large and of brass. The fact is that brass trim throughout was the general thing. Their oil lamps and carbide lamps in view of today's accessories were something to behold. Hand cranking of the car was a picture in comparison with today's gadgets. According to some of the stories that I have heard, folks did not venture out if the weather looked too stormy.

From 1910 to 1914 there was quite a change in the automobile industry. Brass gave way to black enamel and nickel trim. The starter was then coming in on the more expensive models. From 1914 to 1920 it was anybody's market.

The year 1920 brought the closed car. Many of the early closed cars are sufficiently old and interesting to be collector's items.

Personally, my fancy takes to cars from the beginning of four cylinders, which in many cases is about 1907, on up to 1920. However, like most collectors we never find it hard to sell ourselves on the idea that a little deviation from our general line of endeavor may be indulged in with pleasure and profit, be it pitchers, guns or old cars.

Often old cars come to light from their original owners. Not so long ago I saw a family chariot, a 1905 Locomobile, that the original buyer had neglected to turn in for credit on a new car. His son operates it now, and no doubt he is the envy of collectors.

In Cleveland, Ohio, one of the world's largest manufacturers of auto parts, The Thompson Valve Products Co., has seen fit to gather about 100 old cars together. They do not call this project a museum proper, but the Auto Album and Aviation Museum. The background is in keeping with the age of the exhibits thus giving a more realistic atmosphere.

In Chicago, the Museum of Science and Industry has a nice collection of antique automobiles. This particular spot is historic from the standpoint of the automobile as it was from here that the first road race of any importance started around 1896. Through the untiring efforts of D. Cameron Peck, one of the museum directors, there has been set up here a street of the early 1900 variety, a very fitting scene for old cars. Mr. Peck, a successful Chicago business man, has collected well over 100 cars.

—o—

Service in its Full Meaning

We read recently of one A. N. Knight, California, who has driven a 1912 model ever since he purchased it on that date. At the last count he and Mrs. Knight had travelled some 400,000 miles and were still using it. As might be suspected they did no night traveling since the old kerosene lights were not so efficaceous.

—o—

Club Outing

The Antique Automobiliana of America held its annual outing on May 10, and one of the big events on schedule was the parade of the "old timer" cars belonging to the members. Prizes were awarded in the following classifications: Pioneer Cars, "Gas Light" Cars; Self-Starting Cars; Four-Wheel-Brake Cars.

—o—

In 1896, Barnum and Bailey's circus exhibited an automobile along with their wonders of nature.

WANTED

HIGH WHEEL bicycle $49.50.—Guy Saulsbury, Spicer, Minn. au165

WANTED OLD CARS 1900 to 1924; some trucks prior to 1919. Presto head lights; oil side lights, tail Lights, all brass only. Bulb horns; very early electric horns; license plates; emblems; most any type unusual early auto accessory; automotive literature of all kinds; catalogues; trade publications; Automobile Trade Journal Motor, Horseless Age, etc.; good and unusual automobile pictures large enough for framing or framed; clothes of early automotive period for men or women; dusters etc.; gloves; goggles; robes, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my14021

REWARD, $10 for information that leads to the purchase of any old automobile.—The Car Club, Canaan, N. Y. au3405

WANTED: Old Ford Runabout before 1923.—A. Heltness, Box 333, Rochelle, Illinois. s3861

License Tags

Paul H. Quackenbush, New York manufacturer, a general collector, has a series of five New York State motorcyle license plates that he prizes above all other items in his collection.

In commenting upon this, Mr. Quackenbush reveals, "The plates, all numbered 1 would be very valuable to any collector, but more so to me, because the first three were issued in my name and the other two to my brother, Frank Quackenbush."

It seems that the first plate, issued for the year 1916, was the first ever sold for a motorcycle in the state. Quackenbush obtained it through his brother-in-law, the late Franklin W. Cristman, who represented the district in the New York State Senate for several terms and introduced the bill to license motorcyles."

Knowing that his brother-in-law was a motorcycle enthusiast, Senator Cristman asked if he would prefer any particular number for his first license. Mr. Quackenbush replied that he would like No. 1, if he could get it. As late as 1927 motorcycles were licensed in only 10 states.

"That number 1 plate added a great deal to the pleasure of motorcycling in the early days," Mr. Quackenbush recalls. "I would often be asked to stop on the road to answer questions about it, many people believing it was only a blank piece of metal as the "1" would often be almost invisible, due to the dust on the highways in those days."

—o—

Poem on Bicycling

From the book, "Wheels," by S. Conant Foster, published in 1884 by White Stokes and Allen, New York, N. Y. Courtesy Herman H. Diers.

To My Bicycle

Far swifter than e'er Atalanta flew,
And silent as the working of the mind.
Thou glidest leaving city walls behind
To fly to where—in many a brilliant hue,
Beneath the moons pale light—the sparkling dew
In trembling scintillating drops is found;
Where odor is sweet and fragrant fields abound
And nature breathes to man of life anew.
Amazed I guide thee, noiseless thing of steel,
Scarce nursing force to urge thee thro' the night,
Wondering if thou, like me, dost bondage feel,
And find relief in this pastured flight;
If thro' thy frame the travelled pleasures reel,
Responsive, happily, to mine own delight.

—o—

Richard Treverthick, of England, generally is credited with devising, in 1802, the first motor vehicle which could be operated. Improvements were made in his invention, and, by 1824, several steam vehicles were in operation between Cheltenham and Gloucester, England.

Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

Gericault, Jean Louis. French: 1791-1824. The Wounded Horse, 10x-14", picturing a cavalier in seventeenth century costume. Brought $550.

Costerwyck, Maria Van. Dutch: 1630-1693. Flowers. 14¼x11¼" A colorful assortment of orange and white lilies, tulips, roses and other garden flowers. Brought $425.

Maes, Nicolaes. Dutch: 1632-1693. King Francois of Naples as a Child. A nude infant seated on an ermine lined crimson mantle with a saffron scarf covering his knees, his face framed by a scarlet plume which he holds in his right hand. At his side is a brown and white spaniel. 17½x-13½". Brought $500.

Dossi, Dosso. Farrarese: 1479-1542. Flight into Egypt. Panel 25¼x 32½". The Holy Family with the Virgin in mauve and blue robe and St. Joseph in blue jerkin with brown cloak holding the Child in a wooden cradle, both mounted on burros following a road across the foreground. Blue bay in background far shore enclosed by mountains, near shore has figures in oriental costume. Brought $500.

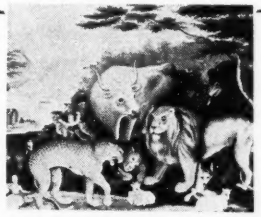
Greuze, Jean Baptiste. French: 1725-1805. Une Petite Paysanne Italienne. Bust of young girl looking towards the observer. 16x13". Brought $500.

—o—

Old Northwest Territory Art Exhibit

Governor Dwight H. Green, of Illinois, announced on June 16 that three nationally-known art experts: Roland J. McKinney, of New York City, Director of the Annual Art Competition, Pepsi-Cola Company, and Art Counselor of the Walt Disney Studio; John Rood, sculptor and artist-in-residence, University of Minnesota; and Sigmond Menkes, painter, of New York City, have been named as the Jury meeting in Springfield on July 10 for the choosing of the Exhibit and the awarding of thirteen prizes totalling $2900. at the Old Northwestern Territory Art Exhibit at the Illinois State Fair, opening on August 8 and continuing until August 17.

This exhibit will consist of original oil paintings, sculpture, water colors, prints, and ceramics, by professional artists who are residents of the states in the Old Northwest Territory: Ohio, Indiana, Wisconsin, Michigan, and Illinois. The first prize of $1000.00 will be awarded to an oil painting or a piece of sculpture by any artist in the display, the second prize of $500.00 is for an oil or water color by an Illinois-born artist or a resident of Illinois for not less than two years. The other eleven prizes are for oils or water colors, prints and ceramics.



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WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash —Lasslow, 959 Madison Ave., New York. my12463

WANTED: OLD American paintings—landscapes, portraits, clipperships. Send description. — C. K. Johnson, Hurley, New York. mh12048

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J jly3885

FOR SALE—Oil paintings, H. Teniers (Flemish, 1582-1649), Musician with red coat $350; Good Shepherd, 16th Century $250. Many others.—Bobbies Hobbies, 4510 Broadway, Chicago, Ill. o3463

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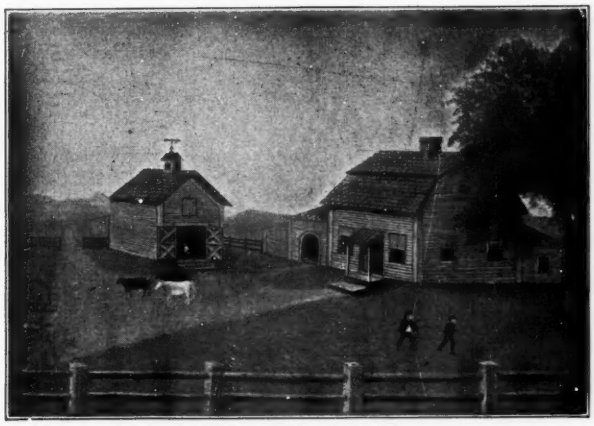

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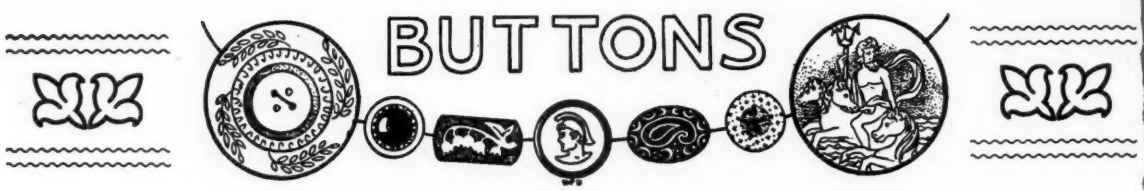

Around the World With Inexpensive Buttons

By THELMA SHULL

There are "New Worlds to Conquer" in the button hobby field for many collectors who have heretofore overlooked the small and usually inexpensive buttons, many of which claim their origin in a distant land. Some have the name or country of the maker on them, while others require no identification other than the material from which they are made.

Collectors find many buttons made from vegetable ivory, tagua nut, or corozo nut, three names for the same thing; but they are inclined to pass them by because so many of these buttons are merely round flat discs of brown or black. However, a goodly number were printed with attractive plaids or pictures. One tagua nut button with a concave surface has a center decoration of an attractive head in brass. Leaves and flowers ornament some of them and geometric designs cut into the buttons are often intricate and lacy. Many of these buttons that hailed originally from South or Central America merit more than a passing glance. To identify vegetable ivory buttons, look for the markings, like those of the grain of wood, on the back.

Buttons marked on the metal shank "Czechslovakia" are another type that collectors could do well to group together. The glass in these buttons is sparkling and pretty, and many of them make lovely earrings.

To complete a card of buttons of world wide representation, look over the miscellaneous assortment you have on hand that are overall or pants buttons. From San Francisco to South America, to England, France, Germany, Austria, Czecho-Slovakia, Egypt, China, and Japan one may travel in fancy with a button collection. Among American manufacturers, there was a tendency to omit the name of the maker and place on it the name of the company by whom the buttons were ordered. Some of them are more like slogans than names, but advertising was the main objective of each firm.

A California collector, Mrs. F. H. Kuypers, has assembled a complete card of foreign-marked pants buttons. For those who would like to know the different markings found on these buttons, the following list, taken in large part from her collection, will be a guide. Words printed in usual type are those found on the front of the button, those in bold face on the back.

A. Hung, Hong-Kong
Aug. Seidel, Coburg, **Solidite, Paris, Depose 1868**
B. D. & Co.
Beaty Bros., Manchester
Belle Jardiniere, Paris
Berne Favorite, P. B. Co.
Big Yank
Boyes & Co., Yokohama
Browning King & Co.
Can't Bust 'Em, S. F.
Cantripum, H. C. M. Co.
Carr & Son, London, W.
Concree, **Paris**
Cooling Lawrence & Sons, London
Co-Operative, Lincoln
Deeks Bros., Toronto
Dents Make, Depose, Paris, **TW&W, Paris**
"Dome Make," Made in England
Donath Aguascalientes
Dutchess, Po'keepsie
E. Wright & Sons, Westmoreland St., Dublin
English Make
For Gentlemen
"Foreman & Clark Mfg. Co."
Giraudeau, Paris, **"Importe D'Italie"**
H. W. King Co.
High Class Clothing
Imperial Trousers, C. A. Week & Co.
J. A. Whitehead & Son, Worcester
J. B. Johnstone, London & Dublin
J. P. Fawcett, Whitby, "Sword Made." England
J. Collacott, Cairo
J. Peck & Co., Ltd., Liverpool
Jenne & Doll, Louisville, **Solidite, Paris**
Julio Albert & Co., Suc, Mexico
May & Brother, **Made in Austria**
Mode De **Paris**
Molloy Bros., New York, **Solidite, Paris**
N. E. Roy, Montreal
Old England, Paris, **G. D. Paris, Solide**
Perfect Fitting
Prima Solide
Pro Bono Publico
Ravenscroft & Son's, Conduit St.
Russell & Durrell, Worcester
Simplex Munditis, Honestas
Solide Neuheit, **Germany**
Solide Neuheit, W. S. & C.
Stevens St., Johnsbury, **TW&W, H. M. Paris**
U. S. M. A.
U. S. Army
Universal, **TW&W, H. M. Paris, Depose**
William Jerrems' Sons

—o—

BUTTON FORUM

Suggestions

My first interest in button collecting started in 1941. It has grown and with it a collection of button books, and their information afford half the pleasure of my collecting. I call myself a "Buttonloreist of Buttonology". Would you like to ask your button collectors in HOBBIES how they like these terms until better ones are provided?

Wouldn't a "Button Quiz" be fun? "How I Started Button Collecting" would be another item of much interest.

Yours for "More Interest In Buttons In HOBBIES" (The super, to the nth degree, magazine).—**Mrs. Parker A. Wheeler, New Jersey.**

RHODE ISLAND.

The Rhode Island State Button Sociey reports a successful Fourth Annual Exhibit held at the Plantations Auditorium, Providence.

Mrs. Gordon Bennett was guest speaker, her subject being "Militaries."

Eight hundred trays were exhibited. The newest buttons on display was made of plexiglass with carved designs painted giving a third dimention.

The highlight of the show was a small collection of rare jade buttons, dating back to the pre-Christian era.

—o—

LOHENGRIN

By HERBERT J. SPINNING

When things go wrong and I feel bound
To endless worry, then I've found,
From picking up a button card,
That soon these worries I discard.
I tried to do this very thing
The other day, and it did bring
Intriguing romance in abound,
Dispelled my worries, for I found
The Swan Knight, Lohengrin, who came
From South Wales Castle to proclaim
Himself protector, and the knight
To help poor Elsa in her plight.
Before the combat she did claim
That she would never ask his name;
In deep faith she had promised much—
Her curiosity was such
She broke her pledge and asked his name—
So Elsa had herself to blame
For his departure and farewell—
Alas, it caused her death as well,
I could not get my thoughts away
From this one button all that day—
So, if you're a worry glutton,
Put your interest in a button.

C-U-IN-DAVENPORT
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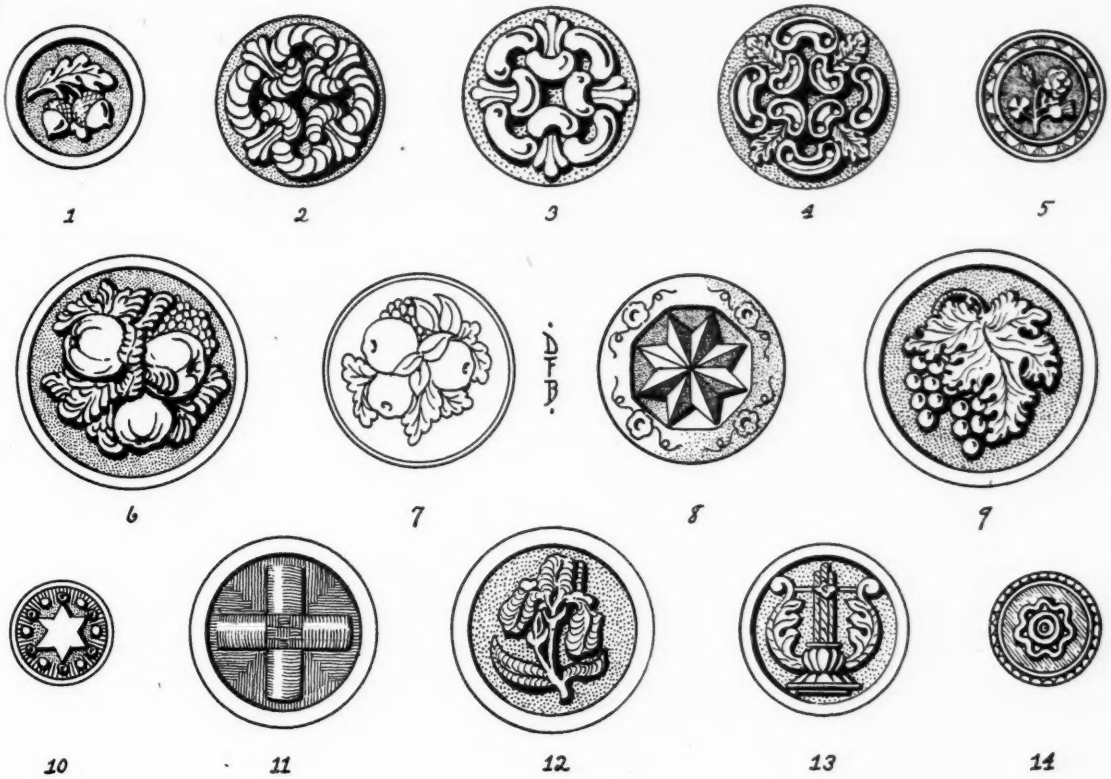

"GOLDEN AGE" BUTTONS

More "Golden Age" Buttons *

By DOROTHY FOSTER BROWN

Because they are so well-designed and so beautifully made, I cannot resist showing a few (?) more of these happily named buttons. The first fourteen appeal to me especially, for one reason or another; but the additional thirty-five are equally worthy of note, as excellent examples of their kind, even though they are more briefly described. I only wish I were able to recreate their rich golden tints and mellow, shining effectiveness, as well as the black and white outlines of their patterns.

No. 1 shows two Acorns in relief against a pebbled ground; convex, two-piece. Reverse: "D Evans & Co. — Ext." 1850-60 (?).

Nos. 2, 3 and 4 furnish material for comparison: the basic design is the same in all three, but it has been so altered on each button that its underlying likeness may escape the untrained eye. In No. 2, the raised design is "chased" all over, which gives a glittering effect but tends to obliterate the design itself. In No. 3, the design is clear and plain against a pebbled ground; while in No. 4, it has been elaborated almost beyond recognition. The interesting part is that while Nos. 3 and 4 were made by the same company, presumably about the same time, No. 2 was made by a different firm, and definitely earlier, which goes to prove that it was not only from England that button designs were sometimes borrowed!

No. 2 — Convex, one-piece. Reverse: "L. H. & S. — Extra." 1812-27.

Nos. 3 and 4—Convex, one-piece. Reverse: "B & Burnham—Extra." 1834-43.

No. 5 got into this group by mistake. I had already drawn it before I discovered that it was an English button, although I should have realized that fact at once, from the symbolical Rose, Thistle and Shamrock design. Flat, one-piece. Reverse: "Gilt" and a wreath. (Nos. 14, 15, 20, 26, 29 and 43 are also English-made buttons, in all probability; Nos. 16, 19, 23, 27, 45 and 48 may be either English or American.)

Nos. 6 and 7 are also interesting to compare. No. 6 is convex, two-piece, with raised design against a stippled ground; No. 7 is flat, two-piece, with design incised in lines so delicate as to be barely visible. The design is not the same—but it is like enough to be suggestive. No. 6 is marked "W. Jones Co.—Superfine;" No. 7, "R. & W. Robinson—Extra Rich." Since the former was in business from 1830 to 1832, and was superseded by the latter (1836-47), the similarity between the designs is easily explained.

No. 8 is a pleasing Star pattern. Convex in effect, it has an indented center with raised Star. Two-piece. Reverse:" Kendrick & Co.—Extra." c. 1840.

No. 9 looks as if it might be a companion button to No. 6, but it presumably isn't, since it was made by a different company. Convex, two-piece, with design in high relief. Reverse: "Benedict & Burnham—Extra." 1834-43.

No. 10 displays another Star, on a slightly concave, one-piece button. Reverse: "L. S. Kendrick — Extra." 1827-35.

No. 11 is one of my "pet" buttons, because of its associations. Convex, two-piece and gold-plated (like many of these buttons), it is as bright and untarnished as when it was first offered for sale, in a store in Toronto, Ontario, which was "kept" by my great-grandfather's cousin. Unsold, it descended to his son, who for many years owned an antique shop in Boscawen, N. H. To me, this button brings back not only the early days of the century, but the "Kettle and Crane" and the friendly

folk who dwelt there. "Benedict & Burnham—Extra." 1834-43.

No. 12 — This convex, two-piece button is an example of what over-elaboration will do to a good design. Not content with a simple rendition of the Iris, the button-makers "chased" the surface to such an extent that all clarity of line is lost in a welter of detail. The result is glittering but messy. A judicious amount of chasing highlights a button charmingly; but, in my opinion, too much of it "gilds the lily,"—literally, in this case! Reverse: "Benedict & Burnham—Extra." 1834-43.

No. 13—This excellent Lyre design, probably one of a set, is convex, two-piece, with raised design against a pebbled ground. Reverse: "D. Evans & Co.—Attleboro." c. 1865 ?

No. 14 is a typical small-sized Golden Age button; flat, one-piece, with raised pattern. Reverse: "Rich Treble—London."

These drawings and descriptions will help, perhaps, to illustrate a class of buttons which probably deserves its high-sounding title. They are superb examples of the button-maker's art as well as genuine relics of every-day life in the first half of the nineteenth century. Authentic and dignified, there is nothing shoddy nor flamboyant about them. If you appreciate solid worth, restrained elegance and an artistry that never cloys, you cannot do better than to collect Golden Age Buttons.

No. 15—Flat, one-piece. "Orange Colour."

No. 16—Flat—one-piece. "Rich Orange."

No. 17—Convex, one-piece. "Ives, Scott & Co.—Superfine." c. 1840 (?)

No. 18—Convex, one-piece. "Ives, Scott & Co.—Extra." c. 1840 (?)

No. 19—Flat, one-piece. "Rich Orange."

No. 20—Convex, one-piece. "Orange—Extra—London."

No. 21—Convex, two-piece. "D. Evans & Co.—Attleboro." 1850-60 (?)

No. 22—Convex, one-piece. "B & Burnham—Extra." 1834-43.

No. 23—Convex, one-piece. "Rich Orange."

No. 24—Convex, one-piece. "Rich Gold Color."

No. 25—Convex, one-piece. "R. J. & Co.—Extra." 1832-36.

No. 26—Convex, one-piece. "Plated" and wreath.

No. 27—Convex, one-piece. "Extra Rich Orange."

No. 28—Convex, one-piece. "B & Burnham—Extra." 1834-43.

No. 29—Concave, one-piece. "Rich Gold Colour."

No. 30—Convex, two-piece. "D. Evans & Co.—Ext." c. 1860.

No. 31—Convex, two-piece. "Benedict & Burnham—Extra." 1834-43.

No. 32—Flat, one-piece. "Benedict & Burnham — Waterbury—Extra-Superfine." 1834-43.

No. 33—Convex, two-piece. "Benedict & Burnham—Extra." 1834-43.

No. 34—Convex, one-piece. "B. & B.—Extra." 1834-43.

No. 35—Convex, two-piece. "R. & W. Robinson—Extra Rich." 1836-47.

No. 36—Convex, one-piece. "M—Extra Rich—Superfine—M."

No. 37—Flat, one-piece. Reverse same as No. 32.

No. 38—Convex, two-piece. "Kendrick & Co.—Extra." c. 1838.

No. 39—Convex, one-piece. "B. & Burnham—Extra." 1834-43.

No. 40—Flat, one-piece. "Gold Color."

No. 41—Convex, two-piece. "Ives, Kendrick & Co.—Extra." 1835-38.

No. 42—Convex, one-piece. "B & Burnham—Extra." 1834-43.

No. 43—Convex, one-piece. "Orange Colour."

No. 44—Flat, one-piece. "Rich Color."

No. 45—Flat, one-piece. "Double Orange Color."

No. 46—Convex, one-piece. "Rich Color."

No. 47—Convex, one-piece. "W. H. Jones & Co.—Extra." 1830-32.

No. 48—Flat, one-piece. "Rich Orange."

No. 49—Convex, one-piece. "Rich Color."

* Most of these buttons are owned by Mr. George E. Adams, author of BACKS OF BUTTONS, through whose courtesy they are shown here.

—Dorothy Foster Brown

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Now is the time to fill your cards for the fall button shows.

I have a wide selection of buttons mounted on velvet cards awaiting your request. If you do not find what you wish in the following classifications just tell me what you want and cards will be made up for you.

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FLORA AND HIND .35

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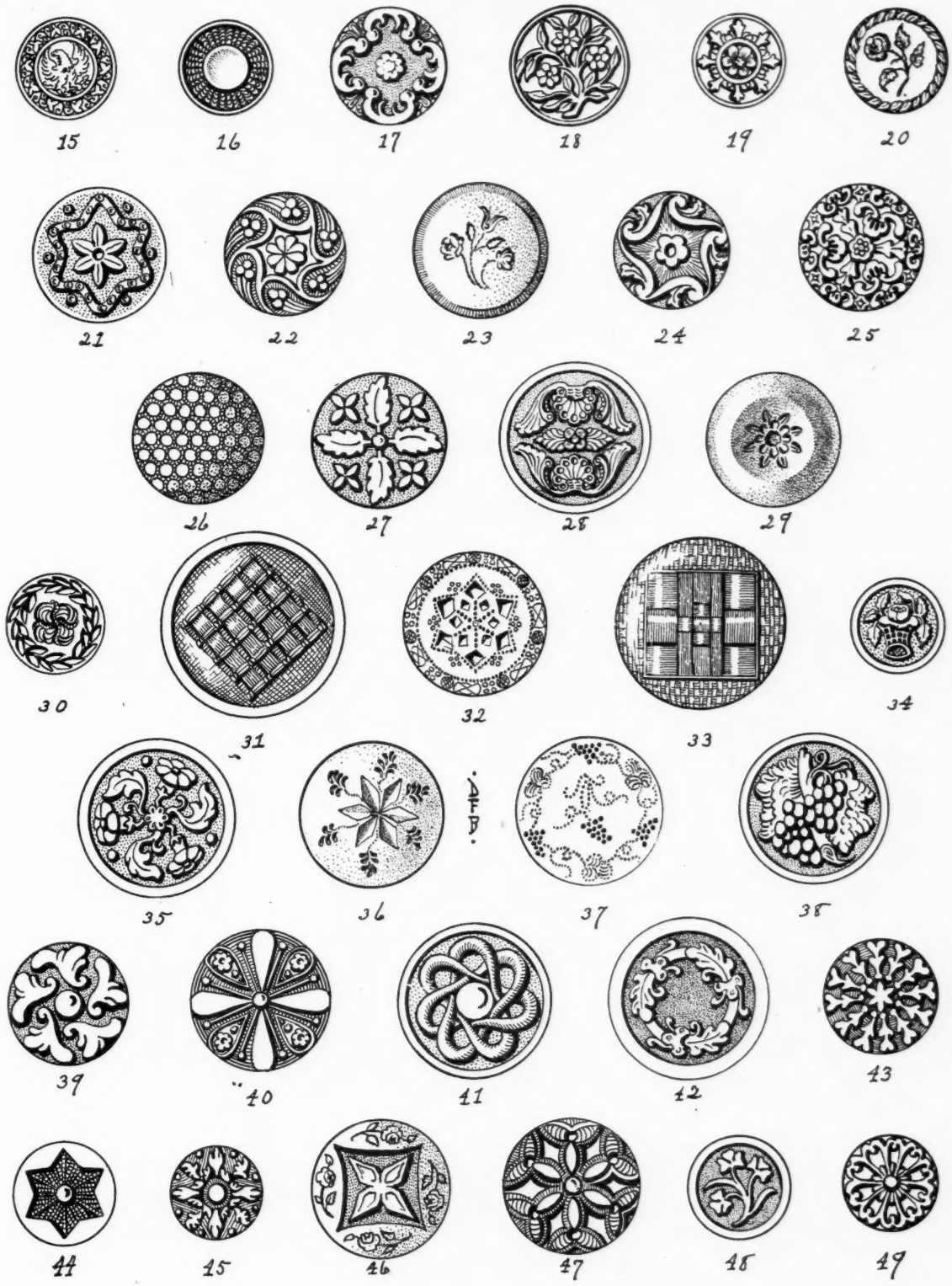
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WANTED

WANTED: GOOFIES. — Helen Stocker, Laporte City, Ia. d6041

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3041

WANTED: FINE BUTTONS. Singles or entire collections.—Sally Ritter, 609 Stockton, Ridley Park, Pa. s12065

WE'RE ANXIOUS to buy your fine buttons. Address—Meander In, Gulfport, Fla. aup

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d6024

WANTED, WANTED: Old buttons singles, lots, entire collections.—Eastern Hobby Club, 450 Oxford Ave., Akron, Ohio. au1211

WANT 1¼" Libra-cancer-aries-capricorn-aquarius-gemini zodiacs.—Liverpools.—C. Pfaff, 1432 E. Cheltenham Ave., Philadelphia 24, Pa. ja6055

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100 OLD BUTTONS for $1, all different. Satisfaction guaranted.—Ir G. Dudley, South Berlin, Mass. n6082

ASSORTED BLACK GLASS $5 per hundred. Attractive modern dress buttons 25c to $1.50.—Jones, 3805 Palmira, Tampa 6, Fla. s3013

200 BUTTONS, all different, $1. Better grade, 100, $1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. my12049

STATE SEAL BUTTONS: Ten large size, $2. Bulletin describing the 48 State Seals, plus two (⅞") seal buttons, $1.—Collins, 230 Bowman, South Bend, Ind. au3052

MODERN BUTTONS 75c per 100 in 500 lots. No approvals.—Jones, 3805 Palmira, Tampa 6, Fla s3522

CHOICE BEGINNERS buttons, 100 for $1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tfx

SPECIAL BARGAINS: $1, one big with 20 choice buttons; $2, two big with 30 choicer; $3, four big with 35 choicer; $5, one $2, two $1, five 50c, fifteen 25c, twenty 10c. Satisfaction guaranteed or refuno Shuff, 802 Hayes. Hutchinson, Kans. s4065

EVERY COLLECTOR needs our Bulletin listing fine buttons; you get just what you want at a fair price; postage, 10c.—Meander In, Gulfport, Fla. aup

2 LARGE, 3 MEDIUM, 15 small, selected picture buttons, $5; 6 pr. earring buttons, $2.50; 50 carved pearls, $2.50; 25 jewels, $2.50.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. s3024

CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12066

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, N. Y. s3555

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TWENTY-FOUR BRASS one and three eighths brass dwarf with broom sitting on globe, all $23.75; 250 brass 1½" sleeping lions, all $237; 100 brass 1½" owl in cap and gown with diploma under wing, all $125.—Guy Saulsbury, Spicer, Minn. au1872

50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Waitsfield, Vt. ap12065

75 DIFFERENT BUTTONS, 50c. Will exchange duplicates. Only interested in large stories. What have you?—Mrs. W. T. Giese, 1735 Jerome Pl., Helena, Mont. o3003

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Question

In earlier Button Notes (July 1942), certain buttons were described as being made of "chenie," and I speculated as to the meaning of the term. In September HOBBIES, Mrs. C. H. Battenfield (Iowa) expresses her belief that "chenie" may have meant "chenille." Another correspondent, Mrs. A. A. Orrender, of Atlanta, Georgia, has a different idea. She writes: "When I was a child, living in Kentucky, many children referred to their china dolls as "chenie" dolls, pronounced chaney. I have often wondered since if this could be the Old English or Elizabethan expression, as the community where I was reared was settled by old Scotch and English pioneers."

It will be interesting to see if still other explanations of the word may be forthcoming, from still different sections of the country.

—o—

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A STRING OF NECKLACES

By ARTEMISIA B. BRYSON

Ten years ago a story launched me on a new and interesting hobby which, like many another hobby, had its beginnings in a still older hobby.

In my early teens I was given by an Armenian girl a strand of turquoise blue beads from her native land. She assured me it would keep off the Evil Eye. Needless to say I carefully preserved it.

As time went on I acquired many other strings of beads. At first my interest focused on their source: from Jerusalem some mother-of-pearl; from India and Hawaii some strings of shells; from England, antique hand-carved amber; from a Spanish monastery some very old carved wooden beads; from Czechoslovakia some clumsy-looking but strangely-light beads; from Japan, jade; from the Philippines a rather flamboyant strand of brightly colored beans and seeds; from Mexico, more beans and seeds; from Egypt some heavy cold stone beads; from Cuba, a gay necklace of painted coffee and pineapple seeds combined with shells to form some dancing figures.

After I noticed the variety of materials represented I turned my attention to that aspect of bead collecting, and in time one could find among my "loot" jet, coral, crystal, carved ivory, silver, turquoise and wampum, ground rose petals, whole spice, cut steel, salt, plastic flowers, macaroni —to say nothing of a large variety of glass.

I still actually collect beads, but slowly. My tastes grew rather expensive!

In January of 1937, **Coronet** magazine carried a story by Bill Behm called "The Pearl Necklace." He had the story from a Russian princess whose husband had been murdered by Bolsheviks. The princess at long last had obtained permission to leave Russia, and on a train going to the frontier met a young Russian countess who, too, was leaving the country, and who had concealed on her person a valuable necklace. Realizing that if she were caught smuggling the necklace out she might be put to death, the princess and the countess tried desperately to think what could be done. Only when the train was pulling into the frontier station where their baggage and persons would be searched did a solution offer itself. Into a bottle of milk standing on the window sill of the train she dropped the necklace. The milk froze and the pearls and the countess were saved.

Putting down the magazine I reflected on other stories of other beads—or necklaces. "Strings of beads," I had denominated my own inexpensive collection; the subject, "necklaces," was reserved for the expensive varieties like the pearl necklace I had just read about; the Diamond necklace of 18th. century fame which cast suspicion on the ill-fated Queen Marie Antoinette, may even have had a share in her death. And then there was the famous necklace story by de Maupassant.

A collection of stories about necklaces would be my new hobby! Only one of my own strands of beads had a story—and that was a joke on me. A friend departing for Europe had asked me if there was anything she could bring me. Very promptly I replied, "I would like a 'peire of bedes,'" thinking she would recognize the Chaucerian touch. Upon her return she handed me a tiny twist of tissue paper which contained two Mediterranean coral beads! Now, when I mean a string of beads I say a string of beads.

Among my stories are three which I like very much and which have never, to my knowledge, appeared in print.

One is about a young woman working at a very modest salary in a New York office. She wanted some good imitation pearls, and when Christmas came and she was given a $25 check by her employer she decided to go to a good store and spend the whole sum on a string of beads. A new clerk helped her pick out some nice looking pearls. She loved them, wore them constantly to work. One day on the subway the string broke and pearls flew in every direction. Kind passengers helped her pick up the beads and she tied them in her handkerchief until she could take them to the jewelers to be restrung. She explained she had bought the string there a couple of years before. When she went to get the beads she had the surprise of her life. She was ushered into the manager's office. The new clerk two years before had sold her a $2500 necklace for $25. I believe there was a moral of some kind to the story, but I have forgotten that.

A similar story concerns a young woman who saw in a pawn shop window some dingy yellow beads which struck her as being just what she wanted for a certain dress—after they were cleaned and restrung, of course. They were $15—more than she had meant to pay, so she left without buying. But as she passed the window daily and continued to admire them, she bought them, and thinking a jeweler would probably do a better job of cleaning and stringing than she, took them to well known firm. When she returned for her beads the jeweler asked if she would sell them for $5000. She was so astounded she merely stared at him, and he hastily raised the price to $8000. These dingy yellow beads

(CONTINUED ON PAGE 64)

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POTTERY FACTS AND DATES

By BILL KANE

These attempts to present facts about pottery are the result of one man's study, and of help from many writers, collectors and dealers. I am responsible for the mistakes, my friendly informants are not. I expect to do some fine feats of word swallowing. In extenuation, I ask thoughtful readers to observe how seldom I make positive statements that are only good if they happen to be true. Few definite statements about pottery can be made. But I am daring enough to attempt some, and also to try to define terms often used to convey ideas of the who, what, where, when, how and why of earthenwares and porcelains.

It is fair enough to say that anything made by a potter, baked by sun or fire or in a kiln, is pottery. So pottery evidently is the all embracing word that includes all wares from the crudest sun-baked earthenware to the finest porcelain. In the development from sun baked clay pot to gold encrusted demi-tasse with body so thin it is translucent, many possible variations of constituent elements, glaze and decoration are involved.

Potters always have been individualists and always have had substantial egos. At the same time many of them, many of the best of them, have been arrant copyists. Some have been deliberate deceivers. Some have executed out-of-step out-of-time marvels of the potter's craft just to prove that what man had done man could still do as well or better. Many have been animated by the spirit of mischief, and have managed to confound the most careful experts and the wisest critics. Some have been creative artists. Until the 19th century, however, the potter never thought of art for art's sake. It is foolish to scold any honest workman who, expressing his response to enviromental demand, even to mass demand, makes only useful pottery. In nothing is beauty so much in the eyes of the beholder as in what is seen when pottery is under observation.

Right here at the beginning of Bill Kane's "Glossary of Pottery Facts and Dates," (Title Registered), let me say that though I hope to save time and effort for readers, I hope most of all merely to guide each person's study and to encourage each body "tetched" even slightly with the china mania to study for his-or-herself, to acquire a collection of pottery, to study it and react imaginatively to the tragic and happy history it suggests, and to spend days concentrating on museum exhibits. I think the latter may be more enjoyable and profitable if I succeed in elucidating at least the leading facts of ceramic history.

The potter's is the oldest craft and perhaps the oldest art. Who first observed that rain from heaven seeped slowly through clay, and more slowly through clay where animal feet had mixed clay and water may some day be unearthed by a lucky archaeologist. Who first thought of trying to carry and reserve water by separating a shaped portion of this puddled clay from the rest may also become known. So may that ancient people who chanced first to notice that baking in the sun made crude pots harden, hold water better and last longer. Every layer of evidence of early man so far discovered has revealed that he made and decorated pots.

Why a pot was called a pot is no more mysterious than the origin of the word dig, but I venture to think man used the word dig to communicate the necessity every enviroment imposes to get busy and dig, or die, long before clay was dug for pots. The potter made earthenwares and that term in English has been used almost exclusively to mean pottery composed of simple, ready-to-hand mixtures of earths, formed by the potter's hands, or thrown on a potter's wheel, or made in some kind of mold, or turned on a lathe, or made by using combinations of these processes, and baked at such temperature that no chemical change, no complete fusion or homogeneity resulted. Before earthenwares are fired they may be covered with glaze, or partly covered, or not glazed at all, depending upon the use to which the ware is to be put. Earthenware glazes are metallic compounds that may be opaque or transparent after firing, and are completely vitrified and fused with the pottery by firing.

Unglazed earthenware is called terracotta. Undoubtedly unglazed pottery was first made, but archaeological finds indicate that primitive man glazed his pots. I live in the red hills of Pennsylvania, in the eastern part of the so-called Colonial Pottery Belt. A few years ago I was restoring a small stone structure that had been a bake-house. I uncovered many stones with glassy surfaces. Very soon after the first primitive pots were made, exposure to heat, by chance or design, would have led to the discovery that high or hard firing resulted in the change of earth to glass! Thus glass and glaze may have been discovered at the same time, many thousand years ago.

Glazed earthenwares are of may kinds. Majolica (maiolica), faience, delft (delf), gres, red ware, crouch ware, cream ware, brown ware, engobe ware, white ware, tulip ware (tulpenwaar), sgraffito (fraffito). Queen's ware, black ware and slip ware are all glazed earthenwares. Each of these terms has meaning, more or less definite; each is used more than provincially and to the owner of a piece who realizes that much of his joy in possessing in the present is how much it speaks of the past, these terms have historic meaning.

These terms I shall define, as this series progresses, in as lucid, simple words as patient thought will produce. I shall avoid technicalities as much as possible, and will keep in mind that I am writing, not for budding potters, but for readers of HOBBIES, who own earthenwares and china and delight in knowing relevant facts and dates.

The word crockery is noticeably absent from this list. Once used to denote earthen pots and pans for domestic use, now dealers and many of their customers call clay flower pots, ironstone dishes, Canton china and Dresden porcelain crockery. There is traditional justification. Earthen pots were the first wares of the crockery dealer, and in the Occident were the only wares until comparatively modern days. When Oriental china, then European porcelains, then English soft paste porcelain were added to the crockeryman's stock, he saw no reason to change his sign or any other form of advertising. The crockery moved over on his shelves and made room for finer wares. So crockery may technically mean coarse earthenware, but popular usage governs language among free people, and it is significant that I can't remember having seen the word crockery used in HOBBIES except by a writer who used the term "hotel crockery." Come to think if it, hotels and restaurants, always large-

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buyers of pottery, have something to do with the persisting use of the word crockery to mean all kinds of earthenware and china.

An interesting fact revealed by careful research is that earliest references to crocks indicate these were so scarce in most households that for centuries their use was confined to storage of oil, butter and milk. Evidently our ancestors were slow to acquire enough wealth in crocks to enable them to store water. They carried themselves and their pots to water, and persisted in this habit until modern times. The first Biblical reference I have found is in the story of how Elisha multiplied the needy widow's pot of oil until it filled all the pots the sons could find in the village. Worth attention in this story is the fact the widow's last possession was this pot of oil. There is a 3500 year old figurative reference to the potter in the Bible. Figures of speech are always founded in centuries of mental recognition of the real objects involved.

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The word dish occurs in preserved English literature earlier than either crock or pot, but a reference in the year 700 likely refers to a wooden dish. Crock is used as early as 1200 to refer to household utensils of clay. Pot dates back to 1000 as the word for earthenware cooking pot. In a list of names extant in 1300 I find a dealer in dishes known as John le Dishere, and in 1377 both Rose la Disheresse and Margaret le Disheresse are sellers of dishes in London. What kind of dishes I cannot learn. The first positive reference outside of the Bible to a pottery dish is dated 1710.

Crock seems to have been used first to refer to household jars, pots, bowls and other vessels. For centuries, of course, these were all the dishes of most people. For some reason the word potter seems to have been used for a hundred years before what he made was called a pot rather than a crock. And somehow use of the expression to dish up food from pots led to serving bowls, tureens and such being referred to as dishes with so much tenacity that

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Calico Rock, Ark.

when our forebears did begin to sit down to eat, the dishes upon which they were served were called plates, possibly indicating that the wealthy who once were the only possessors of utensils to eat from, used metalwares before earthenwares suitable for dining existed. To this day I hear "Bring the plates and I will dish up the food," and I never am asked to pass my dish to be filled at Thanksgiving.

Some sort of crude device for forming pots, some elementary potter's wheel existed prehistorically. How early effective wheels and lathes were in use has not been determined, but these are at least three thousand years old. Perhaps the potter who first somehow fixed a pot on his wheel so that it turned truly and permitted shaping of the pot by a sharp edged stone tool held against it is responsible for the first lathe. The lathe for turning pottery is thousands of years old, and it would not be a very long step to a lathe for wood turning. I know that most of us think all sorts of turnings are comparatively modern, but this is a mistaken idea. Round wooden bowls, plates and trenchers have been turned on lathes for five centuries. Oval bowls and trenchers had to be hand gouged or burned out until modern times, say about 1870, but only I am sure because the demand for such was not great enough to tempt inventive genius.

In 1413 Caxton wrote: "More helply is a carpenter or a potter than an organer, a peynter-or an ymager." Edmond Spenser in "The Faerie Queene," writes in 1596: "The vulgar did about him flocke . . . Like foolish flies about an hony crocke." A quotation I like from Anon., in a book dated 1597 reads: "Thou a potter art, Tempering soft earth, making the clay to bow." I like this 1686 quotation also: "A potter, by the motion of his wheel, and the activity of his hand, gives the clay what form and shape he pleases."

Some readers may be interested to know the plan and scope of these articles. Readers of a magazine are interested in articles that flow readily into their minds. Arrangement of facts in dictionary form surely makes disjointed reading. After the series is complete—and articles on pottery already published in HOBBIES will be referred to their proper place in the series—I shall re-arrange the facts in a readily referred to order, and "A Glossary of Pottery Facts and Dates" for practical use of buyers and sellers will result. My hope now is to present readable articles that will help readers to know what it is they like in the china they own or collect, and to help dealers to describe their wares accurately.

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For Dealers Only
SHOP DOES BETTER BY MAIL

Mail order selling forges ahead whether it be in the field of antiques or tools. In antiques we have evidences of it every day through expanding pages of HOBBIES advertising. When it comes to selling tools, as between mail order advertising and a major highway, R. C. Nicoll of Thermal, Calif., has made it known that he will take the former. He, too, has tried both.

Mr. Nicoll owns the Valerie Jean Date Shops at Thermal. He first did business in a store on U. S. Highway 99, in nearby Indio, which is 110 feet below sea level. But it was left "high and dry" when U. S. 99 was moved away.

After this bad luck, Mr. Nicoll tried using mail order.

As his volume increased, additional mailings have reached greater and greater numbers. The products, too, have increased in number. The latest is Date Crumbles, eaten either as a cereal, as a candy or in cakes and desserts.

The Valerie Jean (the name is Mr. Nicoll's daughter's) business volume now runs about $250,000 a year. The advertising budget each is "on a scientific basis" averaging 10% of the preceding year's sales.

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1. Late Panelled Grape, Lee Plate 65, berry bowl, 9½" wide, 3¾" deep. 4 small bowls, 2¼" deep, 4¾" wide ..... $ 8.00
2. 8" Cut glass bowl, heavy brilliant 7.50
3. 7" Cut glass bowl, heavy, bril. sparkling 7.50
4. Crystal Wedding spooner 3.50
5. Beaded Dewdrop spooner 3.00
6. St. Louis Exposition tumbler in M.G. 4.00
7. Nancy Ware fluted bowl, 13x10x4¼". A beauty 12.00
8. Chinese ginger jar, with cover, lavender, Lotus flowered, gold trim, Foo Dog handles and on lid 15.00
9. Same as above, Chinese figures 15.00
10. 12 Fruit knives, Roger Bros. 1847. Dealers only 16.00
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12. Two-Face Negro iron still bank 5.00
13. Lap coffee mills, refinished 3.50
14. Daugerreotype case 5.00
15. Hall hanging lamp, nice size, orig. cond. 22.50
16. Hanging lamp, brass frame, font, 14" floral shade 25.00
17. Hanging lamp, 14" shade floral dec. Clear pattern font 22.50

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4. Solid mahogany card table, serpentine front, fluted legs. Sheraton style. Crated 93.00
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6. Matched pair brass, English, push button candlesticks 14.00
7. Rochester banquet lamp, nickel plated; 24" high. No shade 15.00
8. Student lamp, burnished brass, with milk shade or dark green 7" shade. (Overlay, old) 25.00
9. Same, with canary yellow, old overlay, 7" shade 33.00
10. A beautiful pair of Bristol vases. Proof. Frosted body with blue flowers and leaves and buds of assorted colors; 12½" high. Pair, packed 25.00
11. Matched pair Parian vases. Hands holding fans; 6" high. Proof 17.00
12. Five piece Lion glass: creamer, covered butter with crouching lion on cover; spooner; open sugar. For the lot, packed 39.00
13. Astral lamp, single marble base, fluted brass stem and font. Old etched globe. Full set of 7" prisms; 24" high. A-1 cond. All prisms perfect. Packed 63.00
14. Daisy & Button dark amber gas shade. Rare. Proof. Packed 9.00
15. Matched pair, Am. Bohemian ruby vases, 7" high. Frosted background with festoons of flowers in ruby. Proof. Pair 25.00
16. Rose carved, solid mahogany gent's closed arm chair, perfect cond, both frame and green plush uph., 6 roses, flowers and rose buds and leaves on top, flowers on cabriole legs, and apron. Crated 137.00
17. Same in solid rosewood, 5 large roses & flowers on top. Conventional carvings on cabriole legs and apron. Frame and uph. in perfect shape, uph. faded. Crated 129.00
18. A set of matched 4 rose carved side chairs, open back, mahog. frame and green uph. Perfect cond. Cabriole legs, serpentine front. The set, crated 195.00
19. Swell or bow front mahogany bureau, 4 graduated drs., sides and top solid mah. and drawer fronts mahogany veneer, full length French legs, inlay at top and bottom; original brasses. In orig. usable cond. 40" wide. Crated 250.00

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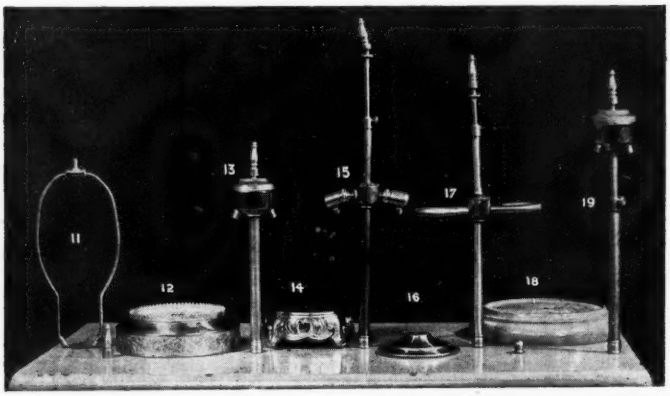

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12. Pr. Milk Glass Plates, 101 pattern, 9" diam. Each ---- 6.00
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23. RARE BLOWN GLASS BOWL, 6½" diam., folded rim, light bluish green. An "offhand" piece atributed to Lyndeboro, (or Suncook). Similar to Knittle, page 196, upper right. For more detail and price ---- Write

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(13) GWW pastel shaded pink with floral dec. on base and globe, 18" high, $22.50. (14) GWW green with grape design on base and globe, 23½" high, $25. (15) Three-arm chandelier hung with prisms at top and around ea. font. All complete and wired, $75.

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(16) Pretty little crotch mahogany, 3 drawer chest, with two little drawers above, dainty turned feet, solid ends, beautifully refinished, only 37½" long, $50. (17) Lovely crotch mahogany chest with 4 drawers, divided top drawer, with box drawers on each end, and with gorgeous carved pedestal mirror in center, solid ends, good rough, 41" long, $45. (18) Five large mahogany veneered sofas, all good rough, fine carving, priced from $25 to $50. (19) Rare scrolled end day bed, turned feet, 82" long, $25. (20) Set of 6 maple cottage chairs, cleaned, 5 need cane, $55. (21) Set of 5 thick plank bottom chairs, 4 spindle backs, bamboo turned legs, one replaced, $40. (22) Large size walnut Lady's chair, finger carved, oval back, cab. legs, round seat, good rough, $75. (23) Small size, finger carved walnut love seat, frame refinished, $75. (24) Dainty walnut rocker, caned seat and back, low arms, $15. (25) Set of 4 maple, fiddle back chairs, cane seats, $45.

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(26) Pair fine mahogany grained, oval frames, 12x14", perfect cond., $7.50. (27) Pair deep walnut frames, double gold liners, approx. 13"x 15", fine condition, $8. (28) Exceptionally nice pair deep walnut frames, 13½x15¼", wide inner gold liner and narrow outside gold, finely carved edges, these are handsome and like new, $10. (29) Small pair deep walnut with carved edges, 11x13", fine, $5. (30) Single walnut oval with brass liner, approx. 11x13", $7.

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(31) 10⅝" dia. Calendar plate, seasonal vignettes border, with Crowning Queen of the May center, gold band, 1910, a beauty, $4. (32) 10" Arms of New York soup plate, deep blue, proof $75. (33) 8½" LaFayette at Washington's Tomb, deep blue, proof, $40. (34) 10¼" Liverpool pitcher, Peace, Plenty and Independence black transfer, opposite side American frigate, U.S. Seal under spout, time mellowed but proof, $140. auc

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★8¾" Soft Paste Staffordshire Spatter Plate; brilliant pink spatter border, lily of the valley center, deep blue flowers over glaze, green leaves under glaze; rare, perfect $17.50 ★ 8½" Green Staffordshire Historical Plate impressed Adams; Columbus trading with Indians; clear print in scarce soft green; perfect $9. ★ 9¾" Dark Blue Historical Staffordshire Plate, J. & W. Ridgway's City Hall, New York; clear print, perfect $26. ★ 7¾" Dark Blue Historical Staffordshire Plate, Landing of LaFayette, impressed Clews; fine print, slightest surface wear, perfect $18 ★ Dark Flowing Blue Staffordshire "Scinde" Platter, 10¾x13¾", unusually graceful shape, perfect $10 ★ 5½" Black Basaltes Teapot, charming design, perfect $7 ★ 2½" Staffordshire Mug; clear print of boys playing shuttlecock; grand for old fashioneds!; perfect $6 ★ 2¾" White Staffordshire Creamer with stalwart English Bull dog in high relief; perfect $4.50 ★ 9½" Wedgwood Cream Ware Plate; deep pink view of Stratford Hall, Virginia, home of two Lees who signed Declaration and of Gen. Robert E. Lee; perfect $4 ★ 4½" China Coaster, from 1876 Centennial; gold rim, coat of arms of Plymouth Colony, "In God We Hope"; most appealing, perfect $1.75 ★ 7½" French China Motto Plate; lovely lavender border, amusing scene in black of man and mimicking servant; "Like Master Like Valet"; perfect $4.50 ★ Good Luck ★★ aup

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5. White Ironstone ribbed fruit compote on 2" standard, 7" high, 10¼" diam 6.50
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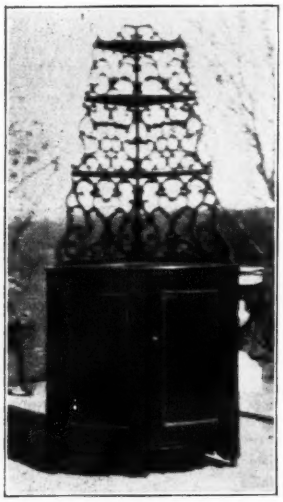
8. Oval brass mirror on small swinging standard, open work along edge of brass, Fleur-de-Lis pattern, 11" long, 8½" wide. Can be used as mirror or picture frame 6.00
9. 4 Very colorful salad bowls with roses, flowers, etc. These are really lovely 3.00
10. Lovely G.W.T.W. lamp, umbrella shade, soft colors of pink background with blue and pink flowers 20.00
11. Deep cut glass cov. sugar & creamer on pedestals. A beautiful set 8.50
12. 6 Bottle castor, just resilvered, beautifully etched bottles, all matching. A beautiful castor 20.00
13. Large platter, white background with deep blue scroll work and deep blue flowers, 17" long, 12½" wide, oval shape. Nice as a decorative piece 6.00



14. Mahogany corner whatnot as of picture above, cupboard below with 2 shelves. Can be used as is. Crated 85.00
15. Walnut dresser and commode to match both with marble tops. Each piece has heavy carved leaves for pulls and carving on each side. Dresser has 3 drawers with a secret drawer at bottom. Dresser has mirror and is 46" W., 22" D. Commode has one drawer at top and one cupboard at bottom, 17½" D., 18¼" W. No cabinet work necessary. Can be used as is. Crated 55.00
16. Grape & fruit carved love seat, (mahogany) medallion back. Structurally sound needs refinishing and upholstering. Crated 70.00
17. Lady's chair, open arms walnut, heavy grape and leaves carving at top. This is done in a velvet velour. Needs no refinishing and the covering is still good. Serpenting front, cabriole legs. Can be used as is 105.00
18. Gentleman's chair, open arm, walnut finger roll, needs no refinishing or upholstering. Can be used as is. Serpentine front, cabriole legs. Crated 105.00
19. Walnut 5 shelf corner whatnot with cut out backs. A very pretty one. Needs refinishing. Crated 20.00
20. Small walnut square shadow frame (no wreath), nice deep walnut frame, deep gold lining. Beautiful condition. Gold lining inside too. 13¼" W., 15¼" L. 5.00

Crating Price Included in Price auc

No C. O. D.'s **Transportation Extra**

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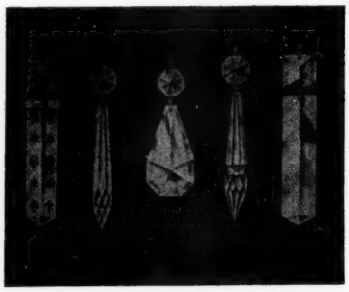
IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.



0198C 01850 01710 01550 0140A

If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these *Imported Crystal Glass Prisms.*

All new, never been used before.
Artistic for chandeliers, candlesticks, lamps, etc.

#01850-2 pc. U Drop 3¾" approx. overall, 14c ea.
#01550-2 pc. U Spear 3¾" approx. overall, 18c ea.
#01710-2 pc. Pendelogue 2½" approx. overall, 39c ea.
#0140A-2 pc. Colonial 4" approx. overall, 29c ea.
#0140A-2 pc. Colonial 5" approx. overall, 39c ea.
#0198C-2 pc. Star Colonial 4" ap. overall, 29c ea.
#0198C-2 Pc. Star Colonial 5" ap. overall, 39c ea.

Above prices apply to 100 Prisms orders or over. Less add 1c more on each style.

Larger Quantities than 100, ask for Special Price. Please state how many wanted.

PREPAID. Money refunded is dissatisfied. Checks Accepted.

EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).
$5.25 per 100. Less, 6 cents each. Postpaid.

PRISM PINS

(one inch long)
1 ounce 50c; ¼ lb. $2.50; 1 lb. $4.50 Postpaid.

We also have flat Pendelogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size.
LIST ON REQUEST. tfc

SPECIAL
(*For this month only*)
12cts. Each

(Least order is 100 Prisms at the above price)

ORDERS OF LESS, SEE ABOVE PRICES.

IMPORTED U DROP CRYSTAL PRISMS

Size 3¾" overall

For those who use quantity, we offer these fine

IMPORTED CZECH PRISMS

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Antique Shop For Rent

The 31-room mansion now being abandoned by Hobbies Museum, 2816 So. Michigan Ave., Chicago would make a profitable shop for a dealer with a large stock; or it would easily house 2 shops. Will rent very cheap.

In justice to our advertisers we would require a sign reading "This shop is not a part of, nor conducted by HOBBIES Magazine." Modern living quarters available. Inquire,

HOBBIES MAGAZINE
2810 S. Michigan, Chicago, Ill.

THE DOLL HOUSE
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1. 1909 & 1910 Calendar plates, pretty, ea. $ 2.75
2. Cobalt blue D&B dish, 11½" long, 5½" wide, 3" deep, slanting, paneled sides, old and beautiful 10.50
3. 2 Cobalt blue master salts, stemmed, 3" high, 2¼" diam., square bases, bowls petalled design, really lovely. Pair 10.50
4. Min. good quality copper tea kettle, perfect and usable 9.00
5. 4 Chain & Star wines, ea. 2.25
6. Pr. red camphor glass min. lamps with matching globes, squarish and lovely, ea. 27.50
7. Clarke's Patent Fairy lamp, yellow globe, original marked candle. Rare 25.00
8. Same as No. 7 except with pale blue swirled globe 25.00
9. Blown Bohemian red lamp, Cardinal bird design, chimney. Unusual and nice 16.50

Shipments Express Collect Only auc
No C. O. D's or Approvals

THE COVERED WAGON
P. O. Box 270 Galesburg, Illinois

Brass sq. ribbed tea caddy, 5", lion on lid $ 7.50
Coffee grinder, embossed iron top 5.00
5 Trivets, 3 or 4 feet, no handles. Each 1.00
Ornate sterling 4" sugar, tongs, pierced ends 5.00
Sterling 2 pc. letter seal set. No initial 3.00
Sil. creamer and open sugar, 3¼" diam., E.P.N.S. 5.50
Lady's gold filled chain, 48", jeweled slide 12.75
Barrette, chased 14-K gold, open center, 2¾" long, safety 25.00
14-K Ring, lg. dark oval garnet, surrounded by four separately set pearls. Large size 30.00
Solid gold thimble, size 9 7.00
2 Barrel toothpick holders; blue, aqua. Each 3.25
Wines: 3 blown flint, 2 alike, ea. $3.50; 2 King's Crown, ea. $1.25; Sawtooth, $3; Honeycomb, flint 4.00
Sauces: 2 Jacob's Ladder, ea. $2; Stippled Star, Stippled Cherry, 3 Peacock Feather, ea. $1.50; footed Classic, few edge chips 3.50
Blue Willow 10" plate 4.00
Other blue Willow ware, including 6 cups.
Small collection of Tea Leaf, Copper Lustre.
China Mayonnaise set: bowl with ball feet, plate and ladle, each dec. with pink roses and gold. Marked R. S., Germany 7.50
Haviland and other china, reasonably priced.
Milk-white sq. footed match holder, M. 196 3.00
Milk-white lace edge ftd. bowl, 12", M. 74, L. 22.50
Unusual items: Book, Medicinal Dictionary by John Quincy, M.D., 1730; covered tureen and tray, 12" high and 16" across, marked "Ironstone China, Pearl, J. Wedgwood" in black under glaze; gold sheathed toothpick with pale amethyst set; white overlay cut to cranberry toothpick holder. au

SATISFACTION GUARANTEED

2 Wooden butter prints, Sheaf of Wheat and Acorn. Each $ 1.50
Tankard pitcher, Melrose. Kamm 189 4.00
Prism bowl with lid. R.W.L. 15, upper right 6.50
4 Good Luck goblets. Ea. $3.50. Set 13.00
Amber D&B jam jar. Lovely 5.00
Staffordshire mush and milk C&S. "Getting Acquainted" 8.50
Pr. relish dishes. Finecut and Feather. Kamm 57. Pair 4.00
Satin rose bowl, (pink), 6" dia. 6.00
Hobnail rectangular bowls: one 7x10x3", the other 6x8x3". Each 6.50
Hobnail cruet with original stopper, 9½" hi. 7.00
D&B oval bowl (clear), 9" long 6.00
Jack-in-the-pulpit iridescent pressed glass 6.00
2 Rectangular bowls, green. Divided Blk. & Sunburst, 9x6x2½". Pair 5.00
Mustache C'S with green edge and old fashioned flowers 3.00
Mustache C'S with gold edge and roses and forget-me-not 3.00
Panelled Diamond Point goblet, clear 4.00
Hanging lamp w. old prisms, glass font, beaut. shade w. yel. and rose floral shade. Brass very graceful in hues. Fine cond. Not wired nor burnished 28.50

Express Collect. Stamps Please. aup

SARA MITTERLING — ETHEL BEEGLE
816 Penn Street, Hollidaysburg, Pa.

Harvard Seeks Antiques

A committee of Harvard alumni has begun a nation-wide search for early American furniture with historical significance for permanent use in the University's 127-year-old Dana-Palmer House.

The famous house, which is now being moved from the Harvard Yard across Quincy Street to a new location beside the Harvard Faculty Club, will be used as a guest house for distinguished visitors of the University. The new Lamont Library for undergratuates will be erected on the old site of the house.

The yellow clapboard house, built by Dr. Thomas Foster, was acquired by the University in 1835. From 1822 to 1832, it was the home of the poet and essayist, Richard Henry Dana. Professor George Herbert Palmer, famed philosopher and translator of Homer, lived there from 1894 until his death in 1933.

The committee, headed by Charles H. Watkins '09 of Boston, hopes to secure from alumni and friends of the University furniture suitable for a large living room and six bedrooms, from any period of American history up to 1825. The Dana-Palmer House was built in 1820.

The committee hopes, said Mr. Watkins, that "when located in its new setting and completely furnished, the Dana-Palmer House will appear as a dwelling into which a family in comfortable circumstances had moved in (say) 1825, with attractive and desirable furnishings accumulated over several generations."

—o—

Coffee Pot Lore

Just as Mrs. Marshall (wife of the Secretary of State) found when she married Colonel Marshall in 1930, that the highest ranking officer's wife is asked to pour coffee at a tea as coffee outranks tea as the favorite, so we find it was the preferred beverage in England as far back as 1660.

Cocoa had been brought into Europe by the Spaniards in the sixteenth century but after a brief popularity as a fashionable drink had declined in the public's liking. The Dutch brought tea to Europe in 1610 and the Venetian traders introduced coffee there in 1615. Coffee houses were opened in Oxford, England, as early as 1650 and in London in 1652. Coffee had been imported from Arabia, Smyrna and Ceylon and became very fashionable. It was many years later that tea became the favorite English beverage.

The first coffee pots resembled the tea pot in shape. In the reign of George I (1714 — 1727) coffee pots were plain, tall and tapering. In the second quarter of the eighteenth century the pear-shaped pot came in.

Coffee houses prospered and because of the scarcity of small change (about 1658), tea and coffee tokens were used. These were of copper, brass, pewter and even leather.—I. G.

TEA-POT HOBBY SHOP
610 Maple St., Milford, Ohio
(Northeast Edge of Cincinnati, Ohio).

3-face Compote, 9" hi., 8½" across bowl, frosted 3-face stem & etched bowl, perfect $ 25.00
Set 12 marked Wedgwood game plates, 8½" plates, beau. centers with pheasants & ½" borders of orchid with gold edge, double pin stripe of gold inside each border, set 40.00
Chocolate set, 10 cups & saucers, trimmed with pink roses & gold, marked with crown, P.SAG. Bavaria; hand painted, perfect. Set 35.00
1 pr. Blue Bohemian overlay decanters in silver holder, 15½" tall with stoppers. Would be hard to describe this set of bottles. 1 large extra nice stein, Set 125.00
Pewter top, 18½" tall, Deer & doves, trees, horse with knight on & lady with horn-of-plenty in hand; birds on branches, alligator on handle; coloring deep blues, browns, reds, greens & tans 25.00
1 London stage coach, wood, No. 14, drawn by 2 horses, 1 brown & 1 dapple gray; horses are Papier Mache; all perf. & orig. paint; black, yellow & red. Perfect. Length 21", height of coach 8"; doors open & have brass pulls & brass hinges, price 35.00
8 Slippers & Shoes, 1 Milk Glass, D&B, 1 amber D&B, 1 amber D—B with Pussie coming out of boot, 1 green D&B, 1 tall amber button shoe, 1 pr. black with white tops Cow Boy boots, 1 brown shoe with white cat at top, some chips, some perfect. Lot 20.00
1 extra fine old brown Rookwood pitcher with 3 small figures or children riding mule, with grapes & grape vines; other side are 3 figures of men, 2 with split hoof feet & 1 in center human feet; the 2 on outside are holding man in center by clinched arms, all men have beards; also grapes & vines. Handle is a grape vine. These figs. are all standing out forming real life-like figures. Marked Rookwood 1882. Slight chip & repair at lip of pitcher; ht. 8", beau. shaped 40.00
1 old historical pitcher with scene of table set. 6 men—fire pl. bench & marking under sc.—Gentees-C a 3. Bottom marking—Ship in water—Boston Mails entered at the registry office 1741-Sept 2-J. & T. Edwards. Some slight chips 25.00

Many other old historical pieces and painted plates; brass; copper; pewter; furniture; paintings.

1 fine mahogany lady's desk. Heppelwhite legs; inlaid with mother-of-pearl; little beauty. Write. Picture by request. Stamp please. auc

1. Mechanical bank, dog jumping thru hoop $25.00
2. Single Student lamp, fine condition, elec. 55.00
3. Frosted cranberry Hobnail hanging lamp, brass font and prisms 50.00

EXPRESS COLLECT au

RUTH H. FENSTERMACHER
101 Pioneer Street, Warren, Penna.

H. M. BAKER
Wickford, Rhode Island

Solid Santo Domingo mahogany double wash stand, early solid top (no basin holes), for desk or a dressing table without alteration. Flared sides & lower shelf, a beauty and very rare. Refinished ---- $49.00

Open arm, medallion back, finger carved love seat, cabriole legs. Walnut, ref. and in the muslin ready to tack on your cover 74.00

Cov. veg. dish, bowl, plates, 26 pieces in all, marked "Sevres" with fleur-de-lis ---- 18.00

Harp type lamp, brass font, good & big, only 7.00

Hanging lamp, 14" M.G. shade, prisms, brass 9.00

G.W.W. lamp has lovely pink roses on base and globe, electrified, a very handsome one. My price ---- 24.00

Burnished hot water biggin with tap, stand and alcohol burner, all on tray. Copper, only ---- 14.00

Fine sewing stand, walnut, deep molded top that lifts exposing interior, spool drawer below, pullout frame for permanent sewing bag. One of the most beautiful early Victorian pieces, and most wanted of all sewing stands, it is ---- 59.00

Wholly original all maple tripod table, circa 1770, round top 19" across. Very best style, refinished ---- 32.00

Genuine ormolu (frosty gold) mantel garniture, period 1810, original. Chariot, driver, female figure, frieze base. Exquisite modelling and detail ,highest quality, suitable for the best room, and at a fraction of average value ---- 42.00

Blown glass dome, 12" across, 16" high, footed base, complete and perfect. Act quickly ---- 11.00

Another dome only, 6" wide, 8" high, at ---- 4.00

Large print of Washington, D. C. by Sachse has Capital, streets, etc. Date 1852, just 7.00

American oil on canvas showing young woman is dated 1838, and perfect cond., 19x23" size unframed. An early, rare one, only ---- 24.00

Cherry grandfather clock, circa 1790, original 8-day brass works, fine throughout, arch top and nice feet. A dandy, and at dealer's price ---- 185.00

My prices on these pieces are low, and if you will write me your needs in detail for other furniture, lamps, and antiques you will find much more that is priced to sell. Yes, if you need the early things I offer, it will pay you well to be in touch with me. For if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. auc

MOORE'S ANTIQUES
1503 N. Wooster Ave.
Dover, Ohio

Tel. 37823

Pattern Glass: 3 Pc. set, Grasshopper, proof and brilliant, cov. sugar, creamer, spooner, $10. Daintiest, covered, Stippled Chain with Star butter (Lee 132), as lovely as lacy glass, mint, $4.50. Panel Forget-me-not covered butter, proof but for flake underedge, $4.50. Proof and very brilliant tail-stem covered Teardrop 7" compote, $7.50. Proof Stippled Star (w. beaded edge and orn. band) open sugar, $2.50. Old, glowing canary, Pointed Hobnail celery vase, w. fluted opal. top, 3-mold w. pontil, proof but for 2 hobs on base, $10. Two 3-mold, blown, extra large waffle & T.P. goblets, proof and shining, ea. $5; 2, $9.50. Footed wide-mouthed flute w. hollow stopper pomade jar, mint, $3.

Pr. sq. amber Basketweave s/p in clear handled Basketweave holder, proof and orig. tops, $6. Milk glass, 3-row, 7¼" Forget-me-not plate, old and proof, $4.50.

Tea Leaf: 3 Meakin 8¾" plates, ea. $1.75. Very old, proof oval, veg. dish, 12" long overall, made at Longport by Davenport, very wide lustre band (⅜"), $6.

Wash bowl set, orchid, by S. H. & Co., Eng., colorful floral, ribbing, gold lines & spatter on bowl, pitcher, soap dish (cov.) chamber (lidless). Check on rim of bowl, $6.

Snow white Meakin Ironstone water pitcher for table use, sq., paneled, footed, fine, $3.50.

Lovely pink & yellow flowered Johnson Bros. oval fluted cov. soap dish, mint & lots of gold, $2.50.

Royal Doulton, "John Peel," Toby jug, 3½" high, finest glaze, color and work. Elderly, $6.50.

Pierced sil. plate (good) 4½" high mustard jar, w. glass insert and S.P. spoon, $2.50. Covered.

Bavarian Art Pottery 8" ivory Seaweed plate, mint, $2.50.

Pr. Pigeon Blood satin glass s/p, original tops, Fleur-de-Lis pattern, squatty shape, rare and proof, $7.

Burnished brass early, oil, auto-lamp w. carrying handle and reflector. (The Neverout Pat. Rose Mfg. Co., Phila.), $12.

Brass auto horn The Dragon (Volier & Fils, Paris). Polished. Bulb gone, $7.50.

Mahog. ogee framed mirror, 2 flat sections, one concave section, 25¾x19". Fine condition, $10.

Hammered copper grease or spirit lamp w. cov. and round rope handle. Polished and fine, $5.

Tin 12 candle-mold in fine condition, $2.75.

Long-handled lg. iron waffle-iron from Zoar Community. $4.50.

Pr. of lovely, heart-motif, handled min. trivets and matching flatirons. Proof, $4.50 each set.

Set 5 6½" Majolica plates, Basketweave w. cable edge, rich green w. glowing rose-pink orchid centers. German L.D. & B.C. High glaze. Proof, ea. $3.50; 5 for $16.75.

Lovely, sparkling, Nailsea, witch-ball w. pink and milk white loopings, 6½" diam. Proof, $6.

Polished brass and iron tap bell (Pat. 1850-1863). Proof, $3.50.

Brass inkwell, 5" diam., w. glass storage and pewter well (cov.). Dated 1862. Ink released as needed. Swinging pen rests. Proof, $5.75.

Tin Betty lamp (Freeman No. 46), refinished dull black, $3.50.

Lavender Staff, 8" plate. Oriental scenic, old, F. Primavesi & Sons, Cardiff & Swansea, mint, $4.

Bennington: yellow and brown, 9½" pie plate, $3.50; yellow 11", deeper pie plate, $3. Both proof.

Cups & saucers: fine bone china, rich blue, "Paragon," w. brilliant Dresden-like bouquets, footed, tea size, mint, Elderly, gold trim, $6. Eggshell, old rich pink lustre-like allover, quaint shape, lots of gold and raised white flowers. Sweet and proof, $6.

Flint T.P. & Block (Kamm) footed master salt, $4.

China brunette doll-head with deep chest and shoulders, circa 1860-1870, 3½" high, proof, $5.

Pr. Elite Limoges white, ewer-shaped cruets, double C handles, finials, paneled, footed, beaded edges, 6" high, mint, $10.

Meriden No. 2537 S.P. heavy inkwell, fine work and condition, 4½" diam. base (3" top), 3" high, $11 plus tax.

Fine hand-made cooper wash boiler, clean, not burnished, $14.

Pr. gold-washed ormolu 7¾" candlesticks with cherubs on shells on base. Proof but for one cherub's wing (not seen). Finish fair, $5.

Two rich amethyst Flute tumblers w. gold medallions. Proof and old. Each $3.50.

Loveliest of Amberina creamers, rare color and shape, has a crack but a buy for the shelf at $5.

Collector's item. Fine Castleford small jug, made before 1805. Green bands on ivory. One check. Has U. S. A. shield. Liberty etc., $25.

Good stereoscope and 30 views (very fine to med.), $3.50.

Set 4 white Ransom Haviland 9½" proof plates, ea. $1.75; all $6.50.

Pr. 4¾" diam. lacy trivets with 4 paw feet, refinished and proof, ea. $3; 2 for $5.25.

6¾" Sq. refinished light wood coffee grinder, brass knob, $4.50.

Lg. old refin. iron tea kettle w. swing lid, $4.50.

Set of 3 fine burnished brass sleigh-bells on arched orass frame (10 clappers), rare, used on the harness, $15.

Books, phono. records (disk & cyl.), lists for stamps (10c stamps for book list). Stamps required even w. checks. No reproductions, C. O. D. or approvals. Satisfaction guaranteed.

Large stock so please write wants. auc

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Hope you can arrange to be with us THIS NOVEMBER, as we will do our best to give you the most

BEAUTIFUL SHOW

Ever Presented in This Section.

Remember the Dates

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HAROLD J. MEYER, Mgr. — 624 E. Losey Street — GALESBURG, ILL.

Priced to Sell!

GLASS—mostly colored

1. Spooners: Toy SAWTOOTH (1876), slight damage to teeth and base. Lee Vict. 78, No. 4. Base chip. Each ..... $ 1.50
2. Blue and white, END-OF-DAY vase, 8¼" high, cylindrical, curved-in sides 17.50
3. Colored shades: Tiffany-type frosted and yellow tulip shape with freestanding, curling petals, 2" fixture, 4½" high, $10; blue frosted, raised geometric design and 3 panels of flying birds, 5" fixture, 6" open top, 5" high 16.00
4. Dainty cordial, delicate colored enameling 2.25
5. 75-Year old chest knob sets: a) 3 small, 5 large, mercury backs, brass collars; b) 2 small, 6 large, cut-star, brass collars. Each set 3.00
6. LAMPS, Special: Perfect, complete, 1897, RAYO, old white shade, $6.50. Very tall, GWTW, 27" to top ball shade, plus chimney, green, large daisies on base, poppies on shade, $26.50; both 31.00
7. OLD paperweights: Clear, open inkwell, small bubbles, concave ground pontil, $17.50. Glass ball filled with tiny sea shells, square M.G. base 7.75
8. Colored M.G., red tomato cov. mustard on lettuce green leaf plate 8.50
9. Old clear salt & pepper inserts screw into silvered shakers, pr. 2.00
10. Cakestand, CLEAR RIBBON, 7¾" high, 10¼" diam., small no-harm under nicks 5.00
11. Very early, clear, Ohio blown type, water pitcher, cracked, so a fraction of cost if perfect 2.00
12. Bohemian red decanters, clear panels with enameled colored grain, gold encrusted stoppers, 8¾" high, not so old, but very, very nice, pr. 12.50

CHINA

1. Large, cov., very dark uniform brown, Bennington type BEAN POT ..... $ 2.50
2. DEMI-TASSE: 4 Royal Doulton-Tiffany, all perfect. 5 classical, black-white cameo heads, gilt dec., salmon handle and 3-feet (w/o saucers, may be custards); photo both sets 10c; per set 15.00
3. Wall plate, 6½" diam., very dark green jasper type, raised, moated castle (slightly rubbed) 6.00
4. Dainty, small porcelain creamer, cov. sugar; colored, stip. flowers; both, perfect 3.00
5. Transfer-printed, OLD, OLD, OLD!
   a) Philadelphia cov. cosmetic box (or soap crock ?), slight chips, photo 10c 2.75
   b) "JAPONICA, J. R." handleless cup (minor age defects), deep saucer, mulberry 3.00
   c) Lot of plates (age checks, chips, but no serious cracks), mulberry: REGINA No. 1, EW SS, 9¼"; SICILIAN, 9"; ANGLICAN-LAMBTON CASTLE; PERSIAN-WEB, 7". Bargain lot 4.00
6. ORIENTAL, 8⅞" plate, blue, later 3.50
7. Pink Lustre "House" plate, age defects (photo 10c), only 2.25

FURNITURE—in the rough

Closing out this department, it will PAY any trucking dealer with $300.00 dollars to come see me. Prices below include packing. Write for more details. Photos, all items, 10c each.

1. Sofas: Beidermeier, mahogany $42.50. Victorian, walnut short sofa, $40; both $65.00
2. Finger-carved, open back mahogany side chairs, pr. 22.50
3. 3 Matching, mahogany side chairs, serpentine fronts, cabriole legs; 3 for 55.00
4. Walnut desk, separate top, single pedestal with double-harp leg 35.00
5. Pie cabinet safe, turned legs, drawer at top, WALNUT, good tins and condition, "in-the-paint" 17.50
6. Unusual, walnut bracket shelf (ship in carton) 7.50
7. Very good, MAPLE single, cord bed, identical ends 15.00
8. Cast iron piano stool, base only 3.50
9. Vernis-Martin, 3-shelf, open stand, ormolu, pierced gallery, good usable cond. 55.00
10. Practice CLAVIER, cherry with folding legs 15.00
11. Expertly, completely repaired & sanded WALNUT & CHERRY, 1-drawer stand, very pretty legs 22.50
12. RUG: Double-side Khilim type Indian Oriental, plain shaded fawn field, nigger-head border, 11' 4"x8' 10" (minor repair) 32.50
    COVERLET: Very old, Vermont hand-woven, geometric pattern, vegetable dyes, blue-brown-tan. Slightly worn and end ripped; handsome for hanging or throw 17.50

If postage is included, will mail, otherwise express collect, or will pack any other of small items in wood for freight shipment for $1.00 per order. auc

T. T. FOLEY

***Antiquary Dealer* - Paris, Ill.**

"*Rare*" SWISS PROVINCIAL ROUND DINING TABLE

Handcarved. Inlaid, depicting scenes of Alps. aup

STANLEY H. MORESS

77 East Ave., Rochester, New York

KANSAS CITY

THE HEART OF AMERICA

We are proud of our Antique Dealers Association and the spirit it fosters. We fully recognize the Antique business as an opportunity to FAITHFULLY serve the public at all times. We are proud of the quality of our shops, which affords dealers and collectors alike, assurance of buying with confidence.

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THE ANTIQUE DEALERS ASSOCIATION PROUDLY INVITE YOU TO VISIT OUR SHOPS ANYTIME.

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1. AMY CHAFFEE
   1034 Topeka Ave.
   Topeka, Kans.
2. MRS. FRANCES A. CHURCH
   809 W. Van Horn Road
   Independence, Missouri
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   3100 Michigan Ave.
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    225 E. Alton
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12. LANNE ANTIQUE SHOP
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13. LIGHTON STUDIOS
    4890 Main Street
14. THE SIDNEY MOORES
    1604 W. Lexington
    Independence, Missouri
15. "OLD YOKE" ANTIQUES
    4317 Main Street
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    1428 Main Street
17. ROCKEY'S ANTIQUES
    803 E. College
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18. SCHUSTER'S ANTIQUE SHOP
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    1404 Main Street
20. THE J. WAYNE SMITHS
    2325 West 47th Ave.
    Kansas City, Kansas
21. CHAS. L. TIVOL
    3rd Floor Altman Bldg.
22. THE TREASURE CHEST
    3710 Broadway
23. VICTORY ANTIQUE SHOP
    4224 Main Street
24. THE MARION WALKERS
    5001 Roe Blvd.
    Kansas City, Kansas
25. WHITE HOUSE ANTIQUE SHOP
    40 Hiway & Hardy
26. YESTERYEAR ANTIQUE SHOP
    500 North Union
    Independence, Missouri

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KANSAS CITY
ANTIQUES SHOW

MUNICIPAL AUDITORIUM

SEPTEMBER 20, 21, 22, and 23, 1947

Admission 35c

Management THE SIDNEY MOORES

1604 W. Lexington, Independence, Mo.

auc

GREEN SHUTTER ANTIQUE SHOP

904 N. Eleventh St., Ft. Smith, Ark,

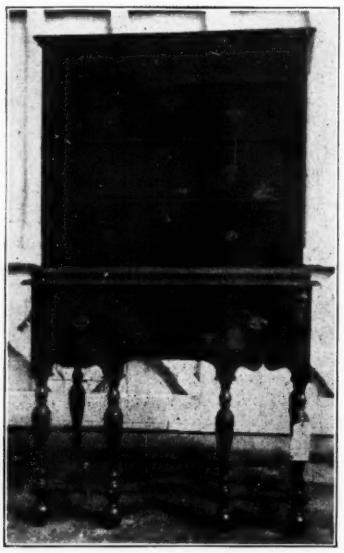
(Formerly Hobby Shop, 406 Towson)

1. Japanned fireplace set, coal scuttle and kindling box, complete with 3 original brass handled fire tools. Good cond. Set..$50.00
2. 4-Pc. patt. glass, creamer, sugar, spooner, cov. butter. Apple green border. A lovely set. Patt. similar to Dahlia. Set..... 15.00
3. Bread plate, Pleat & Panel or Cl. Ribbon; closed handles, 12" handles..... 7.50
4. Mah. Steeple Clock, good condition except minor veneer flaws. Runs and strikes.. 20.00
5. Mah. shaving stand, rounded drawer, new glass. A sweet one; 14" wide, 18" tall; on little feet 20.00
6. M.G. min. lamp, black boots on a base. Lee Vic. Glass, pl. 200. Burner & chimney 7.50
7. Lovely swinging brass tea kettle on ornate frame. Kettle and standard have little legs, burnished; top of burner missing.. 20.00
8. Large silver berry or serving spoon, Vintage patt. Ornate shell bowl with grapes and foliage in high relief. Pat. 1905. Hall mark. A beauty..... 10.00
9. Another similar berry or serving spoon, Vintage pattern. Rogers 1847 plate..... 6.50
10. Two coin silver tea strainers, shaped like scallop shells, open work stars in handles. Very lovely and old; 2¾" bowls, 6" long. Each 3.50
11. Six darling demitasse spoons, good cond. Community plate. Dainty patt. Set..... 8.50
12. Six demitasse spoons. Good cond. Bouquet plate. Dainty patt. Set..... 5.00
13. Amb. D&B baby shoe. Lee Vic. Gl. Pl. 196, 1st right, 2nd row. (No bottle), 4½" 5.00
14. Blue M.G. slipper, raised flowers, 4¾" 5.00
15. Darling blue M.G. min. lamp, raised designs, colorful pansy dec,, 8" tall inc. burner and chimney 6.50
16. Crotch mah. rose carved, fiddle back chair. Ref. New muslin slip seat. Lovely 35.00

FOR THE CUT GLASS CONNOISSEUR

17. Tankard type cut glass water pitcher, cut wide ribbing, center panels cut buttons, points at top. Unusual cutting. Brilliant and finest quality. Needs to be seen. 9" tall 25.00
18. Fruit bowl, beautifully cut design, heavy and very brilliant; 8¼" dia..... 15.00
19. Conical flared cut glass vase, fine quality cut, thumbprints and other lovely designs; 10" tall..... 10.00
20. Set 6 exquisite quality cut glass, flat dessert dishes, 1" deep, 5½" across. Eng. Hobnail with fans, star center. Fine cutting; very brilliant. Set..... 30.00

- Above pieces not to be confused with ordinary "cut glass," as they are unusually fine quality.
- Have many lovely things in my new shop. Write wants or visit me when in this vicinity.
- **Articles shipped promptly, express collect. No C.O.D's. Stamp for reply. Articles must be returned promptly for refund.** auc



Fine, old, early American highboy of walnut. The legs have been restored. It is otherwise in good, original condition.

List of good, old furniture, china, glass ware, etc., mailed upon request. auc

W. J. FRENCH

10 High St., Camden, Maine

GERTRUDE SHARPLES

86 No. Comstock Street Wabash, Indiana

China doll's head, black hair, white part, 6¾" tall, deep sloping shoulders, full chest..$14.50
Blue 1000 Eye creamer..... 16.50
Pr. 7" Sand. glass whale oil lamps, stepped base, waterfall effect, inv. ring fonts, pewter tops. Pair 35.00
Satin glass min. lamp, complete and original, white to pink, dec..... 20.00
All blue Spatterware tea caddy, 5" to top of helmet cover. Rare 25.00
Blue Spatterware creamer with red Adams rose, 4⅛", bulbous 35.00
Blue Canover creamer, Mayer..... 7.50
Blue Mogul Scenery creamer, Mayer..... 7.50
9" Soup plate, med. & lt. blue, Litchfield, Eng., Cathedral cities series, E. Wood and Sons 8.50
3 Pc. bone handled carving set, steel..... 6.50
Pr. heart-shaped Penna. Dutch spoon racks, each holds 5 lg. spoons. Pair..... 15.00
Set of 4 rat-tail pewter spoons, 8½"..... 12.50
Pr. 7½" rat-tail pewter spoons..... 5.00
Pr. 9" pewter spoons, curved handles..... 6.50
4½" Pewter mug, applied handle..... 9.50

Pa. Dutch Spatterware, Staffordshire cup plates, Early Pine and Maple, including children's furniture, trivets, molds, etc.

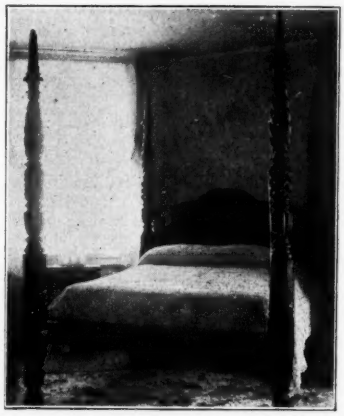
SATISFACTION GUARANTEED auc

MRS. MARY T. KELLEY

26 Russell Street, Everett, Mass.

1. Plated flower bowl, Fairpoint Silver Co. Handles, 4 tiny feet, 3 bunches of raised flowers at intervals, irreg. scalloped top, 9¾" dia. handle to handle.....$ 8.00
2. Combination (Sheffield) sugar and spoon-holder, ped. places for 12 spoons; eagle on top 8.00
3. Large, plated shell dish, beaded edge, 3 tiny ball feet, elaborate handle..... 5.00
4. Five Petal, plated card tray, 3 tiny ball feet, elab center. Sheffield..... 6.00
5. Old "Harpolute" in original box with playing instruction. Never used..... 12.00
6. Heavy silver soldered bowl, rope edge and base, 8½" dia., 11" handle to handle.. 6.00
7. Embroidered Sacred Heart (bleeding), on linen with Cross. Oval gilt frame..... 5.00
8. Wedgwood plaque, St. Anthony with arms outstretched to Infant..... 10.00
9. Sheffield plated porringer with handle.. 4.00
10. Tiny solid brass candlestick..... 1.50
11. Pearl painting on glass, depicting old English home, rustic bridge, stream, beautiful trees, at sunset; 29" H., 24" W.... 20.00
12. Heavy plate glass table plateau, in silver frame, 4 ornamented feet, dia. cutting on edge of glass; 12" dia..... 5.00
13. Old Hammond typewriter in wooden case. Perfect. Write. auc

Express collect. Send check with order. Thank you.



FOR SALE:

This beautiful solid Mahogany Poster Bed in its original lovely condition; of Boston origin, late Eighteenth Century. Detailed description and price on request.

Bronze Statue of Apollo 28" high including 5" marble Plinth. Complete with Marble Pedestal. Not signed, but outstanding workmanship; very gracefully executed.

Beautifully re-finished Pine Lift-Lid Commode. Painted a lovely blue inside top compartment. An outstanding piece.

Gorgeous handpainted Limoges Game Set: 12 9" Plates and Platter 19" including closed handles (small chip on one handle). Soft green border beautifully decorated with gold. Pheasants, Ducks, Turkeys, etc. are subjects. All signed by Artist. Nicest set we have seen. aup

Prices Include Packing & Crating

Express Extra. Write

HOBBY HOUSE ANTIQUES

416 Hildreth St. Charles City, Iowa

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

October 13-17, inclusive.

MRS. JOHN B. MILLER

5001 Blackstone — Chicago, Illinois

Tel. Kenwood 3541

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Early American silver; finest Sheffield and Victorian plate; large selection fine antiques.

Booth 115 — Oct. 13-17, inc., — Antiques Exposition — Stevens Hotel auc

Twenty-five Dealers — Hundreds of Interesting Items

ROCKFORD, ILL. ANTIQUES SHOW

• Shrine Temple — *2 Floors of Exhibits* •

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Greatest Display of Antiques and Hobbies in Northern Illinois

Open Daily 11:00 A.M. to 11:00 P.M. — Admission 50 cents. aup

MRS. R. E. WILLIAMS, *Manager* — 2121 Auburn Street — ROCKFORD, ILLINOIS

Hillview Antiques Shop, 139 Main St., Lewiston, Me.

A FINE POOLE PIANO. Used but little in one family 40 years. Needs refinishing and tuning. Beautifully carved case. Please write.
Spinning wheel, complete $20.00
VERY FINELY EMBROIDERED IN SILK. Picture of Pekinese dog, lying on cushion. Colors beautifully blended. 22x17½". Dark wood frame, lighter band of wood near gold liner. Entire back lined with grey and gold figured fabric 20.00
Memorial picture, Kellogg and Comstock. "Marion Eaton, 1848" 10.00
Painting of surf and rocks, 16½x25". Frame gilt, 2½" deep, 3" wide..... 12.50
Gold leaf frame, plain with cable. 3½" wide, 1" deep. Two chips..... 10.00
Very nice LOG CABIN quilt. Brown cambric lining. All silk, lovely shades and colors. 82" square. Entirely hand made..... 40.00
A patchwork cotton quilt, light lining. Nicely hand made. 65x76" 25.00

A box of doll clothes, doll parts, etc.

Details for Stamp au

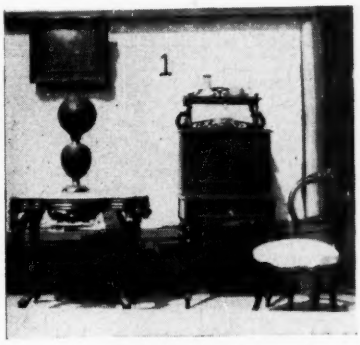
Shipping & Crating Extra Stamp Please

Established 17 years

MAGGI & EATON

Established 17 years

1490 State Street
(On Route 20)



Furniture, etc.

Prices Include Crating. Transportation Extra.

(Enclose 15c Please for ea photo requested).

Walnut marble-top TABLE with fine stretcher base. Nicely scall. top is 36x26". Photo (1) $55.00

A similar walnut, marble-top TABLE with nut carving. Scalloped top is 33x23" 50.00

Oval, marble-top TABLES approx. 22x30". Each $35 or 3 in a crate 90.00
(All our M.T. Tables are good structurally but not refinished).

Fine walnut Vict. Lady's DESK, 56" tall to top of fretwork and 25" wide. 1 drawer below. Nice interior. Fine cond. Photo (1) 50.00

Vict. ROLL-TOP DESK in walnut; 60" tall to bookshelf top and 32" wide. Nice "burl" trim. Has 3 drawers below-writing surface. Nice interior. Fine cond. 60.00

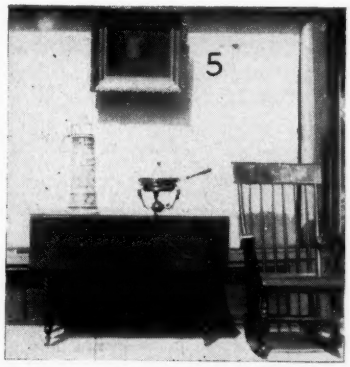
3 Fine MARBLE-TOP pieces in photo (2) are in excellent usable condition. All match & have fancy strap and leaf handles and unusually nice corner detail. Walnut dresser, commode and half-commode all have best marble tops. Set 125.00

Nice mahog. marble-top COMMODE. Has 2 drawers, fancy base and serp. top and drawer. Usable as is 40.00

Pine lift-top COMMODES. Good style but need refinishing. Ea. $17.50 or 3 in crate 45.00

Pine 4 drawer COTTAGE CHESTS. Also need refinishing. Each $22.50 or 3 in a crate 55.00

Pine BLANKET CHEST. Fancy bracket feet; 29" tall. Beautifully refinished 32.50



Fine Rosewood MELODEON. Case not actually refinished but in good condition. Will not play unless repaired. Case is 55" long, 25" deep and 32" tall. Nicely scall. apron. Photo (3) 60.00

Fine walnut, finger carved SIDE CHAIR. Refinished and ready for final uph. Best lines. Photo (3) 40.00

Fruit carved walnut SIDE CHAIR, also refin. and ready for last covering. Photo (1) 40.00

Finger carved walnut SIDE CHAIRS. Also have serp. fronts, cabriole legs. All structurally fine but not refin. nor uph. (Have a few pairs). Each chair 25.00

RARE type Vict. ARM CHAIR in rosewood. BARREL BACK style. Uph. (golden brown with small flowers) is in perf. condition & frame looks like new. A most comfortable chair and a hard style to find. (Fruit carved at top). Photo (4) 195.00

Oval, walnut wreath case or shadow box FRAME; 22x19x3¼" with double gold liners. In perfect condition. Photo (3) 32.50

Oval walnut frames. Prices vary according to size, etc., each $5 to 8.00

Stenciled ROCKER in fine usable condition. Photo (5) 32.50

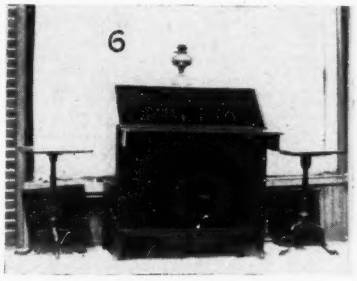
Lovely CHERRY twisted-rope leg TABLE. Circa 1810. Orig. and beautifully refinished; 28" tall and opens to 41x42". Photo (5) 125.00

Unusual OIL PAINTING by "CRONIN." Fine for man's room. Stein, pipe, etc. high lighted against dark background. Exc. gold leaf frame 20x23". Photo (5) 30.00

Cherry SNAKE-FOOT stand. 27½" tall and top is 18x18". Has best turnings and is beautifully refin. (at left). Photo (6) 47.50

Another similar to above but top is 16x16". Also CHERRY, beautifully refin. Photo (6) 47.50

Cherry SLANT TOP DESK. Circa 1790. Fine style and structurally sound but not refin. and brasses (while old) are not orig. 43" tall, 40" wide, 19½" deep. Photo (6) 250.00



Springfield, Mass.
(The Boston Post Road)

Lovely CHERRY Stand. Has sq. tapered legs; 28" tall and top is 17½x17½". Beautifully refin. Photo (7) 47.50

Very fine 4 drawer (swell front) CHEST of DRAWERS. Circa 1770. Solid cherry top and sides, etc. Crotch mahog. drawer fronts. Reprod. brasses. 40" wide, 36½" tall, 16½" deep. Beaut. refin. and lovely. Photo (7) 290.00

Cherry SHERATON tilt-top stand. Fine pedestal and fluted legs. Fancy top is 19½x16½". Beautifully refinished. Photo (7) 70.00

BENJAMIN WILLARD Grandfather's Clock. (Now being refinished). For comp. desc. write

China, Lamps, Clocks, etc.

Lime Satin glass vase, 6½" tall. Photo (1) 12.00

Lime Satin rose bowl. Med. size 10.00

Pr. cobalt blue Vict. vases, 12" tall. Fine gold dec. Photo (3) 25.00

Pr. Milk glass, open edge fruit bowls; 4" tall, 8" dia. Pair 25.00

Red (satin finish) GWTW LAMP. Photo (1) 15.00

Pr. of Itayo lamps. BOTH are polished, elect. and have old white shades. Photo (2) 25.00

Singles like above 10.00

Nice CHINA Clock. Deep blue border and floral decor. 13" wide, 11½" tall. Running. Photo (3) 35.00

Another China Clock. Pale turquoise backgr. with small pink flowers; 9" wide, 11" tall. Running 32.50

Unusually large STEIN; 23" tall. Raised figures at gambling table scene. Photo (5) 27.50

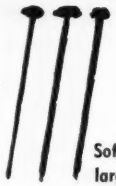
Brass and copper CHAFING DISH complete and beautifully polished. Photo (5) 15.00

Fine old STUDENT LAMP with (old) blue ribbed swirl 10" shade. Polished, elec. 60.00

OUR GUARANTEE

- We crate PROMPTLY and CAREFULLY.
- We will PROMPTLY REFUND your MONEY if you are not pleased with purchase.
- We ask that you Send CHECK with ORDER. NO C.O.D. Please send 15c for EACH photo requested. aug

Prices Include Crating. Transportation Extra.



EXTRA PRISM PINS

Soft Brass, 1 inch long, large heads, for all sizes of Glass Prisms.

1 ounce (App. 200 pins) ..... $ .50
3 ounces (App. 600 pins) 1.00
1 pound (App. 3200 pins) 4.25

ALL PREPAID TO YOU.
MONEY REFUNDED if you are dissatisfied for ANY REASON.
MAIL ORDERS ONLY.
Subject unsold. Personal checks accepted. tfc

L. H. KASSEL & CO.
Fort Worth 1, Texas

ELIZABETH C. BELKNAP
Clip Rd., R. D. Delmar, N. Y.

Fine, deep walnut frame, 16x19" with 12x15" glass, deep g. l. and mat ..... $ 8.00
Other fine walnut frames, prs., deep, sq. Inquire
Ornate Gold Leaf 5" frame, size 32x38", heavily embossed flowers and leaves, least attention needed one corner. Lady's portrait. Magnificent for mirror $21.50
Picture, "Waterfall by Moonlight," by Alb. Rieger. Size 21x15", framed 5.50
Picture, "Steady," 3 Setters in woods, by Blinks, 11x18", framed 9.00
Fancy jet and bone high hair-do comb 4.50
auc

GATES MILLS ANTIQUE SHOP
Gates Mills, Ohio

8 Sand. glass 5" plates, Peacock Feather, proof ,ea. ..... $ 9.00
Parian Hound handled pitcher, 12", proof 75.00
Oval Tole tray, redec., large, lovely 24.00
Coventry, olive amber, quilted inkwell 21.00
3 Watts silver tea spoons, ea. 7.50
Chip. mahog. mirror, all original, 22x12" 70.00
jly84c

THE BROWN JUG
Sandwich, CAPE COD, MASS.
— AUTHENTIC ANTIQUE GLASS —
RARE SANDWICH GLASS. aup

★★ TWIN STARS SHOP
East Moriches, Long Island, New York
Pauline Latzke **P. O. Box 125**

1. Bell, Hindu brass, 7½" tall, dec. with two-faced god ..... $ 5.00
2. Album, leather cov. Contains 14 autographed photos of Austrian opera singers 4.00
3. Finger Bowls, footed, frosted glass with clear blue crimped edge. Old and lovely. Proof. $3.50 each, or set of 5 for 17.00
4. Jewel Box, cream Satin glass, H.P. violets, brass hinged, lined, 4½" dia., 3" tall 7.50
5. Demitasse, Egg Shell porcelain, lavish pk. roses and gold trim. Mkd. GDA, France 3.50
6. H.P. French porcelain match box, scratcher inside lid. Old 5.00
7. Tealeaf Luster Creamer 5.00
8. Nippon chocolate set: 6 C/S; 21 pcs. 8.50
9. Wedgwood Jasper, dark blue, 3-pc. tea set 32.50
10. Canton Rose tea set, 6 C/S, 15 pcs. 45.00
11. Blue, sapphire frosted hobnail, sq. dish, S.P. frame, 7½x7½x5½" 15.00
12. Tea Caddy, Chinese Cedar. Coffin shape, 8¾x5¼x4¾". Old. Needs slight repair. 10.00

Stamp appreciated. Goods shipped express collect unless sufficient postage is included. auc

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CRAWFORD STUDIOS
23 N. Tenth Street, Richmond, Indiana.
Half block off R. 40

Stunning pr. large, open arm chairs; 4 shaped splats, rush seats, turned stretchers. All, but seats, stenciled in splendid designs and colors.
Maple Chair, open arms, 3 shaped splats. Solid peg construction. Needs new rush seat.
Rare inlaid tilt table.
Beautiful mah. Phyfe table, acanthus carvings.
Set high back chairs, with pierced carved back. Suitable especially, with marble top sideboard.
Other furn. in Amer., Empire and Victorian. Photos.
Set 9 demi-t. c/s. Royal blue and gold.
Set 6 demi c/s. All white Hav. Ransom patt. Melon panels on cups that are chocolate shape, (one mended).
Plates and salad bowl in Hav. Dresden patt.
Lustre tealeaf (with berries) c/s. Clementson.
Pink lustre. Strawberry and House patterns.
H.P. plates, bowls, tea set, chocolate c/s.
Milk glass plates, with eagles and fleur-de-lys open borders. Old. Odd lid to Lion butter.
Colored blown finger bowls. Other glass.
Lists, in separate lines, may meet your needs.
Please state interests, with stamp.
Also have prints, metals, vases, paintings and art objects. Visitors welcome. aup

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Tammany bank $16.00
Old copper lustre c/s 20.00
Scenic blue Staff. c/s 10.00
Pr. brass 8" candlesticks 16.50
2 Canary Sunderland lustre plaques, 8½x7½", choice, ea. 30.00
2 Roman Rosette goblets, ea. 4.00
2 Lily of Valley egg cups, ea. 3.50
Solid silver tea caddy, Oriental type, incl. tax 18.50
Several Colonial iron toasters, trivets, etc. ..... Write
auc

AGNUS ASHBY
PEPPER TREE ANTIQUES
539 Sespe St. Fillmore, Calif.

OLD FRIENDS SHOP
907 Bergen St., Newark 8, New Jersey

For the Shoe collector: Iron button shoe, conv. handsome lamp ..... $ 20.00
Solid br. Easel frame, boat, sail and cherubs 10.00
Small music box, 6 tunes. Plays 35.00
Round walnut frame shadow box, 20" dia. 16.00
Unus. 3-pc. Aust. Mantel set, 2 candelabra, boat-shaped centrep. 14" wide, rose bckgr., classic port. dec., stunning brass mounts, 1 candelb. porc. mended, centrep. alone worth price of set, must be seen 130.00
Shallow overlay bowl, pink and wh. 10" fern imp. 12.50
4-Pc. Vict. Tea-set emb. and etched, pretty for resilvering 15.00
Stunning Spanish embr. shawl, Sterling mesh and beaded bags. Write.

STAMPS, PLEASE. auc

MINER J. COOPER
WINDSOR NEW YORK

1. Broom-making machine; good condition and old; crating extra $30. Trimmer; similar to corn-cutting machine; crating extra ..... $ 3.50
2. Ky. rifle, 50" o.a. Plain maple full stock; brass trim; plain long brass patchbox; very good 27.50
3. Toy wagon drawn by pr. of white horses. Mechanical walking action. Length o.a. 19"; perfect 12.50
4. Bootjacks: beetle, 10" $3; reclining lady, 10" $3; mechanical, wooden base 2.50
5. Rocking horse, platform base, 38" o.a. Crating extra. Well-used condition 12.50
6. Rect. pink transfer Staf. sugar bowl; 7" long, 6" high o.a.; slight flake off top flange. Geometric and flower design 8.50
7. Sleigh bells, 30 on leather strap 4.50
8. Jacob's Ladder open compote, 9½" diam. 6.00
9. 4 Diamond w. dbl. fan tumblers; red and clear; 3¾" hgt. 7.50
10. Turtle paperweight, perfect; 1876 Centennial; legs and head move realistically 12.50

aup

C-U-IN-DAVENPORT
Third Annual Quad-Cities
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE
DAVENPORT, IOWA
NOV. 22, 23, 24, 25 nc

HOMECRAFT EXCHANGE
J. L. ALVORD
R. D. 1, Box 64, Utica, N. Y.

- White Italian Marble Mantel.
- Satsuma Teapot, three cups and saucers. Thousand Heads.
- Four mahogany, pierced, fiddle-back chairs. Slip seats.
- Very old Windsor arm chair.
- Gold pendant earrings, oak leaf wreath & acorn.
- Amber frosted maple leaf 11" plate. Diamond cut center.
- Lovely 12" footed Cloisonne rose bowl. Brilliant.

auc

L. LAMPERT
FAYETTEVILLE Route 5 NEW YORK

Set of 4 mahogany fruit carved chairs. Crated $85.00
4 Fringed linen towels. Each 2.00
6 Red border napkins, fringed. Each 1.10
Fringed linen tray cloth 1.50
Stereopticon set, complete 2.50
Unusual stereopticon viewer, maple 3.50
Currier & Ives, Caroline, framed 5.00
6 Very large colorful Bird plates. Each 4.00
Dainty China pitchers. Each 1.00
Large Flow Blue teapot 6.50
Chelsea teapot 6.50
Blue Hobnail gas shade 5.50
Large blue glass jewel box, enam. dec. 15.00
Blue Canton platter, 14½x11½", $8.50; bowl 12.50
Budded Ivy butter base 2.25
Milk glass compote, bust stem 12.50
Clear Pattern & Colored Glass aup
Write Needs Dealers Welcomed

CLINTON TAVERN
Montour Falls, New York

Pr. plated silver decanter coasters, 4" diam., 3" high. Grape festooning at tops, flared bases. Monogrammed "H.F.M." $15.00
2 Cow creamers red and white, and blue and white. Each 6.50
7" Royal Doulton milk pitcher,. Brown figured "watchmen." Blue border at top 7.50
D&B bowl, 3-sided, 9" diam. 4.50
Bread and milk set, gold decorated edge. Center in roses 8.50
Foot warmer, early, pierced tin sides 5.00
auc

MORRIS G. CANTOR
1504 E. Genesee St., Syracuse 10, New York

Marble clock, 7½x7½", looks like Caramel Slag. Good condition $20.00
China clock, 10x9¾", Germany, col. blue, white and gold. Not running 17.00
China clock, 8½x6½", New Haven, colored flowers. Not running 12.00
Blown glass water pitcher, deep blue with white enam. dec, lacey des. $15 and 3 tumblers, ea. 2.25
Cranberry red with enam. col. flowers, gr., pontil, frilled top, 11" dish in silver ftd. st. 20.00
Opal. & clear frilled top, 10½" dish, sil. st. 15.00
4 Baby T.P. goblets 9.00
6 Teardrop ftd. wines 7.50
6 Diam. Sunburst ftd. wines, $5.50; 6 Stars and Stripes Kamm ftd. wines 5.50
Silver 3-branch candelabra, 18" tall, 16" wide, lattice des, Wm. Rogers, Quad. Pl. imp. on 1 holder, but don't show with candle drips 15.00
2 Pc. Pres. glass punch bowls with 12 cups, 1 imp. 10.00
Railroad Train platter 7.50
Amber Grant Maple Leaf 10¼" plate and 1 apple green sm. imp. on leaf. Each 7.00
Give Us This Day, etc. 11" plate, wheat cen. 10.00
Lord Supper 11" platter with colored robes and gold 6.50
Royal Doulton 10½" plate, desert scene, Arab & Camel, nice col. sm. imp. 8.50
M.G. 9" sq. "S" plate, $7; Wicket plate, 8½", $4; same black 4.00
M.G. Wicket bowl, $5; M.G. Battleship Maine, cov. dish 6.50
China ftd. punch bowl, mkd. K.T.K. S-V, 11" wide, 7" tall, green with gold band, w. roses dec. inside and out. Some pealed marks. Can be touched up 10.00
SPECIALS: 1 doz. asst. goblets, $10; wines, $8; sm. salts, $3; bone dishes, ea. 50c; china creamers, ea. 50c & $1; china col. fruit or flower plates, ea. $1; 1 doz. asst. T.P. holders, $10; choc. set, H.P. Nippon cov. pot & 5 c/s, gold w. col. flowers, very attractive, set 9.00

Write Wants Stamp Please No Lists
PHC

Antique Dealers' Directory

12 Months $9.00
6 Months $5.50
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au74

BIRMINGHAM. The Old Timey Shop for Old Timey Things & antiques. 2516 North 15th Avenue (rear) n74

EUFAULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. au74

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. n74

MONTGOMERY. Weil's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. s74

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hyway 100. Colored and pattern glass, lamps & furn. ja84

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84

EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. ja84

FORREST CITY. Truemper Antiques, P. O. Box 84. ¼ mile East of city on highway 70. Look for the Spinning Wheel. d74

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames au74

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o74

LITTLE ROCK. Mrs. W. A. Snodgrass, 814 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. s74

LITLE ROCK, Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps. etc. Want to buy old jewelry. jly84

LITTLE ROCK. Vera Gibson Shop. 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

SEARCY. Robertson's Drug Store .Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. d74

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84

TUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. d74

CALIFORNIA

ALTADENA. F. G. Huber, 2210 N. Fair Oaks Ave. Featuring Victorian furn. and old lamps. d74

BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. ja84

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St., Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84

BURLINGAME. Ruth Johnson Hermann. 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. f84

COMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh84

DOWNEY. Mayflower Antique Shop, 808 E. Firestone Blvd, Choice unusual pat., col., Sandwich glass, & furn. s74

DOWNEY. Old Timer Shop, Jay and Jo Coombes 1216 S. Lakewood Blvd. Daily 12 to 7:30 P.M. Glass, china, things old, odd and unusual. n74

FILLMORE. Midway between Los Angeles and Santa Barbara on Rt. 126, Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. jly84

FRESNO. The Ranch House—Antiques, Rt. 7, Box 357, Phone 4-7666. Zelma Badertscher, Hughes and Lincoln, Easton Dist. n74

GLENDALE. Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. au74

GRASS VALLEY. The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh84

HOLLYWOOD. Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. au74

LAGUNA BEACH. Mary Maxwell's Antiques; Treasure Chest, 1264 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Calliope St. my84

LOS ANGELES. Grace Elliott Antiques, 7932 West Third Street. General line of antiques, f84

LOS ANGELES. June Swan Pearce. 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ja84

NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. d74

NORTH LONG BEACH (5) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d74

OAKLAND. Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line, dealers welcome. au74

PASADENA. Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f84

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. mh84

POMONA. Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh84

PORTERVILLE. Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive authentic antiques. Ph. 219-M. s74

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o74

SAN PEDRO. Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84

SAN DIEGO Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f84

SAN DIEGO. Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass, china and accessories. d74

SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. s74

SAN FRANCISCO. Sunset House, 1348 9th Ave. Gen. line antiques, custom lamp shades. Whol. & mail order. my84

SAN JOSE. Barry's Antique Shop, 242 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f84

SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 1126 Chorro St., Gladys K. McLinn. n74

SANTA MONICA. The Coach House. 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. ja84

SANTA ROSA. Ship Ahoy Antiques, 2770 Redwood Hwy, So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84

TRUCKEE. William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. je84

COLORADO

COLORADO SPRINGS. Coyote Haunt Antique Shop, Elanore Robinson, 930 Cheyenne Rd. d74

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly84

DENVER. 6433 W. Alameda, Allen O'Shea. Dealers prices on large line lamps, silver, colored glass, china and furniture. o74

DENVER. Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. my84

DENVER. Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices Write your wants. f84

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je84

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. je84

DENVER. (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly84

DENVER. "Woodhurst's Antiques", 90 Penn. St. Car Line No. 8. Fine furn., lamps etc. Ret. & Whol. Ra 2576 je84

ESTES PARK. Blue Spruce — Gifts Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o74

GRAND JUNCTION. Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwys 50-6-24. Choice items. d74

MANITOU SPRINGS. "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. s74

CONNECTICUT

AVON. Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. mh84

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. mh84

EAST CANAAN. Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). my84

EAST HADDAM. Counting House—Antiques & Crafts, Rt. 149, Ph. Moodus 173. Glass, china, furn., lamps, etc, priced for resale. n74

GLENBROOK. Bottome, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china my84

GOSHEN. Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly84

GRANBY. Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh84

GREENWICH. Mrs. William Greig Walker, 5 Lenox Drive. Early American glass and finest pressed glass. s74

HARTFORD. The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. jly84

KENSINGTON. Studio-Antiques, 75 New Britain Rd. Descriminating selection of antiques, china, glass, some furn. n74

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture rare glass, early hardware, primitives s74

STAMFORD. The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. n74

UPPER STEPNEY. "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. f84

WAPPING. "The Barn" Antiques. Historical china, lacy Sandwich etc. bought & sold. 9 mi. E. of Hartford. Bertha Hevenor. o74

WEST HARTFORD. Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

DELAWARE

WILMINGTON. Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. my84

FLORIDA

DAYTONA BEACH. Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. je84

LEESBURG. Pine Corner, 111 South 6th St. Antiques, china, furniture, silver, prints, lamps, etc. s74

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 204 Osceola St., 6 mi. from Silver Springs. Auth. antique china, pattern glass, furn. o74

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je84

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China, Gifts with a background. au84

WEST PALM BEACH. The Hobbies Shop, 430 Clematis. Doll Hospital, costumes made for new and old dolls. Stamps, coins, buttons. o74

WINTER PARK. Lucy Little Antiques. Glassware, china, bric-a-brac & some Chinese & Spanish pieces. 074

GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja84

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s74

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

MACON. Sleigh Bells Antique Shop. 358 Hardeman Ave. Hi-way 41—D. W. McIver, Prop.—Phone, Ivy 1232 Gen. Line — Dealers Welcome. au74

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d74

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. d74

TWIN FALLS. Frankie Alworth, Unique Shop, 323 Main E., where Hwys. 30 & 93 meet. Antiques of merit & distinction. Collectors, dealers, visitors are welcome. d74

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f84

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f84

AURORA. Brown House Antiques, 411 Grant Pl. Furn., lamps, glass, china. Turn at S. Lincoln Ave., to Center, block east, turn right. my84

AURORA. Nan Berry, Antiques, 831 New York St., Rt. 65. o74

BATAVIA. Lee's, 92 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o74

BERWYN. Sub. of Chicago. Rusnak's Antiques. 2500 S. Scoville Ave. Fine furniture, old glass, china, and metals. au74

BATAVIA. King's, 20 So. Washington Ave. near Hy. 25 and Wilson St. Fine Antiques for Collectors. General Line, No Lists. Appt. Please. Tel. Batavia 1662R. au74

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. s74

BLOOMINGTON. Hopkins Antique Shop, 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. mh84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je84

CARTERVILLE. Holmes, Mrs. George. 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n74

CASEY. Edward Turner, Jr., Hammond Bldg., 1 block north of stop sign. Open Friday through Monday. s74

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. je84

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. o74

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my84

CHICAGO. A Covered Wagon Antique Shop. Mail orders filled as requested. 4720 So. Michigan, Kenwood 6986. n74

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Whi. 7970; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f84

CHICAGO. American Home Antiques, Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in midwest. App't only. Bev. 5297. je84

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers invited. F. J. & M. L. Tefft. s74

CHICAGO. Around the World Antiques, 837 E. 75th St. Aberdeen 0802. Am. & Continental antiques of all kinds. Liberal discount to dealers. o74

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. o74

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f84

CHICAGO. Copper Kettle Antiques. Gen. line old glass, brass, china, copper. Allen Dodson, 1655 N. Wells. au74

CHICAGO. Daniel Boone Shoppe, 437 E. 71 St. (New Address). 9 to 8 and Sundays by appt. Gen. line. Dealers welcome. Phone Wen. 8158. n74

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St. Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. au74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. o74

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o74

CHICAGO. Georgian Antique Shop. 1513 N Clark St. Dealers welcome. Hours, 10 to 10 every day. au74

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap84

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au74

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. ja84

CHICAGO. Heirloom House of Isabell & Lois Nuckols, 7516 Sheridan Rd. Ph. Rog. Pk. 4576. Daily 12 to 6 P.M. Mon. & Thurs. to 9:30 P.M., or by app't call res. Amb. 2599. Dealers welcome. au74

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove. Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly84

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh84

CHICAGO. Michel Kay Art Galleries 5550-52 Broadway, Tel. Longbeach 6774. Period furn. Orientals. Dresden, Meissen, paintings, bric-a-brac, etc. Daily 10—5:30. Thurs. & Sat. 10—9. o74

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. je84

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffied & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Oxford Antiques, 624 West 111th St. (28). Phone Pullman 1415. Early Am. glass, majolica, lamps and bric-a-brac. au74

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. d74

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja84

CHICAGO. Victorian Shop, 4650 West Washington Blvd. Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. au74

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. d74

DANVILLE. Manon's Studio 1521 Vermilion, Ph. 1316, Rt. 1. Antique furn., china, glass, prints, hitching posts. s74

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. je84

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh84

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s74

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

DE KALB. Mrs. M. F. Black, 511 Pine St. Glass, furn. 8 A. M. - 11 A. M. and Sundays. s74

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

DES PLAINES. The Red Barn. Idyl Nipper. See Mt. Prospect listing. n74

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n74

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place, Antique furn. & lamps only. je84

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. mh84

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n74

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d74

FREEPORT. Mrs. Roy Ilgen. 920 S. Chicago Ave. Gen. line antiques. reasonably priced. ½ blk. S. of Rt. 20. d74

FULTON. Orvilla Quick Thompson, 916 7th St. Rt. 30. Gen. line of antiques Tel. 19-R. jly84

GALENA. "The White House", known to collectors for its unusual antiques. A friendly shop. Mrs. Charlotte Marsden. n74

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh84

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja84

GALESBURG. Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d74

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. mh84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ja84

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

HARRISBURG. "Colonial House," 210 W. Walnut St. Mrs. Robert L. Metcalf. Pattern glass, china and lamps. s74

HARVEY. Bernice Gallett, 15808 Park Ave., ½ bl. N. of US Rt. 6 at I.C.R.R. Furn., China, Bric-a-brac. o74

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. d74

HINCKLEY. Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. ja84

KANKAKEE. Meadow Antique Shop, 826 East Court St. General line of antiques. Buy and sell. f84

KANSAS. Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84

MARSEILLES. Our Hobby House. Glass China, Lamps, Furniture, etc. au74

MARSEILLES. Webb's Antiques, 100 E. Bluff St. On Rte. 6. Open Sun. Gen. line. Dealers welcome anytime. d74

MATTOON. Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o74

MAYWOOD. The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84

MILAN. Lucile Stahle's Shop. Rt. 67. Next door to fire station. Large stock of antiques, bisque, painted plates and Haviland. Clear and colored glass, bric-a-brac and furn. Dealers welcome. s74

MILFORD. Hobbies Shop. ¼ mile west of Rt. 1 on Bryce Rd. Furn., china, Pattern glass, bric-a-brac, dolls, lamps.. Telephone 5911. 074

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f84

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180, Ant. firearms, bric-a-brac, Jewelry, Clocks, glassware. Closed Mon. Ph. Arlington Heights, 7079 W. n74

MT. VERNON. Boyle's Antiques. Lamps Glass, and China. Some Furniture. 1707 West Broadway. mh84

OKAWVILLE, Furniture and Pattern glass. Open by appointment. Phone 73 or 244. n74

OLIVET. Canaday's Antique Shop. (Box 6). Everything authentic. Gen. line. n64

OSWEGO. Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. f84

PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen line of antiques. Dealers welcome. 6 blocks from the loop. au74

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh84

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84

PERU. Art & Gift Shop, 1712 4th St., Rts. 6 & 51. Pat. glass, antiq. & H. P. china, lamps, bric-a-brac, pictures. n74

QUINCY. Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, fur., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja84

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake St., Ph.: Forest 3933. Largest shop west of loop. Furn. pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. n74

ROBINSON. Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. f84

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. au74

ROCKFORD. Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. ja84

ROCKFORD. Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. au74

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my84

ROCK ISLAND. Mrs. Paul Youngberg, 3904 7th Ave. Hiways 92-150. Gen. line of choice antiques. s74

RUSHVILLE. Glass. Ruth, 419 East LaFayette St. Bric-a-brac, china, figurines, furn., etc. d74

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

SPRINGFIELD. Jarrett, Mrs. L. M. 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. je84

SPRINGFIELD. Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84

SPRINGFIELD. Riseman, Mrs. Ted, 223 N. Grand Ave., E Rts. 4 & 29, near Lincoln's Tomb. Gen. line; buy, trade & sell. Wholesale & retail. ja84

STERLING. Mrs. Robert Giffrow, 406 12th Ave., Gen. line antiques. Reasonable. Open Sun. ap84

STERLING. "The Trading Post"—Antiques, Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. my84

ST. ELMO. L. H. Rhoads, ½ mi. East on Rt. 40. Pattern glass, china, lamps, furn. No reprod. Open daily & Sun. d74

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. and refin. furn. mh84

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. f84

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30, Gen. line of antiques. au74

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84

EVANSVILLE. Mrs. C. P. Broerman 1018 Bellemeade, ½ bl. E. off Hiway 41, Fine Bisque, China, Glass, Lamps, Furn., Bric-a-brac. Liberal discount to Dealers. au74

EVANSVILLE, Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f84

FT. WAYNE. James M. Russell. 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84

FRANKLIN. The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s74

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o74

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. d74

GOSHEN. "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. ap84

INDIANAPOLIS 5. Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. mh84

LAFAYETTE. Brown's Antiques, 639 Alabama St., 1 block S. of Business Rt., Highways 52, 26, and 43. China, glass, misc. o74

LAFAYETTE. Shelburn's City Serv. Sta. on Highway. 52, 26 & 43. 230 Main St. Levee, Glass, china. Gen line of antiques. ap84

MARION. Grandma's Dish. Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way # 9, then east. d74

MITCHELL. Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f84

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja84

NAPPANEE. Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84

PENDLETON. Stanley's Antique Shop, 343 Broadway, within ½ mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. jly84

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. n74

PORTLAND. (7½ miles S. on 27). Claynole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d74

PRINCETON. Mrs. G. E. Blase, 303 S. Hart. 1 blk. W. of Hi. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. mh84

PRINCETON. Robertson Antiques, 603 S. Main. Fine china, glass, dolls and the unusual. Also dolls dressed. o74

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n74

SOUTH BEND. "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n74

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. d74

ST. BERNICE. Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line, Phone 350. S74

TERRE HAUTE. Aladdin Antique Shop. 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au74

VEEDERSBURG. Van Devanters of Main St. Near intersection highways 34 & 41. Miscellaneous. n74

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n74

WARSAW. Hull, Mrs. E., moved to new location at 1520 E. Center St., on Rd. 30. Gen. line antiques. No sign. ja84

WAYNETOWN. Visit Miss Anna Kruger's home shop of small antiques. Everyone welcome. o74

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. ap84

WEST LAFAYETTE, Shelburne's City Service Station on Highway 52, 26 & 43 203 Main St. China, lamps, gen. line. n74

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84

BATAVIA. Thomas, Robert L., ¾ mi. S. W. on Rock Road. Gen. line. Buy & sell. n74

BOONE. Berg, Mrs. Earl J., 1603 Marshall St., Home Shop. Glass, china, bisque, lamps. Reasonable. o74

BOONE. Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh84

CEDAR RAPIDS. Agnes Koehn, 501 3rd Ave. S. W. Choice col. glass, pattern glass, wide variety of lamps. Large selection of decoratives. Visitors welcome n74

CEDAR RAPIDS. Charlotte Morgan. Colored glass, china, lamps, decorative items; you're always welcome.. s74

CEDAR RAPIDS. Eikelbarner, Dorothy, 1839 Mt. Vernon Ave. Gen. line of Antiques. n74

CEDAR RAPIDS. Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o74

CLARINDA. Petersons' Antiques, R.R. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n74

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s74

CRANSTON. Edgewood Home Farm, 15 miles Southwest of Muscatine. Mr. & Mrs. A. C. Hunter. o74

CRESTON. Hales Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. au74

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware silver, brass copper, Haviland. au74

DECORAH, Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s74

DES MOINES. 15, May E. Hall, 814 Taylor St. Old glass, china, silver, copper, brass, clocks, furn., etc. Write wants au74

DES MOINES. Ellrock Antique Shop Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen line of antiques. d74

DES MOINES. Haugh's Antiques, 3701 Hubbell Blvd., (new location). Hi's 6 & 64 at E. 37th. Gen line antiques, incl. furn. Send want lists. Stamp for reply. s74

DES MOINES. House of Antiques, Mrs. Ruby L. Miller. N.W. cor. 19th & Forest Ave. Gen. line of antiques and gifts. Visitors welcome. o74

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques Dealers and collectors welcome. ap84

DES MOINES. Oldest antique shop in city. Gen. line of fine glass, furn. Vistors welcome. Anton Sustersitch, 628 23rd. je84

DES MOINES. S. & R. Antique Shop 1332 14th St. Colored, milk and pat glass & gen. line antiques. Visitors welcome. o74

DONNELLSON, R. No. 1, 4 miles north on highway 218. antiques bought and sold. Della L. Wells. Open Sun. o74

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

FORT DODGE. Nugent's Antique Nook 16 N. 8th St. China glass and etc. Interesting items for all collectors. au74

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja84

IOWA CITY. Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. s74

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W, R No. 2, 4 blocks N. Hiway No. 6 Antiques of distinction. Visitors welcome. jly84

[illegible]TY. The Victorian Shop, Ber[illegible] M Kundert, 3720 Sixth Ave. (Morn[illegible]side) Gen line of antiques. Lamps and china. s74

STANTON. Anderson's Antique Shop. 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n74

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap84

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave.. Fine china and glass. Collectors items. ap84

LAWRENCE. Patchen's Antiques, 720 Ohio St. A large selection of choice antiques. Lamps our specialty s74

MANHATTAN. Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

MARION. Sanders Souvenir Shop. Colored glass, figurines, Meissen, lamps, Parian, buttons. On US 77 and US50N. One block N. Standard Station. d74

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified, Visitors welcome. f84

KENTUCKY

CARROLLTON—Quality Antiques. China brass, glass, Lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. f84

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HENDERSON. Funk's Antique Shop 41 & 60 Hyws Large stock of colored and pattern glass, furn., lamps, brass, **prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. n74**

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Marie B. Irvine. 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

LEXINGTON. Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s74

MAYSVILLE. Cinderella Antique Shop, 305 W. Sec. St. Pattern & Colored Glass, Bisque, Lamps, Brass, Lustres, China, Furniture, rough & Ref. Write wants, Dealers welcome, Mrs. A. N. Sapp. s74

PADUCAH. J. Harvey Sullivan, 517 Ohio St. ¼ block east of U. S. 60. Fine Victorian and early American. o74

RICHMOND. Cottage Antique Shop, McKee's Block. Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily. You're Welcome. n74

RICHMOND. Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques. specializing in lamps & lamp parts. Dealers disc. s84

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

SHELBYVILLE. Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. ja84

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WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. ap84

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. au74

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BALTIMORE. Ye Olde Antique Shoppe. Franklintown Rd. at Forest Park Ave.. Early Amer. furn., lamps, patt. glass, quilts. Dealers invited. ja84

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MANCHESTER. Dudly and Ernest, in the "Pennsylvania Dutch" country. Complete stk. of antiques. No lists. o74

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BROCKTON. Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s74

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BROCKTON. H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. mh84

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

CONCORD. The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W Polsons, managers. ja84

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. je84

LITTLETON. (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rts. 2 & 110. jly84

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MARLBORO. Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antique furn., glass, china. je84

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SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

SPRINGFIELD. Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. jly84

STONEHAM. Red Barn Antiques. Milton R. Larson, 29 North St., off R. 28. Pine furn., china, glass, cupboards a specialty. No mail orders. je84

WARREN. C. E. Comins: Antique glass furniture, lamps, china, large stock. au74

WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap84

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WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n74

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh84

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ANN ARBOR. Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road Phone 21082. Unusual and fine antiques in my home at reasonable prices f84

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BUCKLEY. On M-37 S. of Traverse City, C. C. Campbell. Open all year except Thurs. afternoons. Sun. & holidays ap84

COLON. The Charm Shop, 234 Main St., on Highway M-78 and 86. Mr. & Mrs. C. J. Bohnenstadt. S74

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DETROIT. Antique Galleries, 20858 Grand River. Fine china, glass, brass, silver and furn. Open afternoons and Friday evenings. Other times by appt. Ph. Re8971 or Ev. 1414. n74

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au74

DETROIT. The Down East Shop. 16451 Hamilton Avenue. Constant Supply of Authentic Americana. f84

DETROIT. Florence Hall Schultz, 19315 Stansbury off W. 7 Mi. Rd. Glass, dolls, china, Majolica, sm. antiq. Dealers welcome. Write wants or call. je84

DOWAGIAC. R. R. No. 1, Sister Lakes, Mrs. H. D. Klingaman,. General line. Dealers welcome. o74

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn, pat. glass, lustre. jly84

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GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh84

GRAND RAPIDS. Shop of Dreams. Res. 1593 E. Fulton. Shop, 8 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s74

KALAMAZOO. deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d74

LAWTON. Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. je84

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au74

MONROE. Bessie A. Kohler, U. S. Hwy. 25, 1 mi. N. of Monroe. Antiques, gen. line. Open every day & Sundays. d74

NILES. Dorothy Manning Payne, 1020 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s74

NILES. Yesterday's & Today's Shop. 908 E. Main. Hwys. 112, 60, 31, 33. glass, china, lamps, bric-a-brac etc. my84

PARMA. Come visit the Florence Graves Antique Shop, the little white shop on U. S. 12. s74

PAW PAW. The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. au74

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

SHEPHERD. Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o74

UNION CITY. Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper brass, etc. o74

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84

GLENCOE. Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

HOPKINS. The Country Shop, Rt. 2, Highland Rd. Mail—Sat. & Sun. Wants solicited. Gen. line. We buy & sell. s74

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. n74

MANKATO. Drake's, 319 Fulton St. Lee's 326 Belgrade Ave. Special prices to dealers on all antiques. d74

MINNEAPOLIS. (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. jly84

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o74

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my84

MINNEAPOLIS. (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques; Vic. furn. mh84

MINNEAPOLIS (8) Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. au74

OWATONNA. Quiggle Antique Shop, 331 East Vine St., Antiques, glass, china, furn., etc. s74

ROCHESTER. Alley Antique Shop, 822 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. n74

ROCHESTER. Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. s74

ROCHESTER. Early American Glass Shop, 605 2nd St., S. W. Pat glass, choice colored pieces, vases, china, buttons, etc. s74

ST. PAUL. Fisher's Antiques, 1277 White Bear Ave., (a home shop). Lamps, gl., china, brass, silver, bric-a-brac, etc. jly84

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn.. china, prints, etc. au74

ST. PAUL. Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au74

MISSISSIPPI

BILOXI. On the Gulf Coast, Rt. 2, Box 115. Highway 90 6 miles west of Biloxi Lighthouse. Glass, pewter, some antiques, paintings, prints, books, and manuscripts. n74

COLUMBUS. Carney-Bryson Antique Shop, 816 Main St. One of the largest and finest stocks in the South. Dealers send list. au74

GREENVILLE. The Carriage House, 105 S. Hinds, on your east-west tours, Hiway 82, General line. Dealers invited. Ruby B. Ely. ap84

HOLLY SPRINGS. Mrs. Peel's Antiques Shop. "The Moss Rose". S. Center St. Gen. line, reasonably priced. n74

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly84

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hi. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. n74

ARNOLD. Old House "At Sign of Horse and Sleigh", 13 mi. So. St. Louis, Super hiway 61-67. Early Amer. and Victorian antiques. Closed Thursdays. Tourist accommodations. n64

BOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque. & unusuals. Always open. d74

BOWLING GREEN. The Hobby Shoppe. Helen Taylor Williams. 1 block S. of square. Glass, china, furn. Visitors welcome. au74

CAMDENTON. Hobby Shop, Hwy. 54. Gen. line of antiques; many unusual dec. items, local arts & crafts. n74

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh84

CAPE GIRARDEAU. Hartford's Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps. furniture, etc. Dealers welcome. n74

COLUMBIA. Mrs. Menaugh's Antiques. 6 mi. E. on Hi. 40. Large Stock of quality antiques. n74

DAWN. Cunningham's Antiques, Mrs. J. Don Cunningham. China, gl., brass, lamps, gen. line of antiques. n74

FAYETTE. The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. ja84

HARRIS. Mattie's Antiques. The Sign of the Gray Pony. Hi. 139. China, glass, etc., old & proof. Visitors welcome. f84

INDEPENDENCE. Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84

INDEPENDENCE Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls.

INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china. glass, furn. Dealers welcome. Write wants. je84

INDEPENDENCE. The Sidney Moores. Early American furn. & accessories. 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. je84

Gen. line. Dealers Welcome f84

INDEPENDENCE. Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. au74

JEFFERSON CITY. Mrs. W. C. Davis, 27 Hobbs Terrace. Choice china, decorative items, etc. d74

KANSAS CITY. Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ap84

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f84

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s74

KANSAS CITY. Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. au74

KANSAS CITY. The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china, Oriental rugs. furn., etc. au74

KANSAS CITY. Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my84

MEXICO. Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n74

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d74

MOBERLY. Leona Norton, leave Hwy. 63 at "Sho-Boat", go 2 mi. E., 1 mi. S. Colored glass, china, furn. All weather road. n6055

NEOSHO. Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. my84

NEOSHO. Murphy's Antiques, 1 blk. E. of P. O. Gen. line furn., glass, china, Bric-a-Brac. You're welcome. Wholesale and Retail. Tel. 145. au74

SPRINGFIELD. Stella Shreve, home shop. 1943 N. Douglas, N. W. part by pass. General line. s74

SPRINGFIELD. Mrs. William Ullman, 521 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. jly84

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop. f84

ST. JOSEPH. Mrs. George Wyatt. 1218 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. au74

ST. LOUIS. A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. jly84

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. je84

ST. LOUIS. Bill's Antique Shop, 4238 Olive St., (8). Wholesale & retail. In business 20 years here. f84

ST. LOUIS. Kelley's Antique Center. 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je84

MONTANA

HELENA. Ox Shoe Treasure Shop. List for stamp. Choice antiques. Junction No. 10 & 91 Highways. o74

NEBRASKA

FREMONT. Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. n74

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja84

LINCOLN. Lincoln Antique Shop, 1918 N. Cotner Blvd. General line. Write wants. n74

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n74

LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je84

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au74

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. n74

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handcrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n74

CONTOOCOOK. Park Ave., Antique Shop, Marion S. Dalby. Majolica, col. glass, china & other dec. items. n74

KEENE. Chas. Saunders, Troy Road, R. F. D. 8, (on Route 12). Furn. and mechanical banks. Write wants. s74

LACONIA. Antique Shop, The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders soclicited. s74

LACONIA. Gozonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marbletop tables. Mail orders solicited. s74

SUNCOOK. Red Hobby Shop, 92 Broadway, just off U. S. Rt. 3. Old glass, china, iron, prints, books. o74

NEW JERSEY

BURLINGTON, Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

CAPE MAY. Whatnot Shop, 26 Guerney St., (½ blk. from Convention Hall), Treasure house of worthwhile antiques, fine china, pattern glass, furn. & prints. May to Nov. ap84

EAST BLOOMFIELD. Murray's Antiques. Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. d74

NORTH BERGEN. Guild Arts & Crafts, 226 75 St., Union 3-7495. On the Palisades opposite New York City. General line. au74

ORANGE. Alma Dillingham: bric-a-brac. glass, china, bisque. Staffordshire. 188 Tremont Ave., Orange 3-7490. s74

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je84

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au74

NEW YORK

ALBANY. Albany Area Antiques Dealers Association offers you wholehearted assistance in making your trip profitable and enjoyable. Inquire of Secretary, 315 Washington Ave., Albany 3, New York. n74

ALBANY. Heather, Edna, 248 Lark St. Decorative items, glass and china. Specializing in lamps. Satisfaction guaranteed. Write wants. o74

ALDEN. Mrs. Treva Phipps, 7550 Broadway, U. S. Rt. 20. Gen. line. Dealers welcome. o74

AUBURN. Cora M. Warne, 11½ Grover St. Gen. line of choice antiques. Reasonably priced. Dealers & collectors welcome anytime. o74

AUBURN. Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. d74

AVON. John & Phyllis Murdock, 235 Genesee St No sign, 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester, Tele. Avon 4783 ja84

BALLSTON SPA. Sherwood, Emma W., 64 East High St., Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. ap84

BINGHAMTON. Georgia S. Keeton, 279 Main St. Gen. line, reasonably priced. Dealers solicited. Open day or night. 20 years in business. ja84

BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh84

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. jly84

BUFFALO. Cutini, Pat & Mary. 121 Roma St. Off E. Delavan. Gen. line antiques, lamps, china, wholesale. d74

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver Reasonably priced. je84

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Route No. 5. ja84

CALEDONIA. Henrietta M. Healy, 18 East Ave. Antiques. Former Hobby House, 200 ft. off Rt. 5. ja84

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. o74

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n74

CANANDAIGUA. Floyd and Nora Bill. 111 West Ave. Furn., glass, guns, gen. line Send for lists. Store at 93 S. Main Street. ap84

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. ja84

CORTLAND. 13 Broadway, Dewey Antique shop. Pat. & Sand. glass; primitives; china, buttons; Dolls; Stamp appreciated. au74

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. n74

DELHI. Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84

DELMAR. Elizabeth C. Belknap, R.D. 1, Clipp Rd. Finding early Amer. and Vic. choice items from old Albany Co. homes. Mail orders a specialty. Write your wants. o74

DELMAR. Lunderman, W. H., Rte. 43 Unionville. Large selection antique furniture and accessories. Primitives. o74

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. f84

ELMIRA. Mrs. A. Cermak, 705 W. Water St. Authentic Antiques. Two blocks off Rt. 17E. o74

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. mh84

ELMIRA. The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. o84

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hi., Rte. 5. Fine china, glass, furn., dolls and toys. d74

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n74

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s74

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20 f84

GENEVA. The Shepards. 803 South Main St. Antique furniture, decorative items, lamps, china, glass. Specializing in Pine and Pennsylvania Dutch. d74

GLENS FALLS. Harry E. Swan. Large gen. stock. Rt. 9 N. je84

GLENS FALLS. Shiffrin, Morris, 95 Sanford St. The busy picker. Gen. line. Dealers take notice. n74

HONEOYE FALLS. Marie Collins, 20 Monroe St., on Route 15-A. 13 miles S. of Rochester on 3 mile N. of Lima. Gen. line antiques & decor. items. d74

KIRKWOOD. Irene M. Lowe. Glass slippers, hats, Staffordshire hens, animals, trinket boxes, china clocks, majolica, lamps, milk & colored glass decorative pieces, dolls quilts red tablecloths. o74

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s74

LOCKPORT. Urtel's Antique Shop Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh84

MORRIS. Ada Y. Harris, Brookside, Antiques near Junction Rts. 23 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. ja84

NEW YORK CITY. Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques bought & sold. Silver repaired, replated. Lamps made. Estimates. d74

NIAGARA FALLS. The Corner House, 760 Park Pl., at 421 Cedar. Visit us when you visit the Falls. au74

ONEONTA. Charlotte Trinkino. Glass, china, lamps, jewelry, linen, gen. line Jct. Rts. 28 & 23, S. Side. n74

ONTARIO. F. E. Hill, 51 West Main St. Antique furniture wholesale and retail. f84

PORT EWEN. Bertha Lee, Route 9W, 2 mi. S. of Kingston. Gen. line antiques. d74

RED HOOK. The Anderson Wagon House, Grave Street, Home of desirable antiques. Shop open April through December. mh84

ROCHESTER. 53 Avondale Park, off Monroe. The Grays. Decorative items, china, Victorian silver, colored glass, bric-a-brac. s74

SAUGERTIES. Flora Howard Haggard, Overbaugh Lane, Barclay Heights. Glass, furn., pine, maple, gen. line. n74

SCHENECTADY. Brown, Mrs. W. R., 272 Amsterdam Rd., R. D. 4. 5 miles W. of Schenectady on New York Hi. 5. Phone 2-0898. Glass, decoratives, unusuals. au74

SCHENECTADY. N. F. Ciberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

SCHENECTADY. Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. jly84

SCHUYLERVILLE. Schuyler Antique Shop. 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. o74

STAFFORD. Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. mh84

SYRACUSE. Gehring's Shop of Yesteryear, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f84

SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84

SYRACUSE. J. Worfel & Sons. 934 Oak St. General line antiques, write your wants, photos on request. 084

THREE MILE BAY. Marjorie La Londe. Antiques, glass, china, doll's furn., lamps, gen. line. n74

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au74

WARSAW. West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o74

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f84

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

NORTH CAROLINA

ALBEMARLE. The Spinning Wheel, Mrs. R. F. Crotts, 312 Montgomery Ave. Best buys in N. C. in antiques, furn., glass, china, etc. Monthly auctions. o74

ELIZABETH CITY. Riverview Antiques, Rivershore Rd. Gen. line antiques bought & sold. Dealers welcome. o74

HENDERSONVILLE. Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistant with quality. Vera Gaffney. d74

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly84

STATESVILLE. Oakland Heights, Lila Henkel Spilman. Gen line outstanding antiques; specializing in fine chests & secretaries. d74

TRYON. Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f84

WALLBURG. Ye Olde Towne House, between Winston-Salem & Thomasville on N. C. Hwy. #109. Glass, china & furniture. Write or visit us. o74

WINSTON SALEM. Dan's Antique Shop. 2300 Waughtown St. Antiques from the "Old South," china, glass, furn. Write your wants. au74

OHIO

BIRMINGHAM. Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh84

BUCKEYE LAKE. The Duttons, 25 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh84

BUCYRUS. Bertha B. Oberlander, Hollyhock House. 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. au74

BUCYRUS. Dick Liebich Antiques, 136 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n74

CINCINNATI. Gold, Jaca M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n74

CANTON. (7). Falke's, 4018 12th St., N W., E. of Whipple Rd. d74

CINCINNATI. Nevil J. E. 6 mi. S. on U.S. Rts. 25 & 42 Mail address 2700 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ap84

CINCINNATI. Mae B. Paine, Tavern Antique Shop, 7601 Reading Rd., Rts. 25 & 42, or 3570 Mooney Ave., Authentic Antiques, Satisfaction guaranteed. au74

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f84

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. Fl-0782. Always open. o74

CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. s74

CLEVELAND HGTS, 18. Dusty Corner Antiques, Mary Ann MacMillin, 3631 Bradford Rd. By appointment only. Phone: Ye 0823. d74

COLUMBUS. Anna B. Florence, 420 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f84

COLUMBUS. Cluff's Antique Shop. New location 1693 E. Main on Rts. 40 &33 Large selection. Retail & wholesale. o74

DAYTON. American Antiques, 2714 Salem. General line. Mail auction lists. Write wants. s74

DAYTON. Brown's Antiques, 50 Bond St Large stock at reasonable prices. Write for free list. my84

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promply filled. mh84

DAYTON. Heirloom Antiques, 62 S Sperling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. d74

DAYTON. Lare, Mrs. Clarence, R.R. 5, Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. j84

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mecanical banks, paperweights, hist. china and Sandwich glass. ja84

DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je84

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. ap84

DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KEnmore 3981. General line. mh84

FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street State Rte 12 West. Furniture, China and Glass. f24

FREMONT. Gropp's Antiques, 214 N. Wayne St. Gen. line. In business over 30 years. Dealers invited. n74

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. n74

GREENVILLE. Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly84

GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. ap84

HIGHLAND. Baxters Antiques. 7500 sq. ft. of floor space filled with New England antiques, largest collection of fine antiques W. of New York, wholesale & retail. mh84

LIMA. Macdonald, Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cuppiates, brass, Bisque, lamps, china and gen. line. mh84

LORAIN. J. E. Samaha's Antique Shop 446 Washington Ave. 1½ blocks So., off of R. 2 & 6, Antiques glass, china, and furn. je84

MANSFIELD. Shawk's Antiques, 208 So. Foster. Complete line authentic antiques, specialties, china, glass, guns, primitives. my84

MARION. Patricks' Antiques, 407 S. Main, Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. o74

MILFORD. Tea Pot Hobby Shop, 510 Maple Street, 15 miles fom Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

MENTOR. Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. je84

MORROW. Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati. 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. ja84

MOUNT VERNON. Mrs. R. F. Cole, 7 So. Park St. At Square, take High St. Rte. No. 36, E. at Park St. turn left, 2nd house. n74

NORTH LEWISBURG. Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. au74

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o74

PIQUA. Salt Box Studio, 714 W. Ash St. Antique furn. & glassware. We paint & dec. furn., trays, etc. n74

SALEM, Mrs. Russell E. Smith, Rte. 45 N. of Salem, 2 mi. Country Home Furnishings. Dealers welcome. Associate shop, Mrs. Chas. Bennett, 1298 Franklin. d74

SANDUSKY. Beare, Mrs. George L. 216 E. Adams St., second house west of Route 6, Gen. line. Write wants. n74

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n74

SHADYSIDE. Musgats, Antiques. 3705 Central Ave. 5 mi. S. of National R. 40, 2 mi. S. of Bellaire on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. s74

SPRINGFIELD. Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn. glass, china. Dealers welcome. je84

SIDNEY. Cunningham's Antiques. 1102 Wapak Rd. U. S. 25. Gen. line. Wholesale and retail. d74

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. n74

TOLEDO. Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass, china, glassware, phone, Lawndale 9883. d74

TOLEDO. The Peek In Shop. Antiques. 2490 Broadway. China, glass, clocks & lamps; platform rocker, black wal. d74

WELLINGTON. Mrs. Edwin C. Wise, 122 Maygar St. (First street south of Square, off Rt. 58.) Furniture, china, copper, glass. f84

WELLINGTON. Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. au74

WILMINGTON. O. G. Hill, 303 W. Main. We wholesale furn. in the rough. We have it. Stop & look. my84

XENIA. John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o74

XENIA. R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers Invited. s74

OKLAHOMA

BRITTON. Treasure Chest Antique Shop, 318 E. Britton, Belt Line Hi. 66. glass, china, primitives, unusuals. n74

CLAREMORE. Murphys Antique Shop. Hy. 66, one mile south of Claremore. Watch for signs. Dealers welcome. o74

HUGO. Mary Ann Pardue, 413 E. Jefferson. Choice antiques & Collectors items. Wholesale & retail. Stamp for list. ja84

OKLAHOMA CITY. Adams Antiques, 2 S. E. 34th. Fine china, glass, furn. etc. d74

OKLAHOMA CITY. Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mails orders solicited. au74

OKLAHOMA CITY. Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lusters & hurricanes in Bohemian, Venetian, French, Briston, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W. Mrs. William Sutton, 504 N. E. 16th St., Pk 7-8949. o74

OKMULGEE. The Iron Bell, U. S. Hi. 75, 1 mi. N. of City. Antiques, furn., china, cut glass, old silver. Sunday & evenings. Dealers & collectors. Box 316, Ph. 3014 W. n74

TULSA. Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f84

TULSA. Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. d74

TULSA. Goodman's Upholstery Shop, 1829 E. 21st St. Antique furniture and glass. au74

VINITA. Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au74

OREGON

COOS BAY. The Little Antique Shop, 2 blks. W. of Hi. 101, 1066 S. 4th St. Watch for sign on Hi. Buying & Selling. my84

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja84

JUNCTION CITY. Westward Ho Shop, Highway 99. Unusual and decorative antiques Open Suns. and holidays. au74

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh84

PORTLAND. 15. The Conklins, 2034 N. E. Couch St. Choice of old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s74

SALEM. Kathryn Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. n74

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. n74

PENNSYLVANNIA

ALLENTOWN. Acme Service, 2040 Washington St. Books for all hobbies and vocations. Send for list stating your interest. ap84

ANNVILLE. Kegerreis, Ella F., 18 Main St. China & glass a specialty. d74

BAINBRIDGE, Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. je84

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E High St. Phone 609-R. ja84

CARLISLE. Molly Pitcher Antiques. Prudence Wear Hartzler, 212 N. Hanover Antique decorative items. Gen line. Write wants. je84

CLARKS SUMMIT. Dailey's Antiques. 437 Center Ave. Glass, china & furn. in rough. Wholesale, retail. s74

CLARKS SUMMIT. 7 mi. from Scranton. Mildred W. Leonard, 223 Laurel Lane. China, Dresden, Satin Glass, overlay, gold curio cabinets, attractive small articles for resale. s74

COATESVILLE. Edna Hoffman, 532 Elm St. 2 sq. off route 30, opposite P. R. R freight station. General line. Dealers invited. s74

DELAWARE WATER GAP. Meyer, Ralph M. General line. f84

DILLSBURG. Wentz' Antiques Shop, Rt 15. Antique furniture in the rough and clocks. Dealers invited. ap84

DOWNINGTOWN. E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn.. Attractive list. f84

EBENSBURG. Mae Kier Gansman. (Pinecrest) General line of antiques. Write wants. Visitors welcome. ap84

EPHRATA. Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. s74

ERIE. James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5), dealers always welcome. Antiques bought and sold. ap74

FRANKFORD, PHILA. Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-bras. Dealers welcome. s74

GETTYSBURG. The Old Lamp Shop, Rt. 116, Fairfield Rd. General line antiques n74

HANOVER. (York Co.) Rudisill, 800 Broadway. Comp. line furn., fin. & in rou., gl., prints. etc. Whol. & ret. ja84

HARRISBURG. Betty's Antique Shop 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh84

HARRISBURG. Blanche's Antique Shop 1406 Derry St. Pat. glass, dec. pieces china, brass. Write wants. o74

HARRISBURG. Curiosity Shop. Antiques, 826 N. 3rd St. Grandfathers clock & un. clocks, mus. inst.. china, Dres. what-not, brasses, curio cab., furn. of all kinds, old auto., coach lights, guns. Whol. & ret. my84

HARRISBURG. Ferdinand Plack, 1908½ State St. Glass, China, and other antiques, swords, daggers, etc. f84

HARRISBURG. The Old China Shop. 1721 North Second St., glass, china lamps and furn. n74

HERSHEY. Edna C. Erb. Gen. line, buttons, etc. 1 mi. S. W. of Hershey on U. S. Rt. 322. my84

HOLLIDAYSBURG. 3 mi. E. on U. S Rt. 22. Burkholder's Antique. Furn china, glass, lamps. Dealers welcome Write wants. s74

HOLLIDAYSBURG. 816 Penn St. along Route 220. Glass, china, lamps, and buttons. Dealers invited. s74

INDIANA. Frech's Antique Shop, Route 422, 2 miles east. Gen. line. Open Summer and Winter. Repairing & refinishing. s74

INDIANA. Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my84

JONESTOWN. Roy Deaver, ½ mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn., Lge. Stk. ref. or rough. my84

JOHNSTOWN. Mrs. F. C. Overdorff. Menoher Blvd. General line of antiques Retail and wholesale. o74

JONESTOWN. Feeman's Antique Shop, rte. 2 (¼ mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly84

LANCASTER. Sarah Unangst Antique Shop, Lincoln Hwy., Rt. 30, R. D. 1, 3 mi. W. of city. Old pat. glass, china, furn., dolls, guns, brass, copper, lamps. o74

LANSDALE. Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my84

LANDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. au74

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn Dutch items from attics in Lancaster Co. ap84

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun sales. Visitors welcome. o74

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, Blown, & pattern glass. my84

NAZARETH. Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin. Milk Glass, gen. line. Dealers solicited. je84

NEWTOWN. Jean Halter, RD 1. Newtown-Washington Crossing Rd. Shopping in Bucks County for antiques? See us for Staffordsshire, Primitives, Collectors and decorators items; also large stock of furniture. f84

NORRISTOWN. Mrs. Anna F. Clark, 44 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au74

PALMYRA. Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je84

PENRYN. (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je84

PHILADELPHIA. Brockmon Antiques. 250 S. 22nd St. Dealers' trade solicited. Antique furn. china, bric-a-brac, glass silver, frames, etc. Write or visit. n74

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap84

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh84

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly84

PHILADELPHIA. Wm. Penn Shop, 5001 Wayne Ave. A tremendous stock of furn., glass, china, silver, bric-a-brac, heirloom jewelry. Wholesale and retail. Tel. 9-1995. o74

PHILADELPHIA. Weissman and Goldberg, 219 So. Eleventh St. Dealers; Exclusive large stock of Victorian. au74

PLYMOUTH MEETING. Near Phila. Vic. furn., gen. line. Special items for Southern dealers. Walter Eldridge. Ph. Ply. Mtg. 1225. mh84

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques. early and Victorian. s74

READING, John Schmeck, 1058 N. 5th St. On rt. 222, furn., glass, china, dolls. Write wants. my84

SPRINGDALE. Marshall's 1031 Pittsburg St., Rt. 28, Pittsburg Dist. Lamps, china, glass. Reasonable. Any time. n74

SUMNEYTOWN. Godshall's Antiques. Furniture, glass, clocks, china. etc. f84

WARREN. Stearns & Wilkins Antique Shop, 800 Pa. Ave. E., (U. S. Rt. 6), Dealers Discount. o74

WASHINGTON. Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily f84

WASHINGTON. Have moved my shop Rt. 19 S. E. to 1517 E. Maiden St., Exten. on Rt. 4 in Pancake, just E. of Washington, Pa. Furn., glass & china. Mrs. Alvin L. Johnson. 074

WASHINGTON. Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. au74

WILKES-BARRE Frances I. Lueder 82 Grove St. Decorative fine antique glass & porcelains. s74

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch desing a specialty. au74

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn. refinished & as found. Dealers invited, A beautiful friendly shop. d74

YORK. Maravene's Antique Shop and Warehouse. 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. my84

YORK. George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. wholesale & retail. ap84

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sundays. mh84

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass. furn., painted tin, etc. s74

YORK. The Fultons. Gen. line antiques. Wholesale-retail. Warehouse 550 W. Jackson. Phone 53418. o74

RHODE ISLAND

RUMFORD. Bishop House, 35 Bishop Ave., 3 mi. from Providence, ½ blk. off Rte. 1A. Best route to Boston. Early American & Victorian furn. & china. Dealers welcome. Phone East 2089W. o74

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South. Visit us. n74

GREENVILLE. Cannon's Antiques Shoppe, 115 N. Brown St. China, glass, frames brass lamps, Gen. line antique and Victorian furn. Reasonable prices. We welcome your visit. n74

GREENWOOD. Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

GREENWOOD. Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Bervin, Antiques. 105 E. Kemp. Glass, china, dolls, lamps, furn. d74

TENNESSEE

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o74

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n74

MEMPHIS. The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. d74

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U.S. Hiways 70-79-64. Rare American & Continental Antiques — also from deep South. f84

TEXAS

AUSTIN. Frances Duff, 706 W. 31st. Furn., lamps, china, clocks, frames, prints. Write wants. Dealers welcome. d74

FORT WORTH, Dealers, I unpack twice a month. Send name and address and I'll mail card each trip. I handle Crystal chandeliers, painted china, cut glass, copper, and hundreds of items you'll want and can sell. Open daily 9:00 A. M. to 7:00 P. M. Lota Haverty, 2409 East Lancaster. Phone 5-9113. ap84

SAN ANTONIO. Schulze, Bell & Brits, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au74

TYLER. Mrs. Frank Guild, 807 West Dobbs, exquisite china, colored glass, lamps, refinished furniture. o74

UTAH

SALT LAKE CITY. Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. au74

VIRGINIA

ALEXANDRIA. The Queen Anne Shop, 301½ S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques s74

BRISTOL. The Eastman Antique House, Lee Hi, #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh84

CLIFTON FORGE. Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. d74

CLIFTON FORGE. Mrs. W. P. Ware. 308 W. Ridgeway St., on U. S. Rt. 60. Gen. line of antiques; glass, lamps, furn., etc. n74

ONANCOCK. C. L. Belote, 2 mi. west Rte. 13, (R. F. D. Savageville). Signs on route. Large stock of furn. & glass prices reasonable. o74

VERMONT

BRANDON. Antique Art, 40 Park St., S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. s74

BRATTLEBORO. Robert Kuhn, 25 Canal St., U. S. 5. We specialize in fine early furn., blown glass, pewter & firearms of museum quality, at prices within reason. Look for the cigar store Indians. je84

BURLINGTON. Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d74

FAIRLEE. Brackett Brothers, Antiques. Gen. stock of American furn. A dealers stop. n74

RUTLAND. The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au74

RUTLAND. Wilson, Erle D. 26 Williams St. Auctioneeer, liquidator. Auction rooms at West Rutland, Vermont Dealers write. n74

ST. JOHNSBURY. Stevens Antique Shop,87 Eastern Ave. Large collection china, glass, furn., jewelry. o74

WHITE RIVER JUNCTION. Johnson's Antique Shop, 67 Maple St., Rt. 14. Furn., glass, china, old maps. d74

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Miscellaneous antiques. o74

SEATTLE. Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

SEATTLE. Barker Antique Shop. 6514 Fourth Ave., So. Hyway 99. Distinctive antiques, glass, china, silver. au74

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver copper & brass. s74

SEATTLE. Cunningham's Antiques, 7149 45th Ave. S. Lamps, furniture, glass, china, objects of art. Reasonable prices Dealers welcome. au74

SEATTLE. Grandmother's Cupboard 17508 Aurora, Glass, china, Lamps pictures, furniture, etc. Prices Reasonable. You are always welcome. jly84

SEATTLE. Seattle's Haze Mart, 1426 Fifth Ave., 5th floor. Antiques, dealers discounts. mh84

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2323 First Ave ja84

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection: glass,, furn., curios, etc. Buy, sell. s74

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. n74

TACOMA. The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. s74

WALLA WALLA. Milt N. Hooper. Antiques. 525 E. Main St. Fine furn., china, glass & lamps. n74

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. je84

YAKIMA. The Collector's Nook, Norma Borton and Mary Moreland, 14 N. 4th St. Glass, old china, silver, and furniture. mh84

YAKIMA. The Red Barn, 1516½ S. First St., Mr. & Mrs. J. W. Brooks. Beautiful antiques, curios, Indian relics. n74

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer. 836 Sixth Ave., (opposite hotel Prichard.) Choice antiques of every kind Reasonably priced. s74

HUNTINGTON Mrs. R. B. Cummins 1042 Fifth Ave. General line antiques furniture, glass, china. o74

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je84

HUNTINGTON. Sublett. J. C., 235 8th Ave. Dealer in antique furn., lamps, glassware, etc. jly84

MARTINSBURG. Irvin's Antique Shop. 413 W. Burke St. Glass, china, furn., tin, and brass. ap84

WESTON. Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture o74

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass, dolls, prints, ornaments, general line my84

DOUSMAN. A. Hadfield. Authentic period furniture, paintings & prints. Colored & pat. gl., bisques, china & Bristols. Apr. to Nov. to visitors. U. S. 18 or 30, 30 mi. W. of Milwaukee. Write for lists. o3094

EAGLE RIVER. This summer, visit The Pioneer Shop, among the whispering pines, Primitive and Victorian antiques. On Highway 17, 4 miles S. W. of Eagle River 18 miles N. of Rhinelander. Open May to Nov., A. J. Mixdorf, Prop. s74

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly84

GRAFTON. Bit-O-Wood Antiques Viola Behm. Located on Hiway 42-141, just North of 57. General line of antiques. au74

JANESVILLE. Hitchcock, Anne, Ye Olde Curiosity Shoppe 15 Court St. The Pine Door Shop, 17 Court St. d74

KENOSHA. Lake Shore Antique Shop. Look for the Rocky Horse on W. Side of Hy. 42, betw. Kenosha and Racine. Gen. line. n74

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordan, Mgr.) jly84

MADISON. Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques d74

MILWAUKEE. Sargeant, Tessie Lou, 1495 N. Farwell. Furn., china, prints, lamps & shades. d74

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly84

OMRO. Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. au74

SHEBOYGAN. North Side Antiques, 1215 North Eighth St. Beautiful and unusual antiques. Dealers welcome. mh84

STEVENS POINT. Thada Warner 1127 Main St. on Hy. 10. Across from College. Gen. line of glass, furn., china, etc. au74

WHITEWATER. Green Shutters Antique Shop 601 Main St. Hy 12-59-89, Ph. 603. Apr. 15 Dec. 15. Closed Sun. Gen. line. Sander Hoyum. au74

WISCONSIN RAPIDS. Helyn Flower, 2250 First St., N. Lamps, dolls, Milk, pattern, colored glass. Visitors welcome. Write wants. n74

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. mh84

WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. Colored glass, china, Indian Relics. Misc. o74

CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. ap84

ANTIQUE JEWELRY

(CONTINUED FROM PAGE 42)

were very fine topazes, but where they came from no one could ever find out.

Another story comes from China. An American missionary and his wife worked many years for a very meager salary. Now they were old and were being retired to the United States. They had not been able to buy anything of the beautiful Chinese art, but the old missionary decided fiercely that before he left he would buy his wife some bit of jewelry as a souvenir of their long years in China. He looked and looked—almost in despair because of the prices—until his eyes fell on a string of amber. If it were restrung it might look very well, so he bought it for a few dollars, brought it to America and took it to a jeweler for refurbishing. A week later he was called to the jeweler's

"My dear sir," said the jeweler, "you may be able to get a higher price for this, but I should like the honor of offering you $10,000 for this long lost necklace which Napoleon once gave to Josephine."

—o—

The double wedding ring ceremony for weddings, although an old one, continues to be very popular according to one large jewelry house. In fact, they state that it seems to be the rule rather than the exception whether or not the groom discards it after a few years. This firm states that less than one percent of wedding rings sold to bridegrooms have been made to wear.

—o—

About a hundred years ago fashionable men and women of Europe had portraits of their eyes painted and wore them in pockets and on rings.

War Shirts, War Shields, Scalps, Rain Sticks, Wampum, Pipes, Moccasins, Saddles, Baskets, Pottery, Idols, Beaded, feathered, porcupine, buckskin Breastplate, Ethnologicals, Medicines, Navajo Silver and Rugs, Burials, Dolls, Minerals, Petrified Wood, Artifacts.
Unbelievable and Unusual Indian Items
NO CATALOGUES. jlyp
Selleck — Tuba City, Arizona

MRS. ROBERT K. SMITH
405 Mifflin St., Huntingdon, Penna.
Rose carved Victorian side chairs, in fine original cond., horsehair. A matching pr. Inc. crating, $65.
Refin. 1 drawer, cherry night stands, ctd., $24.50.
Refin. 2 drawer cherry night stand, mahogany-veneered drawer fronts, crated, $50.
Soft wood corner cupboards in good rough cond., no holes, crated, $40.
"Fruit and Nut" carved Victorian gentleman's chair, open arm, usable as is, $100 crated.
71-Pc. set of "Gold Band" china: 12 plates, 12 salads, 12 bread and butter, 12 sauces, 6 soups, 6 cups, 6 saucers, gravy, vegetable, creamer, sugar, and meat platter. Noritake china, fine condition, $48.
Blue "Basketweave" water pitcher, $6.50.
"Feather": covered sugar $3; spooner $1.50; creamer $2.50; berry bowl $2; high open compote $3; green relish $4.
Victorian water pitcher, blown, ruffled top, enam. decoration, 2 matching tumblers. Set $2.75.
Three odd goblets, $2.50. aup

WANTED

Rates: 7c per word;
Larger type 10c per word.

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

WANTED—OLD stereoptican view cards, advertising cards, cigarette cards. —Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3012

CARD CASES in fine condition wanted by private collector.—M. Pastor, Ashland, Ohio. o3691

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. n6089

WHALING ITEMS: Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. n6007

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Masher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. s12259

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6036 au6036

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124601

COUNTY ATLASES wanted. (No world) Any region, any state; Pioneer Histories, Counties, Towns; early maps; (wall, folding) counties, towns, states, cities; books, manuscripts, early America, Texas, California; newspapers before 1885 Send for want list.—Paul H. Ritchey, Box 32, Penn Yan, New York. o3885

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n128821

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill n128821

HISTORICAL CHINA: Fine lustre French & Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au12468

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave Jersey City, N. J. jly12827

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N.W. Washington, D. C. o12065

COLLECTOR wants old pewter plates, platters or tankards. Give full description and price.—Box 363, Ramsey, N. J. o3252

CHARACTER tobacco jars; political campaign buttons; military buttons & medals; old stamped envelopes; firemen's coat badges.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. au1861

WANT A COBBLER'S bench. Give description & price.—Mavin, c/o Hobbies. op

ANTIQUES WANTED: Daguerreotype hard rubber cases wanted. Send description & price.—C. K. Johnson, Hurley, N. Y. o3525

WANTED: Old time plate warmers, on legs, open in back. closed in front; old tall iron jockey hitching posts.—Golden Horse Shoe, Upperville. Va. au1861

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. o3223

MARBLE TOP TABLES, melodeans, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis, Ind. n128001

PRIVATE COLLECTOR wants old pewter and primitive paintings.—Oliver Deming, Westfield, Mass. s12294

WANTED: Catalogs, cash paid for colored posters, circulars & catalogs of "Old Time" steam traction engines & threshing machinery.—Vic Wintermantel, Bellevue, Penna. o3223

COLLECTOR WANTS Tobies, & Milk Glass covered boxes.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. o3662

CARVED IVORY or Sandalwood card cases or miniatures. Dockstader's, Box 195, Schenectady, N. Y. au328

WANTED — Iron lawn deer, please send description and price to Mrs. A. Van Doren, Antiques, 5718 W. Bancroft St., Toledo 7, Ohio, R. F. D. 11, Box 588. au3463

LINCOLN ITEMS, A to Z, wanted for library and museum; (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation. Fort Wayne 1, Ind. my120276

BUSINESS OPPORTUNITIES

ANTIQUE BUSINESS for sale. $10,000 cash will handle. 50% off my retail prices. —4143 University Way, Seattle 5, Wash. o6055

RETIRING from business. Will sell entire stock. Contact.—Rosemary Antique Shop, 29 W. Liberty St., Savannah, Ga. au3832

ANTIQUE BUSINESS For Sale; consists of 51x23 ft. Showroom; 57x23 ft. workshop; good stock of refinished antique furniture; consisting of beds, chairs, tables, cupboards & chests of drawers; glassware & china; old cherry & walnut lumber; unfinished furniture; good four room house, located on shop lot. Located on U. S. Highway 41. near intersections of state route 36.—Ohaver Antique Shop, Rockville, Ind. au1144

REFINISHING & REPAIRING

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.—Frank C. Williams, Box 281, Colchester, Ill. s3628

Artistic repairing on figurines of all kinds. Meissen & Dresden a specialty. — Germaine L. Champagne 3762 Wayne Ave., Kansas City, Mo. s3024

EXPERT RESTORING of all art objects. Paintings, china, etc. Send us damaged items. We quote price. If unsatisfactory we return them.—Janinet Studio, 406 So. Main, Los Angeles, California. o3604

"PERFECTION" water-white metal lacquer for silver, brass, and copper. Dries crystal clear without discoloration. $1.50 pint postpaid. "Perfection" thinner, $1. pint postpaid.—Maries Antiques, Oswego, Illinois. s3525

RESEARCH & REPAIR of Antiques. Research $1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

FOR SALE

Rates: 7c per word; Larger type 10c per word.

FRENCH EMPIRE Sideboard. 7 feet across. Mahog. with brass Nubian heads & additional classic ornamentation. Excellent condition. Snapshot furnished on request.—M. H. Sanders, 47 S. Lake Ave., Albany, New York. au3024

WALNUT QUEEN ANN Highboy, fine shape, stocking feet, broken arch $1000; Solid mahog. Chippendale desk, O. G. feet, fine condition $675; rare Duncan Phyfe card table $250; English Sheraton mahog. card table $200; pr. rare Heppelwhite mahog. side chairs $200; Chippendale mahog. desk $350; Heppelwhite card table, inlaid $200; Queen Ann walnut mirror $150. Conn. bow front, mahog. chest, rope legs $300; mahog. inlaid lady's desk $275. All subject to sale. Full information on inquiry. Prices include crating.—Bay Mill Shop, 106 2nd Ave.N. E., St. Petersburg, Fla. au30621

LACY DRESDENS - Augustus Rex; neptune set. Courtly bridge group; 3-cupid sea-shell (roses); 3-cupid bolted urn (roses); cupid-surmounted column, 2 ladies, cupids, dogs, doves. Bowpiper. Extremely rare Chelsea, Capo-di-Monte, Royal Vienna, Sevres, Coalport, Worcester, Haviland, figures, vases, & china; bisque; Bohemian overlay & rare glass. From the estate of Canada's outstanding collector. Complete stock in addition. List or photographs 10c ea.—Farini Antiques and The Liszt Museum, open daily. Port Hope, Ontario, 60 mi. E. of Toronto. Ferry from Rochester, N. Y. Real antiques are duty free. au38361

BRASS & COPPER: Footed Chafing dish with alcohol burner, burnished & lacquered $15.75; Ray-o-lamp, burnished $5.50; coffee pot with silver handle, burnished $14.50; huge copper kettle $27.50; heavy copper tub from Norway $22.50; nice Swedish copper tea kettle $22.50; coffee pot with wooden handle, burnished $7.50.Guy Saulsbury, Spicer, Minn. au1753

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa. ¼ mile S. of U. S. Route 22. au128043

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn my128821

GENERAL LINE antiques, including colored glass, china, lamps and ornaments, direct from Long Island homes. Write wants.—Lilian Addis, Stony Brook, New York. au6446

ANTIQUE FURNITURE. All periods, in the rough. Dealers and collectors write your wants. List for stamp. —The Wayside Shop 167 Purchase St. Rye, N. Y. d120041

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. au3873

GLASS, china, bank, tobacco jars antiques.—Lee's, 92 N. Batavia, Batavia, Illinois. s12616

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

STEINS, ALBUMS, furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsburry, Spicer, Minn. mh128001

LAMPS—LARGE stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsburry, Spicer, Minn. mh12259

FOR SALE—Reasonable. Solid walnut poster bed, canopy top. Belonged to Gen. Samuel Thomas of Wyoming Valley, Pa. and founder of Wyoming, Ill. Inquiries invited.—Blume Antique Shop, Wyoming, Illinois. au4635

COUNTERPANE woven by Lucy Norton in 1835. Date & name woven in the corner. Illustrates history of the 15 colonies. Beautiful design. Navy Blue & White. If interested in buying, write to. —Edward C. Lanning, 2502 Ave. E., Scottsbluff, Nebr. au3844

FOR SALE—Heirloom Paisley shawl, excellent condition & clean.—Write G. E. Hyatt, box 156, Centerville, Mich. au3052

STILL BANKS, Policeman & pig $2; red jug $3; bank $4; drug store bottles; glass platters; Regina music box; cabinet, 22 records $80; Moon, Star cake stand $10; flat sauces $2.50; celery $6.50; 5 sprig handless cups, saucers; min tea sets; Rose bowls; blue, vas., red, & green glass centennial goblets.—Nellie Richards, Harrington, Delaware. au1573

FOR SALE: China, Glass, lamps & general line of antique furn., wholesale & retail.—William N. DuVall, Elkton, Kentucky. ja6235

VICTORIAN card cases. Miniatures in pressed glass. Historical china.—Emerson, 454 W. Clapier, Germantown, Pa. au1501

HORSE WEATHER VANE, approx. 40 yrs. old $7.50; arrow with stippled col. gl. $2.50;cow $7.50; Pig $7.50.Guy Saulsbury, Spicer, Minn. au1011

IRON ITEMS: mortar & pestle $4.50; horsehead for hitching post $19.50; buggy foot warmer $2.50; pr. andirons $9.75; Tree limb type hitching post $12.50; fly bootjack $4; Steelyard scale $2.25; iron kettle $1.75.—Guy Saulsbury, Spicer, Minn. au1952

CHINESE double student lamps, dragons etc., electrified, 10" jade & cranberry shade. Large & ornate, 27" extreme width. Height 32", price $200. Student Lamp Single, large & unusual, electrified, beautiful melon ribbed ruby red, 10" overlay shade. Price $95.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. au1803.

SPICE CABINET $9.50; pair wooden shoes $4.75; wooden butter mold $2.25; ox yoke with bows $14.50; ox yoke without bows, ea. $9.75; pr. wooden skates $4; spinning wheel $16.75.—Guy Saulsbury, Spicer, Minn. au1252

DOUBLE HANGING Student Lamp, old green overlay shades, buffed, wired, lacquered $125; lge. GWTW lamp, orig.; wired top & bottom, buffed, lacquered, $45; 31" brass Banquet lamp, 10" camphor globe $50; 4 3-slat Arrow back chairs, orig. stencil $22.50 ea.; 6 Plank seat Spindle back chairs $60; 4 hand carved solid mahog. chairs, refin. $175; 6, 7-rung Windsor chairs, rough $150; 2 Bar chairs, rough $15 ea.; pine spice cabinet, 8 drawers $18; cherry 1-drawer stand, maple legs, good cond. $25; waln. 6-leg drop leaf table, maple legs, rough $50; small solid cherry chest of drawers, down to natural wood $65; lge. waln. slant top Secretary, curly maple interior, 3 drawers below, glass above, refin. $175; pr. 7" Satin Glass vases, fluted top, applieu handles, 1 pink, 1 blue $35. Write for photographs.—A. E. Ransom, 760 Park Place, Niagara Falls, N. Y. F. O. B. Niagara Falls. Crating extra. au10501

CALENDAR CLOCK. Finger carved walnut loveseat.—William Hin, Corning, N. Y. au107

LARGE STOCK of furn., good china, spatterware, grandfathers clocks, etc. Priced to sell. Dealers invited.—Roberts Antiques, Huntingdon, Pa. au1041

GENERAL LINE antiques. Large free lists for bonafide dealers only; best possible prices. Satisfaction guaranteed. I hope to see all my old customers & many new ones this season. I am now located at 15 May St., Glens Falls, N. Y. My place is closed Sundays. It will pay you to look me up when in this locality.—Your Old Friend, M. W. Peterson. o3429

GORGEOUS FLOW blue & burnt orange platter; mark: Doulton, Burslem-Dresden, P. W. & Co. 19x15¼, dec. 1 flower ea. European country, perfect. A show piece $55; Tea-leaf Lustre, cream color, 6 ea., cups, saucers, large plates, soups; lovely oval vegetable tureen; 25 perfect pieces $50; pr. carriage lights, 5¾" over all, fine condition $10.50; pitcher vases, 3 pcs. with running clock $30. Express extra. Stamp please.—Marshall's Antiques, Springdale, Pa. au1384

FOR SALE: Beautiful reed organ, refinished, plays well. Price $50.—Mrs. Hoyle Hauser, Jr., Plainview, Ark. au1211

CHERRY SLANT top desk, truly beau. $350; 6-leg cherry table, seat 12 $140; fine, cherry 2-drawer stand, quaint $50; pine wall cupboard $75; marble top (Rose) coffee table $25; everything refinished, Rosewood Secretary $75; rough. 6 lovely fruit plates $15; large cut gl. bowl $7.50; frosted hand cake stand $12; Mary Gregory Water, 3 tumblers, blue $20; Mary Gregory vinegar cruet $7; 3-pc. Sheffield tea set $30; Tiffany Sterling silver bowl $12; 6 Sterling coffee spoons $12; 6 coin silver spoons $12; lge. gaudy Dutch pitcher, tiny chip $20; late Gaudy, Dutch cups, saucers $2.50; Sapphire blue Hobnail bottle $12; Teasel bowl $3.50; Ironstone compote, nice $4; Corn Majolica pitcher, tiny chip $5.50; Majolica plate, tiny chip $3; fine demi tasse $3 & $6. Crating, express extra. Stamps please.—Mrs. Andrew Cermak, 705 W. Water St., Elmira, N. Y. au1089

FOR SALE—Brazilian Rosewood sq. piano, refinished case, orig. ivories, recently tuned, make: "F. F. Wise and Bro., Baltimore," interesting history. Price $1000.—Mrs. Hoyle Houser, Jr., Plainview, Arkansas. au1691

Blue 2-panel oblong open bowl 8x-10" $10; clear log cabin lamp, finger hold, 3x3½" $8; pr. Bristol vases, 9", enamel & gold decoration $14; 5 Blaze goblets $2 ea.; Paris, opera glasses, mother-of-pearl $10; 6 cut glass knife rests $1 ea.; large blue Willow Ware, turkey platter, 16x19" $15; oval deep walnut frame, brass liner, 18x21" $15; large deep sq. wal. frames $4 ea.; C&I prints for sale; heavy old M. W. 7" hen, (not lace edge) $9; M. W. 5" hen, blue head $6; all perfect. Express extra.—S. E. Leonardson, Decatur, Ind. au1049

Pine stretcher table, oak base, original 6 plank seat chairs, old decorations, in fine condition; rare, old Dutch linen press, raised panels, old brasses, bracket feet; pierced tin hanging pie cupboard; dough tray with stretcher base & large table top, no replacements; early & unusual cupboards, tables, hard to find items. Stamp please.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Pa. au1016

CANDLE STICKS: 5 pr. swinging wallsconces, pr. $7; pr. 26" heavy swirl from old church $10.50.—Guy Saulsbury, Spicer, Minn. au1331

"Mari Anne's Hunt and Treasure." Early American & Victorian furn. & glass; lamps.—445 Lake St., Antioch, Illinois. ja60417

6 OCTAVE Packard Organ, very nice $100; Sheraton cherry chest, fine original condition $150; other chests, refinished $150; set of 6 stepback Windsor chairs, good orig. condition $125; lovely refinished Horn curl Empire sofa, rollover arms, 7 ft., 10" long $175. Pictures of the above 15c. Double student lamp $150; large stock of glass & china.—Fulton's Antiques, 49 Second St., Malone, N. Y. au1554

GINORI DOG figure $4; Gustav Becker Westminster chime clock $20; Regina music box, twelve 8" discs, excel. selections $50; 3 authentically old ornate brass frames $2.50 ea.; M.G. fish cover $4; Dewey, tile base $4; Rockingham (?) tobacco jar, dog on cover $5; Naughty lady bootjack $3.50; rare pistol bootjack $4.50; unusual pieces in pewter; Libby cut glass; large walrus tusk; canes for collectors; books, etc. Stamp for list.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. au1525

FARM BELL, largest size $11; good hewing hatchet $2.50; Oddfellow's shaving mug, (Kelly), unused $3.25; hanging triangle trivet $2; elaborately hand-drawn and painted family record, 1849, write. Transportation extra.—Edgewood Home Farm, Cranston, Iowa. au1832

NICE SILVER castor set, 5 etched & cut bottles $23.50; hanging lamps, 1 rose painted shade & font, burnished brass frame, old prisms, complete $45; 1 with cranberry swirl shade, brass frame & font, prisms, complete $85.—Carroll B. Simmons, Hastings, Minn. o3885

FOR SALE: Rarities for those who know. Early wagon seat with arms, Carver type spindle back, rush seat; roped leg drop leaf 2-drawer mahog. sewing table; Windsor button foot table, 1-pce. top; Windsor tavern table; large best type bannister back arm chair; pr. bannister back side chairs, unusual scrolled top; bannister back yoke top arm chair with rockers; pr. Country Chippendale chairs, also single ones; large ship "Keswick" water color, 31x44½" expertly done; fine primitive portrait of sleeping child; walnut shadow frame, 34x29" with exquisite hair lyre inside; large alabaster ivy design fruit compote; exquisite shell basket under large glass dome.—Bennett's Twin Gateway, Buzzard's Bay, Massachusetts. au1947

12" CHINA SOUP LADLE, raised leaf, $9; soup ladle, tiny, flake $4; Lacy iron lamp brackets, lamp, reflector, complete $5; Iron: toy stove (range) $9.50; sad irons 75c; huge tailor's iron $2; small $2; Wood: skates $2; lemon-squeezer $1.25; fancy potato-masher $1; pr. wood carders $1; butter paddles 50c; butter molds 50c; fans 50c up, (list); children's doll furn.; Schoenhut piano $3; burnished brass rayo lamps $6.50 to $8.50; gold decorated emerald green glass: Gay Nineties celery $3.75, creamer $3.75, butter $4, 4" compote $3;Colorado wavy beaded footed 9¼" dish $4.75, matching toothpick $2.75; Souvenir tumbler $1.25; with enamel dec.: berry, six sauces, set $11.75, blown pitcher $4.75, tumblers, ea. $1.50; Milk Glass: 5" hen $5; covered footed pomade $2.50; floral syrup, cov. flaw $3.25; light blue hand lamp, 2 base nicks $7.75; footed sauces, ea. $1.25; clear diagonal band, 3-panel, double loop, D. B. & Narcissus; 6 blue opalescent, ea. $1.50; 2 blue Raindrop, ea. $1.50; flat sauces, some edges slightly rough; 3 Kings Crown $1; 3 Feather 75c; swan $1; 4 loop & dart, set $3.50; Punch cups 75c ea.; Dixie Bell; sheaf & diamond; 10 diamonds with double fans; $1 ea.; Dew with Raindrop; Daisies in oval panels; 3 cut glass; 5 choice, plain, set $2.50. Open sugars: Tree of Life $2.50; Buckle $1.50; Nailhead $1.50. Stamp please.—Catherine Merrill, Glencoe, Minnesota. au15751

MELODEON, maple highboy, Sheraton chest, Grandfather, wood & brass works, banjo clocks, china, glass.—Hill's Antiques, Alton, N. H. o3662

Pr. BLUE HOBNAIL barber bottles $16.50; Seth Thomas Steeple clock, runs $18; pr. lovely Bristol vases, ruffled tops, rough pontil enamel trim, 10½x4½", robins-egg blue $27.50; 8 sm. iron cannons 60c ea., all $4; pr. Ford auto lights, kerosene, orig. paint $7.50; hand school bells, 8½" $4, 7½" $3.50; bisque boy 10¼", colonial costume, nice colors $10.50; several colored glass finger bowls $2.50 to $6.50; colored glass water pitchers $7.50 to $20.—Champney's Fremont, Nebr. au1525

BELLE MC COY, Springville, N. Y., Rt. 39. Secretary, mahog. or wal.; 2 old mahog. buffets; sofas—Rosewood, mahog., waln.; Diamond Sunburst, 6 goblets, $2.50 ea.; pickle $1.50; pr. 8½" lamps $12; 8" lamp $5; syrup col. au1252

GLASSWARE—Large stock. No lists. Write exact items wanted, enclosing stamp. Milk Glass; salts; vases; slippers; Majolica; lovely china; demi tasse; bisque; many lamps; musical album, clock; "Saur" Bible; toy steam engine; prints: "Matilda", "Mary", "Home and Friends"; tables: drop-leaf, marbletop, sawbuck; chairs; beds.—Mrs. Smith, Highland Ave., North Wales, Pa. au1463

LOVELY MUSTACHE, C&S delicate design in aqua, pink, gold, pierced work $7.50; remember the old China-silk hdkfs? these are strong, never used, col. emb., 3 initial A, 65c ea. or 10 in pretty satin lined box, celluloid lid $5.50; 6 fine linen hemstitched hdkfs., strong, never used, in blue silk velvet cov. gift box, all $7.50; lge. copper tea-kettle, needs burnishing & knob on lid $4.75; Impish "Knobbie Kid" doll, 7", perfect $5.50; 2 doll's straw hats, 50 yrs. $1.50 & $3; 85 pce. Homer Laughlin dinner set, heavy 18 carat gold trim, 12 ea., some glaze craze, like new $27.50; sm. waln. steeple clock, perfect time $16.50; lovely blue gl. water pitcher, 4 tumblers $12.50; large china clock, 10x9", rose with gold trim, flower sprays, good timekeeper, nice strike $37.50; high M.G. compote lacy edge pink trumpet flowers $17.50; Haviland, set advertised May issue, reduced $75.—Champney's Antiques. Fremont, Nebr. au10501

WALNUT NEWEL post and part hand rail from old stairway $10. Do not own, but have access to following: (1) Estey double key board organ; (2) Stirrup organ. Organ is placed on table, stirrups hang down for foot pumping. Old German. (3) 12-tune Swiss music box. (4) A mixed lot of music. Solo, chorus, instrumental, etc. (5) Also a number of vols. of Official Record of Union & Confederate Armies. Write.—Morsey on Charrette, Warrenton, Mo. au1935

FOR SALE: San Domingo mahogany sleigh-back bed, Empire piece, 5 ft. x 7 ft., 44" head board & foot board $150. Crating extra.—D. F. Menard, 21 Ridgewood Ave., Wheeling, W. Va. au1012

I HAVE IN STOCK a splendid assortment of old chests very reasonably priced; 4 drawers, 2 drawers lift lids, & false drawer ones, in maple, birch, pine, refinished & in rough. Some of these are eighteenth century. — A. B. Howell, Bucksport, Maine. au1

LINCOLN ASSASSINATION programme; Washington funeral newspaper; Revolutionary officer's trunk, like Washington's campaign trunk at Mt. Vernon, Duncan Phyfe sofa, associated with Lafayette; Hound's head violin, French settlers on the Ohio; Imperial handkrf, lace coat of arms; famous vice-president's school bench; Adams Family portraits; Lists. Stamp appreciated.—Little White House, Walpole, New Hampshire. Visit us. au1853

ROSA REYNOLDS, Greensburg, Rt. 1, Ky. Furn.: 54" rosewood love seat with red mohair upholstering which is divided in back with beau. carving. Strong & sturdy, could be used as is. Straight front & straight turned legs $55, crated; beau. carv. rosew. mirror in good cond., 22x40" $12, crated; set 6 cane seated wal. dining chairs, 2 curv. rails, curv. back legs, resemble Hitchcock, can be used as is $45, crated; piano stool, strong, rectangle, with iron cabriole legs & ball & claw feet $10, crated; dressers: solid end, solid cherry, strong & has veneering over cherry in front $45, crated; Waln. carv. pulls, pce. of marble & 2 sm. drawers on top, swivel mirror & solid poplar ends $35, crated; Jenny Lind maple button bed, 3 or 4 spindles gone, make nice settee $15, crated; clocks: 8-day German porcelain wall clock, beau. blue & white delft colors, boy fishing, wind mill, loaded ship, etc., almost hexigon shape & 10" across. Perfect $25; 3 pce. mantel set, all brass over copper; clock is 18" hi. & is almost banjo shaped; New Haven with solid brass wks. & applied woman fig. on front; runs & is beau. $35; pr. perfectly matched candelabra with drip cups & separate bobeches; 2 candles ea. with taller fig. in center $25, could stand burnishing, but beau. as is; 3 pcs. for $50; glass: 12" clover leaf vaseline gl. tray $5; same, only ruffled edge Hobnail $8.50; Plateau mirrors, pie crust edge & in fair cond., 10" $2.50; 12" $3.50; Compotes: medium & large size in nice plain clear gl. $4 ea.; Goblets: 75c ea.; some plain, clear, others look like Honey comb. miniature lamps: pr. clear Roman Key with plain chimneys $12; pr. solid copper, complete with orig. shade, chimney, etc. $6.50; apple green "Handy" lamp with clear chimney $6; clear raised rose with matching globe, chimney that has defects which burner hides $6; all 5 for $25. Write for free lists. Photos of further descriptions gladly furnished on request. Bank references. No C.O.D.'s au15742

CHERRY NIGHT stands $20; walnut commode $20; cherry chest of drawers $50; Dutch corner cupboard $50; cherry table $20; piano lamp $50; brass marble top stand $15; brass kettle $12; 5 wooden works clocks $100; ox yokes $7; wooden churn $6; high wheel sulky $125; pine blanket chest $50; spinning wheel $10; doll carriage $18; large Victorian mirror $25; Garfield drape covered compote $10; Shell & Tassel open compote $10; 10½" M. G. lattice edge plate $8; 1901 Pan American miniature G. W. lamp $20; walnut nut carved chair $25; child's rocker $10; hand-painted plates $2.50 each; pink, ruffled dish in standard, needs resilver $16; honey colored Deer & pine bread tray $10.—Twila and Everett Dix, Coudersport, Pa. au1338

E. SKILTON, Downingtown, Pa. (formerly of Devon). Much Old Pattern Glass, china, etc. Write wants. au1501

DUTCH SINK in rough, 3 drawers at top, panelled ends $35; set of 6 maple, cane seated chairs, 4 spindle back, seats good, need refinishing $35; Popular jelly cupboard in rough, panelled front $17.—Marion Bailey, 711 Broadway, Milton, Pennsylvania. au1082

"A Real Collector's Item"

AUTOMATIC DISC MUSIC BOX

Imported. This has a 30 note Swiss musical movement especially appealing because of splendid tone quality and volume. Walnut finish, 8" long, 5½" wide, 3" high; one disc furnished, $27.50. Other discs at 75c each: Children's tunes, classical airs and folk songs.

Other musical items include porcelain 7½" Pompadour Lady figurine powder box in pastels at $15.00. aup

M. PLUM

5116 Chene, Detroit 11, Mich.

Amber Wildflower oval water tray, 13x11"	$15.00
Amber Wildflower creamer	7.50
Amber Wildflower oblong handled relish dish	7.00
Lion platter, Lee Pl. 92	14.00
Purple Slag cov. butter, best of coloring, Lee Pl. 179	25.00
Willow Oak creamer	4.50
5 Willow Oak footed sauces, 4" diam., ea.	2.50
Blue 1000 Eye oblong dish, 7x5"	8.50
Ashburton water pitcher, expanded lip, perfect applied handle	35.00
Amberina Diamond Quilted celery, best quality, fuchsia tint	20.00
2 1000 Eye honey amber goblets, old, ea.	10.00
Burmese lily shaped vase, acid finish, 9" tall	18.00
Rare, Hamilton handled whiskey tumbler, perfect applied handle	17.50
Set of 12 Dresden, Cross Swords, 8" plates, open edge, floral decorations, proof cond.	Write

Transportation Extra **No C. O. D.** auc

Roland B. Hammond, Jr.

9 Bradstreet Road, North Andover, Mass.

THE WHITE LODGE

***Charles M. Horton* - West Sand Lake, N. Y.**

100-page scrap book, loaded with advertising and pictorial novelties	$10.00
Cute little sugar bucket, wooden bail, 10x10"	5.00
Victoria Carlsbad chocolate pot, 10" tall, ribbed, with festoons of roses and heavy gold	8.00
Royal Austria teapot, white, pink roses, pea green top, a beauty 8" tall	6.50
Pewter compote, by Rice, 8" diam.	5.00
Cupid clock, heavy, 10" tall, gold a little worn, clock runs	15.00
Tole box with handle, original flower dec.	5.00

auc

9th. New Haven

ANTIQUES SHOW

SEPT. 10-11-12-13

from 1 P.M. TO 10:30 P.M.

NEW HAVEN ARENA

MILTON COTTLER, Mgr.

FLORA JANE BROWNE'S

Iron Skillet Antiques **Newport, N. Y.**

4 Poster maple bed, pretty head and foot boards	$38.00
Hitchcock chair in rough	8.00
Walnut cane seated bar-room chair	14.00
2 Straight whatnots, walnut, to be refinished, ea.	18.00
Finest oblong maple topped table	20.00
Small traveling case, brass, eagle latch, with "Wells Fargo" label	8.00
Colorful glass squares from old church windows, per dozen	2.25
Complete service for 8 and extras in early Ironstone china, tureens, handleless cups and saucers, coverless soup tureen, covered butter, over 125 pieces	60.00

Choice pattern Ironstone bought & sold.

Old saucers wanted. auc

"MODERN WOOD STAINS & FILLERS & THEIR USE" is a booklet which thoroughly and concisely explains the merits of various stains and fillers for old and new wood. Tells how to select; how to inter-mix to get other colors; how to apply, etc. Indispensable to dealers and collectors.

Postpaid, 50 cents.

Ye Olde Finishing Shoppe, Portsmouth, Ohio

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★ **CROSS COUNTRY CRAFTS** ★

Less and Jess Brown

PEACH BOTTOM PENNSYLVANIA

(Junction of Route 222 and 72)

We offer for sale some of yesterday's styles.
A glass hand lamp green as Emerald Isles.
An amethyst shaker, a milk glass stein.
Cathedral goblets that should be thine.
An English Lustre demi-tasse.
A blown wine set you shouldn't pass.
Candlesticks in copper or brass.
Most anything in pattern glass.
Staffordshire figures, or Chelsea-Bow.
Trinkets and trifles and so-and-so.
Infloral cake plate or shaving mugs.
In our Craft shop we are hooking rugs.
Painting tole and all the while.
Restoring the patterns of yesterday's style. aup

PIONEER VALLEY ANTIQUES & GUESTS

EDITH BURI

324 N. Main St. Rts. 5, 10 So. Deerfield, Mass.

10" Blue plates ea. $4.50. Pagoda, Waverly, Priory: Maryland, Moselle. Darker blue in Pastoral scene.
Pr. Lozere Ironstone plates, Wedgwood, $9.
Woolescroft Ironstone plates, 10", ea. $9.50. 3 in Eon pattern, Dutch scenery with windmills, in rose with green center.
1 Green with Camillias in rose, blue and yellow.
1 Excelsior in green with flowers in blue and rose.
2 Medice in lavender with rose and green flowers. auc

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Pennsylvania

FURNITURE

1. Maple with a little pine poster bed. Slender posts, neat trimmings; head of bed 61½" high, foot 54½", 51½" wide. Perfect structural condition $59.75
2. Maple, hexagon shaped, posts, high poster bed, 62" high, 46" wide 59.00
3. Three spool beds, 2 are single size. Perfect structurally. Lot 35.00
   Walnut, Jenny Lind cradle.
4. Refinished pine drop leaf, 6-legged table. Top 20", spread 42x54½", ht. 28¾" 89.75
5. Refinished cherry, 6-legged, drop leaf table. Height 29", length 42", spread 58". Top 20" 89.75
6. Desirable walnut dough tray, with scall. skirting around the 4 legs. Top 24½x45½", height 28". Refinished 59.75
7. Pine 2-pc. wall cupboard. Solid panelled doors; recessed base; splay feet. Structurally perfect 59.50
8. Light wood, high water bench with top; 2 drawers. Cupboard below with two doors. Med. size. Good shape 38.50
9. Large size 4-leg, drop leaf table. Walnut with mah. ogee apron. Nicely turned legs. Good rough condition 39.00
10. Set 6 maple, cane seat chairs. Round seats, short arms, with nicely shaped center splat. Need new cane. Good structurally 39.75
11. Set 6 maple, cane seat chairs, 3 neatly turned spindles to nicely shaped top rail. Cane and all in good condition 39.75
12. Good light wood, small size cor. cupboard, 2 doors above, and below neat feet, ogee molded top. Height 78", width 33½". Good buy at 49.75
13. Two-drawer cherry sewing table, ogee drawers, nicely turned neat legs. Height 29¼", top 19x23½". Good condition, only top needs slight repairs 39.00
14. Mah. 2-drawer, drop leaf sewing table. Pedestal base. Height 28½"; top 16½x17". Some veneer needs renewing. Not extremely old 39.75

CHINA

15. 7¾" Pink lustre plate, Chrysanthemum pattern. Staffordshire, Eng. 5.75
16. 12 Round butter chips. Pink floral spray center, gold band; 1 has two underneath chips 5.75
17. Attractive china dinner service. Pink rose border, blue, little black and green and gold. Mark Crown M.C.P. Czechoslovakia. 90 pcs., 4 sets of plates 12 ea., 10 c/s, 11 sauces, 2 platters, gravy boat and tray, 2 covered tureens, 1 open veg. dish, celery, covered butter, sugar & creamer 49.75
18. Large, squatty, open teapot. Franklin's moral pictures cracked, but good show pc. 5.75
19. 7 Ironstone flanged soups; 9" plate, and 6 scalloped edge bone dishes. Royal Ironstone. Lot 10.00
20. Unmarked Ironstone soup ladle, 4" dia., 8½" handle 7.75
21. Child's tea set. Very decorative child in garden, brown transfer: 6 4½" plates, 6 c's, bowl, cov. sugar, cov. teapot, creamer 29.00
22. Service for 12 Theodore Haviland dinner china. Pink small rose sprays, with sm. blue flowers; scalloped edges 225.00
23. Exquisite hand painted tall tankard, grapes and gold, $10.75. Another good grape, hand painted pitcher, dragon hndl. 8.75
24. Two odd Mocca salt and pepper shakers. Chipped, but interesting. Two for 8.75
25. Green and brown Majolica Toby pitcher, 8" ht. Flake chip at top 7.75
25a. 22¾" Long, narrow, French china platter with wide, peach color border covering entire flange. Initial B 10.75
26. Pressed glass, 19 lids, mostly butter dish; 7" Panelled forget-me-not, Balto. Pear, Wildflower, etc. All Lee patterns. Lot 20.00
27. 5½" Open Broken Column flat open bowl, tiny flake chip $4.50; 7" cl. hen dish base 2.00
28. 8" Over flange and all clear duck base 2.25
29. Beaded Grape, 6x8½" dish $4.75. Set five 5½" square dishes, nice for grapefruit, etc., lot $22.50. 6½" lid, chip on corner 2.00
30. Abt. 16" high, old store candy bowl, ftd. fused on foot (blown) with glass lid, bulbous body 10.75
31. Milk glass syrup jug with fancy scrolling in high relief. Good lid and proof 4.50
32. Pink cased glass gas shade. Very frilly crimped amber tipped edge, 4¼" high, 6½" dia. 4.50
33. D&B panelled, footed celery 5.75
34. 8¼" Frosted Ribbon covered compote, 2nd row Lee Pl. 67 10.75
35. 8¾" Frosted Ribbon open compote. Never had lid 7.75
36. Six 4½" Frosted Ribbon sauces, ribbons run slanting. Set 15.00
37. D&B with thumbprint finger bowl, scalloped top 5.75
38. Hobnail, footed celery. Large pointed hobs. Little rough on small foot 6.75
39. Popcorn covered sugar bowl $7.75. Popcorn wine 4.50
40. 6¾" Hobnail, frilled top bowl 4.00
41. Footed, panelled hobnail bowl, small hobs $2.75. Gooseberry spooner 2.25
42. M&S spooner $5.75. Celery 7.75
43. Wheat & Barley creamer 3.75
44. Snow Band creamer, flake chip 2.00
45. Pink amber Liberty flask, spread eagle over oval. Rev. Millington Glass Co. etc. 7.75

CUT GLASS

46. Heavy Pinwheel sugar and creamer $5.75. Pinwheel celery, flake chips or rough 3.50
47. Pretty Pinwheel 10" vase, 4¾" dia. top and base 6.75
48. 10¾" High, heavy cut, square vase, deep cut leaves and finely cut frosted flowers, 4" dia. top 10.75
49. Heavy cut, sugar and creamer, same as above, but flower different 6.75
50. Two 8" dia. heavy, nicely cut bowls. Ea. 4.00

MISCELLANEOUS

51. Pr. of old tin doll's bath tubs with open handles, 7½x10", (handles not measured). Child's play tubs 5.75
52. Two early child's tin milk pails: one 5", one 4½". Two for 5.00
53. 10" Early Penna. Slip ware plate; a little rough 8.75
54. 14¾" Round, copper tray. Good 5.75
54a. Wm. Rogers soup ladle, Grape pattern in high relief 16.00
55. Tall glass dome over wax flowers on wooden base, dia. abt. 12½", ht. 17½" 10.75
56. Two old painted tin 2-wheel wagons, goat drawn. Extreme length 11". Two for 5.75
57. Cute old wooden goblet, nicely shaped, 3¾" high, 2" dia. 2.75
58. Walnut, deep moulded shadow frame, overall 14x16". Like new condition 15.75

All furniture in the rough unless otherwise mentioned. No C.O.D's. Stamp for reply.

Old Homes in Chester County, Pa.

By BERENICE M. BALL

Many people are looking forward to the Seventh Annual Chester County Day, which is always held the first Saturday in October. Each year some thirty old and historic homes of the area are opened to the public from 10:00 A. M. until 6:00 P. M. The guests follow an itinerary of their own selection, using a map, furnished with the program, as their guide. Bus tours to selected houses are also arranged for those who do not care to drive. The trip through the gently rolling, well-tilled and fertile countryside in beautiful October weather, as guests go from house to house, is one of the real joys of Chester County day.

Because there is so much to see, and it is not possible to "do" more than twelve houses during the alotted hours, the program outlines very definitely what can be seen at each house so that any special interest may be thoroughly investigated by reading the program beforehand.

The tour includes the following: houses built during the early 1700's, houses that have been carefully restored, houses built of native green serpentine stone, and new houses with a "feeling of antiquity;" gardens both formal and informal with shrubs and trees of historical connection; significant collections of furniture, (some by local and Philadelphia cabinet-makers) silver, pewter, Tucker China (made from Chester County clay), Phoenixville Majolica made in the county, iron and brass hardware locally made, and many, many miniatures.

To realize the historical heritage of the county laid out by William Penn., one need only to realize that Valley Forge and many other Revolutionary iron furnaces are within this area. The historic Battle of the Brandywine, Battle of the Clouds and Paoli Massacre all took place on Chester County soil. Mason and Dixon started their famous "Line" from the Star Gazer's Stone, and many stations on the "Underground Railroad" to free the slaves are still extant. Washington's headquarters were at various times in several of the houses. General Anthony Wayne was born in the house in which his descendants still live. General Lafayette revisited the county years after the Battle of the Brandywine. The old Lancaster Turnpike, now U. S. Route 30, crosses the country from east to west and many of the pre-Revolutionary inns and taverns along this historic route to the west are still in operation today.

The charm of Chester County is peculiarly its own. Over the entire area one senses the subtle blending of the past and the present, each enhancing the other to their mutual advantage. And above all there exists an indomitable determination to preserve the historical heritage for future generations so that gracious living in Chester County may always exist. To share it on Chester County Day is a delight to those whose homes are open, as well as to those fortunate enough to be their guests.

This is one room of "Waynesborough." Built in 1722 it has remained in the Wayne family continuously. It was the birthplace of General Anthony Wayne. The house has some of the original panelling. It is now owned by William Wayne, and it contains many antiques and items of historical interest.

COMING OCTOBER 20 THRU 24

THE NEW YORK

Antiques fair

The world's greatest show and sale of antiques at currently attractive prices

THE ARMORY — Park Avenue at 34th Street

UNDER THE SAME EXPERIENCED MANAGEMENT

C. J. NUTTALL — DOROTHY HAZEN

40 East 49th Street, New York 17 — Pl. 8-0821

Known from coast to coast as

"The Finest Antiques Show in the Country"

PHILADELPHIA IN OCTOBER!

THE COUNTRY ANTIQUES FAIR

FOURTH YEAR

MOVES TO THE

BELLEVUE-STRATFORD HOTEL

Monday, October 6 through Saturday, October 11

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BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

M.G. lattice edge plate, 7" ..... $ 5.50
Lovely old berry set, fern and lily pattern bowl and 8 sauces 10.00
Small Sheffield 4 bottle castor, Star and T.P. bottles, vinegar, oil, pepper and mustard with spoon 13.50
Small silver castor with 4 bottle set in silver and wood holder 13.50
Set 6 cream color game plates with tiny red rose border, 9" 10.00
3 Square Block Red salt & peppers, 2 have star cut tops, one top missing 10.00
Clear glass flat iron dish with cover 8.50
Santa sled dish, clear glass, santa on cover 8.00
Large fine china 2 section dish, roses and gold lobster handle 12.00
Smaller yellow floral 2 section dish with handle 8.50
Pair beautifully enamel painted portrait plates, metal 5.00
Leather bound book, "Life and deeds of Gen. Grant," 1885 ..... 3.50
Book Darwins Descent of Man, 1862 ..... 4.00
2 Prs. M.G. painted salt & peppers, both for 7.50
Oval brass framed easel table mirror 6.00
Cut glass Pomade jar sterling top set with amethyst 4.00
Sterling glove stretcher 5.00
Set 6 tall flared Block and Fan tumblers, not too old but nice 3.50
3 Piece set, Cameo pattern, clear glass, sugar, creamer, spooner, Lee Pl. 36 ..... 8.00
Tall pedestal silver cake stand with handle, new condition 8.50
Beautiful embossed terra cotta colored stein, marked Wedgwood pewter cover, 9½" 10.00
4 Daisy & Button round sauces 4.00
Satin glass cookie jar, floral decorated, silver top and handle need replating 6.00
Dainty Chinese chocolate set, pot, 12 cups and S. perfect, white with yellow and moonlight scenes in sepia, gold edges 12.00
String brass sleigh bells, 36 on leather strap 8.00
Another string of graduated bells, on leather strap, 30 bells, nice chime 8.00
Beautiful fluted pink lamp shade, 4¾" base 8.00
China dresser tray and hat pin holder, pink roses, both for 3.50
Lovely H.P. & signed Haviland tea set, pink floral gold handled pot, 2 sugars & creamer 25.00
Tuft silver teapot on swinging alcohol burner, flower etched, dolphin spout, new cond. 20.00
Large white hand knit bed spread, shell pattern, very old, perfect 25.00
Lg. woven blue & white coverlet, fine cond. 16.50
Pr. heavy wool homespun blankets, white, dated 1812, perfect condition 15.00
Toy moving picture machine with col. slides 3.50
Brass cobra, etched, stands 11" tall, with hanging letter opener, nice desk ornament 7.50
Black bear skin rug with head and claws 10.00
Silver plated low cake or fruit dish with handle, new condition 8.50
Oil lamp with gilded iron base, frosted bowl, well made 3.50
Brass hand tooled head of girl in red velvet frame 21x31" 4.00
Brass jardiniere on ball feet, slight dent in bottom, burnished 8.00
Beautiful pair burnished brass wall plaques, Henry 8th, Mary Boland, 17¼" 25.00

Cov. frosted sugar bowl in silver holder, needs replating 4.00
Fine silver ice water set, pitcher, 2 goblets, waste bowl and tray in new condition 25.00
Oval footed birds in berries bowl 4.00
Lovely all glass Daisy & Button 3 bottle castor with toothpick holder at top 8.50
Pr. large bulbous milk glass dresser bottles with ball stoppers 8.50
Miniature clear glass lamp, pedestal type, rosette pattern 7.50
Beautiful small deep amber cov. honey dish, embossed bees on hive cover 5.00
Set 4 fancy glass goblets 3.50
Small blue china lamp with matching ball shade, electrified, country scene 10.00
Set 6 rare handleless Ironstone cups & saucers, embossed leaf 10.00
Set 9 rare Canadian pattern sauces, Lee Pressed Glass Pl. 112 ..... 16.00
Medium size brass kettle with bail, burnished 12.00
2 Melton goblets, Lee Vict. Pl. 39, ea. 2.00

FURNITURE

Fine walnut grape and rose carved lady's chair, rough *75.00
Nicely carved wal. lady's chair, usable cond. *55.00
Early American pine hutch table, needs repairs on top and refinishing *45.00
Mahogany Sleepy Hollow rocker, rose carved rough *75.00
Early American flat top mahogany desk, top lifts, compartment for pens, ink, etc. on top refinished, turned legs *75.00
Beautiful low poster maple bed, refinished *50.00
Very fine walnut matched pair ladies and gents chairs, finger carved, good usable condition *175.00
Fruit carved gents rocker, mahogany, needs upholstery *50.00
Nice medallion back mahogany davenport, good usable condition *50.00
Pine 3 drawer chest, bracket feet and nice skirt, refinished *50.00
Pine chest with crotch mahogany front, 3 drawer refinished *55.00
Gentleman's pine dressing table, Early American, has shaving mirror and arch back board, refinished, turned legs, or nice for small buffet *75.00
Wal. finger carved slipper or sewing rocker, usable condition *25.00
Pine spice chest with 6 divided drawers, ref. 12.00
Deep walnut frames, gold liners, all sizes, send measurements with check, ea. $3 and 4.00
Stencilled candle stand 20.00
Fine pr. large deep wal. frames, gold liners 6.50
Walnut school master's desk, top lifts off base, nice condition *30.00
Schoenhut doll's piano, needs painting 4.50
Small ornate Wicker doll rocker 3.00
Small flax wheel in good condition 12.50
Matching pair fine maple Jenny Lind spool beds, all spindle head and foot rounded corners or continuous roll, finished mahogany in usable condition, pr. *50.00
Wal. 1 drawer nite stand with spool legs *27.50
Nice all cherry night stand, ref., 1 drawer *27.50

Crating included in prices. Express extra. Send stamp with checks and for replies. No C. O. D.
Photos of pieces marked * are 20c coin, each. auc

Staffordshire hen on nest, all white, 8" $35.00
Moon & Star lamp, clear base, amber bowl 25.00
Moon & Star lamp, blue base, clear bowl 32.50
Burns & Mary Staffordshire figurine, over 11" 22.50
Heavy double brass Student lamp, no shades 50.00
Heavy brass floor lamp, 2 marble shelves, very lovely GWTW globe, solid brass, lovely 60.00
Frosted Lion creamer $7; sauces, ea. 3.00
Frosted Lion goblets, ea. 9.00
Pr. open Lion 7" compotes $8; pr. 8" $10; 9" 6.00
Copper Lustre pitchers, old & proof, $5 to 35.00
5-Bottle castor sets, match., complete, nice 9.50
Clear glass pickle castors $5; colored glass 11.00
Hanging lamps with match. or clear fonts, with or without prisms, $10 to 20.00
50 pieces Milk Glass ask for list.
7 Acorn Sand. 6" plates, McKearin No. 151 45.00
7 Rayo-type lamps, white shades, no dents 40.00
Copper or brass base lamps, nice ball shades 12.50
12 GWTW bases, all nice, the lot 38.00
3 M.G. stem lamps, clear pressed fonts, ea. 7.50
Hanging lamp, cranberry font, pretty shade, 30 prisms 27.50
Several GWTW lamps, umbrella or ball shade, pastel colors, $18 to 22.00
Wedgwood jardiniere, 7½" ht., 8" diam., soft green with white classical figures, lovely 25.00
Wedgwood pitcher, 4½" bulbous base, lt. blue, $10; 4¾" bulbous shape, dark blue, $10; 5½" pale green, slim, all with white raised dec. 12.50
Moon & Star open compote, 7" 8.50
Pretty choc. pot 6 c/s, perfect 11.50

EXPRESS COLLECT auc

DOROTHY M. HUGHES
Main Street Houlton, Maine

DOROTHY V. SCHULTZ
118 Ohio Ave. Providence 5, R. I.

Cranberry bowl, opalescent crisscrossing, sq. crimped top, on pedestal type silver stand $13.50
Pink overlay bowl in silver holder, deeply fluted and crimped edges 20.00
Handpainted candy dish, lovely Victorian roses, gold handle, openwork in five places around rim 3.50
Rose G.W.T.W. lamp, 30" tall, matching base and globe, attractive floral decoration, not electrified 25.00
Urn type metal table centerpiece, clear glass vase in center and four curved arms with electric lights in each, detailed description upon request 12.00

WHAT ARE YOUR WANTS? auc

MUSIC BOX. Rare. (Good condition).
RABBIT MAGICIAN, 20" SATIN LT. COAT HAT IN HAND, when music plays head; ears move, hat opens monkey inside moves $175.00
M.G. Cosmo 3-pcs., c. butter, castor, creamer 25.00
7 Opalescent C. Plates Sunburst, ea. 7.50
MOON & STAR LAMP clear 18.00
M.G. Light green Sweetheart lamp 22.00
BEAR RUG, black fur good condition 10.00
CRANBERRY Hobnail gas shade 8.00
CRANBERRY Hobnail 14" H. L. Shade 30.00
BURMESE 10" Shade 22.00
MUSIC BOX, REGINA, oak with cabinet, 45 Records 175.00
SYMPHONIAN, 12 records b. walnut 85.00
MINIATURE BANJO Tortoise S: P inlay 6" 8.00
CHILD'S IRONSTONE TEA SET: 20 pcs. 2 S. chips 15.00

No Reproductions. Stamp Please. anp

MARY EVANS GETMAN
11 Monroe Street, St. Johnsville, N. Y.

Beautiful brass font hanging lamp, polished, lacq., complete with prisms. Old shade with pink moss rose buds $25.00
Another with matching shade and font polished lacquered, complete with prisms. Dainty floral design 25.00
3 Hanging lamps, polished, floral shades, clear fonts, never had prisms, ea. 15.00
10" Half shade. Old floral dec. 10.00
Amethyst water pitcher with enamel flowers 10.00
Old silver cake basket on standard, polished 3.50
Al. Meakin wild rose cov. sugar 3.50
Calendar plates, 1908, 1911. Dainty coloring, ea. 2.00
8½" Abraham Lincoln plate (portrait) 3.50
Darling spinning wheel, small size, refin. 18.00
Paneled Thistle celery $3.50; goblet 3.00
8 Drawer spice box, refinished 10.00
Spooners, Jacob's Ladder, $3; Scroll and Flower Wheat & Barley, Festoon, ea. 1.50
Butter dishes: Dewdrop, $5; Baltimore Pear, $8; Late Paneled Grape, $4; Baby T.P., $4; Festoon 3.50
Butter lids: Crystal Wedding, Barberry, Emerald Honeycomb, Blaze. Each 1.00

Include stamped envelope with all inquiries.
Include postage for small items. auc

MRS. L. M. HEILIGENSTEIN
21 Orchard Dr. Belleville, Ill.

HOWE'S HOUSE OF ANTIQUES
73 Newbury Street, Boston, Mass.

Round 10" glass plate with handles, grapes and leaves, marked "It is pleasant to labor for those we love" $12.00
China shaving mug, two men gayly dressed drinking at bar, name John J. Walsh 22.00
Eagle iron Hitching Post, 42" ht., green paint 38.00
Large iron bell on frame to attach on building. Crated 22.00
Marked L. C. Tiffany shaped vase, 6" high 12.00
Blue Staff. cup plate, Hall's, Faker's Rock 10.00
Millefiori paperweight, 2 figures, blue color. 40.00
Pewter shoe snuff box, hinged cover, 3" long 6.00 auc

Pan. Thistle 5" compote, 8" tall $4.00
Green, blue, amber tumblers, $1.50 to 2.00
Clear low, scal. edge compotes; Jacob's Ladder, $4.75; 3-Panel, $2.75; Smocking 7.50
101: creamer, $3; oval relish 1.25
6 Mag. & Grape Frosted Leaf, knob stem goblets. Lot $35; each 6.00
Amber D&B with V cylindrical water pitcher 6.50
Write Wants Closed Sunday Express Extra

MRS. EVELYN R. EDWARDS
Hall Avenue Henniker, N. H. auc

THE RICHARDS
65 Price Ave. Columbus 1, Ohio

All items proof. 8" high standard covered Crystal Wedding cov. compote, $12.50. 8" Baltimore Pear berry bowl, $4.50. 5x7" Shell & Tassel tray, $7. 10x6" oval Shell & Tassel bowl, $6. 6 lovely old scalloped edge 7½" pastel border plates, 4 with fruit centers and two with floral centers, the 6 for $20. 9½" Columbus plate in white milk glass, $6.50. Olympia music box with 16" metal disc has oak case and 15 metal discs, all in extra nice original condition, $45 for box and discs.. Frosted Lion cream pitcher, $11. Frosted Lion spoonholder, $8. 15" Villeroy & Boch hanging plaque, write. Crown Derby tea set, write. Have photos of plaque and tea set. Express only. Write for semi-monthly lists. Stamp appreciated. auc

---

Give your walnut chest, secretary, or dresser VICTORIAN CHARM! Replace all lost, broken handles, round knobs, or *metal* handles NOW. Large size 7¾x2". Medium size 6¼x2¾" (Carved walnut), $1.50 each. Only $15 per dozen. au

WOOD-CARVING ENTERPRISES
7846 S. Cottage Grove, Chicago 19, Illinois

W. B. MOLLARD, *Antiques*
120 E. Main St., Westfield, N.Y.

This summer see our fourteen rooms of the best glass, china, and furniture in fine, old, Victorian home, lighted with crystal chandeliers.

WESTFIELD, Antique center of Western New York, is on U. S. Route 20 between Erie & Buffalo. Ten Dealers. auc

More on the British Registry Mark

By BILL KANE

Verily I believe there is at least one exception to every statement that is made about pottery. In HOBBIES for May, 1947, in an article on the British Registry Mark I said that I never had seen the mark on English porcelain. A few days after I received the May issue, I saw a group of small cups, with handles shaped like butterflies, with large fan-shaped saucers, of the finest porcelain, with colored enamels and gold decoration. Surely impractical china, astonishing in every detail. I thought to myself, "Not Chinese or Japanese, from the mode of decoration, probably European hard paste porcelain, Sevres or Dresden." I have a habit of taking every piece of pottery that is not nailed down into my fingers to see how it weighs, whether it is hot or cool to touch, how it is glazed and how the decorating was done. And if there are marks I try to remember them.

I had a great surprise. Under the glaze was a miniature of the British Registry Mark and the name Moore impressed in the paste, covered with a white engobe, and barely visible. But on one of the saucers I could see that the symbol identifying the year of registry was in the right hand corner of the diamond, and that it was the letter I. I knew this meant the design of these notable cups and saucers must have ben registered between 1868 and 1883. When I got home I referred to the information about the Mark, printed on Page 69 of May HOBBIES, and learned that the letter I in this corner indicated registry in 1873.

I sat back to ponder. The fragile, beautiful demi tasses could never have been mass produced. Every butterfly handle was differently enameled, the fan saucers were deftly varied in coloring. The heavy gold enamelling, carrying out the decoration of the fans, was too heavy for china intended for sale. Then I looked up the Moore name, learned that Moore & Co. had succeeded to the old house of John Ridgway, of Cauldon Place, Staffordshire, and was the same Moore & Co., that had perfected Sunderland lustre. I learned, too, that in the 1870's Moore & Co., had been directed by T. C. Brown-Westhead, who had persisted in developing soft paste to its nth degree and in attempting new feats of glazing and decoration.

This was well to know, but somehow it was not entirely satisfying. Potters are enterprising, but they do not go out of their way to produce fragile cups and saucers, no matter how beautiful, unless they have reasonably good prospects of profit. Further why did Moore & Co. register this design that no one was likely to pirate?

Then pondering the year 1873, I hit upon a notion that offered an explanation. In 1873 the entire world was aware of the great plans on foot for the 1876 Centennial in Philadelphia, and without any question every leading potter was being asked to exhibit. I referred to the Official History of the Centennial and learned that Moore & Co. had had a notable exhibit among the English potters. It was an easy jump to consultation of the Report of the Judges in the Free Library of Philadelphia, and to the pages referring to Moore & Co. Their pottery had made the Judges hunt for descriptive phrases.

I returned to the owners of the cups and saucers, told them what I had learned, and purchased the unique butterfly handle cups and fan shaped saucers. Since I had established that the china was only comparatively old, the owners revised their estimate of its value, and my research paid at least one dollar for each minute it had taken.

So if you find the British Registry Mark on extraordinary earthenware or marvellously perfected porcelain, and the symbol indicating the year of registry is in the right hand corner of the diamond, perhaps you also have Centennial Exhibition pieces.

I also wrote that I had never seen the Registry Mark on dark blue historical Staffordshire or on any ware made by Wedgwood. I was not referring to absolutely modern Wedgwood, for of course Wedgwoods did protect some of their ironstone by registering the design. Also I was not overlooking that some historical Staffordshire, in light blue and other colors, is excellent quality cream colored ironstone, does have the British Registry Mark. Notable is the Catskill Moss series of William Ridgway Sons & Company, registered in 1844. Some of the views of this series are scarce, but this ware was made, and occasionally sets have been turned up. Much of it I think was intended for and sold to hotels, and that is why some of the views are not often seen.

—o—

Massachusetts Dealer Passes

Mr. C. H. Danforth, proprietor of Fowler House Antique Shop, Danvers, Mass., who was well known in the antiques collecting field, passed away on June 9, following an eight months illness.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

JACK WEIL
1414 Broadway,
Fort Wayne 2, Indiana

PATTERN GLASS

Lion Creamer, under base chip	$ 7.50
Clear Two Panel Goblet	3.75
Strawberry & Currant Goblet	5.00
Shell & Jewel Water Pitcher	4.00
Good Luck Cake Stand	5.00
Good Luck Boat Relish	2.50
Clear Thousand Eye Toothpick Holder	4.00
Amber Inv. T.P. Spooner	3.75
Loop & Dart Wine	1.00
Lovely Blue Opal. Coin Spot. Bulbous Pitcher, Fluted Top	20.00

MISCELLANEOUS

9¼" Pink Adams Plate, "Bologna"	7.50
M.G. 7" Scroll & Eye Bowl	7.50
Choc. Pot and 6 Matching Cups and Saucers. Marked Germany. Very Pretty	15.00
Walnut Drop Leaf, One Drawer Stand. Refinished. Crating Extra	35.00

Express Extra

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Paneled Thistle 8" open compote	$ 5.00
Loop 7½" open compote, flint	12.50
Horn of Plenty 7¼" open compote, flint	17.50
Pr. cable, 8¼" low ftd. open compotes	20.00
Pr. Block with Fan 8" open compotes	16.50
Purple Slag 8½" open ribbed compote, M-223	25.00
D&B paneled clear 8½" open compote	6.50
Moon & Star 7¼" open compote	10.00
Etched Honeycomb 6½" open compote	7.50
Amber Jenny Lind base 8½" fluted compote	16.00
Jumbo cov. compote, 13¼" high	25.00
Crystal 9¼" open compote, flint	7.50
Strigil 8¼" berry bowl	5.00
Moon & Star ftd. bowl, 8¾"	8.50
13 Crystal goblets, flint, postpaid, ea.	3.25
5 Block with Fan ftd. sauces, postpaid, ea.	3.00

PATTERN GLASS SHOPPING SERVICE
Write Wants aup

THE HOBBY SHOPPE
HELEN TAYLOR WILLIAMS
Bowling Green, Missouri

C.Swirl & Diamond spooner	$ 1.50
Sq. Meakin T. Leaf cov. sugar, good glaze	4.00
Graceful Ironstone gravy boat	2.00
Colorful fl. dec. 11" china bowl	3.50
Colorful fl. dec. cr. & cov. sugar, Ger. china	3.25
Old Geneva fluting irons, 2 pc.	2.25
Old iron gem pans, several types, ea.	2.00
Old fire tongs, brass knob handles	2.75
Brass school bell, 4" & 5", excellent cond., ea.	3.00
Genuine old Sandwich lamp, pear-shaped bowl is cran. cut to cl., fluted square white M.G. base	40.00
Gorgeous Beehive pedestal cup and inv. saucer all around scene depicts myth. Characters, red and gold predominate, cup gold lined	27.50

200 pattern lids and bases. List your needs.
Satisfaction Guaranteed - Express Extra
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The Wayside Shop

680 Main St., Melrose 76, Mass.
Tel. Melrose 2520

OLD GLASS

14¼" Pr. very beautiful pink lustres, 2 sets of gorgeous long spear head prisms, lovely floral enamel and gold dec., absolutely perfect	$175.00
8" Pr. pink Sandwich Peachblow vases, urn shape, camphor thorn handles, fluted tops with camphor edge, a lovely pair	38.50
4 Iridescent balls paperweight, a collector's item	15.00
Pairpoint allover bubbles paperweight, exceptionally clear glass	12.00
Christmas candy paperweight, nice colors, old	14.50
10¼" Footed cranberry vase, pretty gold floral dec., scalloped flare top	11.50
5 Bottle castor set, etched bottles, nice holder	13.75
Amber Mitred Daisy oval bowl on base, 10x8½"	8.75
2 5¼" Blue opal lined handle budoir lamps	20.00
Single blue spatter handle lamp	10.00
Brilliant golden amber Hobnail water tray	10.00
Tray same as above in clear glass	7.50
4 Clear D&B sq. plates with cut corners, old, ea.	2.50
5 Clear D&B octagon scalloped sauce dishes, old, ea.	2.00
Bulbous pink and white frosted wide rib fluted water pitcher, camphor handle; 6 matching tumblers, choice	35.00
Oblong camphor Hobnail with amber rim tray, 12¼x9½"	10.00
6 N.E. Pineapple egg cups, ea.	4.75
9¼" Early blown clear wine decanter, 2 handles, engraved grape and floral dec. in panels, squatty attractive shape, original blown stopper, very choice	17.50
6 Pressed Diamond canary oblong sauce dishes, scal. top, nice color, very sweet, ea.	2.75
5¼" Blue milk glass Peg rim plate	6.50
2 9¼" Milk glass Wicket plates, ea.	6.00
2 Wicket plates in 8¾" size, ea.	5.75
2 101 Plates in 8¾" size, ea.	5.75
2 7¼" Club Border M.G. plates, ea.	4.75
3 Cranberry wines, clear stem & foot, pretty enamel dec., ea.	2.50
3½" Lovely pink satin glass rose bowl	8.75
7 Amberina I.T.P. tumblers, lovely color, ea.	7.50
Beautiful Pomona cruet, pansy & butterfly dec., original stopper perfect, very rare	37.50
Deep Amberina I.T.P. cruet, amber stopper and handle	22.00

OLD CHINA

PORTRAIT PLATES:	
10" Blond beauty with long beautiful hair, soft green border, number mark	7.75
9½" Bav. Queen Louise, gold filigree border	8.50
7" Sq. colorful Oliver Twist hanging plate, marked "Alfred Meakin England, $5; same "Tony Weller"	5.00
9¾" Beautiful "Sevres Swedish Queen," gold border	14.50
10" Blue rolled border, R. & M., Theodore Roosevelt	4.50
10" Same as above R. & M. Robert Burns plate	4.50
9½" Early French Faience plate, blue, yellow and soft green dec., marked 1791	7.50
10½" Scenic hanging plate, thatched roof house, group of lambs and water scene, marked "Dresden China"	9.00
10½" French cake plate, pretty woodbine dec.	5.00
9½" Oval Hav. cov. veg. dish, violet pattern	6.75
Ridgways pink elongated 6" teapot, acorn dec.	12.50
Pink Staffordshire upright teapot, rose dec., 7" high	12.00
Pink Staff. extremely large cup & saucer	7.50
Old English Moss Rose China with pink edge, teapot, cov. sugar, creamer, 2 cake plates, 3 tea plates, 3 cups & saucers, lot	40.00
Old Ironstone Moss Rose with gold edge, teapot, cov. sugar & creamer	22.50

MISCELLANEOUS

19" Very unusual gold plated French clock, seated Scotchman under glass dome, running, originally made for the Scotch trade	30.00
4" Blue Jasperware "Wedgwood England" teapot	Write
12" Mirror in pretty resilvered footed frame for table centerpiece	10.00
8" Pr. Early English brass candlesticks, burnished	12.50
Fine old 7½" Alabaster compote, 3 birds on edge, one small chip, very rare	15.00
Brown Staffordshire soup tureen, 4 seasons pattern	13.50
Pr. blue steins with light colored dancing figures flat covers, "Villeroy & Boch," ¼ litre size, choice	25.00
Small 5" blue & gray Toby stein, very cute	10.00
8½" Old Black Joe tobacco jar in color	12.50
Pr. 9½" Bronze Colonial figures, nice for lamps	15.00
Old 7" Dancing Girls copper lustre pitcher, fine condition	22.00
6½" Early white Staffordshire hen, 2 yellow chicks, burnt orange and yellow base, extra nice one	27.50
10 Soft green Majolica fruit plates, pretty, ea.	2.50
4 Turquoise Majolica Leaf ice cream dishes, lovely	12.00

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KENNETH JOHNSON
27 Radford Street,
Yonkers 5, N. Y.

Panelled Daisy water pitcher	$12.00
Amethyst Daisy & Button canoe, 11½" long	18.50
Lime Green Dahlia pickle dish	6.50
2 Amber Inverted T.P. champagnes, 6 row, straight stems, ea.	3.50
Cranberry Hobnail gas shade, 5½" high, 8½" diam.	8.75
Feather water pitcher	4.00
Daisy & Button boat, 14" long	6.00
Curtain cakestand, 5½" high, 9¼" diam.	5.50
Jacob's Ladder cakestand, 4¾" ht., 9¾" dia.	5.50
Amber Daisy & Button clover leaf tray	10.50
Pr. Amethyst Swag with Brackets shakers (Kamm 1, pg. 85), metal tops	7.00
6 Barley flat sauces, one with tiny under edge flake, ea.	2.25
3 Barley goblets, ea.	4.00
2 Cord & Bars goblets, Millard II, Pl. 87, ea.	2.50
Block & Circle goblet, Millard I, Pl. 113	3.00
Alligator Scales goblet, Millard II, Pl. 12	3.50
Vaseline D&B with X Bar celery vase	8.75
Pavonia goblet, oak leaf etching, Lee Vict. Pl. 54	4.50
5 Arched Ovals wines, Millard II, Pl. 80, ea.	1.00
4 Hearts of Loch Laven wines, Millard I, Pl. 30, ea.	1.25
2 Honeycomb champagnes, early flint, ea.	4.50
Vaseline Rose Sprig oblong dish, 6x9", handles at ends	7.00
Clear glass blown boot, Lee Vict. Pl. 203, 1st from right	8.50
Amber Hobnail celery vase, Lee Pl. 83, lower photo	10.00
4 Daisy & Button round (pointed edge) sauces, 4½" diam., ea.	1.50
Peacock Feather: lamp, 7½" high, $4.50; cruet, original stopper	4.00
Pigmy: celery vase, $4; bowl, 3" ht., 9½" dia.	4.50
Maine: jelly compote, $3.50; spooner, $3; sauce, 4" diam.	1.75
Viking: cov. butter, $6.50; celery vase	4.50
Cottage (Dinner Bell): water tray, 11½" diam., $4; oval veg., 6½x9", $3.50; amber goblet	5.50
Beaded Swirl: syrup, metal lid, $3.50; 2 ftd. sauces, with gold trim, 4½" diam., ea.	1.50
Pioneer, No. 15 (Kamm III, pg. 94) cov. butter	3.50
Beaded Dewdrop bowl, 3" high, 7" diam.	4.50

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47 Sanborn St. Reading, Mass.

Bavarian Jon Roth cake set, 6 5¾" plates, one 9" plate, open handles, soft florals, lustre finish, set	$ 7.50
6 7⅜" old Wedding Bank plates, gold not worn, set	6.50
2 10¾" blue and white chop plates, "British Scenery," Booth, Eng. 2 for	5.00
Copeland Spode plate, "Warwick Castle," 9", lovely rose and tan floral border, white edge, castle scene in color	5.00
Lacy twisted wire 9" roll or fruit basket, pretty Majolica base, unusual piece for Majolica collector	5.00
3 Iron, wall match boxes, ea. $2.50 or lot	7.00
5 Lacy iron, handled trivets, ea. $2.50; lot	11.75
5 Pewter tablespoons, rat-tail backs, lot	11.00

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PEARL HANDLED WARE!

Serving or berry spoon	$ 5.00
3 Tablespoons, 2 good, 1 fair, lot	8.50
2 Knives 2 forks, like above, fair, lot	6.50
Butter knife, slightly rough blade	3.00
6 Tea knives, 1 mended, plain band, lot	10.00
12 Large dinner knives, plain band, lot	22.00
6 Fruit knives (nice butter spreaders)	15.00
12 Small dinner knives, fancy band	22.00

FARICY-ZELLER auc
1020 Lincoln Ave. St. Paul 5, Minn.

GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

August Clearance

1. Frosted Coin (U. S.) toothpick holder ---- $18.00
2. Rare, blue milk glass toothpick holder, 3 Swans & Cat-tails ---- 15.00
3. Amber waffle pattern, 2 Cherub toothpick holder, Lee Pl. No. 186 ---- 6.50
4. Amber glass toothpick holder, Chick emerging from egg ---- 5.00
5. Gorgeous, old & perfect pair 7½" footed, 4 sided, black BRISTOL vases, enamel floral trim, each side different, gold trim, unusual ---- 65.00
6. 8" Lovely Italian marble, lady bust, pink, tan, white ---- 18.50
7. 4" Footed, 4 sided Purple Slag vase, nice for cigarettes ---- 7.50
8. Large size, Child's very old tea set, 2 plates, 2 cups & saucers, lovely shape sugar & creamer. "This little pig went to market," dec. ---- 5.00
9. Large size, Child's tea set, heavy china, blue bird & flowers, 4 plates, 4 cups and saucers, cov. sugar & teapot. Japanese ---- 7.50
10. Lovely porcelain framed in gold wood, miniature, H.P. old-fashioned girl, pastel colors, to hang or for ash tray, 3½x4½" ---- 12.50
11. Pr. lovely candle holders, cupids & flowers, glazed like Dresden ---- 12.50
12. Lovely old-fashioned bisque swinging figure, feet down, girl in poke bonnet and gloves blue, pink, gold and white. Tiny foot mend, no harm ---- 16.50
13. Larger swinging bisque, old-fashioned baby, holding doll and bottle feet straight out ---- 16.50
14. Uncle Sam white M.G. toothpick holder ---- 5.00
15. Lovely lustre, large and deep bowl with entire bottom in colors, like Kaufmann, "Clipping Cupids Wings," gold border, scalloped edge ---- 12.50
16. Bulbous H.P. cups & saucers, strawberry, blackberry, currant, ea. ---- 6.50
17. Bulbous H.P. Forget-me-not cup & saucer ---- 6.50
18. H.P. colorful Pansy plate, about 8¼" ---- 3.50
19. Lovely dressed Floradora doll, kid body, bisque head and hands ---- 20.00
20. Dressed boy doll, kid body, celluloid, head, hands, feet, Turtle imprint ---- 18.50
21. Old-fashioned ash jewel box, pin-cushion on top, unique ---- 6.50
22. Old-fashioned mug, floral dec., in old original plush box ---- 6.50
23. Old Edison music box, Morning Glory horn, 40 records ---- 18.50
24. Old walnut, fancy candle stand, perfect condition, 24" high, 8½" top ---- 12.50
25. Very quaint and old bevelled mirror, H.P. flowers in one corner, red plush frame, easel back, size 10½x10½" ---- 8.50
26. 2 Cranberry I.T.P. (Baby) tumblers, ea. ---- 7.50
27. 2 Unusual shape, R. S. Germany demi-tasse c/s, pink poppies, ea. ---- 4.50
28. Lovely Dresden-like demi-tasse c/s, beautiful flowers ---- 6.50
29. Lovely old cracker jar, hob custard glass, enamel Lily of Valley dec., silver, twisted handle, silver lid, bright ---- 18.50
30. Sterling silver mustard jar, sapphire blue glass lined ---- 5.50
31. Lovely, 2 toned gold, allover raised flowers, white sapphire center, chatelaine with fine gold chain, book locket & watch pin ---- 18.50
32. Old-fashioned gold large fancy key pin 5 pearls, chatelaine, gold chain, open locket, watch pin ---- 18.50
33. Engraved sterling silver 1890 chain friendship bracelet, lock-key ---- 12.50
34. 4 Colors gold, leaves chatelaine, large pin, swinging rooster on gold chain, old ---- 10.00
35. 1¾x2½" Oval shell Cameo Lady Head brooch, white and old gold mounting ---- 18.50
36. Mother of Pearl hand, closed parasol and fan on chain chatelaine ---- 16.50
37. Old-fashioned, heavy, engraved locket, heavy rope chain ---- 12.50
38. Sterling silver, open engraved, 2" top mucilage brush ---- 2.50
39. 2 Heavy cut-glass tumblers, deep cut, matching, ea. ---- 3.50
40. Old, over 70 years old large H.P. Bristol plaque, velvet framed ---- 12.50
41. Old, perfect, mechanical canary in round wire cage ---- Write

Send stamped addressed envelope for doll and plate lists, and on all inquiries. Express extra.

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MRS. RUSSELL E. SMITH

ORCHARD CREST FARM ANTIQUES

Ellsworth Road, R. 4

Salem, Ohio

1. Wedgwood Imp. Ironstone, Hyacinth pattern teapot, 10". Perfect ---- $ 8.50
2. Ironstone, Wheat patt. milk pitcher; 9" ---- 6.50
3. Min. M.G. Cosmos lamp base. Perfect ---- 8.50
   Or will buy shade.
4. Dome, no base, 9x17" ---- 6.00
5. Album of trade and friendship, etc. cards ---- 4.00
6. Pair C&I, Little Brother and Little Sister, some brown, nice frames, 12½x16½" ---- 12.00
7. Comb Case, walnut, 25x13½". Nice carving. Ref. Mirror ---- 7.50
8. Walnut whatnot; 5 shelves. Nice cond. ---- 27.50
9. Walnut shadow box, 14½x18½", gold liner, no glass, no contents; velvet lined ---- 5.00
10. 11 Limoges hand painted bread and butter size plates ---- 15.00

WANTED: Oval, white marble top 34x24".

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ALTA M. ISBELL

64 Henry Street Norwich, N. Y.

G.W.W. lamp, ball shade, large cupid on shade and base, pink shading to dark rose, 28" high. Very outstanding lamp. Wired and burnished. Photo ---- Write

G.W.W. lamp, umbrella shade, old scenery on base and shade, 19" high. Wired and burnished. Very unusual and nice. Photo ---- Write

Pair Rayo lamps, burnished and wired, white shades. Pair ---- $25.00

Silver handled casserole, complete with inside dish, marked Adelphi, nice condition ---- 11.50

Set Red Block cov. sugar, cov. butter (small chip on inside cover) creamer, spooner, set ---- 29.50

Silver pickle castor with tongs, panelled glass, resilvered ---- 7.00

Silver castor with 5 matching etched bottles, revolving, resilvered ---- 11.50

Silver cup & saucer, nice condition ---- 4.50

2 Ruby Red T.P. tumblers (red shows wear). Each ---- 3.00

Pink satin rose bowl, picture of cupid blowing horn, on front of bowl, 3½", unusual and nice ---- 8.50

Tiffany vase marked L. C. Tiffany, Favrile, flare top, 4¾" high, 5½" wide, lovely color ---- 15.00

Pair white satin glass cologne bottles with H.P. old pink flowers and green leaves on front and stoppers ---- 8.50

Silver water bottle, tufts, nicely engraved. Good original condition. Lovely for flowers ---- 7.50

Pink overlay ruffled dish, 11" in resilvered standard with handle. Perfect and lovely ---- 30.00

10" China hanging plate, embossed edge, light brown and beige, quail center dec. with usual blue sky, trees, etc. ---- 5.00

Small brass tea kettle on standard, complete with burner, marked Ptd. 1892 ---- 15.00

Walnut carved love seat and matching slipper chair. Lovely for a collector. Photo ---- Write

Small Estes organ, walnut case in nice condition, good playing condition, crated ---- 40.00

4 Matching small plank seat arrow back chairs and 2 matching large size. Photo ---- Write

Hanging walnut whatnot, 4 shelves, nice condition, not refinished, 41" high ---- 15.00

Express collect. Stamps for reply, please. Kindly include stamps for small items.

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SUMNER W. SHANE & SON, *Antiques*

54 Lash Street, Chelsea, Mass.

WE CARRY A FULL LINE OF THE FOLLOWING:

Oval, marble top tables: small $23; medium $29; large, each ---- $35.00

Rectangular, marble top tables: small $15; large, each ---- 18.00

4-Draw pine chests in the rough. Good condition. Each ---- 18.00

Dry sinks, pine, in the rough. Good con. Ea. ---- 16.00

3-Draw pine chests, in the rough. Good condition. Each ---- 15.00

Black walnut, square, small, deep picture frames. Each ---- 2.00

Black walnut, oval, small, deep picture frames. Each ---- 5.00

Marble top commodes, single door. In excellent condition. Each ---- 40.00

Crating included. Express collect. Mail order only.

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KEEFER'S ANTIQUES

344 East 33rd St.,

Baltimore 18, Maryland

All Items Proof Unless Otherwise Stated.

Tiffany candlestick, 9" high, swirled rib, marked L.C.T. ---- $20.00

Mary Gregory pitcher, green, nicely shaped with applied handle, 9½" high ---- 16.00

Royal Bayreuth creamer in shape of snail shell with pink and blue splotch dec. ---- 6.00

Dewey pitcher, clear glass with all raised decoration in gold, 9" high ---- 10.00

Ruby tumbler, clear base like almond T.P. ---- 2.50

Ruby tumbler, arched design in clear at base ---- 2.50

Ruby tumbler, narrow clear base like Sawtooth, design of flowers & leaves etched around top ---- 4.25

Ruby mug, clear heart design at base ---- 2.50

Ruby creamer, button arches, Kamm I. Pl. 108. The name Julia Nickens engraved on top ---- 2.50

Tumbler, End of Day ---- 3.50

Camphor glass hanging canoe ---- 2.00

Green Flower Flange cov. butter dish ---- 8.00

Open Dolphin compote, L. Pl. 68, in all clear ---- 15.00

Victorian M.G. pin box, rectangular shape ---- 2.00

Pr. Victorian M.G. pin boxes, oval shaped, lid of one slightly cracked, pr. ---- 3.00

Deer still bank, 6" high ---- 3.00

Following Masonic Convention Glasses of Syria Temple Pittsburgh, Pa., ea. $6:

1896 Cleveland, Ohio
1900 Washington, D. C.
1902 San Francisco
1903 Saratoga
1905 Niagara Falls
1908 St. Paul, Minn.
1909 Louisville, Ky.
1910 New Orleans
1911 Rochester (Champagne Glass)
1911 Rochester (Small Mug)

Also small pottery pitcher, 1896, Cleveland, Alkoran Temple.

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MRS. MARY S. DAVIS

251 River St.,

Salamanca, New York

6 China slippers, boots, etc. Dec. Lot ---- $15.00

Staffordshire Whippet Dog inkwell, tan, blue ---- 15.00

2 Colored 3 clear, old glass slippers. Lot ---- 15.00

Pr. nice walnut oval frames, gilt liners ---- 25.00

4 Amethyst glass tumblers, enamel dec. ---- 10.00

Student lamp, 7", brass, burnished, electrified, sweet old white shade, single ---- 60.00

Quaint double Student lamp, 7" old white shades, burnished & electrified ---- 175.00

Sweet drop leaf cherry stand. Drawer restored, refinished clover leaf corners ---- 55.00

Pr. miniature 6" lamp shades, white, old ---- 25.00

Pr. 15" figurines, fine bisque, blue, white & gold, tips of fingers on one hand nicked. No harm. Boy carries sickle; girl carries basket. All parts stand out. Marked Germany and numbers. Coloring and quality are lovely ---- 100.00

Majolica Man's Head Toby pitcher, bulbous, lovely coloring and glaze, 8" ---- 20.00

Almond Thumbprint low bowl, 8", early, heavy glass, roughage, collector's piece ---- 11.50

Heart shaped glass basket, overlay, largest size, clear thorn handle. Gorgeous fluted, yellow and autumn rust ---- 35.00

Frosted Cow cov. dish, oval, few flakes ---- 12.50

Elaborate figurine, bust of girl, Bohemian bisque, soft ivory, ruffles and lace on fan, shoulder sleeves and bonnet stands out. Tiny ruffle from base missing, very frilly, 10" across 11½" tall. Outstanding addition to any collection ---- 65.00

Rare pair Victorian vases, yellow predominating, heavy End of Day type glass, bulbous Inverted Teardrop shape, low standards. Black silhouettes of children playing. Lg., 13" finest mantel garniture ---- 60.00

Pair very rare Whippet Dogs, Staffordshire, standing with rabbit in mouth. Largest size, 11½" male, 10½" female, 9" bases. Slender graceful legs and body. Handsome coloring ---- 70.00

Westward Ho footed celery ---- 32.00

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PLATES: Pair Hanging, white with pink and blue flowers, Germany $5.50. Hanging, "Give us this day," etc., pink rose and blue, Bavaria $3. 4 fruit, no markings, perfect, colored borders $19. 6" White and blue, 2 peacocks in center, Mongolia, England $1.75. 9" Blue and white, Castle scenery, English $5. 6" Lattice edge white M.G. $6. 9½" White w. small pink roses, Q&eg Royal Austria $3. 8 10" White with grey bouquet flower designs, Brittany, Johnson Bros., Eng. Two are perfect, others have sm. chips, the 8 for $8.

Cedar churn $8. Stipple Star butter dish lid 75c.

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Choice GWW red lamp, reburnished; elect. top, bottom. Beautiful ---- $45.00

6 H.P. bouillon C/S, all different. Lowly ---- 35.00

Metal, bronze color lamp, frosted mushroom pink, white decorated shade. Bargain ---- 20.00

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5. Cut glass Peg lamp ---- 7.00
6. Pair old Staffordshire Dogs, white, 12" ---- 24.00
7. Dresden plate, vari-colored flowers and gold, 7½" ---- 7.00
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9. Small, handled iron pot on feet, 6" dia. ---- 4.50
10. Fine Nymphenburg porcelain, floral dec. in purple: 1 8½" plate, 12 7½" plates, 9 C/S. Set ---- 50.00
11. Unusual Paperweight, 5 inlaid mosaic scenes in color. Black base. Write for sketch.

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12 Goblets at $12 each; 12 footed sauces at $7 each; covered sugar, covered butter, $15 each; creamer $15; 2 cake plates $15 each; 2 celerys $15 each; water pitcher $35.

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8 Goblets, straight sides, rayed base, each $4.50; 6 wines, straight sides, rayed base, each $10; 2 champagnes, straight sides, rayed base, each $17.50; all glass lamp $22.50; celery vase $32.50; creamer $25; butter dish $20; spooner $4; quart decanter, bar lip, patent stopper $25; water pitcher, double vine $30; five 6" plates, edges little rough as most are, ea. $20.

FEW PCS. OF THREE FACE PATTERN

9½x9½" Open Compote $15; 8½x8½" open compote $15; 6x7" open compote $15. Open sugars at $7.50; 6 sauce dishes $8 each; 9" cake stands, two at $17.50; spooner $10.

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Amber glass, Cane patt., round tray 10.00
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6½" Wedgwood pitcher, brick red with Chinese design in gold. Rope handle 15.00
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Colored border china fruit and flower plates and sauce dishes. auc

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4. Exquisite Limoges chocolate C/S. Bulbous base, gold and hd. ptd. Couple in Court dress. Sweet 10.00
5. Dresden chocolate C/S, 6 panels, lovely florals, pierced top. Saucer irregular shape, pierced border. Extra nice 12.50
6. Frosted Cherub match holder. Lee plate 186. (Hd. bk.) 5.00
7. Vaseline horseradish jar. Vict. Gl. Pl. 103 5.00
8. Cl. Atlas match and pick holder. Etched leaves 3.50

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3. Cupid & Venus celery 5.00
4. Cupid & Venus mug 3.00
5. Beaded Band sugar with lid 3.50
6. Pr. Egyptian creamers, 1 nicked. Both for 5.00
7. 37 Pieces Noritake, Minaret pattern china including 5 cups & saucers, gravy boat, celery, 2 platters, 2 open dishes, 1 large cov. dish, 6 cereal dishes, 5 dinner plates, 6 breakfast plates and 2 bread and butter plates, all 25.00
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OPEN COMPOTES: Broken Column, 8" dia. $7.75; Shell & Tassel, 9½" d. $7; same, 8½" d. $6, small flake on each; Lacy edge, Open Work, 9⅜" d., Lee V.G. pl. 82, $10; Fishscale, 6¼" d. $4; Crystal, 8" d., hexagonal standard, sm. rim flake $5; Cathedral, 10¼" d. $7.50; Plain with vertical rib trim, 7½" d. $3.75.

COVERED COMPOTES: Nailhead, 8" d. $8.75; Sawtooth, like Lee pl. 40, bottom row, heat check in bowl, 8" d. $10.50; Maltese Cross, 8" d. $8.50; King's Crown, largest size, 9" d., a few chips, as is $8.

BUTTER DISHES: Waffle, hand faceted finial $6; Beaded Band, Lee pl. 61 $4.

CREAMERS: Roman Rosette, Candlewick, Garfield Drape, ea. $3.50; One-O-One, a tiny flake $3.

OPEN SUGARS: Frosted Stork variant $3.50; Ribbed Palm $4.75; Buckle, Lee pl. 102, and Pleat & Panel, each $4.

CELERIES: D&B with V ornament, like Lee 171, and Beaded Dewdrop, tray type, ea. $4.50; Nailhead $3; Block & Fan variant, tray type $2.75; 10 unidentified patterns, vase type, ea. $2.50.

CAKESTANDS: Late Cable, 9¼" d.; Currant, 9½" d., Lee pl. 139; Mascotte, exactly like Lee V.G., pl. 43; Cake basket, 9½" d., not etched, each $4.50; Teasel, variant, 10" d. $4; Ball & Swirl, 9¼" d., sm. chip $3.50; Fancy pressed glass pattern, no name, 9¼" d. $3.75.

SAUCES: 6 Fishscale (1 has tiny chip under scallop), ea. $1; 1 Beaded Dewdrop $2.25; 1 Late Thistle $1; 4 Peacock Feather, each $1.50, (1 very tiny flake).

BUTTER PATS: 11 Limoges, round, irreg. edge, touched with gold, dainty pink rose design, ea. $1 or set $10; 9 square, all over dark blue and white floral, double gold border, beautiful. Each $1. Set $8. auc

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2 Small oval walnut frames, 3½x4½" and 4x5", ea. ..... $ 7.50
Pr. perfect French bisque figurines, gentleman and lady, coloring lovely shades of blue, white and gold, 12½" high 75.00
Brass kettle, cleaned, 8½" high, 12½" diam. 15.00
Brass frame, china inkwell, hinged cover 5.50
Lovely heavy swirled glass inkwell, hinged swirled cover 10.00
7" Cobalt blue Sandwich Loop candlestick 12.00
Colorful Gaudy Welsh cups & saucers, handleless, ea. 5.00
Very large copper kettle, inside clean, a beauty 15.00
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Wedgwood bowl, signed, 5¾" across, 2¾" high, blue, white relief figures $18.00
Rose Satin Glass Basketweave bowl, 4¼" by 5" tall, fluted top 18.00
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Creamer to match 10.00
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4. Ashburton Egg Cup ... 3.00
5. Ashburton Cordial ... 3.50
6. Ashburton Tall Wines, 3, ea. ... 4.00
7. Blue D&B Kettle with cover ... 5.50
8. Vaseline D&B Kettle, large size, without cover ... 5.00
9. Amber Wagon Salt ... 5.50
10. Three-Face Shaker, wtih original pewter top ... 7.50
11. Clam Water Shaker, with original pewter top ... 6.50
12. Mary Gregory Wine ... 5.50
13. Small Miller Lamp, green Swirl overlay shade, electrified ... 15.00
14. Vaseline 3-Panel Goblet ... 7.50
15. Amber 3-Panel Goblet ... 7.50

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Moss Rose with Maiden Hair Fern C. F. Haviland cake plate, open handles, $5.50; Moss Rose Ironstone pitcher ... 4.00
Caramel Slag footed Fern dish, Shell patt. 6.50
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Chinese china inkwell, open work, blue dec. 6.50
Clear glass inkwell in brass tray, brass turtle cover ... 6.50
2 Amber I.V.T. tumblers, ea. ... 3.00
Amber I.V.T. milk pitcher, clear app. handle 12.50
Amber I.V.T. blown creamer, unusual ... 11.00
Hamilton spooner, $4.50; Inv. Fern spooner 4.00
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Majolica milk pitcher, lav. lining, Shell and Seaweed ... 10.00
Pr. Meissen wall sconces, cupids & flowers...Write

WANTED: Complete Miniature Lamps, Hands, Unusual Mustard Pots. auc

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Cranberry Diamond Quilted tumbler ... $ 7.00
Mkd. Davenport-Cyprus patt. china cup plate 5.00
White Ironstone china cup plate ... 2.50
Buckle cov. sugar bowl ... 6.50
Frosted Rampant Lion cov. sugar bowl ... 15.00
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Lutz Glass, Satin Glass, Wheeling Peachblow, New Eng. Peachblow, Burmese, rare cup plates, salts. Mt. Washington Glass.

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Burmese lily top slender vase, 15½" high ... 45.00
Burmese vase, 10" high, ruffled top, 5" across 25.00
Burmese cup & saucer ... 25.00
Burmese castor: salt, pepper, vinegar in plated holder ... 35.00

Galle vase, signed, 10" high ... 50.00
Vaseline cruet, bolt and buckle ... 8.50
Chinese teapot, 5½" high in lined wicker basket, wrapped handle ... 15.00
12 KPM dinner plates, blue sprays ... 95.00
Amethyst barber bottle, white dec. ... 9.00
Ivory lady's cane, unscrews in 6 sections ... 25.00
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EARLY FLINT Glass water and milk pitchers in all patt. Also mkd. New Jersey, Ohio or Bennington pitchers, especially the Hound hndl. types.

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   - (a) Barrel shaped water pitcher, deep color $40.00
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3. Rare, early Galle, pr. cruets and tray, 9x12" ..... write
4. Cased rose bowl, opalescent hobnail outside, blue inside. Turned out top. Sweet..... 12.00
5. Daum, Nancy, cameo vase. Bulb. at base, narrow, flared neck, apricot frosted with clear apricot, cut design dec. Gold..... 22.00
6. Lamps:
   - (a) Bulbous base, Cosmos M.G. Large 8.00
   - (b) Black M.G. base, bowl bulb. cranberry acid resist..... 25.00
   - (c) Cobalt blue, Sandwich, bowl Herringbone design. Cut design under base, showing through. Lovely; 9" 15.00
   - (d) Bulbous, Lg. M.O.P.-D. Q. Satin base, pink up to deep rose. Made from a globe. Elect. A beauty..... 35.00
7. Cranberry sugar shaker, opalescent D. Q..... 10.00
8. Meissen:
   - (a) Crossed Swords covered veg. dish. (Crossed Swords also in design). Twisted Feather finial. Onion patt. A beauty 25.00
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   - (c) 9" Plate $6; 8½" Plate.... 5.50
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Collectors demi-tasse sterling spoons:
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12½" Game plate, 2 deer, 1 drinking, other standing erect, entire plate in colorful scene 6.75
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Canary Paneled D&B salt shaker..... 2.75
Clear glass salt & pepper holder. Shakers have pewter tops, proof..... 4.00
M.G. syrup, spider web & colored flowers 4.00
Handpainted Nippon, perfect pieces: Tray, 11 by 7½", heavy gold rim all-over violets, green scrolls, $3.50. Plate, Noritake, 10", pastel flower and gold border, gold medallion center, $2.75. Footed bon bon, 6" wide, much pastel and gold, $2.50. 4½" handled bon bon, $1. Same, 2 handles, violets, $1.75. Two dainty pin trays for $1.50. 6" plate, 75c. Dainty holder for safety matches, ash tray base, $2.75. Lovely two part tea strainer, purple lilacs and gold..... 3.75
OLD Moses (Poland Water) bottle. Perfect, but inside very chalky..... 6.00
Fine silhouette, man in wing collar. 5½ by 6¼" overall in gold leaf (some worn), 1" wide frame..... 10.00
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Iron trivets: Crown & Maltese Cross, $1.75. W in Heart, handled, $2.50. Very old, hand wrought, $5. Little, 4½ by 2", "Williams" 3.00
Celestina hand organ, made by Mechanical Orguinette Co., N. Y. with 25 music rolls including some Gilbert and Sullivan, Cleveland's wedding march, Handel's Halleluiah chorus. Mechanically perfect but cover broken but mendable 30.00
Two Millard's Kamoni goblets, 4 wines, ea $1.75. Two punch cups, ea..... 1.00
All perfect.
Quadruple syrup, attached tray, unmkd. Usable but plating desirable..... 4.00
Quad. teapot, cov. butter, open sugar, No. 911, "W. R. New York." Four lacey feet each pc. and dainty design. Very usable as is. Lot..... 8.50
Fine brass humidor, wood lined. Dragon design. Not antique, about 1915..... 12.00
Autographed photo Sidney Toler in his youth (Charlie Chan) in ornate frame of the period 2.50

If parcel post is desired please add reasonable amount to your check, otherwise express collect.
auc

REMEMBER OUR
SIXTH ANTIQUES SHOW
at First Congregational Church
CHURCH STREET,
Verona, N. J.

Sept. 9, 10, 11, 12, 1947

Opening Day, 11 a. m. to 10 p. m.
Other Days, 1 p. m. to 10 p. m.
TWO FLOOR DISPLAY OF ANTIQUES
For Sale by Established Dealers.
Admission 40 Cents Including Tax.

Trolley 29 From Newark, Bus from Newark 116, also DeCamp Bus from New York every half hour.
MABELLE M. MORGAN, Mgr. au

DOROTHY NICHOLS
98 Walton Park, Melrose 76, Mass.

Lovely BURMESE 3¼" vase, body is bulbous; top is flared & scalloped; applied "ribbon" around neck indentation $16.50
Staffordshire boot with kitten's head peering out of top of boot; top half of shoe and kitten's head form cover, very cute.... 8.50
Mahog. shaving stand, 16½" sq. over all; frame needs glueing, otherwise exc. cond.... 9.00
Sparkling white c/s; low pedestal cup with helmet handle 3.75
Handsome oval lattice rose medallion dish on matching platter; lattice work is stunning variegated colors; platter 10x8½"; top rim of bowl has 2 flake chips, otherwise proof 30.00
Stunning French cameo vase, 12" tall, signed "D. Argental"; very dark green dec. in cameo of nasturtiums on golden background; would make stunning lamp, made after 1890 ..... 35.00
auc

RED CORNER SHOP
100 Main Street, Fort Lee, New Jersey

MAKE CHECKS PAYABLE TO E. G. KAUFER

MID-SUMMER REDUCTIONS

ELEPHANT DECANTER; no harm chip	$10.00	Now	$ 7.50
BISQUE FIGURE, girl. Fine	17.50	"	15.00
JUMBO CUP and SAUCER: "SISTER"	7.50	"	6.00
GAS SHADE. Daisy & Button	3.50	"	2.50
SPICE or SEED BOX; wood	10.00	"	7.50
CUT GLASS WATER PITCHER. Heavy	12.50	"	10.00
M. G. LATTICE BOWL	12.50	"	10.00
M. G. COVERED CREAMER, "Flute and Crown"	5.00	"	4.00
M. G. COVERED CREAMER, "Scroll Medallion"	5.00	"	4.00
Two Dark Blue STAFFORDSHIRE PLATES, "Hindustan." Each	4.00	"	3.50
PURPLE STAFFORDSHIRE PLATE, "Wash. Vase"	4.00	"	3.00
MAJOLICA TRAY, Grape Leaves	12.50	"	10.50
PRIMROSE; AMBER GLASS TODDY PLATE	4.00	"	3.00
IRONSTONE GRAVY TUREEN. Chip under cover	8.50	"	6.00
IRONSTONE COVERED VEGETABLE DISH	7.50	"	6.00
BELLEEK BOWL: Willets	15.00	"	12.50
BUTTERFLY MED. TEAPOT	15.00	"	12.50
Six Pink FRUIT DISHES. Each	2.25	"	1.75
METTLACH VASE, 12" high. #3359	5.00	"	4.00
METTLACH STEIN, 6" high; no harm crack lid. #2100	12.50	"	10.00
EWER VASE; Mettlach type	10.00	"	8.00
DELFT CANDLESTICK, 4" high	7.50	"	6.00
STAFFORDSHIRE GROUP: tiger, deer	20.00	"	17.50

PATTERN GLASS

FESTOON: creamer, n.h. chip $1.50; sugar $2.75; cakestand $4.50.
CUPID & VENUS: 8½" compote $6; 7½" pitcher $5.50; 10½" han. plate $6; spooner $4.50; ftd. sauce $2.50; ftd. bowl, 9½", chip, $2.50.
SHELL & JEWEL: pitcher $4.50; 6 tumblers each $2.25. (Set $16.)
DEWEY: (SPANISH-AMERICAN) Pitcher $5.
auc

ANTIQUES SHOW—October 15th, 16th, 17th
Sponsored by *Women's Auxiliary, The Church of the Good Shepherd,* ATHENS, OHIO.
Exhibits in Hotel Berry Ball Room, 11:00 A.M.—10:00 P.M. For information write:
Mrs. Wilfred Smith, 72 Elmwood Place, Athens, Ohio
op

EARLY AMERICAN SHOP
3401 Sacramento St., San Francisco, Calif.

1. Tea Set, orange and black. Jap. Tea pot, sugar, creamer, 5 cups, 6 saucers $12.50
2. Two miniature tureens. All white Haviland. Each 4.50
3. French lamp, porcelain and brass; was Vase, now electrified. Hand painted man on knees to woman. Signed Bourgeot 38.00
4. Pr. blue Delft-like figures, 7½" high, boy and girl. Thin porcelain; might be Delft, but marked with X. Very beautiful 45.00
5. Bohemian Glass: Pr. perfume bottles, 9", red, frosted circle with birds, stoppers, $18.50 pr. Cov. powder jar to match, leaf decoration, $8.50. Pr. red bottles, no stoppers, small nick on lip of one, pair 8.50
6. Haviland, cornflower tea pot, gold handle and trim, $13. Sugar, no cover, $3.50. Cov. veg. dish, small chip inside of lid, $6.50. 2 platters, both chipped, $3. All for 35.00
7. Hobnail Tumblers: 10 row, cranberry, $16; 7 row, opalescent, $8.50; 10 row, Camphor glass with yellow band on top, several nicks on hobs 5.75
8. Sugar Shakers: pink quilted cased overlay, $10.50; 3-cornered blue Milk glass, raised flowers, $8.50; opalescent swirl, $7.50; cream with raised gold flowers, unusual shape, $7.50. Also several clear glass to $3.50. All have tops.
9. 49 Assorted decanter stoppers, few perfumes, some Bristol, Milk glass, mostly clear. Lot 39.00

auc

MRS. BELLE LIBBY HINCKLEY
Colonial Acres R. F. D. 2 Concord, Mass.

1. 7¾x5½" painting on porcelain, children reading book $75.00
2. 3⅜x2⅝" painting on porcelain, woman's head, oval 25.00
3. Same size oval painting on porcelain, Fisherboy 25.00
4. Cameo, in original pin setting, woman by house, 1½x1⅜" 18.50
5. R. B. tapestry pitcher, pink and red roses, predominant, 3¼" 5.00
6. N.E. Pineapple water glass 10.00
7. Wedgwood, black on white "Pheasant" set, 6 large plates, 6 salad plates, 6 demi-tasse cups & saucers 65.00

auc

MARIE HULL
Lewiston Heights Lewiston, N. Y.

1. Complete dinner service for 8 in Royal Worcester fine English bone china. Cordova pattern ..... Write
2. Moss Rose tea set, deep pink band ..... Write
3. Moon & Star cake stand 13.50
4. Moon & Star celery 8.50
5. Actress cov. sugar 13.00

Mail Only ● Stamp Appreciated auc

ELLIOTT ANTIQUE SHOP
306 E. Tenth Austin, Texas

Wedgwood pitcher, 7¾" tall, marked, green, grape design at top surrounds pitcher, figures, tree and animals in white at bottom, very beautiful, tiny chip on lip, thence $20.00

Haviland Cov. veg., blue Cornflower pattern, lovely gold, 10½" overall, flowers inside 15.00

Wash bowl and pitcher, Doulton, Burslem, beautiful all over stippled gold with sprays of brown flowers and berries, flowers inside pitcher, scalloped edge, graceful shape, bowl has allover decoration, inside & out. A gorgeous set 30.00

Open edge plates, 5", tiny garlands of pink roses alternate with single pink rose beneath lattice edge, ea. 5.50

Open edge bowl, 6" across, colorful cluster of fruit in center, tiny bunch between swags of open edge, ea. 5.00

Bristol vase, 8" tall, lovely cream ground with bird and butterfly in pink, blues and green, foliage in same colors, tiny nick on inside rim, very lovely 7.00

auc

Occupational Shaving Mugs

Butcher $12.00
"Red Pratt," Hunter 12.50
"H. E. Elle," Hunter 12.50
"Ed Duttles," old police wagon 20.00
Also 17" tall G.W.T.W. lamp, white with pink and light green shadings, paneled, red flowers 20.00

auc

JACK DANIEL SHOP
309 S. LOCUST
CENTRALIA, ILLINOIS

KENT'S SHOPFUL OF OLD THINGS
302 E. Laurel San Antonio 2, Texas

Shipments by express collect unless postage added to order.

3 Red Block goblets, ea. ..... $ 8.50
4 Frosted Ribbon goblets, ea. 5.00
2 3-Face goblets, and 1 3-Face wine, ea. 10.00
Westward Ho wine 10.00
Moon & Star spooner 10.00
Cord & Tassel spooner, Lee 116 ..... 3.50
Moon & Star 10" round tray 7.50
2 Baltimore Pear goblets, ea. 4.50
8½" Chelsea plate 6.75
Plain white Ironstone water pitcher, no bowl 4.00
Quad. plate butter dish, handles, knife, stand replating but in good condition 8.50
Lord's Supper bread plate, Lee 133 ..... 6.75
Hand carved Mex. cedar tray with handles, 9x21" overall, glass bottom 7.00
German bisque, 5" high, Negro sitting on chamber pot eating watermelon 4.75

Satisfaction Guaranteed No C. O. D.'s

aup

THE LAMPSHADE STUDIO
92 Bowers Street Newtonville, Mass.

Custom Made Lampshades ● Our Specialty
IN STOCK, all types of shades including chimney, square, oval, drum and cone, or made to your specifications.
SILK SHADES recovered. Mail us your old shade.
SHADES HANDPAINTED to match any base.

Send us shade measurements. aup

Quotation by return mail.

Handsome copper lustre finish, bulbous pitcher vase, 6½" high, very ornate gold top and handle, signed by artist $14.50
Amberina lily vase, fuchsia shading at top, 7" high, very lovely 15.50
Amberina celery, 4½" high 12.00
Blk. Royal Bayreuth, double-handle creamer, Grecian dec., orange colored lining around top, rare 7.50
Lovely cranberry I.V.T. jam jar, 4" high, enamel dec., nice silver cover 13.50

auc

MAYME BIGNEY
1022 N. Main St. Brockton 20, Mass.

Lutz finger bowl or candy dish, white lace, pink and gold ribbon $18.00
Burmese s/p, pewter tops, lovely color 16.50
Mother of Pearl rose bowl, pale pink to deep rose 15.00
Demi c/s, footed, gold lined and tiny flowers and gold dec., very dainty 4.50
Wedgwood match box, horses on cover 8.50
Caramel Slag 8" candy jar, nice for candy in hot weather 8.00

auc

MARGARET PHILLIPS
23 No. Paul St. Stoughton, Mass.

MRS. N. C. BAKER
No. Seekonk Rt. 4 Attleboro, Mass.

Princess Feather cov. sugar, $12.50; Cov. butter, $12.50; Goblets, 6, ea. $5; Wildflower water pitcher, clear, $8.50; Creamer, $4.75; Jacob's Ladder celery, $6.50; Magnet Grape Frosted Leaf goblet, $7.50; Comet tumbler, $8; 4 Red Block wines, ea. $7; Blue D&B hat, old, $3.50; 5 Bellflower honies, straight rim, 3¼", ea. $3.50; Cranberry to clear square vase, gold dec, 10" hi., really lovely, $12.50; Amberina D.Q. water pitcher, $25; Blue Souvenir plates, 9", Providence, R. I., $3.50; Yale, 9", $3.50; Capitol at Washington, by Adams & Co., 10¼", $3.50. Postage please. Express extra. auc

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HELEN M. WHITE
HOUSATONIC MASSACHUSETTS

4 Bellflower fine ribbed goblets, ½" clear band at top, ea. $6.00
Bellflower mustard for castor, $4; same salt 5.00
Calendar plate, 9½", floral center, 1909, $1.75; blue Canova 9½" plate 4.00
Blue Spanish Festivities 1798 plate, $4.50; Mulberry "Corean" 8" plate 2.75
4 Fruit center plates, assorted colored borders, ea. 2.50
Blue Majolica seal, 10" long, $4; Etruscan Begonia leaf, yellow and green 4.25
Red Damask table cloth 76x56", allover floral pattern 6.50
8 Red Damask fringed napkins, ea. ..... .75

auc

MRS. ETHEL M. PIERSON
NEWARK R. F. D. 1 DELAWARE

7 Flat 4" Panel Thistle sauces, ea. ..... $ 1.50
1 Cov. butter, Albion, Lee Vict. 77 ..... 6.50
8 Late Thistle tumblers, ea. 1.50
12 Pretty Haviland 8½" plates, made for Barly Bank and Biddle. Dozen 30.00
2 9½" 101 plates, ea. 7.50
2 Grape & Festoon goblets, Frosted Leaf, Lee 63, ea. 3.00
4 Fish ramekins, ea. 2.50

No C. O. D. - Stamp Please - Express Collect

s74p

MRS. ANNA F. CLARK
46 E. Oak St., Norristown, Pa.

1. Apple green 2-Panel cov. sugar ..... $ 9.50
2. Apple green 2-Panel goblet 5.50
3. Cut Log child's mug 3.00
4. Pr. 4½" tall perfume bottles, CUBE PATTERN. The pair 5.50
5. Cut glass (crystal) 10" tall vase. Honeycomb standard 6.00
6. ICICLE goblet 3.00
7. Pr. M.G. Bunny plates. Pair 6.50
8. Clear Humming Bird celery 6.00
9. 8 ROMAN KEY butter chips 10.00
10. Clear sq. Beaded Grape sauce dish 1.75
11. Pink with green H.P. sugar & creamer. Gold dec. 8.50
12. M.G. bird on nest 24.50
13. Green pressed glass cruet with stopper 6.00
14. Panelled D&B creamer 3.50
15. Panelled D&B celery 3.00
16. Child's mug. Cat in basket, dog in drum 3.50
17. Staff, PIN BOX, Little John in Trouble 18.50
18. ACTRESS compote with lid 18.50

Please enclose Stamp for Reply auc

MILLER'S ANTIQUE SHOP
710 North Cross St., Robinson, Illinois

Large clear D&B cake stand $12.75
Clear D&B pickle castor, sil. frame & tongs 12.50
Amber ITP pickle castor, sil. frame & tongs 12.95
Amber beaded pickle castor, sil. frame & tongs 12.95
2 Ivory napkin rings, ea. 3.00
Lovely old pewter water pitcher 12.00
Blown, clear Hobnail cruet, no stopper 4.00
9" Pan. Thistle open compote, $5; pickle dish 3.50
2 Iron children's irons, ea. 2.00
Large white Ironstone teapot 5.00
4 Clear Cord Drapery pattern sauces, ea. 2.00
6 Clear D&B with Panels sauces, ea. 2.00
Westward Ho cov. sugar bowl, old, proof 30.00
Heavy cut glass water pitcher 10.50
6 Heavy cut glass salt dips 5.00
Heavy cut glass perfume bottle, orig. stopper 15.00
Horseshoe or Good Luck large bread plate 8.00
Black milk glass depression shoe, shown in Lee's Victorian Book, rare 7.50

auc

CLARA A. TIERNEY
5065 Leavenworth St., Omaha 6, Nebr.

1. Chinese Rose Medallion tea set (16 pieces) teapot, sugar and creamer, 2 cups, 5 saucers, 3 plates. These are perfect. (2 plates, 1 cup, small damage). Lot $65.00
2. 3 Pieces resilvered Quad. Plate coffee set, coffee pot, sugar & creamer. Squatty type. Like new 30.00
3. Quad. Plate (resilvered) ornate 6 cup coffee pot on legs. Extra nice 15.00
4. 3 Piece extra nice cut glass celery, round dish, toothpick holder. 3 pieces 7.00
5. Limoges France China rose bowl, H.P. and signed, beautiful yel. roses, much gold 7.50
6. 5½" China vase (Royal Bayreuth) picture of 2 ladies on side 5.00
7. Large Grace Putnam Bylo doll, size of live baby, dressed to be christened in new home 40.00
8. 20" French Bisque doll (closed mouth), Bisque hands, kid body (all original), 56 years old, beautifully dressed 45.00
9. Brunette China (Mary Todd), deep sloping shoulders, China arms, legs, cloth body, beautifully dressed. Head alone 7", doll 26" 45.00
10. 22" Brunette China (unusual hair-do), deep sloping shoulders 35.00
11. 18" Mary Todd, brunette China doll, kid hands, cloth body, dressed lovely 25.00

STAMP FOR DOLL LIST auc

RAIL FENCE ANTIQUE SHOP
410 E. Herrick Ave., Wellington, Ohio

CLASSIC: Milk size pitcher $17.50
WILDFLOWER: Goblet, clear 5.00
BARBERRY: Celery 4.50
Goblets (2) $3; Footed Sauces (4) 1.75
HERRINGBONE: Goblets (2) 2.50
HOBNAIL: Opalescent Tumbler, 7 row 4.50
BIRD PLATE: 9¼", Quail in flight. Signed R. K. Beck 5.00

Transportation Collect.

WANTED: 2 covers for Punty Flint Sugar.
7" Bleeding Heart Cover.
Base for 4¼" M.G. round Dewey.
2 Purple or mulberry spatterware saucers with red tulip. auc

THE JENKINS ANTIQUE SHOP
4 East 26th St. Minneapolis 4, Minn.

WATER PITCHERS

Rosette $5.00
Feather & Finecut 4.50
Frosted Basketweave 8.50
Heavy Panelled Finecut 5.00
Milk Glass, Creased Scroll 9.50
Cupid & Venus 6.50
Mary Gregory, World's Fair 1893, Eloise 8.50
Vaseline, Mitred Diamond 8.50

aup

THE COBWEB ANTIQUES
10 Thorndike St. Reading, Mass.

Small porcelain pink bootie, marked with blue anchor ..... $ 6.50
7¾" Silver candy dish, rd. ftd. base, Eng. Roses center, leaves form scalloped rim. Spiral handle with Humming Bird in Loop. Re-silvered. A beauty 15.00
22" GWTW lamp, elec. 3-way, umbrella shade, set in rim, pear shape fount, rich cream to pale jade, lg. deep pink roses 25.00
9½" Leaf Green Daisy with Panels Tricon dish, scalloped, 2½" deep 4.00
Pr. brass saucer type candlesticks, Eng. Handle. Burnished and lacquered. Lovely 14.00
Set of 2 pr. marked "Duchiojello" bronze figurines, each. Pr. mounted on marble base. No. 1 Bride & Groom; No. 2 Same couple in old age. Expert detail ..... Write
Pink Satin Rose bowl, fluted, gold and enam. dec. 8.50
Deep cobalt hinged box, unique shape, high base, enam. pink apple blossoms, 13" circ., metal buffed 12.50
11" Pink overlay fluted dish, clear edge, 4-ftd. Lovely eng. re-sil. holder 20.00
11" German stein, Hunting scene, colors dark blue, green, brown, buffed. Deep relief 12.00
8" Late Bisque castle, soft gr. & peach, gold 6.00
Inv. Fern egg cup 2.75
auc

THE BARRETTS
Farmers Row, Groton, Mass.

•●•

DECANTERS - - LAMPS

PAIR LAMPS, Surpassing those shown in Lee Sandwich, Pl. 178 (Old), 191 (Rev.). Perfect.

OVERLAY LAMPS, Several sizes and colors, including DATED presentation piece.

PAIR DECANTERS, Beautifully cut from Ruby to Clear. Perfect.

WE HAVE A LARGE SELECTION OF UNUSUAL LAMPS & DECANTERS IN SINGLES & PAIRS. When writing please state size and color desired or better yet, come and see them. aup

COACH HOUSE
West Barnstable, Mass.

Lowestoft, handleless cup and saucer. Henna colored double rose $10.00
Decanter. Really old ruby red and clear with grape design. Long pointed stopper. 16" tall, 3" wide 35.00
Decanters. Pair of pint size, blown with pontil. Three rows double rings on stems (Rigaree, Page 265, McKearins). Original stoppers 35.00
Chelsea. 4 7" plates with blue thistle design. One has time crack on edge 10.00
Hanging lantern for hall or porch. Very fine lacey iron work ..... Write

Shop closed 1947; open 1948.
Mail order only this season.
Write for list, and wants. auc
MRS. MARION S. BARNARD

IDELLA SHAFFER
1029 Parkwood Blvd., Schenectady, N. Y.

Fine white French bisque slipper, very lovely detail, 6½" long ..... $ 5.50
Cov. clear Hobnall butter, Thumbprint base, all perfect 9.00
Blue milk glass cov. sugar & creamer with cherry design in beaded pan., lovely, pr. 10.50
Apple green Daisy & Button dish, 9x6" 7.50
4 Canary Daisy & Button Clover sauces, 5" diam., ea. 2.50
4 Footed & Flared Pan. Thistle sauces, ea. 2.00
4 Blue D&B goblets, very lovely, old, ea. 6.00
4 Cane goblets: 1 deep amber, 1 light amber, 1 apple green, 1 canary. Each 6.50
STAMP PLEASE auc

Mrs. Harry Hall White
46 West Kirby Ave., Detroit 2, Mich.

5" WILDFLOWER cov. compote, tall, canary $20.00
FROSTED EAGLE cov. butter dish 10.00
10" STIP. FORGET-ME-NOT cake stand 10.00
BLACKBERRY water pitcher, heavy applied handle 15.75
6" CANADIAN cov. compote 12.50
WILLOW OAK creamer, amber 7.50
HONEYCOMB celery, amber 15.00
BURMESE finger bowl 12.00
auc

Old Centre Shop
Framingham Centre, Mass.

—□—

1. Rare set of 12 Apostle pewter spoons.
2. 4 Milk glass 9" plates.
3. 4 Black glass heart-shaped plates.
4. Salem rocker, all original with stencil.
5. Large tavern sign "Traveller's Rest," coach with horses and road side scene painted on both sides. aup

FAY SWAN EAGLESTON
17 Natalie Avenue Melrose 76, Mass.

Blue Daisy & Button hat, toothpick size ..... $ 3.75
Leeds blue edge gravy ladle, perfect 4.00
Vasa Murrhina blown bulbous w. pitcher, ruffled top, crushed strawberry with silver flecks, perfect and a beauty 32.50
9" Gold footed Noritake bowl, gold and deep red 8.50
Red Block w. pitcher and 6 matching tumblers, handsome, perfect, set 42.00
Old perfect shades, 10", green overlay, $5; 7" white Student lamp shade, $3.50; 4 10", white, ea. 3.00
Pair 9" early brass candlesticks, highly pol. 14.00
Ornate Vict. Moustache c/s, applied gold trim 3.75
Rare Yellow Block wine, $4; Red Block wine 5.00
10" Blue plate, R. Hall's Pains Hill Surrey, perfect 8.00
Cran. ITP blown bulb. w. pitcher, rich color 20.00
M.G. bulbous Forget-me-not sugar shaker 5.00
Bristol salt & pepper, ftd. sil. plated holder 6.50
Double Lobster dish, gold handle, Dresden type dec. 10.50
Lacy Sandwich Cadmus cup plate 4.00
Handsome chafing dish, perfect, complete 7.75
All Items Authentic Satisfaction Guaranteed
auc

Authentic Moon & Star: compotes, cakestand, sauce dishes, creamer and sugar ..... Write
Jewel box, 4¾" diam., heavily scrolled and enamelled, very unusual $15.00
U.S. Frosted Coin tumbler, dimes around base 30.00
Pr. of Bristol bud vases, white frosted, blue bands, enamelled wreaths 9.00
10" Tray, square, scalloped, tiny pink roses, rose and gold edge, C. T. Germany 5.00
au

MRS. JOHN F. CALSEN
2326 16th Ave. Moline, Ill.

ELLEN McMILLAN RYNAR
574 Tuckahoe Road Yonkers, New York
No C. O. D.'s Express Extra

12 Sarregyemines Majolica 8" plates with French cartoon illustrations in colors, good conversation pieces, ea. $4 or 12 for $45.00
3 Clear Stork goblets, ea. 4.50
Majolica tobacco jar, melon with colored boy on cover, fine 17.50
4 Ashburton goblets, ea. 4.00
Grape & Festoon lid, 5½" diam. 1.50
Rose Sprig lid, 5" diam. 2.50
Princess Feather lid, 5¾" diam., few minor rim flakes 2.00
Cane & Fan punch bowl lid, 8" diam. 2.00
Brass flower jardiniere with raised fruits, lion handles 12.50
Walnut 4 shelf what-not, serpentine front, good rough, 40" high 18.50
Odd issues of The Fine Arts, 1931-32-33, each issue ..... .40
Odd issues of International Studio 1924-26-29-30, each issue ..... .40
Odd issues of Esquire, 1934-37, each issue ..... .50
International Studio, complete 1925-27-28, each year 5.50
Esquire, complete for 1935-36, each year 5.00
auc

MARY'S FRIENDLY SHOP
WHOLESALE & RETAIL
1143 Kayton Avenue, San Antonio, Texas

8" Deep amber "808" bowl ..... $ 8.00
Footed silver pickle castor, amber Block pattern, complete 16.00
Blue pickle castor, complete, no harm chip 10.00
14" Daisy & Button boat, clear 4.50
6 Honeycomb goblets, ea. 1.00
5 Hobnail egg cups, ea. 1.75
Chocolate set, pot & 6 cups & saucers, deep roses, perfect 18.00
6 Lovely blue and white scenic plates, 9", Doulton England, ea. 4.00
Dealers List Satisfaction Guaranteed
au

B. M. ELDER
9386 Terry, Detroit, Mich.
"Proof Items by Mail"

Copper luster teapot, col. rose, bl., yel. floral and leaves. Write.
Min. Lamp. Matching base and shade in milk white w. gr. shadings at top; 9" high, 4" D. $15.00
Tall water pitcher; dec. with engraved lg. maple leaves 1.75
Staff. Ladle, "Cyprus" scenic patt. Davenport for cov. gravy tureen 9.50
Cov. gravy tureen on tray or trivet, Dav. Staff. scenic ..... write
W. Adams blue plates; (scenes) 2, perfect 9" ea. $3.75; 10" one 4.50
Ruby top pitcher; 6¾" by 5" D. Hobnail body 10.00
Expert Packing and Prompt Shipping.
Mail Order Exclusively. auc

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Open Rose flat sauce dishes, ea. ... $ 1.75
Bull's Eye in Heart wine 4.00
Gothic egg cup 4.75
Ashburton tumbler 5.50
Portland marked Tree of Life goblet 6.00
Waffle (early) wine 6.50
Swan covered compote 8.50
Jacob's Ladder water pitcher 11.50
Amber Spirea Band oval platter 5.50
Ruby notch Broken Column oblong dish 7.50
Yellow Maple Leaf plate 9.00
Blue Two-Panel covered bowl 9.50

No Reproductions. Express Charges Collect.
auc

FORBES GLASS SHOP
65 Wells Ave. East Hartford 8, Conn.

1. Plates: 2 10" Horseshoe or Good Luck, ea. $5.25; Egyptian, $5.25; 2 7" Pleat & Panel, ea. $5; 8" clear Thousand Eye, $5.25; 6 7" Star & Feather, ea. $4; 7½" Dewdrop with Star ..... $ 6.50
2. 9" Lacy Sandwich bowl, Lee Sandwich Glass Plate 129 ..... 40.00
3. Sandwich Cross Swords sauce, Lee Sandwich Plate 85 ..... 10.00
4. Sandwich 6" Acorn plate, McKearin Pl. 151, No. 9 ..... 10.00
5. Matched pair Buckle with Star cov. compotes, Maltese Cross on handle to cover, 9x14" high to top of cross on cover. Pr. 30.00
6. Classic celery vase, Lee Plate 97 ..... 10.50
7. Ruby Loop & Block creamer, cov. sugar, spooner and butter, Lee Victorian Plate 55. Set 36.50
8. Pomona creamer and cov. sugar with raised Ivy Leaf, clear dec. Set 15.00
9. 6 Powder & Shot goblets, Lee Pl. 79. Set 18.00
10. 2 Jacob's Ladder open footed compotes, one 9½x5" high, one 8x6½" high. Each 6.50

Express extra. No C. O. D. Stamp for reply.
aup

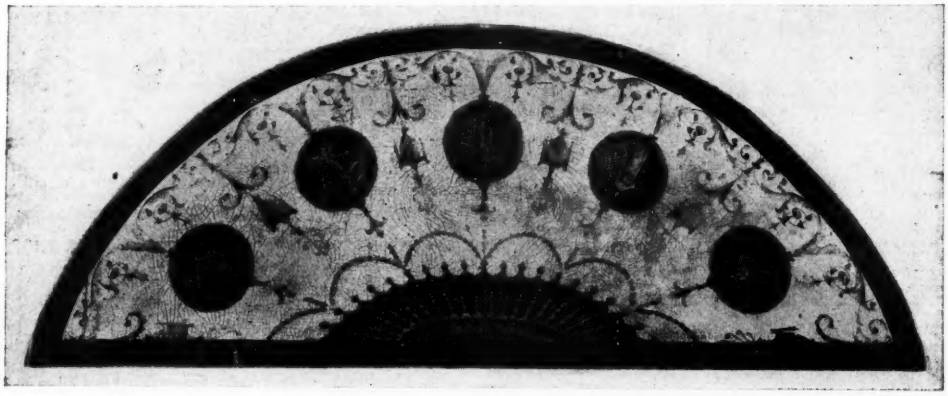
S. & R. ANTIQUE SHOP
1332 Fourteenth St., Des Moines, Iowa

Rockingham small pitcher, pink Dresden flowers ..... $ 5.00
White & gray creamer, shell pitcher, stamped Bavarian, beauty 6.00
Basket look like china in side, weave work out side, Dresden flowers 6.00
Min. Japan blue Willow pitcher 1.00
Amberina spoon holder, one scal. off small not notice hardly 13.00
Demi-tasse 6 corner cup & saucer on feet. A beauty 7.00
A mustache cup & saucer with wild rose 4.50
Handpainted small sugar, salt & pepper, mustard and tray, 5x8", lavender flowers, beauty 10.00
3 Japan scal. nut cups. Each ..... .35
Pr. of open compotes, Button & Pineapple 10.00
Crystal Wedding center compote, scal. top 14.00
Double Frosted Ribbon cov. compote 15.00
Old Rose in Snow creamer 8.00
Rose in Snow relish 5.00
Rose in Snow 6 sauces, flat. Each 3.25
Pan. Cabbage Rose 6 sauces. Each 1.50
Ice cream or salad platter, Dresden type, lots of gold and flowers, old stamped, size 10x16½" 18.00
Cake plate, Dresden type with gold and cupid, beauty, size 9½" 8.00
Beautiful handpainted plate, scalloped edge, grapes, 8½" 4.50
M.G. rabbit, dated 1888 ..... 22.00
M.G. Lattice edge center dish, trumpet flower 16.00
M.G. cake stand, apple blossoms 9.00
auc

A RARE TABLE

Two views of a rare Adam decorated and parcel-gilded semi-circular pier table in the style of Pergolesi, English, 18th century. The half-round top is supported on four square tapered columnar legs. The top, the frieze and the legs are all with original decoration as follows: on the top are painted medallions of allegorical figures, also drapery swags, urns, husk festoons, and other neo-classic ornament in a light ground; this decoration is repeated in modified form on the frieze and the paneled legs; top is covered with plate glass; height is 31 inches; length five feet, two inches. The piece brought $400.00 at auction at Parke-Bernet Galleries, New York, N. Y., when sold some months ago.

Michelangelo Pergolesi, eighteenth century Italian decorative artist, worked chiefly in England, to which he came about 1770. Like Cipriani, with whom he is frequently confused, he was attracted to England by Robert Adam and worked extensively for the two brothers, and his designs are typical of much upon which their reputation rests. He designed furniture, murals, and ceilings with equal felicity, and artists such as Angelica Kauffmann augmented his work with painted medallions of pastoral and classical subjects.



PLEASE
SPECIAL NOTICE TO SUBSCRIBERS

Your address on the front of the wrapper in which this copy was mailed indicates the month in which your subscription expires. For instance, 8—47— indicates that it expires with the August issue.

If your wrapper says 12—47—, we shall appreciate it very much if you will let us have your renewal early. This is to help us avoid the usual bottle neck in our circulation department, which seems to be inevitable at the end of the year. It may help you also by sending it now. Also please bear in mind that our rate went up to $3 about a year ago, and some, through oversight, remitted at the old rate. These names were added for ten months, hence making many subscriptions expire with the 12—47— issue. (Remember it is the first number that indicates the month—not the last number).

H. FEINSTEIN & SONS

139 Hollis Street, Est. 20 Yrs. **Framingham, Mass.**

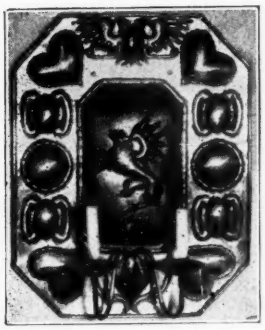
We carry a complete line of Victorian, Empire and early American furniture. We also stock china, lamps, brass, etc. Prompt attention given on all orders. Write us your needs and we are sure we can fill them.

SOME OF OUR ITEMS

Ladies' and gents' chairs, M.T. tables and bureaus, Loveseats, Secretaries, chests, slant top Desks, Clocks and hundreds of other items too numerous to mention.

Crating and Transportation extra. No C.O.D. Send checks with orders. auo

The elegance of the cabinet maker was at its zenith in the production of these pieces from the Charlotte Broad collection. Courtesy Parke-Bernet Galleries, Inc., New York.



SOLID BRASS SCONCE, HEAVY, 24x19"
For further details about this and other desirable antiques, write

EDITH M. BLAIR

1500 Langdon St., Alton, Illinois

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PLAN TO ATTEND THE

Chicago Antiques Exposition and Hobby Fair

STEVENS HOTEL, OCTOBER 13-17, Incl.

MRS. GERTRUDE CASSELS

ELM GROVE, WIS. **6 Miles West of Milwaukee**

Etched Ruby T.P.: Gorgeous lg. cov. compote $30; rare bulb. w. pitcher $23.50; rare castor set. 5 lovely cookie jars, re-sil. tops: 2 rare raspberry satin overlay $30 ea.; cream satin, Dresden-type pink roses and blue forget-me-nots $18; aqua to white satin darling pink, blue and lav. flowers $18; unusual tan Bristol heavy enamel flowers and large bird $16. Cute cobalt pickle jar, enam. dec., complete $15. Very lovely GWW orchid to dubonnet, gorg. dubonnet poppies, burn., lacq., double-wired $40. More prism-type H. lamps, pretty floral shades, clear fonts $14.50 each. Cranberry bowl etched str. sided, 8½" dia., 2½" high $16. Rich amber two-panel lamp, 10" high $12. Six amber W. Oak handled sauces $13.50. M. of P. Satin glass, cran. and other lovely vases, baskets.

List For Stamp. auc

GRACE M. TOSPON

Albany Post Road

Harmony-on-Hudson, N. Y.

3 Etched tumblers	$18.00
Several old 3-mold goblets, $2.50 to	4.00
Large H.P. c/s, 1880, pale green	6.50
Brass candlestick	4.00
Several H.P. plates, $3.50 to	5.00
Gorgeous 4-pc. set, Red Block butter, sugar, creamer, spoon holder	40.00
6 Bone China c/s. design inside, outside, beautiful	35.00

aup

Death of Marguerite Maple

As this issue goes to press news comes of the death of Marguerite Maple, New York, following a lingering illness.

Mrs. Maple was one of the first to study the materials and construction of buttons, and she was keenly interested in the story button. As a result of her pioneering in the hobby she was one of the co-authors of "Button Classics," which identifies outstanding story buttons.

Mrs. Maple was well known throughout button circles and gave unstintingly of her time to the cause of the hobby, although in recent years ill health kept her very close to her own family circle.

TOO BUSY

TO LIST ANY OF THE NICE THINGS I HAVE FOR SALE.
MY PRICES WILL BE FOUND REASONABLE, age, condition and quality considered.
Thanks for the many inquiries and orders.

auc

EMIL ROHWEDER

Lock Box 14, Pipestone, Minnesota

SPINNING WHEEL ANTIQUES

204 So. Osceola St., Ocala, Florida

MRS. GEO. H. BRIGGS

1. Pink Bristol wine cruet, 1" band of white below neck, trimmed with enamel flowers in white; clear cut stopper, app. clear handle; 4" dia., 10" hi. A beauty..$ 8.00
2. Daisy & Button bowl with fan top, clear, 10" top flared, approx. 3½" high. A beauty, too. Little flake on bottom, no hurt 7.00
3. Clear Panelled Thistle Sauce, 5" 4.00
4. An assortment of old salt dips: 4 sq., 3 of these pale amber, 1 clear, 1 English hobnail, sq. type, 1 on feet, 1 hobnail in points, panelled diamond, 2 others. Some chipped. All 2.00
5. Clear blown, Baby Thumbpt., flint glass salt shaker with top. Perfect except top is split a little 1.50
6. Overlay salt shaker with good silver band around top and top is silver, too. Pink with fruit and leaves in grey. Perfectly beautiful and rare 5.00
7. Pink quilted Satin glass sugar, with silver band around top, and silver handles, also silver top. Newly silvered. Beautiful 16.00
8. Pr. blown in mold, tiny, clear, 4¾" high flute pattern, Lee I cruets, stoppers these would hold the finest perfume, on dresser, perfect pr. 5.00
9. Lovely old china salad bowl with fork and spoon, the bowl has pewter ring around top, and spoon and fork have pewter bowls with wooden handles painted to match the red tomatoes that form the feet of bowl. Dutch 16.50
10. Pr. clear panelled tumblers with gold band around top. One has shield with stars on bottom, gold slightly worn. Lovely for flowers. Old American 3.00
11. Tiny clear glass basket with handle, etched with flowers, 6" overall, 4" dia. at flared top. Definitely for pansies or violets. Top is scalloped 5.00
12. Another clear glass basket with handle applied, etched fern with Prism pattern; 10½" high, 5½" dia. Beautiful for roses or sweet peas 15.00
13. Bayreuth cream pitcher in shape of shell, cream background with pink and pale gr. trim with deeper rose handle. A beauty 6.50
14. Pr. black Milk glass, tall, slim vases, for decorators. Small enough at top for candles; 12" high. Perfect 8.00
15. Eight black glass, square plates, cut corners, 7 goblets cl. w. black feet, sq., also, Fostoria, never used, not so old perfect all 18.00
16. Large, solid rosewood drop leaf dining table, top, 21" leaves, 22½". 49½" wide, 66" open. Sheraton, with fluted legs, brass caps, no castors. Have never seen a rosewood dining table before. Something nice. This is one chance in a lifetime to get something, you may never see again beautifully refinished 250.00
17. Double arm, brass standard, Argand lamp, fluted top shades, are etched with grapes, and they are frosted. Colonial prisms hang from each light, wired, burnished 150.00
18. Five piece tea service, by Reed & Barton. Two pots one taller than other, cream and sugar, and waste. Colonial pattern, excellent condition heat stops on pots 150.00
19. Rosewood Chinese sewing table, one solid pc. of carving, of vines and fruit. 1 drawer underneath top, then compartment below that for large pieces of sewing. Beautiful 110.00

Check with order. Crating free. Express collect. auc

JACKIE'S ANTIQUE SHOP

1141 Summit Ave. St. Paul Park, Minn.

Six 10½x2" deep T&R Boote ten-sided flat soups with cov. footed vegetable dish to match. Dish is 10" diam., 8½" to top of ten-sided bell shaped finial. This fine old Ironstone set, $16.50. Blue 5x3" Maestricht Soc. Ceramique bowl, $2.50. Hanging cov. maple salt box, like half barrel, refin., $4.50. Blown sky-blue handled mug, 4" high, enam. fl. dec., $3.50. Tiny 1" diam., maple butter mold, three cherry design, $2.50. Old high handled cup, w. deep orig. saucer, orchid & green scattered flower sprays, $5. Dated 1872 "German Hop Bitters" bottle, 10½" tall, 4" square, deep amber, orig. paper labels good, $6.50. 11" Dewdrop with Sheaf of Wheat "Give Us This Day" plate. $7.50. Cute ivy or rose bowl, 3x2½", clear w. deep-cut elab. design, $3. Pine spinning wheel, 41" high; wheel, 25" diam. Needs refin., $12.50. One of very earliest rocking chairs, 30" high, 5 spindles in back, bamboo turnings; "carpet cutter" rockers are 3" high, ¾" wide. Light col. wood is refin., $25. auc

RUBY M. CLOUGH

43 LINCOLN ST. STONEHAM 80, MASS.

Royal Bayreuth Lobster creamer $ 4.25
Fine sm. Canton Rose Medallion 3-pc. tea set 18.50
Mustache c/s, 1 applied gold & colored flowers; 1 gold lined, raised dec. Each 3.75
Lovely lady's boudoir hanging lamp, white etched, shaded to pink, fancy brass fixtures 18.00
Cute heart shape china trinket box 2.50
Pretty R&S Prussia choc. pot 4.50
6" Staff. double candlesticks, 5" figurine, blue and gold 12.00
auc

GRACE H. LEWIS, ANTIQUES

Devon Center Milford, Conn.

1. South Jersey Witch ball, rose and opaque (white), loopings on cl. background. McKearin Plate No. 21-6 Write
2. Early silver lustre creamer, Queen Ann style, very graceful and proof 22.00
3. Set of 6 Haviland ramekins with saucers. Violet pattern. One saucer slightly different with violets, good match, set 22.00
4. Milk glass Hart on a Fallen Tree base, signed, "The E. C. Flaccus Co., Wheeling, W. Va., M-Plate 309 17.00
5. 8 Haviland Moss Rose tea plates, 7¼" size, gold band edge, set 16.00
6. Moss Rose open-handled cake plate, 10" size, gold trim, fine china, matches above plates 5.00
7. 4 Lovely fruit plates, 8¼" size, 3 have peach borders, blue plums and foliage in center, 1 has turquoise border, pear and foliage in center, one tiny flake. Set 15.00
8. Amberina Daisy and Button, boat shaped 6" footed dish, scalloped rim, amber at base shading to fuchsia at top, lovely 15.00
9. Early Canton rose demi-tasse c/s, birds, bees, flowers and butterflies 5.00
10. Light blue marked Wedgwood, England, Jasperware candlestick, raised white classical decoration, 7" size 12.00
11. Milk glass syrup jug, upper half pink, lower half white, enamelled flowers, tin hinged lid 7.00
12. Large size cranberry hall lamp, brass fittings, pull chains, lovely color 25.00
13. Vaseline "Pump" creamer, opalescent scalloped top, stands on 4 feet, has handle and faucet, made in 1870 8.50
14. Amber 1000 Eye 6" compote on low standard, 3 knobs, proof 7.50
15. Frosted Hob., amber top, bulbous type water pitcher, square mouth, one hob rough, lovely 35.00
16. 2 Frosted Hob., amber top tumblers, 1 hob chipped, ea. 5.50
17. Castor set, 4 Vaseline Daisy & Button bottles in sil. plated frame, beautiful 28.00
18. Beautiful 3 pc. Bristol set, pr. footed vases, 9½" high, and center piece covered vase or urn, 16" to top of cover, glossy pink outside, lined with white, enamelled blue birds, flowers & foliage. Would make lovely lamps. Exquisite. Set 75.00

WANTED: 9½" Stella Music Box Discs, and European & American Stereoptican Views of N. V., Boston, Phila., France and Switzerland. auc

SCHULZE, BELL & BRITZ

2225 Blanco Road
San Antonio 1, Texas

WE OFFER THE FOLLOWING TO COLLECTORS

BOWLS

Emerald green, "Delaware," Kamm No. 1, page 132, lots of gold trim $12.50
Moon & Star, 7" diam., ea. 10.00
Vaseline, "Wheeling Glass," small, banana shape, stemmed 5.75
Amber, "808," Kamm 4, Pl. 92 8.75
Crystal Wedding, 7½" square 6.75
Strawberry, covered 6.00
Plume, Panel Daisy & Shrine, ea. 5.00

BUTTER DISHES

Moon & Star 12.50
Ball & Swirl, Sawtooth, ea. 10.00
Daisy & Button Narcissus 8.75
Beaded Dewdrop, Stippled Cherry, Inverted Thumbprint, Lacey Medallion, ea. 7.50
Late Thistle, Block and Fan, Strawberry and Bird, ea. 6.75

COVERED SUGARS

Red Block, Moon & Star, ea. 10.00
Amber Flattened Finecut 12.50
Inverted Thumbprint, Heavy Panel Grape, ea. 8.75
Portland 7.50

CREAMERS

Daisy & Button X Bar, Heavy Panel Grape Texas, Carmen, all small, ea. 3.75
Pleat & Panel, Wildflower, ea. 7.50
Pittsburg, Late Buckle, Cord & Tassel, ea. 5.50
Cane, Zipper, ea. 3.75

SAUCES

6 Block & Fan sauces, ea. $2.25; 2 Ft. Finecut & Block, ea. 3.50
4 Ivy in Snow, 4 Heavy Panel Grape, ea. 3.50
4 Ft. Moon & Star, 6 Amber D&B, 4" sq., ea. 3.50
4 Three Face, ea. 7.50

MISCELLANEOUS

Psyche & Cupid open sugar 8.75
4 10" Round Daisy & Button plates, amber, ea. 6.00
4 7" Diam. sq. D&B amber plates, ea. 3.50
Amber Turkey Foot lamp base, 8" tall 12.50
6 Daisy & Button Narcissus wines, ea. 2.25
Large size cov. compote, "Ribbon" 7.50
Cut glass compote, stands 9" tall, bowl 6" diam., beautiful cut 32.50
Another, cut glass compote, same size, has cane cut, with star, lovely 27.50
2 Cut glass bowls, 9" diam., lovely, ea. 7.50

FREE LISTS TO TRADE auc

MRS. ELSIE P. TOUSLEY

6606 Brecksville Road,
Independence, Ohio

Clear Sandwich lamp. McK. pl. 203, #58 $35.00
2¾" Copper luster mug, yellow band, blue dots 10.00
Early pink luster cup and saucer, birds dec. 8.50
Staff. brown transfer, open handled, 9x7" platter; Lake George, Jackson. Rare 18.50
Two 10" brown Benn. pie plates, deep, ea. 4.50
Four 3 panel vaseline, footed sauces, each 3.00
Opal stripe 4½" creamer 6.50
Pleat & Panel creamer 4.50
Very large, clear, pointed hobnail cruet 12.50
Finger bowl $4.50; 2 cups and saucers, each 6.50
3 Actress 4", footed sauces, each 3.50
2 Red Block tumblers, each 4.50
Rich amber, large, hexagon D&B berry bowl 15.00
Deep blue, Inv. V D&B water pitcher 25.00
Toothpicks: pink puffed, dia. quilted, cased glass $4.50; Opal. stripe $3.50; Amber hobnail, three feet 4.50
auc

A. C. RICHARDS

9-11 E. Emerson Street
Melrose 76, Massachusetts

Limoges china basket, dainty pink roses, slipper type, 6½" long $ 9.50
Cranberry tumbler, opalescent rim 4.50
Cobalt blue tumbler, enam. dec. 3.25
Milk glass fish, 9" long 4.50
Bennington HOUND HANDLE PITCHER, lg. size, fruit border with dogs in relief, fine 27.50
Dainty ftd. demi-tasse c/s, gold border, fancy handle, colorful pansies 5.00
2 Amber Honeycomb tumblers, Daisy & Button bottom, ea. 3.00
Child's early Staffordshire plate in color with verse 2.50
Ironstone mug, copper lustre tea leaf dec. 4.00
Large cream color melon ribbed satin glass bowl, blue with heavy gold floral dec., a lovely piece, diam. 8¼" 12.50
LOWESTOFT handleless CUP & SAUCER with MATCHING PLATE, basket of flowers in color, saucer expertly repaired 18.50
Pr. gold band china cake plates, closed hdls. 5.00
Delicate china candy dish, pink blossoms, gold ball feet 3.00
8 Fine china plates, wide rose and gold border, gold center design, Austria, diam. 7¾". Choice set 20.00
8 Delicate LIMOGES demi-tasse c/s, dainty pink blossoms with inside dec. Each 3.00
Green china oxford, gold lacing 2.00
Large Stippled Forget-me-not 9" handled plate, Kitten center 5.50
Dahlia compote with cover 8.50
2 Loop & Dart round orn. egg cups. Each 3.00
Roman Rosette mug 2.50
auc

LINAE T. SINCLAIR

3201 West End Nashville 5, Tenn.

1. Amber Cord Drapery covered compote, 4½ by 4½" $18.00
2. 6 Bird & Strawberry wines, ea. 1.50
3. Cobalt blue lamp and chimney square base, 11½" tall to top of chimney 22.50
4. Mother of Pearl pin, gold point 4.50
5. Vaseline round tray, basketweave edge, scenes in center house, bridge & etc. 10.00
2 Vaseline mugs, 13 Panel D&B-V Panel, ea. 4.00
auc

FLORENCE B. SMITH

12 Cedar St. Lakewood, N. J.

1. Meissen candle holder, old, not marked, blue and white boy dressed in Colonial clothes, applied flowers, 3 candle arms, 11" tall, 8½" wide $50.00
2. Set of girandoles, white marble bases, reburnished, old prisms. Center for 3 candles, sides. Each 65.00
3. Small Wedgwood pitcher, silver luster design. Not too old 8.50
4. Creeping Baby Bisque. Very fine detail, 12" long, 6" high 45.00
5. Collection of small bisque pieces.

Write Wants -:- Express Collect auc

MISS NELLIE ELMENDORF

79 O'Neil Street, Ulster County, Kingston, N. Y.

2 Milk glass Cat plates, $7; New England Pineapple spooner $ 4.75
8 Rose in Snow 9" plates, ea. $10; 4 goblets, ea. 9.50
Pan. Thistle 10" plate, $7.50; cake stand, same pattern 7.00
Compotes, cov. Bar & Diamond with 6 sauce dishes 16.00
Shell and Tassel 8" square footed with 3 sauce dishes 14.50
Pr. Stippled Bellflower, 8", pr. 20.50
Banks: Black Beauty, $10; also Red Elephant 8.00
3 Charcoal hand pocket warmers, original covering, very old and rare 18.00
aup

JOSEPHINE R. POWIS
216 Homewood,
Libertyville, Illinois

(Libertyville is 35 miles north of Chicago on Rte. 21. My shop is 2 blocks N. W. of high school).

Musical Album, (2 tunes).....$23.00
9 Pan. Forget-me-not Goblets, each.. 4.50
Same, Compotes: 8" cov. $10; 7" open 5.00
Min. H. Lamp $7.50; Min. lamp, comp. 7.50
Royal Cauldon service for 8. Fine.....100.00
Beautiful pr. bisque figures, 13" high 95.00
Min. wall coffee grinder. Porcelain.... 8.50
Rope handle, Sandwich, overshot pitcher, 12½" high. Beautiful..... 25.00
Royal Vienna urn, 10" high..... 22.00
Set 8 beautiful Rhine wines..... 60.00
Exquisite cut glass cov. butter..... 12.00
Musical Stein, 8" hi. Small chip..... 15.00
Five 9" majolica plates. Rabbits. Ea. 3.50
auc

WALSH ANTIQUE SHOP
411 W. Lexington Ave. Elkart, Indiana

● ●

Cut glass lamp with prisms.....$37.50
Agatha punch cups, ea..... 10.00
Roman Rosette mugs, ea..... 3.75
Jacob's Ladder footed salt..... 8.75
Jersey Swirl water pitcher..... 10.00
Blue 2-Panel goblet 8.50
Pr. Cupid & Venus celerys..... 10.00
Pink satin, squatty, syrup..... 18.75
Large blue inkwell 10.75

EUREKA PATTERN GLASS

Cannonball cakestand 9.50
Clear Squirrel salt 4.00
Large Feather plate 6.50
Blue, oblong, D&B, dish..... 10.00
Amber 2-Panel water pitcher..... 15.75

No Lists ● Stamp Appreciated aup

MRS. HELEN F. MURTON
3292 Cedarbrook Road Cleveland 18, Ohio

TIFFANY Studio single, Student lamp, wired, perfect, choice of old shades (picture 10c)...$75.00
Pr. ROYAL DOULTON 9½" figures "THE SHEPHERD" & "LAMBING TIME." Pair 35.00
Colorful lg. 11" Pig TOBY, French, marked 19.50
Ger. Bird & Flowers shaving mug, extra fine 3.50
Perfume bottle, etched flowers, cloisonne stopper 4.00
Copper tea kettle (with burner) hanging on bronze cricket frame, 19" high, something special 35.00
auc

10½" Clear Wildflower cake stand.....$10.00
8" Diam. 3-Face cake stand..... 25.00
Beautiful Burmese pitcher & 2 tumblers..... 55.00
8 4" King's Crown sauces..... 25.00
Lovely 9½" Royal Worcester vase..... 25.00
Roman Rosette jelly 6.50
3 Deep cranberry Mary Gregory tumblers, ea. 5.00
Nice old red table cloth, 2x3 yds..... 12.00
8" Scalloped edge Bellflower footed bowl, no harm bruise 15.00
Set of 6 fine cherry chairs, refinished.....350.00
9½" Scal. Frosted Circle bowl on standard 12.50
5½" Deep blue milk glass hen..... 15.00
Caramel Slag glass cov. dolphin..... 15.00

MAUDE M. DOYLE
301 No. Main Mt. Vernon, Ohio
auc

Wedgwood cheese dish, same as page 81, June Hobbies $60.00
2 Wedgwood teapots, 2 sugars, red ware.....Write
Doulton Gibson Girl plate, She is disturbed, etc. 7.50
Real Belleek cracker jar, Shamrocks, lid mended 18.00
7" Student lamp, white shade, brass..... 45.00
Pr. pewter Communion cups, no mark..... 20.00
Small toby, chip on edge..... 16.00
Large toby, Rockingham 25.00
China tea strainer 2.50

Postage Extra Write Wants

MRS. MARY F. MACKENZIE
Cole Street, Jamestown, Rhode Island
aup

STELLA SHREVE
1943 Douglas Springfield, Mo.

4" Tall, high standard, little cov. compote, with matching china plate, heavily trimmed in roses and gold, on deep blue background, lovely quality .....$ 8.50
7" Royal Doulton (marked) dark blue and gold, Willow pattern, milk pitcher, fancy scrolled lip, beautiful quality..... 15.00
BISQUE: 14½" G & B German, good coloring, pink, lavender and gold, proof $75; 5" seated pair, bisque chairs, b & g, each wear little hats, $27.50; 10" long, 7" tall, bisque, mantel piece, Apollo, the Sun God with, horse drawn chariot, one expert mend 45.00
Many others similar to above. Lists for a stamp.
Milk Opaque, glass: 7½" long, 5½" wide, diamond shaped, 3" deep, bowl on footed base, heavy raised flowers and leaves, like grapes, allover design $9; 8x5½", one handle, Poppy tray, heavenly-blue color $6.50; 7", lacy open border, Scroll & Eye nappie or 8" Wicket open border, nappie. Each 8.00
Plates to match, either of above patterns.
Dainty, Meissen (Crossed Sword) marked, c/s, standard base, heavy overlayed gold leaves on white, proof..... 24.00
WANTED: Lid for Purple Rochelle, butter dish.
auc

MRS. FREDERICK D. SMITH
1135 W. 53rd St. Wichita 15, Kansas

6 Haviland dinner plates, 10", blue, pink, and green spray, 2 imperfect, lot.....$12.00
5 Haviland salad plates, 6½", pink spray, dainty, ea. 1.25
3 Haviland dinner plates, 10", one perfect, 2 nicked, 1 platter 9½x14", 1 gravy dish on tray, lid, 4 soups, 4 salads, 3 sauces and 2 saucers. All have slight nicks but in good condition. Lot..... 20.00
10 Haviland bouillon c/s, 4 slight nicks, yellow and gold, beautifully shaped..... 22.50
Fair size heavy cut glass creamer & sugar... 10.00
Express collect. Write wants. No C. O. D.
aup

LOG CABIN ANTIQUE SHOP
1719 "A" Avenue, N. E. Cedar Rapids, Iowa

Milk glass night lamp, M. Pl. 251.....$22.50
Milk glass relish, blackberry, 5¼x9¼", tiny edge flakes 7.50
Pair of apple green Bristol vases, 7" high, tiny edge chip 15.00
Double Lobster dish 15.00
6 Milk glass egg cups, M. Pl. 105..... 15.00
Ruby top, Torpedo, bowl, 8" claim..... 5.50
12 Punch cups, 2 mould, applied handles..... 12.50
Miniature broach, man in feathered hat..... 15.50
2 Apple green goblets, knife and fork, ea.... 3.00
Cranberry, Bull's Eye, hanging hall lamp... 30.00
Complete listings, 10c each. We ship C. O. D.
auc

NERVA McKEE, Antiques
BYRON ILLINOIS

Cut Log, 8x5" flat dish, $2.50; Tankard water pitcher $4.00
Tumblers; Festoon, $2; 2 blue & gold Bull's Eye & Fan, ea..... 2.50
3 Red top button arches, ea..... 3.00
Opalescent Hobnail, large size: creamer, $8.50; spooner, $5; cov. sugar, $10; cov. butter, $10. These have large hobs, ruffled tops, perfect and beautiful.

Satisfaction Guaranteed Cartage Extra
auc

MARIE W. JOHNSON
38 Roosevelt Ave., Middletown, N. Y.

1. 8" Moon & Star tall compote.....$ 9.00
2. 4 Panelled Thistle wines, ea..... 2.25
3. Panelled Thistle nappie 2.25
4. Amber Tree of Life 10" bowl, 12 leaf shaped sauces. Set 30.00
5. 2 7" Daisy & Button round plates, small chip on one 6.00
6. Amber Wildflower creamer, $8; w. pitcher 10.00
7. Green Wildflower celery, $15; oval tray... 15.00
8. Ribbed Bellflower butter 15.00
9. 8½" Clear Beaded Grape bowl..... 7.00
10. Purple Slag cake stand..... 15.00
11. Ashburton egg cup 3.00
12. Yellow Wildflower tumblers, ea..... 4.50
13. 5 Open Rose goblets, ea..... 4.00
14. Green Beaded Grape cov. butter..... 10.50

auc

MRS. M. A. DENNY
346 Furman St. Syracuse 5, N. Y.

CHINA - GLASS - TOYS - FURNITURE

3 Choc. sets, 2 colorful Nippon, 1 Ger., all...$25.00
Sterling sil. 24 pcs. flatware, Lily pattern...Write
2 Demi cups & saucers, very fine, ea..... 3.50
15 Old collectable slippers, $1 to $5 or all for 25.00
Cut glass jelly compote, 10½ by 7"..... 8.00
Pr. large brass cuspidors, nice for game room 12.00
Express Collect -:- No C. O. D. aup

IDLEHOUR GIFT SHOP
North View, Virginia

Pr. Cottage vases, white and gold, 4".....$10.00
China compote, on pedestal, Wedding Ring, 8" across, 4½" high..... 9.00
Creamer, Shamrock pattern, gold and white 4.00
Cake plate, 6 small plates of same..... 7.00
Pr. Oyster plates in Lustre, Artist signed, ea. 4.00
6 Tea cups on trays to match, Jap. decorated, paper thin, lovely 20.00
Horseshoe or Good Luck spooner, Lee..... 3.00
6 S fruit plates, grapes on tan background, Artist signature 30.00
Butter dish, Feather pattern, Lee..... 5.00
Spooner of same 3.00
End of Day vase, about 12"..... 6.00
Resilvered rose bowl, lovely..... 7.00
Resilvered small compote 6.00
7" Vaseline glass vase, opalescent stripe..... 6.00
8" Honey amber compote, Raindrop pattern, Lee 18.00

ALL PIECES PERFECT
Express C. O. D. au

G.W.T.W. lamp, orig. ball shade, hunting scene, rich colors, russet shading to pale blue at base, height 22", wired 3-way, rebrassed $95.00
M.G. syrup pitcher, raised russet flowers, applied handle 6.00
3 Caramel Slag footed sauces, beaded jewel, flower rim, ea. 3.50
Fleur-de-Lis (pan. & stip., not listed) cov. butter, spooner, both 5.00
Diam. Cut with Leaf 7¼" plate, Lee 138..... 3.50
Cov. butter, clear, dome shape, etched leaves 3.50
D&B fan-shape tray, guar. old..... 3.00
Set of 6 flat-rim soup plates, Austrian, set 5.00
Limoges deep bowl, 10" diam., lily of valley, inside & out 6.50
Slender vase, 12½" ht., painted deer head, colorful 5.00
Blue Wedgwood type stamp box, anchor lift... 4.50
Beaded Rosettes open compote, 6½" diam.... 2.50

CARRYING CHARGES EXTRA aup

THE ANTIQUE SHOP
P. O. Box 160, Gainesville, Tex.

MRS. HERBERT HULSE
CUDDEBACKVILLE NEW YORK

Majolica Leaf candlestick, shades of brown...$ 5.50
Mechanical bank, Leap Frog.....Write
6 Minerva flat sauces, 4¼". Each..... 1.75
Pillar pattern variety 8¼" oval dish, Lee 28 5.00
Beaded Dewdrop 8¼" berry bowl..... 3.50
Cameo glass 8" footed bowl, signed Galle, 5 layers. A rare and lovely piece..... 47.50
Rare old Store lamp, dated. Not pictured in Freeman's Lamp Book. Only one I have seen .....Write
Panelled whiskey, cobalt blue, McKearin 209 4.50
Iron match holder. Man's face. Hanging type 3.50
Nodding bisque. Hanging type. Very fine. For detailed description .....Write
Jacob's Ladder cov. butter. Knob rough..... 6.00
2 Goblets, Cat-tail & Fern, MI-141. Each... 2.50
Honeycomb 9" compote, cable edge $3.50; 7" 3.00
Amber Willow Oak 8½" open compote..... 7.50
Hobnail pitcher, Thumbprint base, red top 9.00
Red Block cov. sugar $7; spooner..... 4.00
Deer & Pine Tree water pitcher..... 9.00
M.W. Green Leaf plate, 6½", M-45..... 3.00
Cameo vase, signed with butterfly, 6", palms, etc. Cranberry on golden yellow. Fine quality. Cranberry bands at top and base. Probably Webb 35.00
Opal Spanish Lace water pitcher..... 15.00
Shell & Jewel 9¾" open compote..... 7.00
Pr. Bisque match holders, children, colorful 10.00
5 Clear etched whiskies. Flint. Each..... 1.00
Doll house sewing machine. Stoke on Trent. Porcelain. Decoration Leeds Coat of Arms 10.00
Old Kelly print, Vale of Avoca..... 5.00

Dealers and collectors write for monthly lists of fine glass and china and state your wants.
aup

MABLE L. FERRIS
2 Columbia Ave.,
Greenville, Pennsylvania

2 Amber Willow Oak 7" plates, ea. .$ 8.00
2 Horn of Plenty goblets, ea. 13.50
2 Jersey Swirl Buttermilk goblets, each 8.00
Indian head cents and other Amer. coins.
aup

JOSEPHINE H. FITCH
Illahee Shop Quogue, Long Island, N. Y.

Limoges cakeplate, open handles. Roses, violets. Gold edge; 10" .....$ 6.00
4 Limoges cups and saucers. Sm. roses, gold 12.00
8 Limoges tea plates. Sm. flowers; 6½"..... 12.00
Pr. Parian Horses, with girl and boy; 3½" h. 14.00
Pr. clear whale oil lamps. Appl. handles, 5½" 20.00
aup

ON TIME - - -

The Famous Eli Terry Visible Escape Clock

By C. D. COLLINS
(Collins Clock Museum)

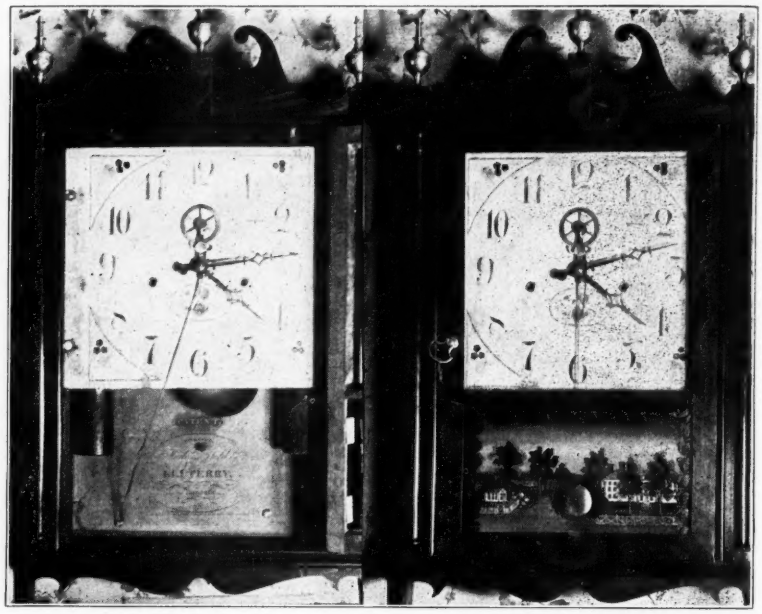
The complete history of this "Visible Escape Terry" will probably never be known. Some writers claim there was only a dozen of them made; others say two dozen. I don't think any one knows exactly. What we do know is that this type case, known as the "Pillar & Scroll" was the one patented in 1814. But that clock was what he called the "Improved Terry."

The improvement was in putting the escape wheel and verge in back of the face. Therefore the claim that this clock was brought out in 1818 (Wallace Nutting's Old Clock Book, cut 37) is obviously a mistake. We have found that Eli Terry was busy experimenting with various types, none of which seemed to please him, until he brought out the Pillar & Scroll. His first design, the visible escape, was not "just right," as it wouldn't run for a full 24 hours. So to save the cases he had already made, he hit on the idea of cutting a hole in the bottom of the case, so that the weight could drop through the hole to the shelf, and the clock would run for a full day. If you look closely at the picture here, you can see the hole. The label of course is the most interesting part, as it is the "first." There is a calendar on each side of the label, to show the sun time, in comparison to clock time. In those days they didn't monkey with daylight saving; they used all the daylight there was anyway.

There was a clock collector from Pennsylvania in our museum a few days ago. He said he heard that this particular clock was referred to as "Terry's Mistake," as he didn't make it quite tall enough to run a full day. Be that as it may, it is still the clock all collectors are seeking. I have so many letters from clock fans, asking where to obtain a "Visible Escape Terry" and my answer is always the same, "I don't know." As a matter of fact, I searched for years for this clock, and had about given up hope of ever finding one, when a couple going through our museum said they had one. And it was more than 50 miles from home. Needless to say I lost no time in getting over there.

When I asked them what they wanted for the clock, they replied "Give us what it's worth to you," and then the good lady said, "Oh no, that old clock isn't worth that much, give us 25 dollars less and it is yours."

Fans, that was the first time I ever had that experience — where the seller insisted on taking less than I was willing to pay. And that isn't the whole story, for it laid the foundation of a beautiful friendship. We hear from these honest-to-goodness folks frequently, and it is always a joy.



Two Views of the Eli Terry Visible Escape Clock.

Clock Collecting

By BROOKS PALMER

Collecting old clocks is a fascinating hobby and it is different! Clocks are a unique piece of furniture. They have hands, face, voice, and changing expression. They almost actually live. There is complete satisfaction in finding somewhere an old relic, battered, worn, neglected, restoring it to keep the right time, and refinishing it into a thing of beauty. In this, clock collecting presents an unusual challenge, a new talent to be developed, to make them run again. The

TIMEPIECES WANTED

CLOCKS BOUGHT, sold & repaired, any kind. Write wants, will furnish photos.—Richard Crites, 1916 Kern St., Bakersfield, California. o3662

CUCKOO AND ANTIQUE clocks. Dealers & collectors write your wants.—George Fowler, Conway Springs, Kansas. au3012

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," $1.25 postpaid. — Kenneth Karsten, Delanco, N. J. n126711

CUCKOO CLOCKS for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

FOR SALE about 70 antique watches, mostly silver cased French verges. Write for list.—Ira W. Leonard, 3460 Elmwood Ct., Riverside, Calif. o3803

CLOCK DIALS
STEEPLE CLOCK
¼" or 5" Dials. Can be cut to fit any Steeple Clock. Cards ½x7" & 7x11" overall.
OTHER CLOCK DIALS
Size Dials: 4¾"-5"-6½"-7¼" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for $1.
Dozen $3. Postfree.
Printed on Glazed Index Bristol
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ELECTRIC MOVEMENTS
installed in
ANTIQUE CLOCKS
Original Dials and Hands Retained
REPAIRS ON ALL OTHER TYPES
LEE MERCY
218 East 59th St., New York 22, N.Y.
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For You Clock Fans
Give yourself the vacation treat of the year. Plan now to
Visit
THE COLLINS CLOCK MUSEUM
Georges Mills, New Hampshire.
Route 11, on Lake Sunapee.
C. D. Collins, Owner. aup

skills and knowledge acquired can be carried on into the sunset days of life. For proof, look at the life spans of the old clockmakers themselves. Others beside Simon Willard lived into the nineties. They had something to do that amused them, and they enjoyed their work or their hobby.

How does one get started at clock collecting? Take myself for example. Someone gave us a clock. It was just that simple. It wouldn't run. By a bit of tinkering, a bit of cleaning and tiny oil drops, and some luck, it started to run and it has been running ever since, and keeping good time. That is how it may start you off, too.

Another thing to encourage the clock collector is the fact that there still are quite a few old clocks about. Even a hundred years ago clocks were made by the hundred thousand a year.

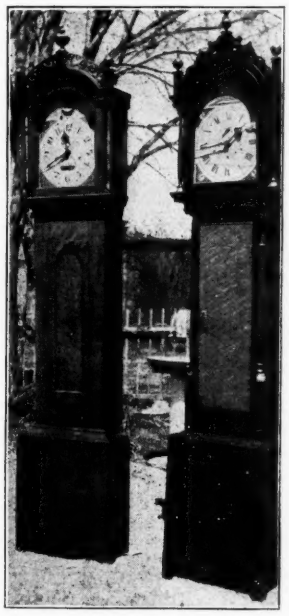
Old clocks can still be secured at prices one can afford to pay. It would be rare to start with an old craftsman's master example worth today in the thousands. Better to begin with one that can be had for a few pennies, a battered old tin alarm, a fancy eighteen ninety case or, just "any clock." If you tinker, and you'll want to, it is better to practice, so that if the works goes wrong there is no great damage. There are skilled clock men available for thoroughly careful repair on the rare timepieces.

Beside the actual collection of clocks, their histories may also be collected. The deeper you dig into why American clocks came to be, the more respect you'll have for those craftsmen who had so many handicaps to overcome. That they did overcome them is evidenced by the clocks of 100 and 150 years of age which are still keeping fine track of the passage of time, some silently, some striking the hours, and some adding musical tunes at proper intervals.

In "bringing back" an old clock you'll want it to be right mechanically, and you'll want to do a face lifting job to bring its appearance back to the way it looked when it was made. You'll find quite a challenge.

To provide you with clock information, HOBBIES Magazine plans to have a clock page as often as possible. What subjects will help you most? What information would you like to read here? Suggestions will be gratefully received.

In my work on a new American Clockmaker's list, I have observed that collecting clocks and the interest in old clocks is one of America's major hobby interests.



LEFT: Silas Hoadley G. F. Clock. Wooden works. Solid birch case. Perfect running condition. Price ---------- $185.00
RIGHT: Silas Hoadley G. F. Clock. Wooden works. Poplar case finished rich cherry, walnut and birdseye maple trim. Perfect running condition. Price ---------- 160.00
ALSO: Beautiful, elaborately carved, walnut Etagere, 11 mirrors. Height 8' 4", width 56", 18" deep. Write for photo and full particulars. Price ---------- 175.00
aup

CLARENCE L. JOHNSON
712 Fourth St., Alva, Okla.

JOHN WALLACE WHELAN
47 Lafayette Place, Greenwich, Conn.

GLASS HATS

CELERY SIZE. Horizontally ribbed. Lee 161: Amber 21; Blue $22.50; Clear $12. All ---- $50.00
Amber and Blue from the famous Hollis Collection.
TOOTHPICK:
Thousand Eye. Lee 157. Clear ---------- 8.50
Slouch Hot, frosted glass. Lee 154 ---------- 7.00
Diamond pattern, hobnail brim. Lee 159: Amber $5.00; Clear ---------- 4.25
TUMBLER HAT: Daisy & Button. Lee 158. Amber $9.00; Canary ---------- 9.50
STRAW SAILOR:
Opaque white. Lee 22, 173 ---------- 10.00
Add Parcel Post. auc

C-U-IN-DAVENPORT
Third Annual Quad-Cities
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE
DAVENPORT, IOWA
NOV. 22, 23, 24, 25 no

THE CORNER CUPBOARD
Box 567 Stony Brook, L. I., N. Y.

1. 10" China cake plate. Fruit center (apple). Open border with gold trim ---------- $10.00
2. Limoges dresser tray with pink floral decoration. Gold edge ---------- 7.50
3. 12 Daisy & Button triangular butter pats: 4 green, 4 blue and 4 yellow. Each ---------- 2.50
4. Handsome Rockingham tea cup and saucer. Green and gold flowers ---------- 15.00
5. Clear Wildflower, oblong compote, 10¾x 7¾", 5" high. R.W.L. page 390-D. Rare 8.50
6. Clear Dahlia 9" cake plate. R.W.L. pl. 129 5.00
7. Clear Grape 10" cake plate. Motto, "It is Pleasant to Labor for Those We Love." R. W. L. pl. 118 ---------- 5.00
8. Four very fine old cranberry wines. Cl. cut stem, rayed base. Bell tone. Each ---------- 4.00
9. Clear 4" Crystal Wine ---------- 3.50
10. Fine old, clear 10" Mirror compote. High facetted standard ---------- 8.50
11. Square 10" clear Daisy & Button variant cake stand. Lip edge and 2 clear narrow bands near edge ---------- 8.50
12. After-dinner silver plated coffee service, just resilvered: 3 pieces. A beautiful old set ---------- 35.00

auc

Pr. Roman Key miniature lamps ---------- $8.00
Good Luck celery vase ---------- 7.00
Pan. Thistle deep 5" berry bowl, bee in bottom 5.00
Liberty Bell pickle dish ---------- 4.50
Moon & Star pickle dish ---------- 4.00
Beaded Dewdrop berry bowl ---------- 3.00
Matching flat sauce ---------- 1.00
Cov. milk glass mustard, creamer style ---------- 3.75
8" Clear plate, large leaf in center, shell border, pretty ---------- 3.50
Grape Band spooner ---------- 2.25
ALL PIECES OLD & PERFECT aup
MRS. CLYDE FREEMAN
219 N. Kyle St. Edinburg, Ind.

Annual Bell Convention Held in St. Louis

The annual convention of the Bell Collectors' Society of America, which took place at the St. Louis, Mo., Hotel Statler, June 5-6-7, struck its usual vibrant note! Entertainment, sight-seeing and banqueting were the generalities. Visiting of the bell collections belonging to A. C. Meyer and Mrs. Edgar Littmann, both of St. Louis, and the bell concert given by Clarence Messick, were the high spots.

New officers elected for the coming year are: President, Mrs. Hazel Hicks Young, Ohio; Vice President, Mrs. Nancy Perkins Johnson, Chicago, Ill., Recording Secretary, Clarence Messick, Topeka, Kansas; Honorary President, A. C. Meyer, St. Louis (standing office). Dues will remain at $1 a year.

Mrs. Robert Speir, retiring president, had prepared convention badges of unique design, and a fine program. June 5 scheduled Registration and Banquet, followed by Messick Bell Concert. On June 6, A. C. Meyer had a chartered bus ready and took all delegates on a sight-seeing trip through St. Louis and many points of interest. That evening the Convention went en masse to the Civic Opera at Forest Park. On the final day, Mrs. Littman, bell collector, painter, and lecturer on flower arrangement, entertained the group in her spacious home.

The final thrill was viewing the Meyer collection of 1500 bells, arranged in the bell room of his home. Mr. Meyer has probably the largest bell collection on this planet. His book "Travelsearch For Bells" published by the Lightner Publishing Co., describes his world-wide quest for bells. Tea was served, with ice cream in the shape of a bell.

A bell from the old farm of Ulysses S. Grant got each meeting off to a ringing start. It was donated from Mrs. Littmann's collection and passes from one President of the Society to the next. Showered through these events was a rain of chatter on bells: unusual bells, bell sources, bell arrangements, bell talks, etc. Many of the delegates had been at Convention before, so the atmosphere was entirely fresh and informal.

FARM BELLS, complete, $10. Sleigh bells, $7.50 and $5.—Patrick's, 407 S. Main, Marion, Ohio. s12048

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. n12885

SWEDISH BELL $2; set 4 Swedish bells mounted $6.75; string sleigh bells, 29 bells $7.50; 3-tier heavy gong bell from Catholic Church $17.50; strap 4 nickle clapper bells for cutter $3.50.—Guy Saulsbury, Spicer, Minn. au1252

A BELL CATALOG worth having. Sketches & information about bells we have to sell from France, Greece, Italy, Iran, China, Java, Argentina, Peru, Mexico, Nigeria & United States. Send a postcard with your name & address & the catalogue is yours.—The Artisans, 165 Newbury St., Boston, Mass. s3276

MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 East Colfax Ave., Denver 7, Colo.

RARE: Opalescent Thousand Eye, footed creamer; spooner; low footed, 5½", open compote.
Horn of Plenty, knob stem celery, 2 spoonholders.
U. S. Frosted 1892 Coin glass: covered sugar, toothpick, 8x10" bread tray, RARE mug.
Sandwich glass cup plates, listed by Marble's Numbers only.
RARE, vaseline fine cut and Daisy & Button BEE covered dish; also have base in blue.
MILK WHITE GLASS: one 5", five 7", two 8", three 9½" SSS border plates. Four 5", two 6" Peg plates. Two 5" ferget-me-not plates. RARE OWL milk pitcher. Footed, lace edge sauces. Miniature owl pitchers; 9x9½" sq., lace edge bowl. Approx. 9", ruffled, lace edge bowl. SAWTOOTH, 2 spooners, 2 cov. sugars, acorn knob, sugar base, butter base, 6" open compote. Hand compote. White with tan marble top hen, no base. Large duck covered oval dish, original paint. auc

Items guaranteed old. U.S. Highways 40-36-287

BERNICE BENTZ

820 Nelson Street Fort Wayne 2, Indiana

BROKEN COLUMN BANANA DISH, $15, also cakestand $8.50. Jersey Swirl cov. sugar, $10; 3 large goblets, ea. $6.50; 2 tumblers, ea. $4; tall open compote, $6; celery, 7¼", $4. Nailhead cov. sugar, $5.50; butter, $5.50; creamer, $4; spooner, $2.50; goblet, $3.25; sq. plate, $3; tall cov. compote, $6.75. 9 Flat Barley sauces, ea. $1.75; 2 footed, ea. $2.50; creamer, $3.50. 6 Haviland gold band Wedding Ring 7⅝" plates, ea. $1. Black glass Depression Shoe bottle, rare, $8.75. Heavy cut glass tumblers, ea. $2.50. auc

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WELLESLEY THRIFT SHOP

34 Church Street, Wellesley, Mass.

Late Wedgwood dark blue 9" plates: 1 "Old Man of Mountain"; 1 "Red Lion Inn, Stockbridge, Mass."; "Landscape," ea. ..... $ 3.50

COPPER LUSTRE MUGS

3¾" High, 4⅛" across, wide yellow band with criss-cross stripes of pink, pink inner rim, $30; 3¾" high, 4⅛" across, wide dark green band with copper floral des., pink inner rim, $30; 2½" high, 2¾" across, narrow yellow band with copper des., $15; 2½" high, 2½" wide, wide cafait au lait band 12.00
Copper lustre footed salt, cream band with orange, green, pink dec., pink Sunderland lining 25.00
Bryce cov. sugar, $6.50; milk pitcher 6.50
2 Picket goblets, ea. $3; Gooseberry mug 5.00
Picket creamer, $7.50; 2-Panel celery 6.50
Pressed Leaf water pitcher, applied handle 15.00
Rookwood brown picture frame, 6½x8½", 1893 ..... 8.75
Blue, sq., ftd. bowl, Mitred Diamond 7.50
2 Stippled Ivy ftd. salts, ea. 5.00
4 Piece Chinese tea set, black basalt with pewter. Imperial dragon decoration. Handsome and rare 125.00
auc

GRANVILLE LOTHROP

553 West Main Street, AVON, MASS.

FORMERLY OF BROCKTON, MASS.

Clear Hobnail cov. mustard ..... $ 4.50
Rare, 8" Liberty Bell plate. Colonies listed on rim 10.50
China Kitty, 2⅞" 5.50
Bisque Dog, 2" $5; Camphor Dog 3.00
Staff. china dogs, face left, red and white. Old. 3¼" $10; 4¼" 12.00
Blue opal. coin spot finger bowl 6.50
Blue D&B Hat. Old 5.00
Limoges demitasse, gold floral dec. Nice 4.50
Six Copeland demitasses; all over dec. Set 18.00
Black cow creamer 5.00
Amber hexagon paperweight, dia. cut 10.50
Pr. early, clear Sandwich curtain tie backs 7.50
Set of 6 Canton rice plates. Old. 8". Each 4.00
Agates, Slag $1.75; Rockingham $2.00; 3 P.W. type, 1⅛", each 2.00
Over-sized coffee c/s. Plenty of gold dec. 4.75
Your wants solicited in pattern and colored glass.
auc

WESTERN RESERVE ANTIQUE SHOP

FLORENCE GAGE WHITE

Mentor, Ohio

●

1. Pr. 7-branch Russian brass candelabra ..... $ 45.00
2. Large Mercury Glass cake stand 8.50
3. 4 Moss Rose Ironstone dinner plates, 10", ea. 3.50
4. 106 Piece set of Haviland China in blue Forget-me-not pattern 105.00

Driving east from Cleveland watch for the big white house on the north side of Route No. 20 next to the Town Hall. au

---

MARY LOUISE ANTIQUES

1002 Richwood Ave., Cincinnati 26, Ohio

Round, lacy trivet, 4¾", 4 little feet ..... $ 3.50
Sq. conventional iron trivet, 4½", 4 feet 3.50
Six 9" Wheat pattern Ironstone plates. Perfect. Each 2.00
Dahlia water pitcher. Perfect 6.00
3 Pretty china slippers. Each different ..... write
Nice, large, round glass dome, wooden base 7.50
Pair perf. 3 knob Thousand Eye spooners, ea. 8.50
Cuspidor, white china, gay flowers in and out 5.00
Pair fine white brass tie backs 4.50
Bennington "Piggy" bank, tiny ear nick, 5½" long 4.50
Mulberry Staffordshire creamer, quaint shape 6.00
Iron match holder, lady's high shoe, buttoned 4.50
Early Spout lamp, brass, 12" tall. Freeman 5B 15.00
Early open iron Betty lamp. Freeman 9.00
Ironstone cov. gravy tureen, 4-pc. inc. ladle 12.50
Flint Diamond Point quart decanter w. orig. pewter stopper. RWL 43, lower left 13.00
Hand carved Cockoo Clock. Perf. running order ..... write

● **Shipping by Express collect, except when sufficient postage is included for Parcel Post Insurance.** auc

---

WILLIAM K. WILEY

1046 Lincoln Way West
Route 42 Ashland, Ohio

1. Frosted Ribbon 8" cov. compote $12.50
2. Cranberry Inv. Thumbprint celery vase 14.00
3. Cosmos M.G. cov. butter dish, 8" diam. 12.00
4. Clear 6½" compote with frosted dog standing on lid 8.50
5. 4 Amber Daisy & Button sauce dishes, 5" diam., ea. 3.50
6. M.G. cov. Boat dish, 6½" diam. 6.00
7. Bleeding Heart goblet 4.50
8. Footed M.G. toothpick holder 3.00
9. Low M.G. open compote, Cane pattern, 8" diam. 12.50
10. Refinished 11-drawer, spice cabinet. Each drawer marked with different spices 18.00
11. Clear overall Daisy & Button milk pitcher 6.50
12. M.G. spoon holder, 5", Cane pattern 5.00
13. Vaseline cruet with vas. orig. stopper 8.00
14. Frosted Stork oval dish, 8½" diam. 4.50
15. Blue M.G. sugar shaker, 8½" 8.00
16. Clear to cranberry toothpick holder 3.00
17. Panelled Thistle 7" bowl 3.00
18. Panelled Thistle open compote, 7" 3.50

auc

HELEN MANTHEY-ZORN

P. O. Box 31 Hingham, Mass.

Blown aqua medicine bottle, MEXICAN MUSTANG LINIMENT, Mc Kearin Pl. 252, No. 17 ..... $ 3.00
Festoon tumbler 3.50
8" 101 plate 4.00
8" Diagonal Band with Fan plate 3.75
9" Rosette bread plate, closed handles 5.00
D&B Fan plate 2.00
Paneled Cane wine 2.50
Double Beetle Band wine 2.50
Clear Frosted Circle wine 2.50
6 Lg. size Open Rose goblets, ea. $4; set of 6 22.50
Buckle goblet 2.00
Drapery sugar base 2.50
Acorn sugar base 2.50
Pointed Hobnail Cologne bottle, orig. stopper 3.75
Willow Oak 6" compote, open 4.50
Exquisite H.P. powder dish, ftd., handle 3.00
Meissen 9" cov. dish, blue Onion pattern, twisted finial, underglaze and impressed marks 5.50
6 Brown & white 10" soups, Garfield patt., Beehive trademark, 2 age cracks. Set 5.00
Royal Granite White Ironstone oval cov. 11" handled tureen, Acorn & Oakleaf finial, Athena Shape, Reg. mark 1865 ..... 5.00
Continental pewter 9½" footed bowl 6.00
Merrill pewter 5½" bowl with ladle 3.50
Salem pewter handled salt & pepper, pr. 4.00
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Priscilla cake stand --- 4.50
auc

H. BARNDT
7341 Harwood Ave. Wauwatosa 13, Wis.

SMITH'S ANTIQUE SHOP
2107 So. Meridian St. Anderson, Indiana

Early Pan. Grape 10" pitcher, Kamm 3, page 51 --- $15.50
Ruby & clear 8" pitcher, Millard, Lee Pl. 42 12.50
Roanoke sugar, creamer, butter dish, rough edge on lower rim, Lee Pl. 127 --- 12.50
Plume open compote, 7½x6½", Lee Pl. 26 --- 7.50
Blue Swirl satin glass 5" pitcher --- 10.50
Nailsea bottle, 10", similar to Lee Pl. 233, lower, center --- 8.50
Sawtooth with Star berry bowl, 8x3½", Lee Pl. 42 --- 4.50
Fish platter, 20x8½", 6 matching 8½" plates, Mother of Pearl effect in pastel colors, set 35.00
Triple rose carved walnut love seat, 39" inside seat, refinished and tufted in wine velvet. Crated --- 195.00
Currier & Ives 8½" bowl --- 4.50
Above perfect unless stated. aup

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Set of 4 fiddle back maple dining chairs with new cane seats. Original rosewood grained finish and gold striping in excellent condition. Set --- $45.00
Set of 6 maple fiddle back dining chairs in excellent old finish. Cane seats are out. As is, set, $50; with new cane seats --- 65.00
The above are very fine chairs with gracefully cut fiddles and good lines throughout.
Very early bow-back Windsor arm chair with bulbous turned stretchers and saddle seat. Widely splayed legs. One arm has been repaired near hand rest. Old repair. Finish good worn down rough. This is as fine a Windsor arm chair as you will find 38.00
Pine 1 drawer stand with graceful turned legs. Refinished --- 18.00
Empire mahogany folding top card table with tapered square pedestal base. Refinished --- 35.00

Prices Include Expert Crating auc

BAR HARBOR, MAINE
Antique Show and Sale

HOTEL MALVERN

August 11-13

Daily 10 A.M. to 9 P.M. aup

A Small but GOOD Show

TREASURE SHOP
Through to Read House Lobby
121 W. 9th St. Chattanooga, Tenn.

1. Pair Bisque figurines, boy & girl, pale green, some pink and gold, about 10" tall, proof, $65.
2. 6 H.P. dessert plates, matching tray, $15.
3. 15 Coin silver spoons, $37.50.
4. 14" Blown green vase, almost covered in gold design $15.
5. 18 Goblets, barrel flint, I.V.T., Honeycomb and other good patterns, lot, $37.50.
6. Duncan Phyfe drop leaf table, mahogany, reeded column, 4 legs curve concavely, brass claw, two drawers, circa 1830 (from Van Courtlandt Museum on Hudson River).
7. 6 Matching odd shaped English bone dishes, gray floral, $8.50.
8. Two pair framed Goulds (Humming Birds and Woodpeckers).
9. Framed Exanthemops Rossii, beautiful bird, drawn from nature by J. Wolf, London 1868, about 30x33", also four smaller companion framed, "Golden Eye," "Surf Scoter," Biffel-Headed Duck," and Tufted Duck. Write.
10. Framed Gould "Great Black Woodpeckers," $37.50. au

HEIRLOOM HOUSE
7516 Sheridan Rd., Chicago.
MAIL ADDRESS:
1629 Jarvis Avenue, Chicago 26, Ill.

Cov. compote in Frosted Coin as RWL Vict. Plate No. 18 ---- $45.00
Decanter, crystal cut, Daisy & Button. Choice 25.00
8 3-Face footed sauce dishes, ea. ---- 9.00
Sq. compote, Daisy & Button with Thumbprint on high standard, RWL Pressed Pl. No. 170, lower left ---- 12.50
Round 8" open compote bowl, clear crystal, base of camphor of little girl holding basket on shoulder. Goose by side ---- 18.50
Sawtooth 8" open compote on standard ---- 12.50

SUGAR SHAKERS
Cranberry to clear with Ivy design in glass 5.50
Blue milk glass design in every other panel 5.50
Cranberry Spanish Lace design ---- 10.00
Clear Hobnail ---- 4.50
Clear Block ---- 3.00

TUMBLERS
2 Cranberry decorated enamel flowers, ea. ---- 4.00
2 Whirligig & Fan, cut crystal, ea. ---- 2.75
2 Same need edge grinding, ea. ---- .85

Everything guaranteed old if not satisfied your money refunded.
Will have a new list ready by August 15.
auc

Antiques Show and Sale
Sept. 30, Oct. 1, Oct. 2
First Presbyterian Church
Ridgewood Ave.
RIDGEWOOD, N. J.

Attending the Waldorf Show? Plan a side trip to ours and see the wares of 25 more excellent dealers.

A VERY FEW SPACES AVAILABLE.
HELEN R. KEET, Chairman aup

JOHN D. MOFFATT
49 Johnson Park,
Buffalo 1, New York

1. Beautiful matched pr. handpainted porcelain plates, portraits George and Martha Washington, Johnson Bros., England. 9" diam. Very good. Pair ---- $12.50
2. Child's tea set. Pottery with raised and enamelled fruit design resembling Della Robbia. Teapot, sugar, creamer, 3 c/s, and 6 little plates. Set ---- 6.50
3. Handpainted fine porcelain sugar shaker, cute shape nicely done roses, some gold. Exceptionally lovely ---- 3.50
4. French porcelain palette-shaped tray and 5 little 3-legged salt dips. Handpainted violets, small chip repair on tray edge. Set ---- 4.50
5. Handpainted Limoges hanging plate, 10" diam. marine scene in soft blues, greens, greys etc. Lovely. Scrolled edge ---- 5.00
6. Ridgway semi-porcelain trivet, 6½" diam. Stable scene "The Toilet" with horses on light green ground ---- 2.50
7. Delft square shallow bowl, scrolled edges, marked. Marine scene. 9" square ---- 8.50
8. Royal Cauldon plate, 9½" diam., "Nature," deep blue with floral border, slightly scalloped gadroon edge ---- 2.50
9. Deep flow blue "Shanghai" plate marked "W—England," 10" diam., old. Oriental garden and temple scene ---- 2.50
10. Old Cauldon "Candia" impressed soup plate 8¾" dia., floral design in deep blue 1.50
11. Old Davenport impressed plate, "Cyprus," Ironstone, mulberry color, tiny chip repair at edge ---- 1.00
12. Framed Audubon "Deer," maho. frame, 17½x13¼" overall, two deer at stream, full color ---- 4.50
13. Harrison Fisher sketch book, "American Beauties," 21 full-color prints suitable for framing of lovely Gibson era ladies. Also poetry. Glossy paper, 11½x9" ---- 3.50
14. Framed series Harrison Fisher prints, "Greatest Moments In a Girl's Life," includes full color "The Proposal," "The Trousseau," "The Wedding," "The Honeymoon," "Their First Evening in Their Own Home," "Their New Love." Gold frame 27¼x9¼" overall. Absolutely charming ---- 3.50
15. Framed lithograph of heads of 2 bay and 1 white horses drinking at trough. Marvelous coloring, deep oak frame, 19¼x14¼" overall ---- 3.50
16. Framed Howard Chandler Christy "Teasing," overall size 27½x23½". 3" molding. Gibson era girl and man in old-time dress. Write for detailed description. This is charming ---- 5.50
17. Victorian oval mirror, mahogany finish, fruit design at four sides. 23¼x19¼" ---- 10.00
18. Victorian walnut side chair, medallion back, small arms. Back and seat recovered in black tapestry with small rosebud design. Crating extra ---- 25.00
19. Empire "portrait chair," mahog. Rams' heads on arms, acanthus carving on frame, paw feet. Excellent carving. Reupholstered in light blue. Photo on request. 35" wide, 35" to top of back frame. Crating extra ---- 80.00

ORIENTAL ITEMS

1. Chinese porcelain blue and white covered jar on teak stand, handpainted bird, branches, etc., underglaze. Cover cemented, 2 small chips replaced ---- 5.00
2. Chinese vase. Pottery but looks like archaic bronze, greenish patina. 8½" high, bulbous. Dragon in mist in relief on sides. Signed piece ---- 7.50
3. Framed Chinese water color of gayly colored carp. Signed. Very good. 10x8" overall ---- 4.00
4. Nest of 3 porcelain Chinese handpainted blue and white plant pots. Largest is 3" high, 4½" diam. All have four legs. Holes for drainage. Smallest has no-harm hairline. Set ---- 10.00
5. Chinese brass nut bowl on teak stand, 10" diam., good looking ---- 8.00
6. Old Chinese deep blue and white handpainted bowl, underglaze design very similar to Imari bowl in our May ad. 9½" diam., 4" high, on carved teak stand. Tiny glaze chip repair and small no harm hairline ---- 10.00
7. Two old Canton blue and white cups and saucers, signed. One saucer has no-harm hairline not affecting ring when struck. Pair $9 or proof one only ---- 5.00
8. Chinese white porcelain (blanc de chine) figurine Kuan Yin (Goddess of Mercy), 7¼" overall height including teak stand 10.00
9. Chinese carved mahogany reclining water buffalo with small boy, Taoist deity, teak stand. Very detailed carving. Ivory teeth, glass-like eyes. Buffalo alone 9" long ---- 18.00
10. Pair Chinese porcelain figurines of maidens in clouds holding lotus (might be be Kuan Yin), colorful robes, 7½" high. Pair $12 or each ---- 6.50
11. Two of those charming little Chinese porcelain "Rooster" dishes for your coffee table. One 7", other 6¾" diam., ½" footrims. Lovely colorings. Pair ---- 5.00
12. Very old Chinese porcelain hanging plant pot. 14-sided, each side handpainted in delicate detail and exquisite colors, birds, flowering branches, etc. Write for further description. Holes for chains but lacks chains. Signed piece and very good 15.00
13. Thousand Face porcelain bowl and plate. Bowl 4¾" diam., high footrim. Plate 4¾" diam. Set ---- 8.00

au

ALL ITEMS PROOF UNLESS OTHERWISE NOTED
Your Check or Money Order plus Express Collect
Write Your Wants **All Inquiries Answered**
STAMP APPRECIATED au

The Cambridge Shop
Vinton House
Cambridge City, Indiana
ON NATIONAL HIGHWAY No. 40

Worcester mug, 2" diam., 2" high. Blue and white Chinese pagoda and tree design. Blue crescent mark ---- $16.50
Complete castor set. Two bottles, salt and pepper, mustard jar all match. Quadruple plate holder. Fine condition ---- 17.50
Belleek creamy porcelain-like ivory bowl resting on shell and coral-like base. 3" high. Impressed Belleek. Fermanagh ---- 15.00
8 Theodore Haviland plates, 10" diam. White with gold diaper pattern on rim. All perfect. Set ---- 17.50
Spode Stoneware mug. Cream color with brown hunting scene. Circa 1820 ---- 12.50
Copper lustre bucket shaped jug, reserved in a blue ground. Raised figures in color on each side and raised colored floral design under spout. 4½" high ---- 42.50
Cosmos milk glass water pitcher. Light pink band ---- 22.50

auc

FAYE & SAM COVERETTE
210 Erie Street, Syracuse 4, New York

Vacation time is here again. To all our friends and customers, traveling East, we extend a very cordial invitation to visit us here at our shop, just off route 5.

Our stock of furniture is very large—chests in mahogany, cherry, walnut and pine; Bureaus, Butler's desks, walnut and a very fine one in Bird's Eye maple; rockers, sets of Windsors in maple, also a fine set of Penna. Dutch plank seats, fine original stenciling; cherry and walnut 4 and 6 legged tables; sofas; love seats; melodians and organs; Victorian sewing table; Vernis Martin table (round); G.W.T.W. lamp, a large assortment; hanging and hall lamp; silver; china; figurines and vases.

I am disposing of my personal collection of over 100 clocks, some very rare. auc

A Very Happy Vacation to All

Delicate Victorian Papier Mache Tables

Lacquered sewing table, with chinoserie decorations ---- $ 85
Small tilt top with beautiful peacock mother-of-pearl inlay ---- 65
Tilt top, black lacquer, inlay ---- 50
Early Amer. Chippendale 4-drawer chest, from an old New England home, a fine old piece, refin. ---- 175
Fine maple bed, 4 posts & graceful curved tester ---- 265
Pine Secretary, beautifully restored & refinished ---- 205

Many fine Victorian pieces, including secretaries, love seats, tables, chairs, & bedroom furniture.

● **Southwestern collectors and dealers will find it to their advantage to place their wants with us.**

HOLMAN ANTIQUES
218 Texas St., Pittsburg, Texas
aup

Water Set: bulbous pitcher and six glasses, frosted and enam. flowers. $11.50
4-Pc. Table Set, Lion's Leg in emerald green with enamel flowers. A beauty ---- 21.50
Rosette milk pitcher ---- 3.50

Selection of Pattern Glass, China and Furniture. aup

MAE KIER GANSMAN
Pinecrest, Ebensburg, Pa.

MRS. ROBERT HEERD
116 W. 8th St., Muscatine, Iowa

Collector's Item: 3 octagon coffee cups and saucers in cerise lustre panelled in gold; H.P. butterflies and roses. Each ..... $ 8.50
Single Student lamp with H.P. yellow satin glass shade; burnished 45.00
Linen sheet and pillow cases: sheet 88x99"; cases, 42"; embroidered daisies and scalloped, embroidered edge. Like new 20.00
Large blue Wedgwood mug with raised white classical figures 20.00
Pine 10" signed Durand bulbous vase, peacock blue 25.00
Large pink quilted Florette ware cracker jar; matching lid 20.00
M.O.P. opera glasses, Chevalier, Paris 12.00
Exquisite gold filigree stamp box, base and top of agate 12.00
Early scrapbook; embossed cover; beautiful colored illustrations 4.00

Complete Lists Available Upon Request auc

NEMYIER'S ANTIQUES
R. F. D. BOUCKVILLE, NEW YORK

2 Currant goblets ..... $ 5.00
Unusually rare Loop cov. bowl 7¼", plate 8¾". Ground pontil marks, early leaded glass, 3 very slight chips on underside 15.00
Lion glass cov. compote, 12½" hi., 8" diam., no frosting on base. Frosted Lion on cover 9.00
Moon & Star sugar bowl, no cover 3.50
Cupid & Venus cover, 6⅜" 1.50
6 Individual Horseshoe salts 3.50
Early blown opalescent inkwell, beautiful hand decoration, in fine condition, 2" hi., 2" wide 6.50
Large glass marble. 2" diam., blue, red, yellow solid swirl on white background, perfect 4.00
Scrap book 5.00
Unusual paperweight, skull and cross bones on cross emblem 15.00
aup

CHARLOTTE SPENCER
R. No. 2, Newton, Iowa

11" Gold yellow Satin glass dish, fluted, ruffle edge in resilvered frame. Lovely $37.50
Amberette: creamer, open sugar, spooner. Set 21.50
Lion's Leg: blue, sq. flare dish $6; vas. sauce 2.25
Flying Swan butter, amber and white marble. Slight roughage on swan finial 25.00
Blue frosted hobnail spooner, 1 hob chip 9.50
7-Pc. wine set. Panelled Cane. Kamm bk. 4 9.50
Blue Thousand Eye, large, oval tray 16.50
Amber D&B four-leaf clover shape tray 14.50

CAKE STANDS

10" Sawtooth band or Amazon 9.50
8" Wyoming. Kamm bk. II. Donut size 2.50
9" Clear D&B with Thumbprint band 7.50
9" Milk glass with apple blossoms 14.00
9" Festoon $6; 10½" Cabbage Rose 7.50
9" Atlas. Lee ; Vic. p. 26 ..... 5.00

CELERIES

Zipper. Lee Vic. p. 36 ..... 3.50
Panelled Forget-me-not. Chip on base edge 3.75
Carmen with amber spray. Lee Vic. p. 37 ..... 5.00
Clear Ribbon $4.50; Opal Hobnail 10.00

CHINA, Etc.

11x7½" Covered Blue Willow dish. Ridgways semi-china. Nice piece 16.50
Mettlach 6" creamer with drip plate. Conventional pattern in tan, blue, cream. Set 14.50
4 Hand-painted teacups and saucers. Germany. Violets on ivory. Wide gold edges. Gold handles. Set 14.00
Still Banks: Deer, 9½" to top of antlers 5.00
4" Donkey; Pig, sitting. Each 3.00
Dog with pack; 4" Elephant on stool. Ea. 4.00
Scrap Book of 1890's. Some loose pages and pictures 4.50
Harper's Centennial, 1876. Vols. I & II. Complete for year and in good cond. Set 12.50
Spice cabinet, 8 drawers, 2 knobs missing 9.00

Reply stamp appreciated. au

---

1. 6 Bottle castor set in FR. ROMAN KEY.
2. Hand-woven coverlet; blue, rose & white $25.00
3. Hand-woven coverlet, midnight blue & wh. 25.00
4. Hand-woven coverlet, pastel green, pink and white 25.00
5. 2 Yards of scarlet knit lace from early red petticoat 4.00
6. Set of 12 Haviland 8¾" plates. Conventional and gold border 20.00
7. Luscious red water pitcher and 4 tumblers, enamel flowers. Unusual 30.00
8. Early 12½" metal ladle, nice design. Like 4th from right in Kerfoot Figure 1. ("American Pewter") 10.00
9. Large room size BRUSSELS CARPET, scarlet ground with pale pink roses, very handsome 49.00

Stamp for Details, Please Transportation Extra auc

MRS. W. R. BROWN
272 Amsterdam Road, R. D. 4, Schenectady, N. Y.

C. L. HOLBROOK
R. F. D. 4 ATTLEBORO, MASS

1. Horn of Plenty celery $40.00
2. Festoon dish, 4¼x7" 2.75
3. Prism cov. sugar 7.50
4. Bellflower compote, 7½" high, 7" diam. 20.00
5. Diamond Thumbprint compote, 7¾" hi., 9¾" diam. 26.00
6. Diamond Thumbprint creamer 27.00
7. Diamond Point creamer 18.00
8. Parian water pitcher, 8" tall 27.00
9. Horn of Plenty 4⅜" sauce 3.75
10. Teasel 7¼" plate 4.50
11. Hamilton spooner 3.00
12. Hamilton egg cup 4.50
13. Ivy whiskey 9.50
14. 3 Ashburton straight side goblets, ea. 4.50
15. N.E. Pineapple steeple top sugar 18.00
16. Jacob's Ladder salt 5.50
17. Glaze goblet, rayed base 3.00
18. Diamond Point spill holder 3.00
19. Deer & Pine Tree cov. butter 12.00
20. Blue Deer & Pine Tree tray 12.00

auc

DUTCH CUPBOARD
1518 E. Main, Elwood, Ind.

1. Good Luck cake stand ..... $ 7.50
2. Good Luck spooner 2.50
3. Pr. 7" Open Etched Baby T.P. compotes 13.50

auc

Dresden China-Schumand, colorful as a flower garden, set of 6 matched 7½" plates, one tiny smoothed underflake, not noticeable, otherwise proof, set $57.00
Matching pierced Dresden plate, 6" size, gold scal. edges 7.50
Dresden ornate c/s, pink lustre & lavender florals, Augustus Rex, AR 10.00
French china ramekins with matching saucers, allover pink florals tied with bowknots, marked CA. France, set of 6 ..... 18.00
H.P. Saxe 8½" green tinted bowl, gold beaded edge, gold edge pastel floral center 6.50
Bavarian colorful 8¼" pierced bowl, lavender border with 2 birds center of bright plumage 6.50
Pair pastel border fruit plates, 8¼" size, peach with lavender border, other berries, pearl gray border, both 9.50
German china bone dishes, gold edges, pink roses cover, lovely, 6 ..... 7.50
H.P. transp. china oval dish, 8x12", open gold handles, numbered, floral center 6.50
Deep amethyst footed tapered 4" tumblers, 2" top diam., 6 ..... 7.50
Matching deep amethyst 12" high bud vase 3.50
Chinese floral medallion c/s, flowers inside and out very thin 5.00
Open edge gold scroll plate, 7¼" size, H.P. roses center, transp. beaded 5.00
H.P. 7½" gold edge plate, red & yellow roses center 5.00
H.P. 8½" plates, Limoges, one red poppies, irreg. edges, one with red clover and green 3-leaf clover encircling rim, gold edges, other unmarked with much gold, red and yellow roses allover, blue lustre band, ea. 4.50
H.P. 8¼" Chinese plate, field of pastel flowers, lt. blue mostly, large colorful butterfly in sky, marked, lovely 5.00
Pr. old Jap. H.P. plates, 8½" size, heavily encrusted with gold over 3 kimona clad women at seaside, blue, green and maroon color, both 7.50
Matched pair porcelain figurines, boy musician, and little girl, 5" high, colorful dress, base of one slight mend, no hurt, pr. 8.50
Bisque clown, 8½" high, silk hat, red coat, yellow vest, needs repainting 7.00
Pr. H.P. Jap. figurines, 5" high, Colonial man and lady seated, colorful 7.00
H.P. 10½" Portrait plate, castle scene, crowned blonde lady & courtier 8.50
3 Branch silver candelbra, quad. pl., 18½" high, 13½" spread 20.00
Heavy brilliant cut glass 7-pc. water set, Pgh. type, proof, set 25.00
Cuckoo clock, requires regulating, runs 37.50

N. B. Autograph collectors: have various signatures of Declaration signers, members Colonial Council, men of affairs in time of "Penns" of Pennsylvania.

Write Wants. aup

Mail Only Express Extra No Appointments

McGUIRE'S
151 Skelly St., Johnstown, Pa.

M. BERYL RAFUSE
Box 161 Waterville, Maine

Lion celery vase $16.50
13x8" Lion cov. compote on high stand, R.W.L. 93-3 ..... 23.50
5 Copeland blue, white & gold demi c/s, ea. 5.00
Tumblers, 4, blue, Hobnail, ea. $6; 2 Red Boh., Vintage pattern, ea. $6.50; amber D&B to top 5.25
Pr. 9½" beautiful blue M. O. P. Diamond Quilted satin glass vases, bulbous 65.00
24½x8½" H.P. Limoges Fish pattern platter and 8 plates 49.50
Royal Bayreuth apple pitcher, $5; same tomato 4.75
auc

MIDWAY ANTIQUES
Kasson, Minnesota
(18 Miles West of Rochester, Minn.)
on Highway No. 14
NELLIE BONSER

Several Sprig goblets, ea. ..... $ 4.50
CUSTARD GLASS MUM, color fine: large oval bowl, $9; water pitcher, $12; jelly compote and tumbler, both 5.50
Creamer and sugar bowl (no cover), both 8.50
Daisy & Button 5-bottle castor set, resilvered lovely frame, D&B stoppers 32.00
Amazon oblong cov. jelly compote, Lion head knob and handles 8.00
Sawtooth clear and perfect: 8" compote, high stand., $7; bulbous water pitcher, crimped handle, $12; celery vase, reeded stem, $7; cov. sugar bowl, $8; cov. butter dish, $8; pr. of tall celery vases, knob stem 22.00
6 Frosted Hobnail tumblers, 10 rows, honey amber rim, set 40.00
4 Cran. (with opal rib candy strip) tumblers 16.00
Priscille cov. compote, high standard 12.00
Priscille fruit compote, high standard 12.00
Diamond Point water pitcher, bulbous, crimped handle 14.00
Lovely Austria M. Z. chocolate set, pitcher and 6 c/s, trim is deep maroon, bit of green and blue. Set 32.00
China Game set, platter and 6 plates, deep blue and gold border, lovely different painted picture on each, Minton ware. Set 35.00
Clear D&B berry set, large bowl & 6 sauces, daisies on edge, buttons in amber, one slight chip on each of two sauces 26.00
Amber I.T.P. bulbous water pitcher 18.00
Amber Wildflower water pitcher 10.00
Opal & clear Spanish Lace bulbous w. pitcher 14.00
Iron trivet, lyre design 4.00
New Foundland dog iron bank 3.50
auc

SIECK AND FIND ANTIQUE SHOP
522 Fourth Street, Council Bluffs, Iowa

Amber D&B whiskey ..... $ 6.50
Blue milk glass handled candlesticks. Pair 15.00
Same in rose bowl 10.00
Waterford wine decanter, paperweight stopper 35.00
Frosted to cranberry 10-row Hobnail tumbler 15.00
Same in water pitcher, bulbous type 47.50
Amber wine barrel, enamel dec., 4 little handled mugs to match, all in brass holder. Set 18.50
Pomona water pitcher, applied rope collar and handle, lovely enam. flowers in color 40.00
Blue satin glass ruffled top vases, white lining. Pair 20.00
Blue cruet, enam. flowers, orig. blue stopper 18.50
Coral cameo brooch, beautiful gold mounting 37.50
Vintage etched red and clear Bohemian wine bottle 27.50
Blue ruffled overlay dish in silver holder 30.00
Burmese finger bowl (dull acid finish) 27.50
Same in lily vase in silver holder, lovely 37.50
Wrought iron hanging match box, dated 5.00
Coral cameo ring, solid gold mounting 12.50
Black onyx cross with pearls, on old "Book" chain 30.00
auc

NORMAN ACRES
MRS. D. L. NORMAN
Rte. 1, Madison 4, Wisconsin
Highways 19 and 151

2 Fishscale goblets, each ..... $ 4.25
4 Pleat & Panel goblets, each 4.25
5 Bullseye wines, each 4.75
6 Heavy Panel Grape wines, each 5.00
1 Nailhead wine 4.25
2 Panelled Zipper wines, each 2.00
Beehive shaker 13.50
6 Demitasses, gold lined and handle. Set 24.50
Blue Daisy & Button pickle castor, bottle little rough on bottom 15.00
Set Haviland, Cornflower: 6 c/s, sugar, creamer, teapot, 12 sauces, 8 plates 42.50
Music Box, 6 tunes, 16½x10½" 70.00
Beehive chocolate set: 4 c/s, pot. Beaut. set 62.50
1 Blue, 1 amber Primrose Toddy plates, ea. 3.75
2 Cranberry Inv. Thp. mugs, each 6.50
Canary Wildflower creamer 8.50
Apple green Wildflower sauce 4.25
2 Clear Rose in Snow sauces, each 1.75
2 Canary Rose in Snow sauces, each 3.75
Pair wooden shoes, to hang 12.00

Express Extra, Dealers Welcome. auc

Stamp for Reply, Please. Satisfaction Guaranteed.

"OLD BRITISH LUSTRE WARE
Handbook and Price Guide"

was written for YOU—about the kind of lustre you have or can find, not museum rarities. If you want or have, buy or sell lustre, you will want and need this booklet. sc

$1.50, postpaid anywhere

T. T. FOLEY

PARIS ILLINOIS

STONEHAM FURNITURE & KNIC KNAC SHOP
378 Main St. Stoneham, Mass.

1. Pr. of Mother of Pearl satin glass vases, fluted arched top, frosted edge, 10½" hi. $52.50
2. Wedgwood finger bowl, marked Wedgwood, price only 10.00
3. Etruscan Majolica cup & saucer, Cauliflower pattern 10.00
4. Milk glass min. lamp, gold dec., 9½" high 15.00
5. Milk glass syrup pitcher, raised floral dec., 6½" high 6.50
6. Hobnail glass plate, Vaseline, 6½" diam. 5.50
7. 4 Dresden type c/s, demi-tasse size, c/s have 4 scallops and are paneled in maroon with cupid inserts. Much gold dec. Marked Beehive Austria. Set of 4 40.00
8. Blue Cane pattern pickle jar, beautiful frame and tongs. Complete resilvered 15.00

au

18" Milk white ball lamp, raised apple blossoms $20.00
6 Matching blue Block & Finecut footed sauces, ea. 4.00
M.W. stub tail duck, basket base 6.50
Cranberry T.P. salt & pepper, dec. different 8.00
Toothpicks, blue D&B, canary 1000 Eye, amber hob, ea. 4.00
Gorgeous pink Hobnail hall lamp, brass fix. 22.50
Amber Thumbprint: 2 wines, 2 goblets, ea. 3.50
M.W. condiment: salt, pepper, mustard, enamel dec. 6.50
Canary D&B 11" canoe 8.00
Milk white Blackberry goblet, old 15.00

MRS. W. B. CHIPMAN
81 Mineral Reading, Mass.
auc

THE CORNER CUPBOARD
144 Bedford St. Hollidaysburg, Pa.

8 Bouillon c/s, gold band impressed laurel leaf, gold handles, all perfect & beautiful, Tirschenreuth, Bav., ea. $3.00
Chop plates: 12" Limoges H.P. gold leaves, etc., $6.50; 12" sprays roses, deep blue border, Carlsbad, Aus. 5.00
11" Plate, rosebuds allover, edge green wreath and gold, handles, Royal Austria 6.50
12 7¼" H.P. Haviland plates, each different color and design border, much gold, one tiny chip on one, set, $20; ea. 2.00
Oval handled bowl, roses, etc., Limoges 5.00
10" Plate, fruit center, wide maroon band 3.50
Other fine plates, $2 to $5. State wants.
Medium size brass kettle, burnished 9.00
Brass candlesticks, 3" tall, pr. 3.00
Moon & Star: cakestand, $10; celery vase, fr moon 7.50
King's Crown: cakestand, $10; cov. butter, $7.50; spooner, etched top 4.00

Please add postage for P.P. items, otherwise express collect. auc

Cloisonne 8-sided 13" plate. Pink flowers and flying birds against robin's egg blue background. ½" intricate border. Lovely and unusual $45.00
Wildflower clear glass large plate 12.50
Torpedo finger or waste bowl, fern etching, scalloped top edge, 4¼" diam., 3¼" deep 6.50
Barley butter dish, slightly rough around edge of cover 6.00
Pr. Swirl candlesticks, 8½" high 15.00
Chandelier pattern glass master salt 3.00
Shell & Tassel 10" oval bowl 12.50
Cut glass Sunburst pattern 12" footed tall flaring vase 10.00
Ruby Thumbprint boat shaped sauce dish, no etching 5.00
Lacy Medallion cov. butter dish, Kamm Bk. I, page 106 4.75
Lacy Medallion red top toothpick holder, Souvenir Ottawa, Kansas 2.00
Paneled Cane wine 2.50
Etched Fern wine 2.50
Kamoni wine, Millard II, Plate 67 2.50
China cocoa pitcher and 6 c/s, marked Germany. Pitcher has 3" colorful bird and large roses, pale green and white background. Each cup has 2" bird with spray of flowers on one side, rose on other side. Lovely set 35.00
4 China coasters with silver colored pierced metal edge. Design under glaze, one with violets, 3 with apples. Marked Germ., ea. 2.00
4 Plain white straight edge Haviland plates, 8¾" diam., ea. 2.50
2 Brown plates with scenes from Coaching Days and Coaching Ways, Ridgway, 9" diam., ea. 8.00

aux

LILLIAN SHULL
709 North Lake Ave., Pasadena 6, Calif.

BROWN-HAMILTON-MOORE ANTIQUES
84 Charles St. Boston 14, Mass.

Delft Minton Tea Set, cream background, brown flowers, 8 c/s, teapot, sugar, slop bowl and cake platter. Very old, deep saucers $34.00
4 Royal Doulton Bouillon C/S, Watteau pattern, ea. 4.75
Old French Vanity Jewel Casket, most unusual, all glass with metal filigree frame 32.00
Pr. of Bristol Bottles, blown, beautiful flamingo design on white & cream background 19.00
Fan & Block Compote, crystal, 7" diam., 7" high 5.00
Bohemian type Ruby Glass Wine Set, decanter, 4 glasses and tray, most attractive 50.00
5 Exquisite Limoges Gold Band Oyster Plates, very deep, unusually lovely, ea. 5.75
Pr. Vases, 11½", green Tiffany type, pewter filigree base, good shape for lamps 36.00
Unusual Pair Wall Sconce, heavy, brass filigree framed mirrors with three ornate candle sockets on each, length overall 18", width 9", very decorative 38.00
Mary Gregory Wine Set, crystal, decanter and 3 glasses, extremely graceful shape 45.00
Amber Bowl, 9" diam., 3" deep, D&B with V pattern 10.00
Amber Creamer, D&B with V pattern 4.75
China Clock, rich purple and cream with gold touches- 8-day, perfect running condition, 12" tall 38.00
Oval Frame, gold line, light walnut, 13½", perfect condition 6.00

We also have complete line of good furniture, finished and in the rough. Listings and pictures on request. aup

OLD IVORY CRACKER JAR, Thistle pattern, LOVELY $12.00
6 French Majolica Rabbit plates, set 22.00
Haviland-Limoges sugar & creamer, gilt handles, dainty dec. 9.00
END OF DAY VASE, 8", varied colors, lovely 5.00
BOHEMIAN TYPE VASE, 16", red and frosted glass, nice dec., deer, bird, etc. 18.00
HORSESHOE oblong dish, 10x6½" 6.00
Antique hooked rug, 27x44", floral center and corners 18.00
2 Crocheted dresser scarfs, 17x54", ea. 3.00

au

MRS. W. W. BENNETT
15 High Street Auburn, Maine

HILLVIEW ANTIQUES SHOP
139 Main Street, Lewiston, Maine

A lovely hanging hall lamp. Frosted, etched shade $15.00
Large white Ironstone pitcher. Panelled embossed leaves 2.00
Set of 6 floral center plates. Scalloped gold trimmed edges, 2 yellow edged, 2 blue, 2 pink 20.00
Tree of Life compote on high standard of replated silver plate, very nice looking 20.00
Custard glass water pitcher with 5 tumblers, 1 chipped. Rose dec. 26.50
Beautifully cut, cut glass bowl, 8¼" diam. 7.50
Imari plaque, 19" 28.50
3 Bouillon cups & saucers, Kaiserin, Maria Theresa Carlsbad. Gold bands with red tracery and blue enamel dots. Festoons of green, $3.50 each. The lot 10.00
Fine silver plated pitcher, 13" high. Please write.
H.P. tankard, J. P. France. Blackberry dec. Gold dragon handle somewhat worn 10.00
H.P. trav 5x12", violets, gold edge 5.00
LIMOGES teapot, cov. sugar, creamer, 6 cups & saucers, (1 chipped) 2 sauces, 4 6" plates, 6 7½" plates, (2 chipped) pr. cake plates. Dainty lavender floral dec. 50.00
Milk white toilet bottle, original stopper 5.00
EXCELLENT $10 OFFER: Green blown glass 9" vase. Gold trim. Deep Daisy & Button sauce. Mercury door knob. Pressed glass cruet 6 gold top, swirled tumblers, 1 chip.
EXCELLENT $20 OFFER: Tole spice box, original dec. Hinge broken. School slate. Clear glass nite lamp. Large white Coin Spot dish. Late Spode plate, Strawberry dec. Bavarian berry bowl. Two etched goblets. English china bread and milk set. Panelled Thistle creamer. au

Shipping Extra Stamp Please

MAUDE STEDMAN
256 Bank St., Batavia, N. Y.

Ribbon water pitcher, $10; Barberry celery, $4.75; 4 Garfield Drape goblets, ea. $3.50; Blue Daisy and Button goblet, $12.50; Amber Wildflower large oval tray, $18; 2 Clear Wildflower goblets, ea. $6; Dahlia water pitcher, $6; Amber 2-Panel relish, $3.50; Blue, same, $4.50; Milk glass, round lace-edge bowl, ruffled edge, $12; Roman Rosette oval platter, $7.50; Apple green Star & Feather plate, $6.50; Clear Beaded Grape sauce, $2.50; 4 Magnet & Grape sauces, ea. $2; 101 oval dish, $4; 3 Flute egg cups, ea. $2; Amethyst Diamond Quilted 8" flat bowl, $9; Willow Oak goblet, small chip on base, $4; Ruby Thumbprint boat sauce, $5.50. Express extra. auc

LAIRD'S ANTIQUES
Morristown, Minnesota

Classic celery $15; cov. butter, collared base $15; bowl, 7½" $ 8.50
Lion, 2 open compotes, frosted base and 3 lion heads, 7¾" $10; 6¾" diam. $9; 2 sauces, frosted, ea. $6.50; jam jar 7.00
Frosted Ribbon celery $7; open sugar 3.50
Priscilla wine $6; blue Laverne wine 4.50
Cabbage Rose compote 14.00
Sawtooth Pomade jar 7.50
Viking, pr. open sugars 3.50
Centennial mug $2; tall ale $2; Independence Hall mug 3.75
Custard Glass cruet $5; Opal Spanish Lace (no stoppers) 7.00
Medallion sauces, 1 amber, 2 apple green, ea. 2.75
Parian hand holding shell vase 6.00
Diamond Point cordials, goblets, honeys, cov. salts.
Black M.G. triangle 7" SSS plate 8.00
Canary D&B finger bowl $6.50; same amber $6; Tree of Life, clear 2.00
Wanted: 5" cover for Westward Ho compote.

auc

MRS. WARREN H. WILSON
624 Linden Ave., York, Pa.

Lovely blown glass EPERGNE, 9¾" high. Lower part of bowl and vase, clear. Upper part opaque white and pink. Ruffled edge. Applied crimped band on vase is yellow tinted. Photo $27.50
Royal Bayreuth round COV. DISH on 3 little feet, 4¼" diam., 2½" high. Lovely rose tapestry 10.00
Clear BLOWN CORDIAL set. Decanter, 1 pt. Orig. blown stopper, 4 stemmed glasses.
White and orange enamel dec. Gold bands. Clear tray 12.50
MAJOLICA CREAMER, squatty. Turquoise with pink & yellow Sunflower. Pink lining 7.50
Small MAJOLICA SYRUP. Pineapple pattern. Pewter top 8.50
Milk white TWIN HORN cov. sugar. Op. Gl. 207. Some orig. color remains 6.00
Milk white SINGLE HORN cov. creamer. Matches above 5.00
Clear to CRANBERRY water PITCHER. Swirl rib, raised Ivy. Applied handle 15.00
TUMBLER matches pitcher 4.00
TUMBLER same. Small chip smoothed 3.00
Flat sauce. Same 3.50
Small AMBER HOBNAIL cov. sugar. Thumbprint base. Lee 80 4.50
3 Chain & Star wines, ea. 2.50
JEWEL WITH DEWDROPS oval platter. Gold decorated 7.00
PRINCESS FEATHER celery vase 6.50
DAISY & BUTTON Cross Bar cov. butter. Lee 170 7.00
CANNON BALL (ATLAS) cov. butter 6.50
CANNON BALL (ATLAS) champagne, 5½" hi. 5.00
Clear MEDALLION cov. butter. Lee 102 6.50
BEADED DEWDROP dish. Oval with flat rim. 5¾x8¼x2¼" 5.00
DAISY & BUTTON oblong dish, scalloped top. Allover design. 6x9x2½" 4.50
Pr. SHELL & TASSEL relishes, 5x7". Scallop chips have been ground & polished, pr. 6.00
3 EMERALD GREEN TEARDROP & TASSEL tumblers, ea. 2.50

No C. O. D.'s No Reproductions
Please send request for Fall List. auc

HOBBY HOUSE
Prospect St. Ila Flanders 473 Washington St.
Sherborn Massachusetts Wellesley

Case glass vase, deep red streaked with yellow over white. 6¾" tall, 2¼" diam. at neck down to bulbous base $15.00
4 Clear cherry mugs, 2¾" tall, ea. 2.00
Limoges mustache c/s & plate. Allover pink with blue and henna lilies. Set 6.00
M.G. Hen-on-nest 4.50
Blue glass Owl water pitcher 18.00
Jet ear-rings for pcd. ears on orig. cards, pr. .50

Express Collect -:- No Approvals aup

ORR'S OLD HOUSE
1002 Greenleaf Avenue, Wilmette, Illinois

Milk glass low compote, crossed fern under foot flake $7.00
11" hanging blue plate, "Delft" signed by Artist 7.00
8" Hanging blue plate, castle, ships, etc. Villeroy & Bock 4.00
Ivanhoe Wedgwood soup plate 4.00
Frosted Angel Head plate 4.00
Whistling Bird handled mug, "Think of Me" 5.00

au74p

R. HANNISCH
4332 North 38th Street, Milwaukee, Wisc.

Theo. Haviland Limoges, all white raised ribbon dec. 6 cups, 6 bone dishes, 7 plates 9", 10 plates 6½", 11 saucers, 1 bowl 6½". Lot $35.00
Aurene vase, 8½", nice coloring 3.00
Cut glass creamer & sugar 6.50

EXPRESS COLLECT

MRS. WALTER MOSER
1529 Fourth Ave., Altoona, Pa.

★ ★

GORGEOUS CRANBERRY HOBNAIL PLUTED EDGE BOWL, 8" diam., 3¾" ht. $49.50
SIX BLUE WITH OPALESCENT SPOT TUMBLERS two with a couple no harm rim flakes 31.50
Clear to cranberry with opalescent spot cruet 9.50
FIVE AMBERINA WIDE RIBBED CUPS, amber handles 42.50
EXQUISITE PAIR OF figurines SEATED ON CHAIRS on oval base, fine features and colorful Colonial costumes, Germany 85.00
THREE ROUND LUTZ GLASS PLATES ..... Write
TWO CLEAR TO CRANBERRY I.T.P. SCALLOPED RIM celery holders, 4¼" high, ea. 9.50
Two lovely Royal Doulton pitchers, 7¼" high, one creamy tan with mottoes & cameos in relief, the other dark brown with mottoes and figures in relief, pr. 30.00
Pair BLUE WEDGWOOD England candle holders, 7" high, beautiful dec. in relief 19.50
OLIVE GREEN WEDGWOOD, England, cov. jar, 6¼" high, acorn finial, white figures and dec. in relief 21.50
Two METTLACH CASTLE MARK cups and saucers conventional dec., ea. 8.50
Lovely old square porcelain fruit compote and 8 sq. fruit dishes, sepia scenic dec., set 23.50
Six cups & saucers, sepia scenic dec., old 21.50
Six matching plates 27.50
PAIR OF ETRUSCAN MAJOLICA CAKE STANDS, RAISED LEAF DEC., lovely 29.50
TWO UNUSUAL MAJOLICA DEEP PLATES, colorful fruit dec. in relief, ea. 10.50
Two Etruscan Majolica Star plates, center shows wear ea. 4.00
Etruscan Majolica Star cup & saucer, fine hair line crack in cup 7.50
Remember Me gold and floral dec. mustache cup & saucer 4.50
Cream color mustache cup & saucer, floral dec. 4.50
Large Ironstone cup & saucer, lustre leaf trim, age lines in saucer 3.00
Pink & gold lustre trim coffee cup & saucer 3.00
PAIR OF MILK WHITE RABBITS ON RIBBED BASE 16.50
Pair oblong M.W. loop edge bowls, basket-weave body 15.00
MILK WHITE SCROLL OPEN COMPOTE 14.50
CLEAR WILDFLOWER cov. compote, 7" dia. 8.50
Adorable King's Crown cov. compote, 5" dia., 8¼" high 9.50
Eight King's Crown wines, ea. 2.50
King's Crown celery with etching 4.50
Three Pan. Grape flat sauces, ea. 2.00
Four Cherry flat sauces, ea. 2.00
Six glass Gibson Girl sauces, one with crack, set 14.00
BELLFLOWER SINGLE VINE GOBLET 6.50
New York Herringbone Ruby top goblet 5.00
Rare Bisque 3-Face Christmas tree light, showing Kitten, Owl & Dog 15.00
Dainty M.W. lamp base, tinted background and floral dec. 6.50
Amber glass Aladdin lamp base, fluted ribbing 8.50
Frosted glass lamp base, beaded drape panels 5.50
Eight hole handled candle mold 5.50
Album with ivory back, cupids & flowers in relief 4.50

TRANSPORTATION EXTRA aup

---

1. Tea Leaf Copper Lustre teapot, 9" high, Alfred Meakin-English $14.50
2. 1 Pr. Civil War pickle jars, 13" high, Cathedral pattern, most desirable for lamps 12.00
3. 1 Genuinely old red and white woven wool coverlet, 82" square, perfect condition, a bargain at 40.00
4. 1 Parlor hanging lamp, brass frame with colored glass jewel inserts, old blue and amethyst prisms, gorgeous cranberry Hobnail shade (no font) 50.00
5. Ironstone-Mulberry-Cyprus-Davenport:
   1 Pitcher, 7" high 9.50
   1 Sugar bowl 9.50
   2 7½" Plates, ea. 3.50
   3 9" Plates, ea. 5.00

EXPRESS COLLECT auc

MRS. HARRY CLINTON GODMAN
Box 365 New Milford, Conn.

WANTED
Will Buy *Antique Shop,*

LARGE OR SMALL,
WELL LOCATED,
NO REAL ESTATE.

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RAYMOND McPHERSON
1108 Pine Street,
Philadelphia 7, Pennsylvania

op

THE COACH HOUSE
LOUISE VARNEY
614 Wilshire Blvd.,
Santa Monica, California

1. 2 Sheffield Hurricane candlesticks, 15" tall, with acid etched chimneys, excellent condition, ea. $37.50
2. VICTORIAN plated footed INK STAND, 2 diamond patt. bottles (1 N. H. chip at base). Well for pens. 3½" tall. Stag ornament. New condition. Exquisite 47.50
3. SHEFFIELD BACON WARMER, round revolving top, 4 shell feet, ivory knob, perfect condition 95.00
4. COSMOS milk glass: CASTOR, $25; WATER PITCHER 27.50
5. MOSS ROSE TEA SET, unmarked Haviland, gold trim: 11 tea plates, c/s, teapot, creamer and cov. sugar 85.00
6. APPLE BLOSSOM TEA SET, unmarked Haviland blue trim: 6 tea plates, c/s, (1 sl. age crack), sauces, 1 cake plate, teapot (not usable other than display), cov. sugar creamer. This is a beautiful set 60.00
7. Vaseline glass: 5 Cathedral goblets, ea. $6; 2-Panel goblet, $6; same oval sauce, $3; Triangle D.B. Salt Pewter top, $6; 2 sq. D.B. sauces, ea. $4; D.B. CASTOR, $20; Wildflower water pitcher, $21; 4 Triangle D.B. sauces, ea. 3.25
8. Clear D.B. scalloped compote, 8¼" diam., 8¾" tall 15.00
9. 4 Clear D.B. sq. 7" plates, ea. 4.00

COLLECTIONS: Copenhagen; Onion; Delft; Pink & Blue Staff.; Bobeches; Blue Milk Gl.; Amber Wildflower; Schumann; Dresden.

NOTE: Please send stamped addressed envelope with requests. auc

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Turner ware blue & white sugar & creamer $25.00
6 10½" Staffordshire light blue plates, perfect. marked on the back, "Isola. Bella Stone China, W. Adams & Sons," ea. 3.00
15½x12" platter, same as above, $8; 2 7½" plates, same as above, ea. 2.50
8½" Mulberry Washington Vase Staff. plate 3.50
Other old Staffordshire.
2 Spatterware brown cups, no saucers, ea. 6.00
10x8" M.G. open edge dish 8.00
Festoon water pitcher 5.00
3 All over D&B deep amber saucers, ea. 3.00
2 Square Vaseline Panelled T.P. D&B saucers 2.25
Pink shading to white satin glass cracker jar, floral decoration 12.00
White & gold tea cup & saucer, footed cup 5.00
Trivets ..... Write
Old lamp shade of all kinds ..... Write
Refinished 4 drawer pine chests 28.00

auc

RACHEL FARMER ROSATTO
Farmer's Lane Billerica, Mass.

HARMONY HALL—*Antiques*
157 Bell Avenue,
Hasbrouck Heights, N. J.

Hanging Ruby I.V.T. lamp, 10" diam., 12" long, chains and frame burnished ..... $ 35.00
Limoges dinner service for 12 (106 pieces) white with 3¼" gold embossed band 200.00
Pair brass figurines, 6½" tall, mounted on marble base. Floral decoration for candles on each base 15.00
Pair of Bullseye and Fleur-de-lis handled lamps, 6" tall 12.00

Beautifully assorted cut-glass pieces.
Write your wants. auc

MRS. WILLIAM T. STROM
217 Rubicon Road, Dayton 9, Ohio

PRESSED GLASS

DAISY & BUTTON: Anvil match holder ..... $ 2.75
2 Tumblers, 2" plain band at top, ea. 2.50
9x11" Bowl, allover D&B, 5" deep, curved rim, unusual and handsome 7.50
6 5" Sauces, 4 plain panels, 8 points, ea. 1.65
3 Point water pitcher, like Lee 154, 15 ..... 4.50
4 D&B with NARCISSUS 4½" wines, ea. 2.00
7 CUT D&B 6" plates, scal. rim, set 27.50
CATHEDRAL 10" fluted compote, ht. 7¾" 5.50
2 FROSTED KITTEN 7" open edge plates, ea. 3.00
2 FROSTED FLEUR-DE-LIS ½" o.e. pits., ea. 2.75
FINE RIB flint celery vase, ht. 8½" 7.50
2 Whiskies or cordials, ht. 1¾", ea. 3.00
HOBNAIL: 6 tumblers, 7 rows, set 15.00
6 4¾" Fan edge sauce dishes, set 15.00
8" Fan edge deep bowl matches above 5.50
8x5¼" rect. bowl, allover hobs 4.50
3" Mug, $3; pr. salt & pepper shakers 4.50
PAN. THISTLE: 5" jelly compote, ht. 8" 4.00
9¼" Plate, $5.50; 8" deep bowl 3.00

CUT GLASS

7 ENG. HOBNAIL & FAN 5" wines, cut stems 27.50
12 ENG. HOBNAIL 4 oz. beverage glasses, ht. 3½", cut to within ½" of rims, scarce ea. 2.75
SUNBURST with Pt. Panel GOBLET, ht. 6¼" 6.50
7 SUNBURST with Pt. Panel tumblers, ea. 2.50

Other Cut Glass in stock.
Inquire for patterns or pieces.

FLOWERED HAVILAND CHINA

9 PINK MORNING GLORY butter chips, ea. 1.00
5 Butter chips, large WILD ROSE, Theo., ea. 1.00
Saucer CANDLESTICK with handle, blue bells 3.75
PINK MORNING GLORY, RANSOM with GOLD: 2 coffee cups & saucers, ea. $5; 2 8½" plates, ea. 2.00
Small platter 10x14", nice perfume tray 4.50
6 TEA C/S. RANSOM BLUE CORNFLOWER with pink spray and gold, 4 proof, ½" check in 2 cups, set 25.00
Lg. PINK ROSES, 12 scallops with gold beading: 10x14 platter, $5; 7½" shallow bowl 3.00
8x10" oval veg. dish, $4.50; 7½" plate 2.50
Partial set Theo. Hav. sprays small roses in pink, mauve & yellow: dinner plates, cov. butter, soup tureen, cracker jar, other pieces. Inquire.

STERLING SILVER SPOONS

6 Towle COLONIAL teas, panelled bowls, set 12.50
10 COIN DESSERT or soup, 7¼", Sayre and Richards, N. Y. 1802, initials H. M. or F. C. M., set 35.00
12 GOLD dipped DEMI-TASSE, enameled handles with roses, like new, the dozen 35.00

Add 20% tax unless for resale.

CAREFUL PACKING PROMPT SHIPMENT

19 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS

1 Block E. of So. Main, R. 48, at Schantz Ave.

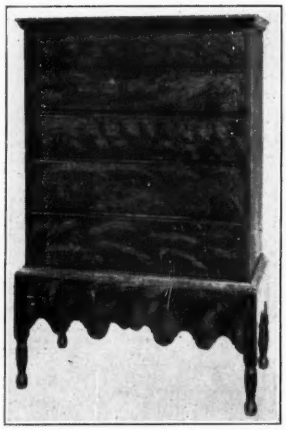
VIRGINIA CLEVELAND
522 McClellan St., Schenectady, N. Y.

STEINS

1. Excellent blue & grey, 2 tune musical 14" high $28.50
2. Colorful, 7", with 6 medallion of German composers 10.00
3. Unusual blue blown glass with pewter rimmed M.G. top, 5" 8.50

aup

Please mention HOBBIES *when replying to advertisements*



1. Connecticut High Daddy. Original condition. Painted. No trace of holes for brasses. 57" h., 38" w., 19" d. ....$425.
2. Bowfront Chest of Drawers. Mahogony front. Cherry top & ends. Fine oval brasses. Refinished .....$320.
3. Pembroke Table. Tapered sq. legs. Cherry wood....$175.

●

PAUL KODA
788-90 Wethersfield Ave.
Hartford 6, Conn.

auc

JOHN DAVID MILLER

2906 Francis Street St. Joseph 16, Missouri

— MAIL ORDER ONLY —

Order by number, also list items. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D's. All shipments made Railway Express Collect. Mail Order Only. Do not call in Person. Include Stamp for Correspondence or Duplicate Check Return. Send us a list of your wants, we will file and try to advise when we find items.

RARE MILK GLASS COVERED DISHES AND TABLE PIECES

1. Covered Hen Salt $37.50. 2. Eagle Cov. Jar, $7.50, pair $14. 3. RARE Setter on rectangular base $37.50. 4. Lacy Edged Daisy Nappie with colored flowers $22.50. 5. Rare Nigger Boys washing each others backs on wash tub $47.50. 6. Small cov. full bodied Turtle, rare $27.50. 7. Rare Flatiron Milk glass covered dish $47.50. 8. Same, repaired $17.50. 9. Rare lg. Steers Head cov. dish $125. 10. Cow's Head cov. Mustard without spoon $15. 11. RARE 8" Gothic border Nappie $8.75. 12. Milk glass half pint dipper with wooden handle $3.75. 13. Extremely rare Melon Table Set, all proof with small Melons on covers, all dated 1870, sugar cov. $12.50, cov. butter $12.50, creamer $9.75, spooner $6.75, the four piece Melon Set $35. 14. McKee Lion Split Ribbed Base $22.50. 15. Milk glass Heart border plates (2), each $10, another with slight imperfection $7.50. 16. Hen on Lacy Base $25. 17. Hen with blue head on Lacy Base, blue runs down on breast $32.50. 18. Blue Slag back Hen on Lacy Base $32.50. 19. Fox on Lacy Base $27.50. 20. Lion on Lacy Base $25. 21. Fox or Lion on Rare Ribbed Base $32.50. 22. Santa on Sleigh $12.50. 23. Rare Basketweave Sugar cov. $9.75, creamer $7.50, both dated 1872, pr. $15. 24. Twin Horn cov. sugar $8.75. 25. Dewey on round ribbed base $14.75. 26. Cruiser Ship $7.50. 27. Camel with two humps $12.50. 28. Lion on Scroll base $6.75. 29. Hen on 5¼" Basket base $4.75. 30. Large, full body cov. Turtle $17.50, extra top for this turtle $4.75. 31. Retriever platter, slight roughage $8.75. 32. Turtle on rectangular base $12.50. 33. British Lion $8.75. 34. Carpet-bag type satchel hanging match $3.75. 35. Log Cabin Schoolhouse bank, original paint $6.75. 36. McKee Cat on Basket base $8.75. 37. Duck on Wavy base $12.50. 38. Hen on Chicks base $12.50. 39. Dewey on Tile base $4.75. 40. Lg. 8" Rooster $17.50. 41. Waffle Tumblers (2), each $3.75. 42. Rabbit Head emerging from egg cov. dish $8.75. 43. Dolphin cov. dish $6.75. 44. Battleship Maine $6.75. 45. Chicks on Basket $4.75. 46. 8¼" Round Peg border plates (2), each $3.75. 47. Same, 7½" (2), each $2.75. 48. Large open Lattice edged 10" plate $12.50. 49. Large 10" Scroll & Eye plate $12.50. 50. Basketweave open compote on standard, dated $9. 51. Waffle Cakestand $4.75. 52. Hand Compote on tall standard $9. 53. Basketweave oval platter, dated $8.75. 54. Scroll & Eye Nappie $6.75. 55. Rare, tall Salt and Pepper Shakers, body of man, orig. tops, $12.50 pair. 56. Set 12 white M.G. Scroll tumblers, each $3.75, set of 8 for $25. 57. RARE Swan Tureen, as Frontispiece Opaque Gass Book, proof $67.50.; another that has been mended $27.50. 58. Cosmos M.G. miniature Lamp, comp. with shade $22.50. 59. Outstanding M.G. miniature lamp with shade, dec. in pink tones $17.50.

Between the time this goes to press and is published we are buying a large collection of rare Milk glass covered dishes and Staffordshire Hens. Please write us your wants.

RARE BLUE MILK GLASS ANIMAL AND FOWL COVERED DISHES AND TABLE PIECES

60. Blue covered full body Fish, original one pictured for Opaque Glass Book $27.50. 61. Blue 5¼" Hen, white head $8.75. 62. Cov. Sprinkling Can $8.75. 63. Same Sprinkler only $5. 64. All blue 5¼" Hen $8.75. 65. Blue Dog, white head $8.75. 66. Blue Cat, white head $10. 67. Blue Lion, Picket base, white head $5. 68. Oval, blue Waffle platter $6.75. 69. RARE blue 10" open Lattice edged plate $22.50. 70. 10" Blue Scroll & Eye plates (3), each $12.50, another, slight imp. $8.75. 71. Set 7 blue Scroll & Eye Nappies, each $9.75. 72. Set 16 8" blue Scroll & Eye plates, each $8.75, set of 8 for $67.50, set of 12 $100.00. 73. Pair blue Lattice edged compotes on standard, each $22.50, pair $37.50. 74. Eight blue M.G. egg cups, each $2.75, set of 8 $20. 75. Blue Scroll tumblers (2), each $4.75. 76. Blue Waffle, open fish relish $8.75. 77. Rare, Lg. blue Shell pattern creamer $8.75. 78. Handsome, tall, blue water pitcher $17.50. 79. Deep blue, triple row forget-me-not plate $8.75. 80. Small, blue Owl creamer $8.75. 81. Sq. blue Scroll Salts (2), each $2.75. 82. Cov. blue bushel type basket $6.75. 83. Blue Rooster, white head $10. 84. White Hen, blue head, or white Rooster, blue head, ea. $8.50. 85. Blue Santa on Sleigh $37.50.

PURPLE SLAG PLATES

86. Rare 10" Closed Lattice edge Purple Slag plates (5) that are proof at each $22.50, set of five for $100.00 and set of (3) that have slight imperfections at $12.50 each or set of three $27.50, all eight plates for $125.00

COLORED GLASS AND PATTERN GLASS (Clear Unless Color Listed)

87. Frosted Lion cov. butter $12.50. 88. Peachblow sugar shaker orig. pewter two-part top $14.75. 89. 8½" Amber cov. Finecut compote $8.75. 90. Amberina tumblers, several different ones, $8.75 each, also two matched pairs at $16.50 pr. 91. Thousand Eye cruet $3.75. 92. Hobnail sugar shaker $4.75. 93. Purple Slag tumbler $6.75. 94. Vaseline D&B tumbler $4.75. 95. Pint size Amberina, Diamond I. T. P. pitcher $22.50. 96. Amber Wildflower cakestand $12.50, water pitcher $10. 97. Panelled D&B spooner $1.75. 98. Cl. Lion Mask cov. sugar $7.50. 99. Panelled Thistle cruet $2.75. 100. Amberette berry bowl $6.75. 101. Rare blue sapphire glass, 5¼" cov. Hen on Petal base $17.50. 102. Amber Hen on Basket, 5¼" $10. 103. Amber Hen, white head, 5½" $17.50. 104. Amber Finecut covered Flatiron cheese dish $14.50. 105. Rain Dewdrop berry bowl $2.75., same sauces (5), each $1.25. 106. Pr. square D&B dresser bottles $8.75, original stoppers. 107. Clear Two Panel goblet $1.75. 108. Clear Diagonal Band goblet $1.75. 109. Clear Hobnail goblet $2.75. 110. Horseshoe of Good Luck creamer $4.75, oval relish $2.75, lg. oval platter with double Horseshoe handles, $6.75. 111. Actress 10" oblong, rectangular bowl with Maude Granger $6.75, Give Us This Day platter with Miss Neilson $8.50. 112. Cut Log creamer $3.75. 113. Viking creamer $3.75. 114. Amber Swan goblet $10. 115. Frosted Stork pickle castor insert $1.75. 116. Horseshoe of Good Luck, lg., tall, cov. compote $8.75. 117. 9" Staffordshire plate, cut-out work around leaves, gold trim and orchid flowers $8.75. 118. Amber Dome Rabbit on 5¼" Basket base $8.75. 119. Amber Dog on Ribbed base $8.75. 120. Egyptian sauce $1.75. 121. RARE 7" blue cov. Swan, upraised wings, on Hobnail bottomed base, rich color $27.50. 122. Vaseline cov. McKee Dove on RARE, round Basket base $17.50. 123. Blue Telephone Paperweight $2.75.

IRONSTONE TEA LEAF CHINA

125. Large oval cov. vegetable $8.75. 126. Sq. bowl $2.75. 127. Set 6 soups, $2.75 each, set $15. 128. Wedgwood square type cov. sugar $8.75. 129. Platters, all oblong, medium $3.75, large $4.75, small $4.75. 130. Coffee cups and saucers (2), each $6.50. 131. Odd saucers 50c each, 3 for $1. 132. 7" Plates (4), each $1.25. 133. 8" Plates (6), each $1.50. 134. 9" Plates (5), each $2.75. 135. Oblong gravy, handle at end $3.75. 136. Small cov. tureen COMPLETE WITH MATCHING TEA LEAF LADLE $14.75. 124. RARE, RARE, RARE, Miniature Tea Leaf Teapot and 2 matching handleless cups and saucers, adorable, $17.50 set.

CARAMEL GLASS COVERED DISHES AND TABLE PIECES

137. RARE 5¼" Fighting Chickens on basket base, slight roughage $25.00. 138. Cov. Hen, 5¼" $27.50, same with slight base impf. $15.00. 139. Caramel Cactus cov. butter $6.75. 140. Base only to Caramel cov. Dolphin $3.75.

• CUPS AND SAUCERS

Abbreviations are M.C.S. for Mustache Cup and Saucers and C.S. for Cup & Saucer. 443. Shaving Mug, blue and gold raised flowers $3.75. 444. T.C. Gold Lustre raised cherries $6.75. 446. Pink Lustre Mug, imperf. $2.75. 447. Copper Lustre Mug, rep. handle $2.75. 449. Robin's Egg blue C.S., nice flowers $3.75. 450. C.S. Hunting Scene $2.75. 451. Blue and white with gold leaf shaving mug $4.75. 453. Pink C.S. with gold and blue "A Present" $5.75. 455. Lovely pink rose C.S., gold lustre, blue "6" under glaze $6.75. 457. All pink w. blue raised flowers and gold encrusted rose buds C.S., Love the Giver $6.75. 459. M.C.S. yellow rose and buds, pink tones $4.75. 461. C.S., From a Friend, raised purple bird $6.75. 462. Pink trim, blue mark under glaze $3.75. 464. Rare Meissen M.C.S. with Crossed Swords under glaze, deep blue butterfly, bird and plants on white base, RARE $22.50. 466. Lovely raised gold and pink flowers, much lustre, "Papa" M.C.S. $8.75. 468. Fine M.C.S. "Forget-me-not" with 3 raised strawberries, Germany $12.50. 469. M.C.S "Love the Giver," blue and gold, German $4.75. 470. M.C.S. oak leaves, gold wine, green lustre $6.75. 473. M. C.S. Three Crown china, turquoise color $4.75. 474. M.C.S. "Think of Me," nice detail $3.75. 475. M.C.S. Moss Rose Haviland Limoges $6.75. 476. M.C.S. gold raised forget-me-nots $4.75. 478. M.C.S. pink heavy raised flowers, leaves, gold $8.75. 479. Small, squarish M.C.S., much gold lustre trim $4.75. 481. M.C.S. brown, lg., colorful flowers and leaves $3.75. 482. M.C.S. rust and white with leaves $3.75. 483. Fine blue and orange with gold M.C.S., blue "T" under glaze; looks like Meissen type $8.75.

• SHAVING MUGS

401. R. S. Prussia, roses $3.75. 402. Germany, Saxe Attenburg, flowers $3.75. 403. A. K. France roses, wine trim $3.75. 404. Gold lustre flowers on white $4.75. 405. Pink roses mirror $3.75. 408. Bird, flowers, pink bow $4.75. 409. Lovely pink rose, blue leaves, gold lustre $6.75. 410. Blue top, pink rosebuds $3.75. 411. Lovely gold lustre, palm trees $5.50. 412. Majolica sea shell, slight imp. $2.75. 413. Majolica hummingbird and fan, imp. $2.75. 421. Butcher, steer's head and butcher tools $14.75. 422. Cattle Man, shows steer's head $12.50. 424. Caboose, showing initials "B. of R. T." $18.50. 462. Telegrapher, showing telegraph office $16.50. 429. Woodland scene, 3 deer $4.75. 433. Shows 2 chicks pulling wagon $4.75. 434. Shows telegraph instrument, impf. $4.75. 436. Three wild horses, wine tones, impf. $2.75. 437. Colorful, scroll against water $3.75. 438. Meakin moss rose $4.75. 439. Mother and Child, pink tones $3.75. 440. Lovely pink and gold lustre raised design $8.75. 441. Gold lustre on raised rosebuds sea shells $4.75. 442. Forget-me-nots, good gold lustre, blue mark under glaze $4.75.

• These illustrated under same numbers, page 110, June Hobbies.

C-U-IN-DAVENPORT
Third Annual Quad-Cities
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE
DAVENPORT, IOWA
NOV. 22, 23, 24, 25 no

OLD KEROSENE LAMPS. Reconditioned and completely refurbished. EXPERTLY WIRED IF DESIRED. Satisfaction guaranteed. Photo-lists loaned.
Brass chandeliers, colored prisms ..... Write
Large brass Store lamps $15.00
Brass hanging lamps, $10 to 30.00
Brass plated iron hanging lamps 18.00
GWTW lamps, ball and umbrella, $15 to 30.00
GWTW bases, prs. & singles, ea. $6 to 12.00
Student lamps, $20 to 37.50
Min. lamps, glass or brass ..... Write
Glass stem lamps, $5 to 15.00
Bracket lamps brass or dec. fonts ..... Write
Banquet lamps, $25 to 35.00
Large blue ITP hall lamps 35.00
Bracket lamp fonts, clear 1.00
White 24" hanging lamp shades 3.00
Large ham lamp shades ..... Write
Walnut wall cupboard 30.00
Walnut gateleg & drop leaf tables ..... Write
China & colored glass ..... Write
Steam tractor & other toys ..... Write

TINDAL-HAUGEN
305 Vernon **Decorah, Iowa**
auc

ETHEL WERNITZ
41 No. Fifth St. **Indiana, Penna.**
SAUCES: 4 Minerva, ftd., ea. $2.50; 5 Cane and Rosette, ftd., ea. $1.75; 3 King's Crown, rough, lot, $4.50; 1 Hobnail & Fan, $3.50; 1 Lotus, $2.50.
LARGE BERRY DISHES: Heart & Thumbprint, Fishscale, Peacock Feather, sq. Plume, ea. $3.50; Crystal Wedding $4.50.
PICKLES: Jacob's Ladder, $3.50; Moon & Star, $3.75; Portland, $1.75. Others.
FLAT CELERIES: Block, $3.50; Beaded Grape, $7.50.
Large Ironstone soup tureen, complete with platter and ladle, $27.50.
Set of 3 large blown decanters, $10 set. aup

HANDPAINTED CHINA—
Exceptionally nice work
Cracker jar, violet dec., much gilt $15.00
Lemonade pitcher, lemons with foliage 15.00
Jardiniere, 7¼" dia., pink & yellow roses 15.00
Dresser tray, 9x13", irregular shape, red poppies, signed, lovely 12.50
10" Bowl, open handles, purple iris, signed 7.50
Oblong dish, 4x6", Pine Cone 3.50
8" Nut bowl, acorns lustre inside 8.00
aup

MRS. W. W. BENNETT
15 High Street **Auburn, Maine**

THE COUNTRY PAINT SHOP
5 mi. north of Romeo, on M-53
LUSTRE TEA LEAF, 75 pieces, 12 c/s, gravy tureen with ladle, etc. Stamp for list.
Doll, 22" tall, brunette (china) head, white hair-part, original china arms and legs, old blue dress and straw hat. All original, proof, $34.
Furniture: Open shop Sats. & Sundays. Decorating, stenciling, original decorations restored authentically, reasonably. Refinishing. auc

J. & G. BRETZ
R. F. D. No. 1 **Romeo, Michigan**

AT THE RED NEON SIGN
2 Square M.G. cov. boxes, 4¾" sq., ea. ..... $ 4.50
White M.G. Ring & Petal plate, 9" diam., $9; 2, 7¼" diam., ea. 7.50
Blue M.G. white head Poodle cov. dish 11.50
Crown or Ball foot Hobnail cov. butter, open sugar, spooner & creamer. (some open hobs on creamer). Set 26.00
Amber D&B-X Bar water pitcher 8.50
Cranberry Daisy & Fern large bulbous water pitcher crimped top, clear applied handle, 6 matching tumblers. Set 42.00
Inv. Loops & Fans jelly compote, $3; 2 Goblets, 1 tumbler ea. 2.00
D&B with Narcissus jelly compote, $3; 2 bowls on 4 feet, ea. 5.00

VISITORS ALWAYS WELCOME auc
WE ARE ON ROUTE 5 AND
THERE ARE MANY SHOPS IN THIS VICINITY.
No C. O. D. **Stamp for Reply**

N. F. CILBERTI
2002 STATE ST.,
SCHENECTADY 4, N. Y.

STEPHAN'S ANTIQUE SHOP
Phone 292-W
1317 Avenue H **Fort Madison, Iowa**
Heavy brass pail, 8" ht., 12" wide, burn $12.00
Pr. brass jardinieres, ball feet, 7" ht., 8" wide, slight dents, burnished, ea. $4.50; heavy brass tray, pierced design, 10½" 4.50
Nickel over copper tall percolator, alcohol burner, spigot 9.00
Graceful tall copper chafing dish, ebony handles, alcohol burner. It is a beauty 25.00
English Pewter plate, 9½" 8.00
Clear glass cake stand, 7½" ht. 3.00
Compotes: Open Plume, 7½" ht., $4; Open Moon & Star, 6¾" ht., 9" across, $8; plain clear glass, dome cover, ht. 11" 4.00
Lovely plain white Stone China tureen, ped. base, ht. 7" 4.50
All white Johnson Bros. Eng. tureen, beaded border, flower finial, $5; the same in sugar bowl 3.50
Several comb cases, coffee grinders, sugar buckets with lids, oil lamps, etc. Write wants.
Shipping extra. Stamp please. auc

CLARA A. LICHTIG
271 So. Broadway **Mt. Clemens, Mich.**
COLORED GLASS: Green Beaded Grape, 7" sq. dish, $10. Amber D&B slant end dish, 7x10", $10.50. Cran. tumblers, ea. $6.50. 2-Panel aqua 3x5" oval dish, $4. 11" Amber candlestick, large round base with heavy ornamental gold metal band, $9. Cranberry cruet, Quilted Diamond, clear handle and stopper, $9.50; light aqua, complete, $12.50; deep blue blown stopper, enameled, applied handles, $15. 10" Amethyst vase, scalloped top bulbous base, very fine glass, $7.50. Amethyst bud vase, tripod base, $5. Colored salts ea. $2. Glass hats, amber D&B, $4. Threaded cobalt, $3.50. Deep aqua pedestal base cup, tree handle, $4.
CUPS & SAUCERS: German mustache, beautiful, $6.50. Demi-tasse, ea. $5.75. Very fine, handleless blue spatter, age marked, $10. Handleless Gaudy Dutch cup, perfect, $8.50. 3 Sheer white with old gold trim, one saucer, chip, lot, $5. Egg shell china cat-tail trim, $2.50.
PITCHERS: Old Majolica, ea. $7.50; Ironstone, ea. $5.
CLOCKS, Kitchen, Delft China, running, ea. $15.
COVERED CRACKER JARS: Self pattern white china mum and gold trim, marked "Cr. R. C. Sansoucci, Germany," $12.50. Squatty round white china, heavy gold trim on finial and handles, shaded roses & deep gr. decoration, F. & V. Limoges, hand decorated, Touraine, France, $15. Both very fine.
COMPOTES: Cov. Jacob's Ladder, 8x12", no harm chip on finial, $14. 10" open compote, 6-sided, pedestal base, red cherries, green & gold leaves trim, $7.50.
LAMP BASES: Etched amethyst glass foot and font, metal stem, electrified, $20. Pewter stein, dog with boy eating grapes on stone base, etched font topped with brass and brass inserts, $18.
MAPLEWOOD coffee grinders, wired, complete, $10.
MISCELLANEOUS: Green onyx marble bench on metal base, 12x24", $28.50. Large blown deep green lawn bottle, high pontil ,a beauty, $35. Late Victorian rug, 11x12 ft., white ground edged in light and dark gold, garlands of roses on white some blue, gold scrolls throughout, needs slight repair, $65. Battenburg for mending, hand crocheted lace & doilies, over 50 yr. old infants dresses, ea. $5. Cup plates, walnut sofa and arm chair, $45. Write. Express collect. au

SALEM GIFT SHOP
531 S. Main St., Winston-Salem, N. C.
1. 24 Pc. Haviland Moss Rose China $47.50
2. Ironstone tea or coffee pot, Johnson Bros. 6.50
3. China clock, pink apple blossoms, blue edge. Will keep time, 5" high 17.50
4. Finecut & Panel tray, 13x9". L. 150 ..... 6.50
5. Large amber Basketweave pitcher, L. 104 10.00
6. D&B with Narcissus butter dish 4.50
7. Narrow Swirl wine pitcher, K. 106 ..... 2.75
8. Pointed Jewel pitcher, K. 95 ..... 2.50
9. Colonial goblet, L. 2 ..... 8.00
10. Chain spoon holder, K. 26 ..... 2.25
11. Palmette spoon holder, L. 112 ..... 3.00
12. 2 Finecut pickle dishes, ea. 1.75
13. 8¾" Haley's comet or Snail compote 6.50
14. 8" Rose Sprig compote, L. 125 ..... 6.00
auc

600 ODD PATTERN GLASS COVERS
200 PATTERN GLASS SUGAR
AND BUTTER DISH BASES
If you have any pieces to cover up let me know. Also have large stock of pattern glass. Your wants solicited.

EARLY FLINT GLASS GOBLETS
1. 8 Panelled Acorn goblets, ea. $3.00
2. 4 Bellflower, ea. 4.00
3. 8 Small Tulip with Rib. Mil. Pl. 52, ea. 4.00
4. 8 Manting, ea. 3.50
5. 3 Bigler, ea. 3.50
6. 1 Giant Bullseye, Mil. Pl. 149 ..... 7.00
7. 1 Bulleye 6.50
8. 2 Loop, ea. 3.50
9. 2 Buckle, ea. 3.50

NON FLINT GOBLETS
10. 3 Scroll, ea. 2.50
11. 3 Spearpoint, ea. 3.00
12. 3 Sawtooth, ea. 2.50
13. 6 Bleeding Heart, ea. 4.50
14. 5 Panelled Cane, ea. 2.00
15. 1 Beaded Grape Medallion, ea. 3.00
16. 1 Beaded Grape Medallion, ladies 3.50
17. 2 Liberty Bell, ea. 4.00

EVERYTHING PROOF CONDITION au
No Reproductions No C. O. D.
Express Collect Stamp for Reply, Please

HERBERT H. BOWLES
29 Fern Ave. **Brockton, Mass.**

WELLS ANTIQUE SHOP
Donnellson, Iowa
1. Crystal Wedding butter lid. Perfect ..... $ 3.00
2. Milk glass sleigh. Chick on lid 8.00
3. Amber covered hen, 5" 10.00
4. Pr. miniature Cosmos Milk glass lamps. No shades 18.00
5. Amber Daisy & Button creamer, 3". Perf. 4.50
6. Pink Satin glass cracker jar, silver lid 8.50
7. Blue Satin hobnail bowl, 7" dia., 3" deep. Lovely 30.00
8. Amber Cane sauce, 4" 4.00
9. Nine piece Bohemian cordial set. Lovely. One glass has tiny rim chip 70.00
auc

LEE TULLSEN
394 Lenox Road **Brooklyn 3, New York**
ATTENTION: Stippled cherry collectors! Have three "scarce as hen's teeth," tumblers, ea. $5; Fine pair water pitchers, $10; ea. $5.50. Cordials: Hearts of Loch Laven, ea. $1.25; Honeycomb, $1.50; King's Crown, $1.50; Flat, Hobs, $1.50; Canary Diamond Quilted, $3; Odd unlisted Finecut and Panelled $1. Goblet, unlisted Panelled Teardrops, $1.50. "Scots Delight," 10 pieces, good old glass, china, my choice, $5. Express collect. aup
SOMEONE LOVED THEM!

J. W. REHORST
3447 No. 48th St. **Milwaukee 10, Wis.**
Collection of 27 pieces of Stippled Forget-me-not ..... Write
Pr. white Parian vases, 7¼" high, boy and girl on side of each, pr. $35.00
Rare, amethyst to deep purple Mother of Pearl, large size rose bowl, perfect 50.00
Milk glass water pitcher in wild or pink rose patt., fish-net background, & 5 tumblers ..... Write
COVERED SUGARS: Fr. Ribbon, Lee Pl. 67 top, $14.50; Vas. Wildflower, $12; Blue Wildflower, $16.50; Clear Wildflower, $7; Moon & Star Variant, amb. pts. blue dots in stars, Vict. Pl. 28 ..... 12.50
Cranberry I.T.P. water pitcher and 6 tumblers, set 60.00
TOOTHPICK HOLDERS: Opal. Hobnail, ft., $4; Custard glass, $3; Amber Finecut hat, $5; Amber Gypsy kettle, $5; Milk glass bunch cigars, $5; M.G. Cornucopia, $3.25; Clear Fleur-de-Lis, $2.50; 2 Clear Cherub, Lee 186, ea. $3.50; Clear Cannonball 2.50
MAIL ORDER ONLY auc

McKEARIN'S ANTIQUES, *Hoosick Falls, N.Y.*
Special Announcement
Collectors and Dealers Alike will find it advantageous to visit our shop this summer. It will pay to make special plans to do so.
Our stock is large and varied and our guarantee is back of everything we sell. Especially advantageous prices to the buyer will be the rule all summer and in every line—Furniture, Primitives, Pottery and China, Early American Blown Glass, Blown Three Mold Glass, Sandwich Lacy Glass, Colored Lamps, Vases and Candlesticks, Colored Lacy Salts, Cup Plates, Historical Flasks & Pressed Glass Table Wares and Settings.
Don't miss a trip to McKearins this summer. Easily accessible by train from Boston, New York City or Albany, N. Y. and by motor from most any point in the East.

JUST RECEIVED
A very rare Canary Luster Platter.
Rare Woven Coverlet with Portraits of Presidents.
South Jersey Pitcher, Aquamarine with Loopings of Milk White. U. S. Sil. Dime of 1836 in Hollow Knop of Stem.
Sandwich Gothic Arch Sugar, Bowl and Cover, Canary Yellow.
Special Price List No. 24, Now Ready for Mailing. Send Postage for Copy.
The new printing of "American Glass" by George S. and Helen McKearin. Copies can be ordered direct from us at $5.00 postpaid and insured. Complete New Index. auc

MRS. F. L. SEVILLE
Warrensburg, New York

1. Wheeling Peachblow Vase. Vict. Glass, pl. 240, center. 12¾" tall. Bulbous, 4-side, pinched-in base. Wild Rose colorings. White lined. Exquisite $35.00
2. Eight milk white "SS" plates, 8¼". 1 has almost invisible crackle one corner. All genuine and lovely. Set of 8 ..... 60.00
3. 8¾" Milk white One-O-One Plate 7.50
4. Pr. cranberry Mary Gregory Tumblers: 1 boy, 1 girl, facing. Colored skin and hair. Tiny flake one rim. Pair 15.00
5. Mettlach Stein, Castle imprint; ¼ L. 8½" high. Cream bckgr. Very colorful Gnome Plowing up large Stein and upsetting. Design not raised. Thumb rest Gnome in peaked hood 15.00
6. Handsome, large double dish, center hndl. Marked HPM under glaze. Royal blue stripes on white, gold trim. A beauty 15.00
7. Baby T.P. Dakota etched, 6" open ftd. compote, 6¾" tall 6.50
8. Baby TP. Dakota etched, 9½" cake-stand, 6½" tall 8.50
9. Three clear, heavy Waffle and wide ruby band goblets. Each 4.00
10. Two Panelled Cane Goblets. Each 2.00
11. Five Amber Wildflower Goblets. Authentically OLD. Each 5.00
12. "CHANG," 12½x8" covered dish, handsomely decorated, outside and in and cov. Beautiful open handles and cover handle terminating in raised, lustered leaves. 2 minor flakes on bottom 7.50

No Reproductions. Express Collect. Stamp Please. auc

ELVA D. KLEMANN
323 East Ave., Lockport, N. Y.
Route 31 on way to Niagara Falls, N. Y.

Good sized white Ironstone tureen w. ladle $12.00
Decorative white Ironstone pitcher. Attractive 3.50
White Ironstone teapot; 2 slight crayed lines and small chip on rim of cover. Nice knob 4.00
Attractive 6-bottle castor set with bell; all resilvered. Very good looking 20.00
Cl. Honeycomb celery. Honeycomb just at base 3.50
Silver card tray or compote, with squirrel. All resilvered 12.00
Resilvered soup ladle, plain and attractive. Medium size 12.00
Covered butter dish, resilvered. Knife rest, but no knife 12.00
Tall, resilvered pair of candlesticks, with separate drips, initial AW in Old English script. Very attractive. Pr. 20.00
Blown Lockport glass witch ball 10.00
7 Quaint cups and saucers all alike. Plain white with medium blue decorations. Very English looking. No mark. Each 2.00
Gone With the Wind lamp. Small size, orig. base with new ball shade painted by our artist to match the old original quaint pansies. Wired and polished. Complete 25.00
Have a lovely old mahogany seat with inlay in light wood and in rough condition. Not too rough, no breaks. Crated 35.00
Please write.
Old pottery dog, marked Germany, leg raised, cork in tail 5.00
Bennington cow, perfect except has no cover 10.00
Have just purchased a number of large rolls of old red wall paper, various kinds. If interested write.

I NEED EXTRA CASTOR BOTTLES. PLEASE WRITE. auc

auc

FOWLER HOUSE ANTIQUE SHOP
ADA DANFORTH
166 High St. Danvers, Mass.

Inverted Fern cov. sugar, $8.50; open ..... $ 3.00
Inverted Fern goblet, $4; spooner 3.50
Palmette compote, 6½" high, 7" diam. 4.50
Amber D&B w. X-Bar 8" round dish 4.50
Vas. D&B w. TP 6½" square dish 4.50
Pan. D&B berry set: 8½" bowl, 6 sauces 5.00
Festoon 9" cakestand, $3.75; creamer, $ 2.75
Pomona water pitcher, heat check top handle 6.50
Pinecut pattern 7" plate 2.75
2 Diagonal Band w. Fan 6" plates, ea. 2.00
Marked N.E. Glass Co. salt, McK. Pl. 165 ..... 4.75
Pr. clear Petal 7" candlesticks, 1 repaired 5.00
Pr. clear 11½" Crucifix candlesticks 4.75
Pr. M.G. 10" Crucifix candlesticks, 1 well rep. 7.50
Pr. green glass 9½" vases, white enam. dec. 4.50
Herringbone creamer, Lee Pl. 115 ..... 3.00
Exquisite crystal epergne, blown, engraved, cut; 1 12" center vase; overall ht. 15" 12.50
Pr. handsome mercury glass 11" vases 5.00
Pr. mercury glass reflectors for bracket lamps 4.00
Mercury glass bottle, wired as lamp, 7" high 5.00
2 Night lamps w. orig. burners, wicks: blue base, MG chimney $4.50; clear base, ruby chimney, $5.50. 2 with clear base, MG chimneys, no burner, ea. 2.50
Little "sparkling lamp," orig. burner, wick 2.50
Green glass hand lamp, applied handle 2.75
MG smoke bell, blue rippled edge, 2½" high 2.25
Screw-cap bottles: 9" fish, 5" clam shell, ea. 1.75
Sandwich standing bear pomade jar; amethyst body (neck chipped), black head 3.00
4 Most expertly HP French china 7½" plates, all diff. flowers, signed, 1889, set 13.50
12 Early white with gold Oyster plates 20.00
Royal Bonn oviglobular 10" vase; gorgeous HP orchids all over; yellow background 19.50
9 Drawer spice or herb cabinet; fits into corner; needs only edges refinished 7.50

BOOKS

Medicology (1903) by 20 specialists; (ten books in 1); many col. plates, manikins, etc. Weight 10 lbs! 3.50
The Bibelot: Thomas B. Mosher, 1895; 20 vols., ltd. Testimonial edition; new cond. Boards; white vellum backs 7.50
American History and Encyclopedia of Music 1908. 12 large vols., illus. Red cloth, gilt tops. New condition 6.00

Stamp Please No C. O. D.'s
Transportation Extra auc

JOHNS ANTIQUES
115 East Oak St., Chicago 11, Ill.

6 Red and green Spatter plates, 9½". Ea. $30.00
4 Red and gr. Spatter cups and saucers, Ea. 28.00
2 9" Landing of Lafayette blue plates, ea. 28.00
6" Franklin Bennington Toby Jug. Slight flake 17.00
6" Pink Milk glass, clover shaped tray 12.50
Copper Lustre Mug with pink and green floral decoration 24.00
Choice 4¼" Silver Resist mug, monogrammed 75.00
5" Sunderland Lustre Frog Mug 62.50
6 Baccarat Amberina, 3½" nut dishes. Swirl pattern. Each 10.00
Pair Purple Slag Dolphin candlesticks, 7" high. Pair 55.00

auc

RUTH L. EATON
117 Maple St. Malden 48, Mass.

Banquet lamp, 31", burn. brass and copper, orig. ball shade with oak leaves, perfect, beautiful $35.00
Blue and white Canton type bowl, glazed finish, melon shape, 7½" diam., 3" deep 5.00
Carlsbad loving cup, flowers & gold, 5½" hi. 5.00
Old chopping bowls, 1 oblong 20x12½", 2 round 15" diam. Need refinishing. Each 4.00
Old hand made quilt, top 72x72", very pretty 5.00
2 Cov. butters, Johnson Bros. Blue & white Oregon pattern, green & white Louise pattern. Old and perfect. Each 2.50

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BOOK—Fascinating Story of Doll-Joh!
What do you offer?

Bisque sleigh and cupid $25.00
Pink ruffled dish 12.50
Classic cov. butter 15.00
Classic open sugar 8.50
Classic spooner 6.50
Classic footed compote 12.50

Wanted: Lithophane transparency, min. lamps, Sheaf of Wheat 11" plates. au

HAZEL CLARK
268 Claremont Ave. Montclair, N. J.

DAVID BURWICK
125 Pleasant Street
Worcester (2) Massachusetts

METTLACH stein, L. Villeroy & Boch, 9" high. Exceptionally beautiful cover and handle. Good buy ..... $ 22.50
STEIN, very unusual German one. Deep cobalt blue, allover unusual relief work in eggshell. Chased pewter cover. Fine value 7.50
DRESDEN dresser set consisting of 2 mirrors and brush. Very unusual. Mirrors 7½" long, brush 5" long. Entire backs all porcelain with pastel portraits & flowers. Set of 3 pieces 75.00
DRESDEN openwork plates. Very beautiful 8¼" plates with wide openwork borders. Pastel flowers thru centers. Have one dozen. These are old, exceptionally fine quality & very good value. No mark. Each 1.50
DRESDEN plates marked Schumann Dresden, 8¼". Centers have medium blue medallion with allover pastel flowers covering entire center. Wide openwork borders with pastel flowers all thru the openwork. Very unusual and beautiful. Have 12. Each 13.50
STERLING silver ice cream set consisting of server and 12 spoons. Beautiful allover chased ornate design. Server $12.50, spoons, ea. 3.00
MEISSEN 7" plates. Stamped Meissen, marked with star. Dresden, A. L. Each different, have five. Pastel floral centers, openwork borders with set in medallions of pastel flowers thru border. Beautiful. Each 10.00
WEATHER VANE, authentic old one complete with pole and letters 30.00
WATER GOBLETS, old cut glass, cut in diamond pattern. Cut ball and tear drop thru stem. These are the finest I've seen, and worth many times this price. Have one dozen. Will not separate. Each 8.50
FRENCH wine glasses, 6½" high. Green and gold stems, all different pastels thru glass part. Each different. These are choice, very beautiful, worth much more. Have 11. Each 7.50
MEISSEN dishes, blue onion pattern, each piece marked with cross swords. Set consists of 13 9½" plates, 13 9" soup plates, 1 platter 20x15", 1 platter 15½x11", 1 platter 13½x9½", 1 deep square bowl 9x9", 4" high. All perfect. Also another bowl and few plates that have slight chips but are usable, which are included in set. Set 240.00
Old English solid silver castor set with 8 bottles. Holder is exceptional. All openwork on legs. Bottles are beautiful. Hall marked. This is one of the nicest old English sets I've seen. Fine value for what this is 125.00
OVERLAY luster mounted into lamp with long cut prisms. Green to milk white enamel pastel flowers allover base and top. This is one of the finest I've had. Base without fixture 15" high. Choice 175.00
MUSIC BOX, Regina 22x20", 12" high. Lovely mahogany case. Exceptionally beautiful tone, perf. playing order. 18 records 90.00
MEISSEN cup & saucer marked with cross swords. Unusual in shape and decoration. Pastel flowers form wreaths throuout. Choice 20.00
DRESDEN cup & saucer marked with crown and D. Very different. Gold decoration forms latticework, with medallions of pastel flowers thruout. Pastel flowers also thru handle and inside cup 16.50
GERMAN cup & saucer, demi size, exceptionally beautiful. Both cup and saucer in oval scalloped shape, pastel decoration of flowers thruout. Very fine china. Worth much more 8.50
HAVILAND cup & saucer in very odd shape. Deep blue and gold, floral trim. Very fine china, very pretty. Good buy 6.00
LIMOGES cup & saucer, more of a chocolate cup size but odd bulbous shape. Very pretty allover design of pastel flowers. Fine china. This is unusual, and very good buy 6.50
FRENCH GLASS finger bowls. Have 12. Beautiful crystal with fine cutting, and exquisite design of heavy 22-K gold which covers entire side of bowl down to the cutting. Choice and worth many times this price. Each 5.00
FRENCH GLASS water glasses, have 12. Same as above finger bowls. Each 5.00
FRENCH GLASS champagne glasses. Same as above. Have 12. Each 5.00
The above three sets of glasses are exceptionally choice. The heavy gold work covers entire sides down to the cutting on the champagnes and water glasses too. They are all worth several times this price. Will sell them in sets of one dozen (each size complete).
DRESDEN clock that is out of the ordinary. 17" high, 9" wide. All pastels with applied pastel musicals on sides, applied flowers thruout. Two lovebirds on top. French works perfect working order. Exceptionally beautiful shape. This is truly a beauty 325.00
Round tray on legs. 13" diam. All chased center, ornate border. Not old but very lovely. Already cleaned and buffed 32.50

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THE ATTIC — *Antiques*
Genesee Rd., Chaffee, N. Y.

Set of 5 fruit plates, 8¼" dia. Pastel colored borders, wavy edge, brightly col. fruits. Ea. ..... $ 3.75
Ruby Thumbprint bowl, 7½" dia., 3" deep $8.; 1 tumbler 5.50
Scrapbook, dated 1884; over 300 colored adv. cards, etc. $6.50. Another of about 1900 with pictures of opera stars 4.00
Double Angle lamp, M.G. shades. Complete 20.00
6 Bone Dishes, white with brown scene, scall. edge $5; 6 white w. blue flowers, gold dege 6.00
Several old, white, 10" lamp shades for Student or Rayo lamps. Each 4.00
Cranberry opalescent swirl hanging lamp. All brass frame and font, 36 prisms 60.00
Pr. lady's and gent's chairs, oval backs, open arm style, cab. legs, serp. front. In good usable condition. Crated 205.00

Photo 10 cents. auc

Inquiries welcomed. Stamp please. Express collect.

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By URBAN HARTMAN
Book containing 2500
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Porcelain and Pottery Marks
All Before 1900.
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Gorgeous Colorful Prints!
(Note reduced prices)

PREVOST FLOWERS: 6 subjects. Size: 9x12; 6x8; 3x4.
FASHION: 8 subjects. Size 9x12; 8x10; 6x8; 4x5.
RIDING TO HOUNDS: 4 subjects. Size 12x18; 9x12; 6x8.
COACH; TALLY HO! 4 subjects. Size 12x18; 9x12; 6x8.
Minimum order $1, on which we pay postage.

PRICES:
Floral and Fashion each: 9x12, 8x10, 20c; 6x8, 10c; 4x5, 6c; 3x4, 4c.
Hunting and Coach scenes: each, 12x18, 50c; 9x12, 25c; 6x8, 20c.

To avoid delay, include sufficient parcel post on all items mentioned below; excess will be refunded. Ohio collectors include sales tax.

CLOCK WEIGHTS: Cast iron with eye for cord. Strike, 2¾ lbs.; Time, 3 lbs. For Seth Thomas and other shelf clocks. Each $1.00.
CARVED WALNUT PULLS: One design only. Buy while available: Two sizes: 1½x4¾", ea. 65c, 6 or more, ea. 60c; 2½x8", each 85c, 6 or more, each 80c.
LAMP ADAPTERS. For electrifying oil lamps. Extra heavy cast brass. #2 drilled for lamp cord; #1 not drilled. Fit standard electric socket. #2 25c; 6 or more, ea. 23c; #1 each 17c; 6 or more, each 15c.
MINIATURE LAMP (00) PARTS: Burners, 15c ea.; 6 or more, 12c ea.; Chimneys, 12c each, 6 or more, 11c each.
WRITE FOR PRICE LIST of supplies necessary for restoring and refinishing antique wood and metal; materials time-tested and used in our own shop. je

YE OLDE FINISHING SHOPPE
534 2nd St., Portsmouth, Ohio

HELEN R. STICKLES
17 Rexford St., Norwich, N. Y.

Dinner set for 12. Wedgwood, "Carnot," 114 pieces ---------- $60.00
Collection miniature lamps ---------- Write
Majolica teapot ---------- 6.00
Collection wines ---------- Write
Frosted Baby Face GWW lamp, electrified ---------- 25.00
Banquet lamps, hanging lamps, Hall lamps and Rayo's ---------- Write
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BURKHOLDER'S ANTIQUE SHOP
R. D. 2, Box 315, Hollidaysburg, Pa.

1. Pr. cherry banquet tables. Very good condition ---------- $225.00
2. Beautiful, ref., soft wood dough trays 35.00
3. Refinished low back sinks. Very pretty 37.50
4. Cherry 1 drawer night stands. Refinished 35.00
5. Oval, marble top tables. Closely matched. Bird Nest, pair ---------- 69.00
6. Single oval marble top ---------- 27.00
7. Square marble top ---------- 15.00
8. Walnut picture frames ---------- 2.00
9. Victorian finger carved sofa in good condition. Tapestry covering usable as is 49.00
10. Victorian side chairs. Each ---------- 12.00
11. Currier & Ives Print. Original frames: "Home Sweet Home" ---------- 9.50
12. Same, "Henrietta" ---------- 4.00
13. Same, "Little Sisters" ---------- 4.00
14. Early Penna. Dutch Birth Certificate. Some tear at top edge and one side. Very unusual, in frame ---------- 4.50
15. 5-Bottle Castor Sets. Each ---------- 8.00
16. 24-Hole candle mold. Unusual ---------- 2.50
17. 12 Mold ---------- 1.50
18. 12 Early buggy lanterns. Never used. Ea. 2.50
19. 10 Lg. picture buttons, "The Garden of Cardiac." Beautiful. Each ---------- 1.50

CRATING INCLUDED IN PRICE. aup
WRITE WANTS. STAMP, PLEASE

COLLECTORS' ITEMS

1. Pr. 10" old Staffordshire dogs ---------- $85.00
2. 14" Rosewood 6 tune music box ---------- 95.00
3. New Eng. Peachblow vase, 6½" high ---------- 32.50
4. Lacy Sandwich salt. McK. Pl. 166-2 ---------- 40.00
5. Onion Meissen 18" platter, Crossed Swords 45.00
6. Signed Tiffany lamp and shade ---------- 30.00
7. Large original Toie tray ---------- 35.00
8. 11" Octagon Awari plate ---------- 35.00
9. Large & small Japanese glass floats, $2 to 10.00

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THE HILL HOUSE
4129 Brooklyn Ave. Seattle 5, Wash.

ALBERT H. CHESLEY
164 Westbrook Street,
Portland 4, Maine

EXPRESS EXTRA

Large Russian Samovar ---------- $50.00
Copper lustre pitchers, each $13.50 to 35.00
Lattice edge Milk glass bowls, each 12.50
Staffordshire Compote ---------- 22.50
Pair 9" Milk glass vases ---------- 15.00
Pair 7" Satin yellow vases ---------- 20.00
Pair yellow Satin rose bowls, each 7.00
Milk glass base electrified lamp ---------- 13.50
Lovely colored amethyst glass basket 13.50
Warming pan, copper bottom ---------- 30.00
Shell & Seaweed Etruscan water pitcher 35.00
Shell & Seaweed Etruscan platter ---------- 16.50
Pair gold etched (acid) candle holders 12.00
Gorgeous coffee pot and 6 C/S in pink lustre with heavy gold raised, beaded heart decorations with German inscription in heart ---------- 30.00
Cranberry Swirl hanging lamps, each 15.00
Lattice Milk glass compote ---------- 20.00
Gorgeous Belleek hand painted tankard in grapes ---------- 30.00
Three-bottle glass castor with col. bottles 13.50
Large, pretty compotes. No covers. Each 3.00
Pair satin white dresser bottles ---------- write
Clear printed, footed hobnail, 7-piece berry set ---------- 8.50
Primitive wooden wash wringer ---------- 5.00
Blackberry M.G. sugar, creamer, spooner 30.00

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PIGOTT'S ANTIQUE SHOP
At the East Williston R. R. Station
East Williston, Long Island, New York

1. Set of 6 blue water tumblers, enamel floral trim. Set ---------- $18.50
2. Cobalt blue blown finger bowl ---------- 5.00
3. Blue D&B variant cake stand ---------- 12.50
4. Mulberry Staffordshire teapot. Pelew design 8.50
5. Flight & Barr Worcester mug, apricot background, Rose spray decoration ---------- 20.00

Write Wants. Shipping Extra. No C.O.D's
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EVE FADEN
46 York Terrace, Melrose 76, Mass.

Beautiful pink lustre helmet front teapot, sugar, creamer, perfect except line crack in body of teapot ---------- $32.50
House pattern pink lustre c/s & deep plate, lustre a little worn cr. line in saucer ---------- 10.00
Pink lustre deep plate, flowers, etc, perfect 5.00
4 Bottle pewter castor set, matching Gothic bottles ---------- 8.50
Same with 5 bottles ---------- 10.00
Coin silver butter knife, bright cut blade ---------- 3.50
Pr. early American brass candlesticks ---------- 13.50
400-Day clock, perfect (plus tax) ---------- 60.00
6 Med. blue Staff. 9" soup plates, Bournebridge ---------- 21.00
8 Med. blue Staff. 7" plates, Pheasant ---------- 15.00
Wonderful old Weathervane, complete 12" Rooster ---------- 32.50

LEEDS COLLECTORS auc

Beautiful Feather Edge gravy tureen, 11" platter leaf dish, salt ---------- Write
Pr. maple and pine lullabye rockers, ref. ---------- 130.00

House of the Clipper Ship
West Dennis,
Cape Cod, Massachusetts

OLD COLONY TREASURES,
DEALERS PRICES,
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MARCELLA KRUMHANSL
2849 Lee Rd.,
Shaker Hts. 20, Ohio
Mail order only

METTLACH tureen, V. & B. Gray-blue flowers. Much embossing, 10½x8½". On matching platter, 16½x12½". No ladle, 2 no harm chips. A FINE OLD ONE ---------- $28.50
LIMOGES round tureen. Beautifully decorated. Gold handles. Roses with touches blue, 10½" ---------- 12.00
Hav. Lim. gold band platter, 18x13". Gold scrolls, etc. Scalloped ---------- 9.00
Hav. Lim. almost the same as above, but Well style. Lovely ---------- 7.00
T.V. FRANCE 8 lovely bouillon cups & saucers. Gold handles. Thin china. Pink flowers, blue leaves ---------- 15.00
HAV. LIM. GORGEOUS salad bowl, 8½". Scalloped top and bottom. Pink roses in and out. Gold. Trans. China. Removable white liner. Rings like bell ---------- 11.00
HAVILAND LIMOGES matching cake plate. A BEAUTY. 11½" ---------- 7.00
BOOTH'S ENG. Rd. 183, 173 cov. vegetable tureen, matching platter. Blue-gray flowers. Heavy embossing. Lovely handles. Tureen 10x7". Platter 14x11. Princess pattern ---------- 9.00
RIDGWAY'S FAIRMOUNT GARDENS, Catskill Moss series. Ivory platter, heavy embossing, chrome colors. Circa 1885. Approximately 12x9" Collector's item ---------- 11.50
Set 8 very lovely matching 10" plates ---------- 30.00
COLLECTOR'S item. Standing Delft Cow pitcher. 7" long. Fine detail. Unmarked 12.50
Majolica water lily bulbous pitcher. Orchid lining. 7" high ---------- 9.00
Maj. Basketweave, very deep plate. Large leaf dec. FINE ONE, 9" diam. ---------- 6.50
Collector's item. Hot milk jug. Stein style pewter lid. Teal blue, colorful floral dec. 7" high. White handle. Small age line, no harm ---------- 7.50
Overlay Bristol bowl, green pontil. Crimped and swirled edge. Shading into Amberina shades. 11½ diam resilvered holder ---------- 23.50
BOHEMIAN glass cov. jar. Honey AMBER. GENUINELY OLD. 14" high. LOVELY ---------- 18.50
Blue SPATTERWARE milk pitcher, BURFORD BROS. No discoloration or nicks. 1 age line fine condition ---------- 11.00
Bennington platter. Sawed off corners. Brown and yellow similar to Spatter. 1 age line near edge. NO HARM, Approx. 13x10" ---------- 8.50
Handpainted tea set. 31 pieces. Pot, sugar, creamer, 6 c/s, 13 plates ---------- 40.00
8 Handpainted plates, beautifully dec. Each different. Scalloped 6⅞" ---------- 15.00
TIFFANY FAVRILLE epergne, green gold leaves. 17" high ---------- 40.00

VASES, LAMPS LISTS FOR STAMP auc

LOCUST ACRES — WESTERNVILLE, N. Y.
8 miles north of Rome

We've had the most fun entertaining so many of our customers at our shop this summer. Would love to have many more stop by and say "Hello" when you're near by. Otherwise our mail order is still going in high gear, ready to supply all of you who can't come in person.

1. We have a stunning pine corner cupboard much nicer than the ordinary type. Wide molding around sides and top, arched doors with old blown panes, double doors below. Butterfly shelves. Barrel back. Ref. 90½" high, 54" wide ---------- $175.00
2. Cute small Sheraton desk of cherry with birdseye maple drawers. Small drawers above and typical folded writing lid; 3 long drawers below; 41½" wide, 41½" high. Ref. ---------- 160.00
3. Cherry country Chippendale stand w. spread square legs. Top 25½x20¾". Has lots of character. C. 1780. Ref. 40.00
4. Unusual stretcher base cobbler's bench with drawer. Good size, many compartments. Ref. ---------- 65.00
5. Cherry 4 drawer chest. Heppelwhite scrolled base. Ref. light. Reproduced brasses. 42" wide, 40½" high ---------- 130.00
6. High chest of maple with some curl; 5 graduated drawers, top drawer divided. Early fine piece beautifully refinished. Bracket base, overlapping drawers, good molding around top. C. 1750. 49" high, 38" wide, 18" deep 200.00
7. Early bannister back, cheese cutter rocker, in maple with curly maple, scrolled top splat, half round spindles, splint seat. Ref. ---------- 30.00
8. Maple low poster bed with some curl, pine roll back headboard. Lengthened with modern metal side rails. Full size. Ref. ---------- 45.00
9. Big, burnished brass stew pan with long iron handle. Perfect accessory for primitive settings ---------- 12.50
10. Tiny, pine 3-drawer chest with serpentine type top. Just right for alongside sofa or chair; 29" wide, 30" high. Ref. ---------- 48.00
11. Stretcher base pine tavern table with drawer, wide overhanging top. Nice early one with fine turnings. Ref. 24" deep, 33" wide, 24" high. C. 1750 60.00

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Authenticity of every item guaranteed.
WILLIAM & MARY FLOYD

SIOUX CITY ANTIQUES

705 5th St., Sioux City 10, Iowa

8½" Palm & Dewdrop water pitcher, tiny no harm check in edge ..... $ 3.50
8½" Grape water pitcher, not a listed pattern but will go very well with any of them; large moulded cluster of grapes on each side, with border of leaves around the top and bottom 3.75
8½" Shell & Jewel water pitcher 5.00
Thistle footed bowl, 4¾" high, 5½" diam. 2.50
Clear Hobnail water tray, 11½" diam. A very good one 7.50
7 Clear "Ruby" Thumbprint 3¾" wines, ea. 2.00
Pair of clear Diamond & Fan decanters. The bottles are perfect and are 12" high and 6" in diameter. The jigger stoppers add 2" to their height but each of the stoppers are cracked. Without them, these decanters would make lovely lamps. Pair 7.50
9½" Footed clear cake stand, 4½" high, in the Double Loop or Ribbon Candy pattern 3.75
8½" Frosted Diagonal Band celery 3.50
Pair 6" Palm & Rosette celeries. Pair 5.75
Clear cov. butter dish with embossed flowers and leaves, green and gold decorated 4.50
Clear cov. butter dish decorated with stars in green Bulls-eyes, with gold trim 4.50
Clear glass Santa Claus on sleigh, unusual 3.75
Town Pump pattern, emerald green basket, 6" high, 5" wide, with opalescent edge to rim and handle. Nice 5.00
Emerald green 6¾" plate with scalloped edge and design of scallops and cane 2.25
Emerald green square 7¼" plate with upturned edges; pattern a combination of star and diamond shapes. Brilliant 2.50
4 Petal pattern, emerald green 8" berry bowl with the design over-laid with bright gold. In beautiful condition 5.00
9" Berry bowl of iridescent green decorated outside with roses in high relief, and also having an attractive spray inside 3.75
Footed 8" oil lamp with clear standard and an emerald green font with a shell-like design in relief; No. 2 burner, no shade. Attractive 4.50
Emerald green mint dish on tall standard with scalloped edge and panelled body. Good color 3.75
Amethyst glass card dish crimped into scalloped shape, attractive water lily pattern, good color becoming opalescent at the edge, deep, 7" across 7.50
4½" Amber Panelled Hobnail plate that forms the bottom of a fancy, old-fashioned card receiver, that is woven of wire 5.00
Pair of opalescent swirl, cranberry gas shades, 4¾" high 5" diam. Beautiful 7.50
Amber Inverted Thumbprint tumbler 3.75
2 Blue with opalescent edge Inverted Thumbprint tumblers, ea. 4.50
Blue Fishscale tumbler 3.00
4 5½" Milk glass sauces on collared feet, with lacy edge of the eyelet pattern. One of the finest things in milk glass. Each 4.75
American Hen on lacy edged bowl, no eyes, chip under the cover, moulding flaw that looks like an age crack under the chin. A very good one that is really rare. A bargain at 18.75
Paperweight inscribed, "Home Sweet Home" and "to Mother" ground base, old, attractive, and in mint condition 8.75
"Illustrations from Dickens" is the title of the decoration on a very attractive 5" tobacco jar, from Adams, in England. A rare item for the collector of this series 5.00
9¾" Majolica cake plate with a rich creamy yellow basket-weave background with rich brown ribs that divide it into sections. Against this there are vines of roses with beautiful pink flowers and foliage. We can't remember when we have had such a pretty Majolica plate 7.50
German 10" open handled cake plate with 3 sprays of pink and white double roses, some gold, other small flowers. Nice 4.00
Bavarian 8" handpainted and signed plate decorated with spray of large pink and cream roses against a tinted background 3.50
Lot of 4 handpainted 8" plates, matched for size and shape. Two are decorated with fruit and the other two with flowers. The set 12.00
Ransom pattern, round French Haviland, 8" cov. dish, with ribbon handles 6.50
Lovely old 10" plate decorated with bunches of gold grapes whose vines entwine around the edge of the plate. The spaces between the stem are cut out forming a handsome open edge. Really a lovely old plate 6.00
Cobalt blue pedestal footed cup & saucer, fine thin china, decorated with lacy edge of gold, with the lining of the cup entirely gold 7.50

Express Collect -:- Dealers Welcome auc

RED BARN ANTIQUES

1801 Indianapolis Blvd., Whiting, Ind.

BARON & AZALIA RICHARDS

Limoges China saucer candlestick, marked J. P. L. Lovely ..... $ 4.75
Pr. Bennington blue & white Parian vases, fine color 22.50
Royal Bayreuth pitcher, Dresden type bouquet, pink roses and gold 4.50
K. & G. Luneville, France pitcher, colorful, nice shape 5.00
Art tumbler 3.00
Finecut & Block goblet and Burred Hobnail goblet. Each 2.25
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MAUDE B. FELD

15 Heights Road *(Rosemawr Section)*, Clifton, New Jersey.

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)
TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.
Tel. Passaic 2-0840

FOR SALE:

1. UNITED STATES COIN RARE ROUND WATER TRAY, Water, Milk Pitchers; Goblets; RARE Waste Bowl; Flat Sauces.
2. RARE RED BLOCK CELERY VASE; Pair Quart Decanters, original stoppers; authentic Goblets, Wines, Butter, Creamer, Sugar, Tumblers; also Huge selection of RUBY THUMBPRINT, plain and vintage etched.
3. EMERALD GREEN HERRINGBONE GOBLETS, wines, tiny cordials; Tumblers; Huge Oversize Water Pitcher; Cakestand; RARE Covered Mustard Pot; Large Covered Dish; Salt and Peppers; Syrup, etc.
4. Handsome AMBERINA INVERTED THUMBPRINT Quart Decanter, original stopper; Sets of matching Tumblers, Mugs, Goblets, Wines; Pitchers; Cruets; Square Mouth Creamers; also AMBERINA D. & B. PIECES.
5. 8 RARE FISHSCALE TUMBLERS; Goblets; Plates; Handled Mugs; Covered Sugar, Creamer; Salt & Peppers, etc.
6. Set of 8 GIBSON GIRL PLATES; SETS OF MATCHED FRUIT & FLOWER PLATES.
7. ROMAN ROSETTE WATER, Milk Pitchers; RARE Plates; Covered Compotes; 8 rare Tumblers; Sugar, Butter, Cheese Dish, Sauces, etc.
8. MILK WHITE McKee DISHES, 5½", on original stop rib bases, including DUCK, HORSE, DOG, CAT, HEN, LAMB, LION, SWAN, others; 50 other rare and unusual animal dishes in M. G., colored glass.
9. CUPID & VENUS GOBLETS, Champagnes, Cordials, Plates, Ftd. Sauces.
10. CLASSIC RARE GOBLETS, Water, Milk Cream Pitchers; Covered Compotes; Butters; Ftd. Sauces; Celery.
11. AUTHENTIC SETS OF BLUE DAISY & BUTTON GOBLETS & TUMBLERS; Pair exquisite Covered Sugars; COMPLETE TABLE SETTINGS IN THIS PATTERN, in VASELINE, AMBER, BLUE & CLEAR, everything OLD.
12. GLORIOUS APRICOT MOTHER OF PEARL SATIN GLASS, pattern of circles, PICKLE JAR IN FINE PLATED CASTOR, most beautiful I have seen; ALSO MOTHER OF PEARL BLUE AND ROSE DIAMOND QUILTED PICKLE CASTORS.
13. VASELINE OPALESCENT HOBNAIL BLOWN, bulbous Square Mouth Water Pitcher with 6 matching 10 Row Blown Tumblers; FINEST SELECTION OF AUTHENTIC BLOWN COLORED HOBNAIL, all colors.
14. 8 NEW ENGLAND PINEAPPLE AUTHENTIC Champagnes; 8 rare cordials; Water pitcher; Creamer; Covered Sugar, RARE COVERED SWEETMEAT, Ftd. Salts, Tumblers, Lady's Goblets, etc.
15. TULIP WITH SAWTOOTH WATER PITCHER; Goblets; Ftd. Tumblers; Champagnes; Wines; COVERED COMPOTES; RARE JAM JAR, POMADE; RARE PLATES.
16. AUTHENTIC AMBER WILDFLOWER GOBLETS; Covered Compote; Cordials; Champagnes Oblong Cake Basket with Wire Handle; Celeries; Oblong Platters; Tumblers; Ftd. Sauces, etc.; ALSO APPLE GREEN, BLUE, VASELINE, CLEAR.
17. ATLAS (Lee's VICTORIAN GLASS) Goblets, Champagnes, Wines, Cordials; Handsome Covered Compotes; Ftd. Sauces; Berry Bowls; Salt & Pepper, etc.
18. 8 M. W. FAN & CIRCLE Round 8" Plates; 8 RARE M. W. SSS Sq. 5" Plates; 8 M. W. OPEN LATTICE 10" Plates, Trumpet Flower Centers; sets of Plates in all best patterns.
19. 100 Fine STAFFORDSHIRE CUP PLATES, all in mint condition; also few fine LACY SANDWICH CUP PLATES.
20. WESTWARD HO AUTHENTIC Round & Oval Covered Compotes; Ftd. Sauces; Water, Milk, Cream Pitchers; Covered Butter, Sugar; Platters; Pickle.
21. CRUETS; BURMESE, Peachblow, Pomona, FINE STUDENT LAMPS; FINE BISQUE; CRANBERRY; SLIPPERS & HATS, etc.
22. HORN OF PLENTY; MOON & STAR; CLEAR & GREEN BEADED GRAPE; THREE FACE; BEADED DEWDROP; 100 other listed Lee patterns. auc

HELYN FLOWER

2250 First St., N., Wisconsin Rapids, Wis.

Signed "KAUFMAN" deep blue with much gold Victorian chocolate pot, Classical figures of Man and Woman in Medallion. Beautiful $15.00
Pair lovely Old China boots, 5" tall, pink lustre bottoms, raised gold cherries with green leaves at top 15.00
Blue and white Staffordshire Child's dishes, Mary & Lamb: teapot, sugar & creamer, 3 cups, 2 saucers, 4 tea plates. Small chip out of creamer lip 14.00
Rare pressed glass Child's set, bowl and 5 sauces. 12 Fairybook Children with Birds & Animals between Grape & Leaf borders 12.00
Handsome Amber Inverted Thumbprint Jug Top water pitcher, 7½" high, app. reeded amber handle 14.00
Amber 11" diam. Raindrop tray, flake chip rough edge. Nice with above pitcher 5.00
Pair exquisite amethyst 6½" blown vases, bulbous bottom, slender neck, wide ruffled tops 20.00
Lovely blue Swirl white lined cased glass blown vase, 5" high, 5" wide, 2 clear applied thorn handles 20.00

Express Extra ● Write Wants au

Lamp Chimneys

New Hand Made Clear Lamp Chimneys for old kerosene lamps.
Sizes on hand for most old lamps.
Give measurements of chimneys wanted.
aup

ALLEN'S ANTIQUE SHOP
625 S. Carancahua, Corpus Christi, Tex.

FRANCES L. HARRIS

619 Gompers Ave. Apt. 3 Indiana, Penna.

Nine assorted demi-tasse cups. Proof and choice. Lot $45.00
Blown cruet, amethyst to clear, enam. lilacs 12.50
Dresden powder box, pierced lid, colorful, 4½" diam. 12.50
3" Lustre pitcher, canary band, lustre trim 8.50
Large open-edged milk glass bowl, 10" diam., 4¼" ht. 20.00
Brass bucket, 13½x10", clean, not burnished 8.00
Amber anvil toothpick holder, small chip on base 1.50
aup

HERB GLASS

Bullville, New York

Specializing in

Hardware, Guns and American Antiques

20 Miles West of Newburgh on Route 17-K in the heart of one of the oldest historical sections of New York State. auc

Gearhart's Barn

FOOT - O - TEN ANTIQUES

Box 75, R. D. 2, DUNCANSVILLE, PA.

GREETINGS, FRIENDS! Always like to thank you by offering something unusual at the right prices, when your responses were so generous and numerous for June Hobbies. Hope those $300 friends appreciated the extra 10% discount we allowed on purchases of that amount. We are glad to announce that we will do the same on this list, only wish we could see you and thank you personally. If you can't visit our barn, send us a picture of yourself. We will not sell them for pin-ups, but will pin them up in our Barn. Here is that rare clock we promised to sell some time. "Daring young girl on flying trapeze." Little bisque girl, slightly damaged, but mended now and spry enough to modestly tuck her skirt under one knee to kneel on swing board suspended from round clock and two ormolu gold standards, then jig up and down as long as you keep the clock wound. Height 12". Good running order, $45.

Small, cherry corner cupboard, all repaired and refinished; two glass doors above, drawer in center, 2 panelled doors below; 77" tall, 47" wide. Scrolled skirting board at bottom. Nice carved top mold. Very nice piece, $130 crated.

Double serpentine Victorian, finger carved, high back with large oval mirror back sofa; 56" between arms. A very rare and beautiful one. Good rough condition, $70 crated.

Good rough cherry chest of 4 long drawers, fine turned pilaster corners, neatly turned legs, $49 crated.

Victorian walnut bedroom suite: bed, scrolled top, 2 high posts with turned acorn finials, foot low posts same finials; never had footboard, spreads come straight thru between posts, full double bed. Note: Extra rare white marble top pie crust carvings on edge of marble, all drawers and front serpentine, crotch finish scrolled skirting, large oval mirror on carved standards on this bureau. White marble top splash boards, marble shelves on wash stand, drawer and two doors with mirror type oval panels. Usable condition, $175.

Carved cane, telescoped fishing rod inside $4.50.

Wooden box and iron wall coffee mill, $2.

Crude brass wall angle lamp with reflector, $5.

Fine brass wood chest, 23x15x14", claw feet, embossed brass handles. Cleaned ready to use. Early one. Fine condition, $50.

Cute little pine, corner cupboard, 74" high, 36" wide, 2-piece, one panelled door above, same below, $39 crated.

Large, silver plated meat or salad fork and similar spoon. Unusual. Both for $3.

Silver plated fancy fork and shell shaped spoon, serving pieces. Both for $3.50.

Two plated serving spoons; both for $2.

Six plated Rogers butter knives; individuals, $3.

Nine plated Rogers fruit knives, $3.

Sterling shell mixing spoon, long ebony handle, $4.

Sterling butter knife, $1.50.

Brass pie crimper and cutter, $2.

Nine assorted, plated, fancy butter knives, pickle forks, etc., $2.

Sterling, lidded, miniature crystal pin box, $2.

Miniature flat iron and trivet, $2.

Early brass miniature coal scuttle, $2.

Clover butter mold, $1.

Amber glass, Cartridge, master salt, $2.

Girl's small iron, wood handles, trivet, $1.50.

Brass sunflower trivet, 4 legs. Never had handle $5.

Clear hobnail, salt and pepper in glass holder. No metal tops, $3.

Ruby King's Crown 6" bowl, $2.50.

Four double prism wine goblets, $5.

Fine Cut Log cake standard, $4.

King's Cr. cake standard, underneath chips, $1.50.

Holly 9" compote, no lid, $3.

Daisy, oblong butter dish, covered, $3.

Two frosted Peacock Eye berry bowls, 8" and 9". Both for $5.

Clover Leaf deep daisy clear tray, 11", $3.

Egyptian, round, covered butter dish, $3.50.

Oblong, Cane bread platter, $3.

Butterfly open sugar, $2.

Oblong, clear hobnail, 7" pickle dish, $2.

Round hobnail 8", serrated edge berry bowl, $2.50.

Small doll iron sewing machine, $2.

Silver Set: teapot 7½" high, cov. sugar, creamer, spooner. Etched floral, $18.

Cow, tin, cookie cutter, $2.

Bulbous 5" sterling silver over glass perfume bottle, $3.50.

Fine semi bow front mahogany Regina music box case, 37" high, 19" deep, 27" wide. Beautifully decorated with polychrome designs, $25 crated.

Doll's high chair, 37" high overall; arched double pediment back, swivels. Bowed, carved legs, $12.

Unusual pine water bench-trough, high back with 3 drawers above, below 2 cupboards and three small drawers along side of cupboard door; 52" wide, 23" deep, 48" high. One of the best, $59 crated.

Early, quaint Dutch corner cupboard, unusual spool and OG top mold, 2 glass doors in top piece, bottom section has drawer, 2 panelled doors, scrolled skirt and feet. Good rough condition. Pine, 80" high, 51" wide. $75 crated.

Another 2-piece pine corner cupboard, one single door with 12 lts. glass above. Bottom section has drawer and one panelled door, feet and top molding missing; 82" high, 48" wide. Good rough condition; $60 crated.

Soft wood dough troughs, turned legs, $22.

Sweet, cherry, 1-drawer night stand, beautiful slender turned legs. Usable condition, $22.

Pine night stand, 24" sq. One drawer, neat, slender turned legs. Good condition, $20.

Six-leg cherry table, drop leaves 18x42", center 20", opens 56x42". Neat turned legs. Good rough condition, $60.

Six turned legs, drop leaf table, center 20", leaves 19½", 46" long. Top and leaves pine wood, legs and skirt cherry. Opens 59x46". Good rough condition, $55 crated.

Neat little curly maple chest of four long drawers, straight front, no pilasters, turned feet, 42" hi., 42" wide. Good rough condition, $69 crated.

Iron doll bed, $2.

Four Boston rockers. Good rough condition. All four, crated $52.50.

Cute, small pine cupboard cabinet, scrolled high back with shelf, table top, long drawer, two recessed panelled doors, scrolled bracket feet; 60" overall ht., 36" wide. Good rough condition, $29 crated.

Old, dovetailed pine chest, 34x21x20". Wrought iron bands, etc. Dated 1857. $12 crated.

Pine wooden scoop shovel, 36" long, original oil painting on scoop, $5.

Old, tin, mechanical match holder, tin bin on metal stand, raise bin, match comes out top, $4.

Steeple clock, good condition, original painting fruit basket reverse painting, $20.

Small black ebony type, gold face Ansonia clock, mantel size, 10x11". Good condition, $10.

Large crystal rose bowl, 7" high, 7" dia. Double squirrel tail pattern. A beauty, $6.

Cobalt blue, tall, heavy, pint size beer mug with handle. Inverted Thumbprint pattern. Early one, when Rosie O'Grady was a brat, $9.

Bennington type cuspidor. Nice flower pot, $2.50.

Rosewood, small 15" mantel clock, original reverse painting robin on nest, $15.

Old iron fancy scrolled with lady and cherub in full relief, 17" high, 12" floor clock or fireplace ornament, $12.

Walnut cut-out corner shelf; fine old one, 21" high, $4.

Another one in walnut similar to above, 16" hi. $3.

Another one in pine, 3 shelf, 31" high, $5.

Walnut small clock shelf, 9" wide, 5" deep, fine hand carved, full stag head and brackets carved beneath, $5.

Waffle iron, 4x6" with long wrought iron handles and clasp, $5.

Have 3 fine 6-leg, cherry, drop leaf tables and one walnut. Note sizes. All have neat turned legs and all repaired and refinished ready to use. 1st—19½" center, 20" leaves, 44" long $120.
2nd—19½" center, 26" leaves, 44" long $120.
3rd—19½" center, 19" leaves, 46" long $115.
4th—walnut, 6-leg, 19" center, 16½" leaves, 42" long $95.

Small, genuine spool pilaster chest of cherry wood, 3 long drawers below, 2 small curly maple ones; 40" wide, 44" high, turned legs; all repaired and refinished. Crated $120. A beauty.

Another similar chest in size, nice turned legs, 3 long drawers below, 2 short ones, straight curly maple front. Very fine piece, all repaired and refinished, $120 crated.

Fine cherry banquet table end 5 legs, 19" top, 21" drop leaf, wide OG crotch finish skirting. Good condition, $45 crated. Make nice wall console table, etc.

Child's Penna. Dutch water bench, all pine wood, 9x17x12". Cutest piece you ever saw. Trough, drawer, cupboards, scrolled feet, etc. Make a nice chair, table, etc. $35.

Pine spice wall cabinet one door cupboard, four short drawers with long double drawer underneath cupboard. White porcelain knobs. Overall height 44", width 27", depth 12", $35.

Early, large Boston Post lamp, 4 lts. wedge shaped glass below some above with tall double finial, 35" overall height, 15" dia. at largest dia. then tapers each way. Iron and glass all in good condition, $37.50.

Walnut, white marble top single commode, fruit nut drawer pull, 30" high, 16" square. Good condition. Single door below, $35.

Pine Hutch Table, 38x53". Quaint one. Good rough condition, $35 crated.

Two extra heavy brass palls, polished, 16½" dia. top, both have slight defect near lug at bale, no harm for wood or coal. Both for $29.

Mechanical Banks: Speaking Dog $20; Creedmoor wth Wm. Tell figure $35; Spise Mule $30; Lion and monkey, small monkey missing $30.

Chicago Antiques Exposition and Hobby Fair

Stevens Hotel ● October 13-17, inclusive

Carol Koerber Lochner

R. R. No. 1

Monroeville, Indiana

Moon & Star: creamer	$20.00
Covered sugar	14.00
Open sugar $6; spooner	6.00
Frosted Lion open sugar	4.00
Three Face open 6" compote	12.00
Three Face rare covered sugar	27.00
Westward Ho: spooner	17.00
Cov. sugar and cov. butter, ea.	25.00
Creamer (small chip on one top rim scallop	18.50
Rare, covered marmalade	22.00
Sauce (3), old and proof. Ea.	7.00
Milk glass Battleship Maine	4.00
Lovely, delicate color and shape, old English, 3-piece tea set. (3-cup size)	12.50
Lovely pr. opalescent swirl hand lamps, 1½" chimney. Each	7.50
Majolica Collectors Notice: Beautiful pr. of ped. cake plates. Vivid caladium colors; 9¼" dia., 2¼" high. Pair at	21.50
White Satin glass cracker jar, colorful flowered decorations. Resilvered lid and handle	8.00

Wanted to Buy: Lids for Deer & Pine Marmalade; Blue Iron; Westward Ho oval compote, approx. 8¼x5¼".

EXPRESS COLLECT aup

SATISFACTION GUARANTEED.

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Mass.

Rare & proof water pitchers: Lion	$45.00
Moon & Star	40.00
Bellflower, $30; Ribbed palm	25.00
Liberty Bell: 7 footed 4¾" sauces, ea.	2.00
Oval platter, $5.50; relish dish	3.50
Pr. 7" Sandwich canary Petal & Loop candlesticks, Lee Sandwich 169, 2nd right, pr.	30.00
2 Scrap books, red with lot gold, girl on one, boy on other, never used, ea.	2.50
Molds: White 6½x4½", ear of corn	3.00
3 rd. yellow, swirl base, 4⅜", ea.	2.75
Wh. 7¼x5½", sheaf of wheat, like new	3.75
White 8½x5½", grapes, like new	3.75
11" Majolica Fish or Dolphin pitcher	9.00
9¾" Majolica Fish pitcher, blue body, very slight flake on tail, no harm	7.50
Pr. 9½" lg. milk glass dresser bottles stoppers, original blue dec., pr.	16.00
Blown Amberina D.Q. celery, deep color	20.00
9¾" blown cranberry swirl wine decanter, clear foot and blown stopper	17.00
Blue Maple Leaf oval bowl, 4 feet	9.50
6½" Ger. china dish, 4 feet, open work, lattice sides in 4 scallops, gold edge	6.00
10½" blown cranberry bowl, Herringbone design, 6-sided top, ground pontil	27.50
M.G. cov. cigarette box	2.75
Lamp amber bowl, brass stem, iron base	11.00
Milk glass to lt. blue lamp & matching shade, pink roses, 15¾" high, fine	28.00
3 Amber D&B V orn. finger bowls, ea.	5.00
4½" Copper lustre pitcher, tan band	9.50
Bulbous, blown amber ITP water pitcher, ruff., pink & blue enamel flowers	16.00
4½" Parian pitcher, fluted panels, fine	7.50
4 Canary 3-Panel footed sauces, ea.	2.00
13" Canary boat, Cane Car., pt. ends	7.50

10% discount on articles in previous ads.

Transportation Extra - No C. O. D. auc

COLLECTORS CORNER

NELLIE D. SPILLER

26 Webster Avenue, Westbrook, Maine

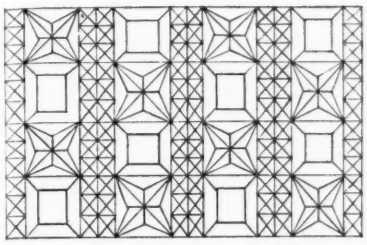
(Route 25, 4 miles from Portland P. O.)

Beaded Grape: 3⅝" sauces, 18, ea. $2; emerald green 6½" sq. bowl, $6; toothpick	$ 4.50
Bull's Eye & Fleur-de-Lys quart decanter, bar lip	17.50
Cupid & Venus. 3½" ftd. sauces, 11, ea. $3.50; butter base. $4; spooner	2.50
Horn of Plenty, rare celery, $43.50; oval dish, 5¾x8"	7.50
Festoon: creamer. $3; sauces, 8, ea.	2.00
Royal Crystal (Millard Pl. 165) wines, 8, ea.	4.75
Shell & Jewel: rich blue w. pitcher, rare, $18.50; 5 sauces, 8 tumblers, 1 spooner, ea. $2; cov. sugar. $5.50; cakestand	4.75
Wildflower w. pitcher, $6.50; amber creamer, $7.50; clear creamer	4.75

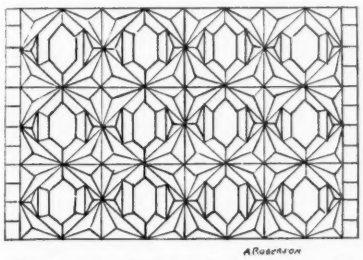
auc

THE BLOCK AND STAR PATTERN

By CAURTMAN HOUSE

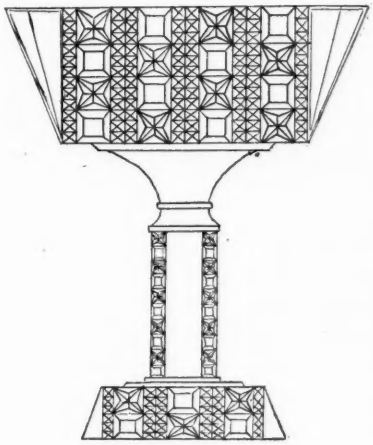


Detail of Block and Star pattern.



Further detail of the Block and Star pressing.

To my knowledge this pattern has never been listed as to the forms in which it may be found. I have asked many dealers what they call it and found it was known by a great variety of names. However the majority referred to it as Block and Star. This name seems to fit it best. From its appearance it was produced about the same time as such patterns as Daisy and Button and Fine Cut and Block. That is to say in the early '80's. The forms are square with nearly rounded corners. The design is composed of four panels separated by V-shaped panels which give the rounded corner effect. The opposite panels are identical. One pair consists of a star and block design separated by two rows of diamond shaped points vertically, while the other pair have the same star design combined with a hexagonal block. The dishes with bases or standards repeat this same design on the foot.



COLORS: clear, amber, vaseline, blue, apple green.

FORMS: Butter Dish; Cake Plate on Standard; Castor Set; Celery Vase; Compote; — a. covered, high standard; b. covered, low foot, various sizes; Creamer; Dish, berry; Goblet; Marmalade Jar; Pickle Dish; Pitcher, water; Platter, bread; Sauce Dish; — a. flat; b. footed; Spoon Holder; Sugar Bowl.

The best known pattern and the one most frequently encountered is Daisy and Button. Unquestionably it was produced and distributed in tremendous quantities. It certainly was a universal favorite and in spite of the fact it is still easily found it has regained popularity. Everyone knows there is a "lot" of Daisy and Button but few have given much thought to the great range of variations, shapes, forms, colors and color combinations.

When speaking of this pattern the all over Daisy and Button with smooth button is generally thought of. One of the variants is an all over design with a star impressed in the button. Other variants include the pattern combined with a V ornament, a cross bar, fluted panels and a band of thumbprints.

The diversity in forming the creamers, sugar bowls, etc., for table services is meant by "shapes". They are to be found round, square, oblong, triangular, octagonal, tub shaped, bulbous, with four feet, on a standard as well as on a collared base.

As to the forms the number seems countless. The Pattern was popular at the same time as "glass novelties" which accounts for the design being used so freely. It is found on everything from salt dips to glass wall brackets.

The following is a list of colors and color combinations; clear, various shades of amber, vaseline, light blue, apple green, emerald green, amethyst, various opaque colors, clear with red buttons, clear with amber daisies, clear with amber stripes, clear with amber yellow, blue, green, and pink thumbprint bands, purple shaded to amber, red to amber (as in amberina).

An old time glass cutter formerly of the Corning Glass Co. once showed me some forms he had cut years ago; as to pattern they were identical to the Daisy and Button. Memory fails me in remembering the trade name under which he said this pattern was sold. Nevertheless it was proof of the pudding that this pattern had favor with a wealthy clientele.

THE BEAVER HAT
Middleburg, Virginia

CLEAR GLASS

Plate, Fine Cut and Leaf	$ 7.50
Creamer, Owl	7.00
Spooner, Fish	6.00
Butter, Ribbed Acorn	10.00
Spooner, Vintage design	6.00
Plate, ABC with hen and chicks in center	5.00
6 Sauces, Circles in Diamond Pt.	10.00
Vase in form of Tree Stump. Camphor glass	7.50
Cov. Swan. Camphor glass	10.00

aup

MRS. FLORENCE HALL SCHULTZ
19315 Stansbury Avenue, Detroit 21, Michigan

GOBLETS: 2 Plume, $5.50 ea.; 6 Liberty Bell, $3 ea.; 2 Dia. Pt., $5 ea.; 6 Grape and Festoon, stipp. vine, $12.50 set; Girl with fan, knob stem, $7.50; Vas. Two Panel, $5; Vas. Diamond Quilted, $5.75; Honey amber Crow's Foot, $7.50; Amber Dewdrop, $7.50; Amber Medallion, $7.50; Amber Three Panel, $5.50; 3 Strawberry & Currant (old), $5.50 ea.; 1 Barberry (red berries), $3; Blackberry, $4.75; Horseshoe, knob stem, $5.50; Dia. cut with Leaf, $3; Buckle, $3.00; Fan with Diamond, $2.50; Dakota, ruby top, no etching, $8.50.

RELISHES: Beaded Scroll, $2.50; Pan. Daisy, $2.50; Ivy in Snow, $2.75; One-O-One, $2.75.

PLATTERS: Pan. Dewdrop, "Give Us," etc., $5.75; Lotus, "Give Us," etc., $5.50; Roman Rosette, $5.75.

PLATES: 3 Nailhead, rd., $3.50 ea.; Star Rosette, "A Good Mother," etc., $6.50; 2 Rose in Snow, one 6", one 7", $8.50 each.

Pair cov. dishes, Sawtooth with lion handles. Lee Pl. 41, $7.50 each.

Pair 8" Moon & Star tall, open compotes, $8.50 ea.

Minerva, tall donut stand, $7.50.

Pair vas. Petticoat dolphin candlesticks, $30 pair.

AMBERINA: Milk size pitcher, I.T.P., ruffled top, reeded handle, $32.50; I.T.P. cruet, amber handle and matching stopper, $27.50; D&B rowboat celery, app. 14" long, $25; all gorgeous color, perfect.

OTHER CRUETS: Tall, cobalt blue with cobalt stopper, enam. flowers, $17.50; Exquisite honey amber, swirled, with clear rope handle and cl. blown stopper, beautiful enam. flower decoration. Very lovely. Likely French, $27.50.

MINIATURE LAMPS: All complete with burner and glass chimney, blue Handy, $7.50; clear standard with Roman Key design on sq. bowl, $4.75; Squatty M.G. with Roman Key design around base, $4.75; Amber standard with eight-sided bowl and base, $12.50; M.G. GWTW with raised wreath design on globe and base, $20; Brass Rayo type with blue M.G. tall chimney-shaped globe, has enam. decoration, (likely a salesman's sample lamp), $18.50; Clear bowl on tin candlestick saucer with handle (dated 1870), old blown chimney, $7.50.

EXQUISITE set of six egg shell china, (no mark, likely Limoges), footed egg cups with matching saucers, large enough for desserts or small soups, beautiful large pink roses and leaves for decoration, $22.50 set.

Several choice Haviland and Limoges cups and saucers with pastel flowers, $5 each.

Please add sufficient for parcel post and insurance for small items. Large ones will be sent express collect.

auc

DAVID J. A. ROFFE
45 Seventh Ave., New York, N.Y.

M.G. Cosmos butter dish	$15.00
Pr. Leaf and Dart celeries	10.00
Liberty Bell spooner	3.50
Diamond T.P. spooner	9.00
Moon & Star butter dish	10.00
Pr. Three Face cl. salts $10; 1 Frosted	7.50
Amber Cane water pitcher $9.50; clear	6.50
Red Block: sugar $6.50; creamer $6.50; spooner $4; 10 tumblers, each	3.75
Black, 7", Milk glass Heart plate	8.50
Deer & Pine cake stand, slight damage on cake rim	6.50
Syrup Jugs: clear with opalescent I. T. P. $7.50; cranberry to clear with opales. I.T.P. $10; End of Day case glass, white, pink and yellow	7.50
Pr. Royal Blue case glass lusters with enamel floral decor., 11"	75.00
Pr. bulbous, flared, Art glass vases, shading white to pink, on amber glass feet, dec. with amber glass leaves with cherry blossoms and cherries in relief. Few chips on flowers only. Pair	85.00

auc

The Publisher's Page

During the past years various readers have written us offering to donate from a single article to an entire collection to the Museum of Hobbies if and when we made a permanent, public, endowed museum of it. In doing this we had serious problems to meet in order to assure its permanency. An opportunity finally came when the ideal location was found in the beautiful city of St. Augustine, oldest in the country.

Here is a great, permanent structure that will some day take its place as one of America's important museums. It contains more floor space than there is in the Chicago Art Institute or many other well known institutions. In fact there will be scarcely a score larger ones in the entire nation. We will have to grow into it.

There is a demand for a museum of this type. Hundreds of collectors have yearned for such a place in years past. Here the collection that afforded its owner so much pleasure, that made him or her an authority on the subject, that inspired many others with the same hobby, that was the fruit of long hours of pleasant and interesting, but at times arduous labor, can find its last resting place. No longer will fine collections have to be dissipated for lack of a permament place to house them.

A special room will be set aside for each collection donated, with a plaque honoring the donor, so that his or her decendants and friends and fellow hobbyists may see and enjoy it when they visit the nation's play-ground. And in the future everybody in America will eventually journey there.

Let the hobby you loved find eternal sanctuary in this beautiful edifice where all the great collectors will be represented.

The building will stand for thousands of years. The institution starts without debt of any kind and will be endowed sufficiently to assure its permanency. You can leave it money if you wish. All the front windows, facing the center of the city and directly across the street from the gorgeous $20 a day Ponce de Leon, will be stained glass, effecting a riot of delicate colors blending with the foliage in the frontal park. For a contribution of $100 up to $500 a stained glass window will be dedicated to you with your name enshrined and your gift will be acknowledged in the cloth-bound souvenir book that thousands will take home to keep in their libraries.

Every big collector should take a part in this most important enterprise in the history of collecting. And you dealers who have profited from the increase in business created by HOBBIES, and will profit still more by the impetus created by this work, should do your share, no matter how small. Don't let some one else do all the promoting without a word of thanks. You can't harvest all the time, you must plant some seed. When your old customers die you must look to HOBBIES and its influence such as this museum, to bring you new ones.

I gave every last piece in our museum in Chicago to the institution. There is no possible way I can personally benefit except in the satisfaction it will afford me in my final years. It belongs to the City of St. Augustine in perpetuity. A self-perpetuating board of five trustees appointed by the Mayor will govern the museum. The men are Mayor Frank F. Harrold, President of the St. Augustine National Bank, Frank J. Tart, City Commissioner and Judge David R. Dunham, President St. Augustine Historical Society. These three to be succeeded automatically by their successors as elected. The other two are Herbert J. Wolfe, President of the Exchange Bank and C. L. Beals, General Superintendent of operations of the Florida East Coast Railway. The latter two trusteeships, upon death or resignation to be filled by the remaining three.

One of the features of the new Museum of Hobbies will be the handicraft section, an art that has been almost entirely neglected by other museums. Some marvelous examples of handiwork made as a hobby have been left out of all consideration by the museums for no apparent reason. Now the whittler, the needlecraft woman, the model builder and novelty maker will have a permanent depository for his work which he can donate or be helped to find a donor who will buy and give to the museum. Animated objects are especially interesting to the public. We have seen whole villages, circuses and moving ramifications of various kinds that represented genius to the nth degree and that deserved to be preserved and protected. They can be watched for hours with keen enjoyment.

There is only one other large museum in the state of Florida, the Ringling Museum of Art at Sarasota, lately given to the state. It is a worthy gallery of oil paintings, sculpture, etc., but over the heads of the masses of people. HOBBIES Museum will contain more human interest, more Americana, and will be talked about far more than the museums of classical art. It is true it will contain many things that "grandma had" but in that we are looking ahead. Father Time is the only manufacturer of antiques and as the decades go by the Victorian material will become more and more scarce and valuable. Then the average curator will exclaim "Why didn't my predecessors have foresight enough to get these things when they were available."

It is with a tinge of regret that we start the work of dismantling the museum in the 31-room fine old mansion that housed it for 15 years, altho it had never been fully completed. The plan called for connecting the Kohl mansion which stands next door with it but I determined not to spend any more money in the neighborhood.

During the last month we planned two open house evenings so that those who had not yet visited it might do so. The crowds were so large and the demand so vociferous that we had to hold two more to accommodate those who wanted to come.

Visitors universally expressed delightful surprise at the sheer, indescribable beauty and richness of the place. Some, on reaching the curio room, would relate that they thought we had a few rooms like that one but that the whole place was utterly beyond their expectation. It never was publicized to its deserved extent.

And that is the idea in St. Augustine, to set up a show-place far beyond what the visitor expects. That is our policy of giving value for the money beyond what the patron looks for.

Profiting from our experience here we would never again undertake a free exhibit. The visitor can afford to pay, and a nominal fee of 50c is little enough to help in the museum's maintainance.

In St. Augustine we can only act in an advisory capacity but the trustees have invited us to set the gift material in according to our own ideas. But it gives us a chance to play on our imagination to the utmost and visitors will behold a palace of splendor literally beyond words.

We must all take our hats off to Senator Bob Taft. He made a masterful fight to carry through his labor bill which will, in time, benefit every man, woman and child in the United States. It was not strong enough but it was a step back to sanity and it can be strengthened as we find its defects.

It will be hailed as a blessing by the rank and file of union members who have long wondered how the racketeers who get control of the unions by strong-arm methods could bulldoze the lawmakers.

It will be welcomed by the families of the workers who cannot swallow jurisdictional strikes which deprive them of needed incomes. They, like the employer, are innocent victims put in the middle while boss racketeers fight among themselves. It not only took courage but an abundance of common sense for Taft to hold his forces in both parties to override a veto loaded down with vote-seeking insincerity.

O. C. Lightner

AUTOMOBILIANA

Hand Klaxons. Lot of forty new horns in original cartons. As used on antique cars $100.—Gegen, 3160 NW 2nd St., Miami, Fla. au1032

ANTIQUES FOR SALE

DROP LEAF cherry 6-legged refin. table. Inlaid cherry 4-drawer chest; Student lamp; GWTW lamps, electrified. Stamp please.—Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pennsylvania. au1012

DOLLS FOR SALE

DISPOSING OF MY collection of over 300 dolls, mostly foreign. State wants.—Nina Ramey, Charles Town, W. Va. au1331

MUSIC

RECORD COLLECTORS: Fine old Victor Red Seals, No's betw. 61203 & 96000; Caruso, Scotti, others. Free list. Best offer takes.—Alice Boone, 242? Whittier, Los Angeles, Calif. o3873

FOR SALE—Large cabinet, winding type Edison phonograph with 60 records. Excellent condition $55.—Mrs. Sammie O. Williams 2025 Mulberry St., Baton Rouge, La. au1451

DONT MISS SEEING the A. V. Bornand collection of rare antique music boxes when visiting in the East this summer. No. 333 5th Ave., Pelham, N. Y., (just outside of New York City). o3264

BACK NUMBER MAGAZINES

READER'S DIGESTS, 1928 to 1947.—Bob Wentworth, Jackson, New Hampshire. au107

SILVER

WANTED TO BUY: Reed and Barton or Rogers—Smith, Pattern No. 1950, coffee pot & sugar bowl with lid.—Mrs. J. R. Kearney, 6236 Enright Ave., St. Louis, Mo. o3873

MART WANTED

WANTED TO BUY. Used steam engines from pop-corn stands, Cretors or Dunbar preferred; also, toy steam engines.—Vic Wintermantel, Bellevue, Penna. o3803

WANT ANY OLD TIME Drug store prescription compounding tools, such as scales, mortar and pestles, dispensing bottles, cork presses, etc. Describe fully condition, size, brand and price first letter.—Jack Phillips, 3323 W. 6th St., Amarillo, Tex. o3815

MART FOR SALE

ENCASED STAMP, 1861, E. Buhl & Co., Detroit, Scotts Catalogue 86 E. Grid, 1 ct. blue mint. Watch charm photos Lincoln and Hamlin 1860, pictures reversed, see HOBBIES, Feb. 1946, pg. 36, 3rd column. Charm Theo. Roosevelt and Charles Fairbanks. Bank tokens: Bank of Montreal, 1842; Bank of Upper Canada, 1857. Catholic medals, 1854, 1850. All in fine condition. Make offers separately.—Mrs. Richard P. Erwin, 145 W. Idaho, Apt. 5, Boise, Idaho. s1794

SALE: SHAWL ABE LINCOLN, April 11th 1865.—Linwood Jordan, 5 Exchange St., Portland 3, Maine. au1501

UNIQUE HAND CARVED Bombay chest, sandelwood, 2x2x4 ft., $600.—Koert Gerzon, 441 Veterans Pl., Ithaca, N. Y. Tel. 5119. au1021

SHELL & COSTUME jewelry making a profitable business or hobby. Professional assortments, $10; Beginners assortment, $5; both with simple, illustrated instructions. Or, complete, illustrated instructions, 25c; sample instructions and price list, 10c.—Store of Novel Findings, Box 27, Yuba City, Calif. ja68411

ANYTHING OF WOOD made to your design or pattern. Write wants.—Craft House, Box 72, Montgomery City, Mo. o3252

WAGON WHEEL CHANDELIERS. Lamps converted burnished, polished. Also lamps made of your curios. Write wants.—Craft House, Box 72, Montgomery City Mo. o3803

FOR SALE: Wheeler & Wilson sewing machine, around 100 years old, nice condition, write.—Bess Archibald, Wapello, Ia. au1911

PLANNING TO BUILD? Draw your own house plans. Simplified cut-out system makes it easy. Complete kit, $1 postpaid. Satisfaction guaranteed.—Planahome, Box 319, Santa Rosa 6, Calif. o3873

BOOKS WANTED

BOOK OR BOOKS pertaining to trade of harness making. Give description and price.—Wm. A. Barnhill, 212 Edgewood Court, Dayton 7, Ohio. au1451

WANTED: The following books of the "Sette of Odd Volumes": "Recollections of Robert-Houdin," Wm. Manning; "Blue and White China," A. T. Hollingsworth; Codex Chiromantiae, Appendix A, "Dactylomancy or Finger-ring Magic, Ancient, Medieval and Modern," Ed. Heron-Allen. Also wanted: "History of Inventions" by Beckmann.—Hobbies Magazine, 2810 So. Michigan, Chicago 16, Ill.

FIREARMS

ANTIQUE AND Obsolete Firearms, specializing in handguns. List 25c (coin).—William F. Flynn, 3127 Jackson Ave., Kansas City 3, Missouri. jly120211

NUMISMATICS

NOW IS A good time to secure some of these large type old paper bills while they are still in existence. We have some.—W. C. Van Pappelendam, Warsaw, Illinois. o3604

BUSINESS FOR SALE

ANTIQUES AND Florist shop or antique shop for sale. Spacious quarters will permit refinishing shop. 4-room newly decorated apartment. Rentals pay overhead. 5-year lease. Only shop Missouri city 25,000. Ideal location. Proven money maker. No dead stock. $6500.00, or will invoice. Include good pick-up truck. Box H. E. H. c/o Hobbies. au1223

GLASS FOR SALE

3 4" FOOTED LIONS sauces, ea. $3.75. 2 Magnet & Grape sauces, 1 has chip, 2 for $4.50. Frosted Ribbon footed sauce, $4.50. Rare 10" Beaded Tulip berry dish, $12. Open Rose goblet, $3.50. Quart Horn of Plenty decanter, no stopper, $13. Fine pair Clam broth and blue Dolphin candlesticks, double base, some imperfections, pr. $38. Blue Spatter Peafowl teapot, finial broken, $22. 6" Covered 3-Face compote, $20. Several tin and copper molds from $5.50 to $9. Items guaranteed. Stamps for replies, please.—Mrs. Geo. Davis, 506 Linwood Ave., Buffalo, N. Y. au1446

WESTWARD HO BUTTER LID, 5¾"
TWO MILK GLASS OVAL LIDS:
1—Crouching Lion, 6¾x5". 2—Hen, 6½x5".
Vase, Peachblow overlay, 10"; 15" Exquisite pair Bristols, hand painted, perfect for lamps. Needlepoint hangings; Ft. stools; framed pictures; antique dolls, all kinds. aup

MRS. V. H. MILLER
3620 Homeway Dr., Los Angeles 43, Calif.

Bargains: **11 Genuine Navajo Rugs, vegetable dye. Priced $35.00 to $60.00.**
INDIAN SQUAW FULL LENGTH DRESS; blue fannel trimmed in shells.
ARMOUR HELMET AND COAT.
Correspondence Solicited. aup

CURIOSITY SHOP
3100 Michigan Ave., Kansas City, Mo.

SOME ENTIRELY NEW BRASS MINIATURES

NEATLY FINISHED & HIGHLY POLISHED

Twelve Pc. Tea Set

#4947 G.
TRAY 1¾" dia. TEAPOT with removable cover, ¾" high. CREAMER ⅝". SUGAR with removable cover ⅝". CUPS ¼" hi. **Retails for $3.50**

Dutch Teakettle

#4949 G.
With removable cov. ½" high, 1" to top of handle, ⅞" dia.
Retails for $1.25

Dutch Coffee Mills

#4758 G.
Made entirely of brass. 9/16" sq., ¾" high, with turning grinder.
Retails for $1.25
#4233 G.
Bottom part of wood, top incl. grinder, of brass. ½" sq., ¾" hi.
Retails for 75c.

Mortar with Pestle

#5025 G.
1" hi., 1" dia., w. 1½" pestle.
Retails for 50c.

Eleven Pc. Coffee Set

#4948 G.
TRAY 1¾" dia. COFFEE POT with removable cover, ¾" high. CUPS ¼" high. **Retails for $3.**

We have a large assortment of brass and other miniatures. Illustrated pricelists and wholesale prices mailed to any GIFT SHOP on request.

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333 and 335 G South Market Street, Chicago 6, Illinois

FLORENCE C. BERVEN
105 East Kemp Avenue, Watertown, S. Dak.

White satin glass ruffled Victorian bowl, sprays colorful flowers inside, in lovely resil. frame. Choice. Photo 10c $18.50
Opalescent Spanish Lace ruffled bowl in lovely resil. frame 15.00
Cut glass pitcher, 8", 4 matching tumblers, one near matching 15.00
Cut glass cruet, cut stopper, $5. Round nappie with handle 6.50
Beautiful H.P. chocolate set, Bavaria, pot and 6 c/s, ivory ground, gold bands & handles, dainty double pink rose design. Gold on handle of pot, slightly worn 27.50
Most beautiful chamber set, Warwick Porcelain, showy orchid trumpet flower design. Large pitcher and bowl, slop jar, no cover, toothbrush, cov. soap, cov. pottie. Proof. Photo 10c 25.00
Lovely large coal scuttle shaving mug, colorful flowers luster. Victoria, Austria 6.50
Fine white & gold shaving mug and brush in original ivory embossed box. Never used 5.00
Set 4 fine ribbed mustache c/s, different floral designs on each, scalloped, gold edged. Unusual 13.50
Pr. beautiful c/s, "Austria," deeply scalloped saucers, gold edges, dainty pink rose borders. Pair 7.50
2 Cran. lightning rod balls, brass fittings both ends. Pair 6.50
Set 12 demi-tasse spoons, Holmes & Edwards, gold bowls, like new, all 13.50

COPPER & MISC.

Fine copper chafing dish, Manning Bowman, never used, complete, proof 12.50
Another, similar. Sternan & Co., used some, complete, proof 9.50
Fine nickel chafing dish, never used 7.50
Another perfect one, nickel, used some 5.00
Fine brass teakettle on wrought iron frame 12.00
Edison phonograph, red morning glory horn, paint outside some scarred, fine working condition. 50 disk records 14.50
Fine pine sugar bucket, $6. Matching salt bucket 4.00
Colorful tea caddy, 7¼", 4" sq. Proof 3.50
Fine stereopticon & 25 views 3.00
Iron Cow bell, $3; Sheep bell, $2; Calf bell 2.00

CHILDREN'S ITEMS

Iron safe bank, 2 dial combination, fine, $5. Small iron house bank 2.00
Fine Bisque doll, 25" open-shut blue eyes, comp. body, ball joints, needs restringing, wood hands 15.00
Bisque doll, 15", kid body, blue open-shut eyes. Never used 10.00
Fine doll buggy, tin wheels, complete with parasol 15.00
Doll's cutter, unusual, $10; Child's sewing machine, working 5.00
Child's fine large 3-drawer chest, light oak 12.00

LAMPS

Pr. burn. brass Rayo lamps 11.00
Beautiful satin finish hanging lamp, matching shade and font, brass insert, ivory to soft blue background, lovely design large single pink roses and foliage, fine burn. brass frame, 42 prisms. A choice lamp in these hard to find colors. Photo 10c 42.50
Min. green lamp, handle, "Little Buttercup" 6.50
Min. amber stem lamp, Bull's Eye Variant 14.00
Small clear Log Cabin lamp, all complete with chimney 5.00

Write for list of 50 lamps & photos 10c. WANTED: 14" hanging lamp shades, cranberry, blue, pink, amber, Hobnail, Bull's Eye, etc. Also fonts same. Quote. au

FRANCES FORREST
Sandoval, Illinois

Eagle bread tray ..... $ 6.50
Lovely old Chinese plates, 6". Each 3.00
Chelsea plates. Each 3.00
Waterford cruet 15.00
Feather cruet. Stopper missing 2.00
Roman Rosette compote. No lid 3.00
Napkin plate 4.00
Grant Peace plate 5.00
Quimper mug 7.50
Beautiful Cut-glass bowl 8.50
Hand-painted celery tray 3.50
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The Big Show of the Northwest

NINTH --

ST. PAUL-MINNEAPOLIS ANTIQUE SHOW

OCTOBER 2, 3, 4 and 5, 1947

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45 Booths — Limited Number Available

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MECHANICAL PENNY BANKS
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Tammany: Boss Tweed ..... $ 6.50
Hall's Excelsior 9.00
Owl—turns head 9.00
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Novelty 13.50
Jolly Nigger 13.50
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Cabin Bank 13.50
Eagle and Eaglets 15.00
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Two Bull Frogs 25.00
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Home Bank—tin—ejects receipt 31.50
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Elephant—Black—3 stars 31.50
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Order early while they last. Check with order please. Banks shipped Express Collect.
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F. L. BALL, 45 Fresh Pond Lane, Cambridge 38, Mass.

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Antiques Show — Y. M. C. A. — **SEPTEMBER 1, 2, 3, 4**

Antiques Show — MOOSE TEMPLE — **SEPTEMBER 29, 30, OCT. 1, 2**

MABEL I. RENNER, Manager auc 483 West Market Street, YORK, PENNSYLVANIA

Ethan Allen Antique Shop
Williston Road - Burlington, Vt.

1. Long cherry drop leaf table, all orig., nice bamboo turned legs. Ht. 28¾", open 60x39", center 19" wide, heat resisting finish ..... $ 75.00
2. 48" Maple drop leaf table, very nicely turned legs. Leaves 13". ht. 28½", C. 19" w. Heat resisting finish, very slight warp one leaf 55.00
3. 42" 3-drawer, curly maple, slant top desk, simple interior and 4 drawers, 7 pigeon holes, all orig except base rest from old curly maple, writing ht. 29½", ref. and brassed 250.00
4. Set of 4 Sheraton chairs, incl. 1 arm chair. Redecorated in yellow with stencil, seats rerushed. Very fine, set 175.00
5. Mirror back, finger carved, walnut love seat, fine cab. legs, serp. front, old red velvet covering good. Seat 52x21" 65.00
6. 38" Cherry, swell front, chest, 4 drawers, bracket base, part of which expertly repaired of old cherry, rep. oval brasses. Ht. 33", very nicely, ref. 275.00
7. 2 Salem rockers, all orig. & good structurally, pr. $42.50; ea. 22.50
8. Very fine, cherry candle stand, dainty column, spider feet, serp. top 16x16¾", all orig., nicely ref. 45.00
9. Maple canopy bed, turned and carved posts all alike. Ht. 6' 4" with castors. Finish good, straight top, complete 175.00
10. 5' Maple, ball top, 4 poster bed, very nicely turned, ref., 52" wide, 76" long, complete 90.00

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JUANITA GENTRY'S ANTIQUE SHOP
1562 Enlow Ave., Evansville, Ind.

Royal Rudolstadt slant top cheese dish, H.P. violets $10.00
Double dish, 12x9¼" dec. pink luster, colorful flowers, graceful handle, fine china 18.00
Pink Luster China slipper, 7½" long 8.00
Brilliant cut glass water pitcher, 6 tumblers, each piece signed "Tuthill," perfect 50.00
Pr. Bisque fig., 4½" high, colorful Dutch Boy & Girl, sitting position 12.50
Barberry compote, 8½" dia., with shell finial 10.00
Etched Baby Thumbprint celery 6.50
Pickle castor, clear pan, glass, plated frame 5.00
Copper teakettle, burnished 8.50
Irish linen tablecloth, 70x70", chrysanthemum pattern, 15 yrs. old, never used 10.00
Brass Banquet lamp base, burnished & elec. 37.50
Coffee mills, metal tops, good cond., ea. 4.50

Satisfaction Assured **Transportation Extra**

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F. L. H. GILL
Collector: Early Americana

P. O. Box 311 **Mattapoisett, Mass.**

Will dispose of: Capo di Monte Basket, beautiful coloring $150.00
Pr. of Cranberry Crystal Vases, swirl base, Pairpoint 50.00
Several Historical plates, Florentine, Beehive from $2 each up.
Black Spanish Mantilla, perfect 75.00
Quad. plate, Candelabra, needs resilvering 12.00
Many others. Stamp please. Mail only.

Check with order. Express extra. aup

Blown pale green and pink ruff. edge basket, edge makes handle, 7" ht. ..... $ 8.00
G.W.T.W. lamp, green with pink roses, wired, for 3-way lighting, brass burnished, 26" ht. 45.00
3 Sandwich torch cup plates, ea. 4.50
2 Panelled Thistle wines, flare top, ea. 1.75
Diagonal Band plate, 7" 3.50
3 Diagonal Band footed sauces, 4", ea. 1.25

No Approvals -:- Stamp Please aup

MRS. S. E. BRISTOW

1230 Parrish Ave. **Owensboro, Kentucky**

STONEBRAKERS ANTIQUES

424 So. 2nd St. **Clearfield, Penna.**

1. Miniature lamp burners with wick, ea. ..... $ .40
2. King's Crown 7½" open compote, proof 6.00
3. 9½" Choc. pot, Schumann, Germany, decorated gold and flowers, a beauty 16.00
4. W.M.G. Crossed Fern berry bowl, four desserts footed 7.00
5. Brass 3¼" bell, marked 1878, Sargnelegier 3.00
6. 2 Brass bells, one 3¾", one 6", wood handles, ea. 3.00
7. 6" White satin glass vase, painted pansies 4.50
8. Schumann Bav. oval dish, 10x5½", open work around edge, trimmed, fruit gold 8.00
9. Boy & Girl 5" Bisque matchholders, very colorful, pr. 12.00
10. 12" Overlay dish, pink over white scalloped ruffled edge, enamelled flowers, fancy silver holder, a beauty 22.50
11. Pr. 18½" metal Statues falcon hunter & fisherman, polished, lacquered, nice, pr. 25.00
12. Wall clock, wooden works. Other clocks ..... Write
13. One & two drawer night tables, walnut sideboard, marble top, carved fruit. Other furniture. Write wants. aup

RUTH MUIR, *Antiques*
SLEEPY HOLLOW FARM
R. D. 1, Doylestown, Pa.

1. Set of 12 Havilland Limoges demitasse C/S. Garlands of pink rosebuds inside and outside cups. Double band of coin gold at edges. Very beautiful and fragile. Mint condition. Set $60.00
2. Three A. L. Limoges demitasse C/S. Scattered small pink roses. Cups fluted. Very thin china. Each 4.50
3. Two blue and gold luster demitasse C/S. Very colorful leaves and flowers on white semi-porcelain ground. Mercer china. (Trenton). Each 3.50
4. Lovely Limoges Tea C/S. Cream backgr. with deep scallops of sky blue dec. with small orange flowers. Coin gold edges and twisted handle. Eggshell thin 7.50
5. Porcelain Mustache C/S. White, dec. w. colorful blue flower and strawberries. Inscribed in gold "Forget-me-not" 4.50
6. Choice old china Milk and Mush Set: 5" bowl in shape of old handleless cup; deep 7" plate; pt. size pitcher with lovely appl. handle. Dec. w. colorful flowers resembling blue and magenta columbines. Line and detail suggest old Staffordshire. Set 18.50
7. Very decorative 8½" plate. "R. S. Prussia." Reserve Panel in center with three street urchins shooting dice. Lots of rich sea green and burnt orange coloring. Lavish coin gold edges with jewel type inset. Modelling and composition of a fine oil painting. Display piece 12.50
8. Fine white English Ironstone soup tureen. Capacity 3 qts. 12x7½x7" tall. Excellent glaze $9.50. Cov. butter dish w. strainer, 5¼" sq., same fine glaze $4.50. Quart size milk pitcher 2.50
9. Copper Luster Tealeaf Ironstone Platter. Mellor-Taylor; 14x10". Exc. glaze 6.50
10. Two very choice quad. plated pickle castors with tongs. One has Limoges china jar dec. with tall-stemmed blue cornflowers. Silver plated top has bird finial $18.50. The other has lovely clear threaded glass jar with band of leaf etching at top 15.00
11. Four Victorian glass vases: (1) Blown wh. M.G. 5½" tall. Fluted top lined w. rose. (2) 4½" blown amethyst vase with 2" End of Day at bottom. (3) Blue glass w. opalescent design and fluted opalesc. top. (4) 15" Tall and slender fluted M.G. w. irreg. scalloped top. Each 3.50
12. Rare clear glass bread tray. C&I print, "The Gleaners." Pale Fence border. Farm scene with old fash. horse drawn thresing equipment; 13x8" closed handles 12.50
13. Strawberry and Bird open jelly compote. 5½" diameter 6.50
14. Miniature Lion Head creamer. Footed, 3½" tall. Scarce 8.50
15. Two fine clear glass mugs. One bust of Washington in beaded oval, other footed w. spray of pressed glass flowers. "A Good Boy" in raised stippling. Each 4.00
16. Small clear hobnail rose bowl; 3½" 3.50
17. Two almost proof 13 Hearts cup plates. Lacy Sandwich, $4.50 each. Two of same with very small chips, $3.50 each. One 12 Hearts w. 2 small chips, $3. Four almost proof Concentric Hearts cup pl. Ea. 4.00
18. 5½" Black M.G. plate, Gothic border. Also 7" white M.G. Indian Head plate. Draped Bead border. Each 3.50
19. Pr. opaque glass Victorian, fluted edge bowls; 7½" dia., 3½" tall. One pink, one butterscotch. Very decorative. Pair 12.50
20. 4-Pc. Bowl and Pitcher set dec. with wide French blue band. Consists of bowl and pitcher, cov. soap dish and shaving mug. Proof 8.50
21. Five lovely Victorian fans. Two 12" heavy white satin w. carved ivory sticks, one dec. pink flowers $9.50, other plain $8.50. One 12" black satin dec. H.P. pansies, ebony sticks $7.50. One 10" black silk mull dec. w. sequins $7.50. Very colorful 9" tan paper fan with scenes of Spanish Bull Fight in reds and blues. Purchased in Havana in 1901 ..... 8.50
22. Old copper measure, quart size. Hand cleaned. No dents 6.50
23. Old Copper Basin, 15" dia. Hand cleaned, no dents. Lovely for flowers 8.50
24. Old Copper Grain Measure; 2 quart size. Burnished 8.50
25. White M.G. Foot Lamp Base. Fluted M.G. stem. Clear pattern glass font. Brass connectors; 9½" tall. Patent mark 1870. $18. Very handsome 14" M.G. foot and stem lamp base. Clear pattern font; three step foot 28.00
26. 12" China stem lamp base. Clear pattern font, iron foot 12.50
27. Two 10" iron foot lamp bases. Frosted pattern fonts. Each 7.50
28. Darling small size 15" GWTW lamp. Pink to white background dec. w. band of colorful blue and burnt orange pansies. Entirely original and complete 35.00
29. Pa. Dutch white pine kneading board, 37x24". Double apron, one up, and one down. Perfect original scrubbed condition. Well made 12.50
30. Pa. Dutch pine sink, 45x20x35" tall. Orig. hinged lid top. Solid sides. Panelled doors enclose 2 shelves. Dovetailed. Clean interior. Exterior coat of peeling brown paint. Ready to refinish. Crated 45.00

auc

ALFREDO V. FERRUCCI
265 Althea Street, Providence 9, Rhode Island

CHINA

1. 3 Pc. set. Pair of large 12" matching portrait vases with matching basket also with portrait. 1 handle to 1 vase expertly repaired. Beautiful portraits, much gold $29.75
2. Large graceful K.P.M. chocolate pot. Handpainted flowers, much gold, graceful handle 9.75
3. Exquisite dainty pastel blue chocolate pot with lovely swans or egrets. Gold dec. Very beautiful 9.75
4. Tall cov. urn with 2 handles, painted portrait center. No harm damage inside of cover cannot be seen. Much gold trim, flowers, etc. 19.75
5. 6 Lenox demi-tasse cups in sterling silver holders and saucers. Very finest of china cups with gold trim. Initial "G" engraved on saucers but can be buffed off. 6 for 25.00
6. Large size Austrian tea caddy with cover. White background with handpainted scattered sprays of Dresden-like flowers 12.50
7. Old large chamber pitcher dated 1863. White background with large sprays of handpainted flowers, lavish gold dec. 15.00
8. Dainty fragile china pitcher with applied square handle. Handpainted flowers, very thin china. A beauty 9.75
9. Tall blue china boot 5.50
10. White high heel slipper, flowers and much gold 4.75
11. Majolica hat toothpick holder 4.00
12. Small narrow vase with figure of lady with fan beside vase. Flower dec. Very beautiful 9.75
13. Large oval soup tureen decorated with Easter lilies. Knob on cover and 2 handles decorated in gold trim 12.50
14. Large oval platter matching the above tureen 5.75
15. 6 K.P.M. plates. "Kingsley" pattern 10.00
16. 1911 Calendar plate with handpainted and signed Gibson girl in center. Border has 5 cherubs and ribbons. Gold scalloped edge. Perfect and a beauty 3.50
17. 5 Silesian 6¼" plates with vivid handpainted flowers in pink. Lavish gold beaded borders 7.50
18. 9½" Cake plate with open cutout handles matching the above 5 plates 4.50
19. 2 Open edge plates, 1 with handpainted fruit center, other with deep purple flowers. Gold trim. Very beautiful 5.00
20. 7¾" Plate with painted pansies. Irregular border with gold trim. A beauty 3.50
21. 6½" Square plate, French. White center with crinkled border and turned over corners decorated with almost 1 inch of gold 4.50
22. 12" Carlsbad, Austria plate. Handpainted and signed flowers and bunches of grapes and leaves. Gold scroll dec. No harm hairline in back. Bell tone 6.75

GLASS

23. GOBLETS: 3 Cable, ea. $7; 1 Westward Ho, $12.50; 2 New England Pineapple, ea. $6; 1 Frosted Lion, $12.50; 1 3-Face, $12.50; 2 Powder & Shot, ea. $4.75; 4 Beaded Grape Medallion, ea. 4.75
24. COVERED BUTTERS: Cable, $14.50; Baby Thumbprint 7.50
25. RUBY CRYSTAL WEDDING: Cov. butter, $9.75; cov. sugar, $9.75; creamer, $6; spooner 3.75
26. Pair of milk glass bowls, lacy edge. Lee Pl. 175. Each $13, the pair for 25.00
27. Pair of large square "S" border black milk glass plates. Each $8.75, the pair for 17.00
28. Pair of Club border white milk glass plates. Each $7.75, the pair for 15.00
29. 3 Square Frosted Hobnail fluted amber top sauces. Each 4.50
30. 6 Tall beautiful blue tumblers with raised enamel flowers. Each $2.50, the 6 for 14.00
31. Tall graceful beverage pitcher to match the above 6 tumblers 6.00
32. Frosted Bristol decanter with stopper. Gold & enamel raised decorations. Old and beautiful 10.00
33. Matching tumbler for above bottle 4.00
34. Amber hand vase with D&B cornucopia vase. Chip on base 10.00
35. White satin glass cookie jar with silver cover 11.00
36. Lg. tall Bristol vase with portrait center 15.00

Satisfaction Guaranteed or Money Refunded

Stamps with All Correspondence auc

Express Extra **Immediate Shipping**

Two Haviland platters, gold band, plain white, 18" dia. ---------- $15.00
Cut glass bowls, 7¾" wide, 4" high ---------- 7.00
Fern Dish, Libby's ---------- 10.00
GWW lamp, 30" high ---------- 30.00
Engravings by Perine, 1864: Lincoln, Grant. Each ---------- 5.00

MRS. CHARLES K. KARR
304 S. Market, Paxton, Ill.
aup

MRS. CHARLES H. SPRAGUE
31 Sheldon Street Gardiner, Maine

Vaseline Wildflower open sugar, creamer and spooner ---------- $20.00
Diagonal Band with Fan low open compote 6.00
Psyche & Cupid cov. jam jar, chip on jar rim 3.50
Mulberry Flora water pitcher, 11½" high, T. Walker ---------- 5.50
Diagonal Band spooner ---------- 3.00
Diagonal Band bread tray ---------- 4.00
8" Maj. Blackberry plate, lt. tan, basketweave 5.50
Cobbler's bench, refinished, 44" long, 12" high, saddle leather seat. Drawer not orig. 45.00
au

DAN'S ANTIQUE SHOP

2300 Waughtown St., Winston-Salem, N. C.

5 Pan. Daisy sauces, square, ea. ---------- $ 2.50
China tea set with rose buds: tray, sugar, creamer, teapot, hot water pot, 2 cups and saucers, beautiful ---------- 35.00
Stippled Forget-me-not, square ---------- 6.00
Wheat & Barley sugar ---------- 5.00
14" Daisy & Button boat ---------- 8.00
2 Canton china platters, 18x15" $35; 12½x16" 30.00
aup

JAMES M. RUSSELL

635 E. Jefferson St.,
Ft. Wayne (2) Indiana

DAISY AND BUTTON

Ova' deep bowl, scalloped edge, 11x8½" ---------- $ 5.00
Round fruit dish, scalloped edge, 9" dia., 2" deep ---------- 4.50
Open sq. compote, with thumbprint. Lee 170 4.00
Covered honey dish, 7½x5½" ---------- 4.50
Water tumbler ---------- 1.25

CREAMERS

Crusader Cross ---------- 2.50
Horseshoe ---------- 5.00
Grape with Scroll Medallion ---------- 2.75
Festoon ---------- 4.00
Bluebird ---------- 3.25
Sunken Teardrop, fern engraving on body ---------- 2.50

We handle a general line and have a fine stock of pattern glass and colored glass. Pay us a visit when in Ft. Wayne.

Everything guaranteed old. auc

Shipments Express Collect, only. No C.O.D's.

ALICE HULETT METZ

American Home Antiques

2004 West 102nd Street, Chicago 43, Ill.

MAIL ORDER, SHOWS, APPOINTMENT ONLY.
SAUCES—Priced Singly: Westward Ho $4; 4 sq. Plume $1.50; 5 Pavonia (Pineapple stem) not ct. $1.75; 3 Viking $1.75; 5 Lily-of-Valley $1.75; 8 Beaded Loop $1; 2 Clear Diag. Band $1; 1 same, ftd. $1.50; 3 ftd. D&B amber Th. Pan. $2.75; 2 Shrine $1; 2 Lg. King's Crown, 4½" D. $2.25; ftd. amber Raindrop $2; 1 ftd. per. blue D. Quilted $2.75; 2 Jacob's Ladder $1.25.
WINE SET: D&B with Nar. tray, decanter, six wines. Set $15.
SEND WANTS. List containing hundreds goblets, many rarities, etc. Stamp please. auc

All authentic. All perfect. Accurately described.

---

1. Bullseye Cruet, matching stopper ---------- $ 2.00
   Honeycomb celery vase ---------- 1.50
2. Inv. T.P. open sugar on standard, open club border ---------- 3.00
3. Musical alarm clock, nickel case, glass sides, 6" high, 5½" wide; handle top. German make. Plays tune 8 min. Running ---------- 8.50
4. German Stein, 11½" high, pewter dome lid, maroon with ivory raised figures, lovers' scene. Beautifully colored. 1 L. ---------- 10.00
5. Three Historical Staffordshire plates, 10". Dark blue, fruit and flower border, scenic centers: "Battle of Germantown," "Battle of Lake Erie," "Boston Massacre." Each 4.50
6. Brilliant cut glass water pitcher, 8¾" hi. 6.00
7. Lg. china clock, 11½" hi., 12" wide, blue and ivory colored, lavishly decorated with orchids, front, top and sides. Perfect running order ---------- 24.00
8. Pr. of Chinese candelabras, solid brass, 3-light; 8½" hi., 6½" spread. Burnished. Engraved dragons and leaves on round bases, and open work. Pair ---------- 8.50

EXPRESS COLLECT. aup

J. J. TOBIN
26 Whalley Avenue, New Haven, Conn.

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2 Exquisite 9½" Beehive Portrait plates. Ea. ---------- $20.00
Cran. shade, lg. hobs, brass font, prisms ---------- 55.00
Rose flow on pink shade and base; brass font, prisms ---------- 35.00
Double angle lamps; etched bowls, opal swirl chimney $20. Clear bowls, M.G. chimney ---------- 13.50
Blue Mary Gregory vase, 7" high, 5 d. ruff, top ---------- 12.00
H. Lamps, 15" tin shade brass lamps. Ea. 15.00
Cov. butter and sugar, spooner, creamer; custard, gold trim ---------- 20.00
Heavy cut pitcher, 5 tumblers ---------- 18.50

AGNES HABERMAN au
1116 Sanborn Street, Jefferson, Wisconsin

MRS. ROBERT L. METCALF
COLONIAL HOUSE
210 W. Walnut Street, Harrisburg, Ill.

GOBLETS: 4 Rosette $3.50 ea.; 4 Cl. Dia. Qtd. $5 ea.; 4 Bullseye & Daisy w. gr. eyes $2.50 ea.; 4 Bullseye & Daisy w. cran. eyes $3.50 ea.; 1 Spearpoint $3; 1 Honeycomb $2.
TUMBLERS: 4 blown amber hobnail $6 ea. or set $20. 4 Deep cran. w. opal. coin spots $5 ea.; 2 deep saph. blue w. opal. coin spots $4 ea.
WINES: 4 King's Crown, cl. ruby T.P. w. amethyst eyes $1.75 ea.; same w. green eyes $1.50 ea. 1 Bar & Dia. $1.75; 1 Sawtooth $4; 2 Bullseye variant $2 ea.; 1 Honeycomb champagne $3.00.
PITCHERS: Stippled Dahlia water $6.50; Shrine water $3.50; Lidded, late Grape water $4; Panel Thistle water $4.00; Roman Rosette creamer $5; Torpedo milk $3.75; Crystal Ball $1.25.
COMPOTES: Missouri (Kamm) $6.50; Cut Log $6.50; Lg. Grape Festoon and Stippled Shield with crossed log and bird's nest with eggs finial $15; Texas $6.50.
CAKE STANDS: Lg. Deer & Pine Tree $17; 1 Crystal Wedding $8.50; 1 Pleat & Panel $8.
aup

● BOOKS FOR SALE from private collection: "Automata Old and New," Cooke, $4; "Gourds of the Southeastern Indians," Speck, $2.50; "Guide to the Royal City of Prague and Kingdom of Bohemia," $2.75; "Great Stone Face," Hawthorne, $1.50; "Time and Timekeepers," Milham, $1.50; "Emile Berliner, Maker of the Microphone," Wile, $3; "Kemlo's Watch Repairer Handbook," $2.50; "Sperry Gyro-Compass" (with Elmer A. Sperry autograph), $3.50; "Egypt, Ancient Sites and Modern Scenes," Maspero, $2.50; "Memoirs of Robert-Houdin," 1859, $3.50; "Our Age of Unreason," Alexander, $1.50; "On the Trail of the Pigmies," Vanden Bergh, $2; "Simonetta," Edwin Lefevre, $1.50; "The Friendly Arctic," Stefansson, $3.50; "About Ourselves," Overstreet, $1.50; "The Gyroscopic Compass," Chalmers, $2; "Bohemian-English, English-Bohemian Dictionary" (2 vols.), $5. Rare pamphlet: "Four Letters from Sir Isaac Newton to Dr. Bentley in Proof of a Deity," London, 1756, $11. Cash with order, postage and insurance extra.—**ROY MOSORIAK, 1436 W. 73rd Place, Chicago 36, Ill.** auc

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MIDSUMMER SPECIALS

Handpainted French plate, blackberries and wild roses, perfect. 11½" ---------- $7.25
Limoges handpainted cream background, Pansy plate, 13", ¼" gold rim, perfect ---------- 8.25
Signed handpainted Pansy plate, gold rim, pale lavender background, cream center, 9½" 3.75
Handpainted Delphinium plate, flowers from pale shade to lavender & red, shaded background, gold scrolls, perfect & lovely, 10½" 4.50
Handpainted yellow Rose plate, 10", gold edge, background from light cream to moss green ---------- 3.85
Handpainted serving plate, 10", Aster dec., pink and lavender variegated background ---------- 2.50

Stamps for Reply, Please auc

LOUISE DISSELHORST
107 S. Waller Ave. Chicago 44, Ill.

HESS' ANTIQUE SHOP
233 Chambersburg St., Gettysburg, Penna.

4-Pc. table set, Diagonal Band ---------- $15.00
4-Pc. table set, Feather ---------- 15.00
4-Pc. table set, Baltimore Pear ---------- 35.00
5-Pc. table set, BLUE Beatty Honeycomb ---------- 32.50
2 Sandwich cup plates, "Valentine." (McKearin's plate 188, No. 4. Each ---------- 5.00
Pr. Napoleonic vases, 18" high, pink with floral dec. ---------- 35.00
Pair blue Bristol vases, 12" high. Mary Gregory dec. ---------- 35.00
Pr. M.G. bureau bottles, blue dec. ---------- 10.00
Satin glass jewel box, floral dec. Marked Wave Crest; 4⅜" high, 5⅛" wide ---------- 20.00
7-Pc. apple green water set, floral dec. ---------- 12.50
Creamer and cov. sugar in bird & strawberry. Pair ---------- 8.50
7-Pc. blue water set, floral dec. ---------- 14.00

Pattern Glass in Eyewinker, Priscilla, Panelled Thistle, Moon & Star, etc. Also general line of china, furniture, lamps, etc.

WANTED: Gibson Girl plates, pattern glass in Actress, Cape Cod and Jewel with Dewdrop.

Will the lady who was here on June 6 and purchased two china dolls and a feather fan, please get in touch with me. auc

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The Little House of Surprises

OFFERS A FEW AUGUST SPECIALS

Very fine Amberina Inverted Thumbprint water pitcher with square mouth and reeded handle ---------- $20.00
Clear 1000 Eye toothpick holder ---------- 3.00
A nice fat Moss Rose cov. sugar ---------- 7.50
Vaseline Rose Sprig compote, 6" high, 8½" 6.00
Lovely brown and white Staffordshire teapot with Gondola scene, 2 tiny nicks ---------- 11.00
5 Clear Panelled Herringbone 4" wines ---------- 10.00
4 Loop footed tumblers ---------- 8.00
Yellow 1000 Eye 3 knob compote, 5½" wide and 4¾" high ---------- 6.50
2 Brown and white Staffordshire cups (with handles) and saucers, Verona pattern, ea. 5.00
2 Brown and white Staffordshire handleless cups & saucers, "Pompeii" by Alcock, ea. 5.00
"A Kentucky Cardinal & Aftermath" by James Lane Aden, 100 illus. by Hugh Thomson, a beautiful book ---------- 6.00
"A Gallery of Mezzotints, an Annual for 1849 with 21 superb engravings" by Sartain 2.00
"The Kingdom of Books" by Wm. Dana Orcutt ---------- 3.00
"Early Days in Illinois, Wisconsin & Michigan, 1833 to 1909" by Andrew Oliver. Autographed ---------- 1.50
"Pictorial United States of America" by John Frost Hartford, 1851, 4 vols. in one. Many engravings. Binding a little loose ---------- 4.50
6 Blue and white Canton cov. custard cups. One has age crack. 3¼" high to finial. Set 25.00
Dark amber glass flat saddle bottle with long neck and handle. Fine color ---------- 5.00
Attractive pair of single candle brass girandoles with design of 3 birds and with oblong marble base. Height 14". Complete with prisms. Pair ---------- 30.00
Black transfer plate, 10¼". "View from Ruggles House, Newburgh, Hudson River" by W. R. ---------- 7.50
Colorful Staffordshire bank. Little man seated in chair holding open suitcase ---------- 9.00

SATISFACTION GUARANTEED auc

Phone Stamford 4-0180 or Norwalk 6-0471

EVELYN BOTTOME

571 Glenbrook Road Glenbrook, Conn.

Hobbyana Headliners

● Pair 18th C mahogany knife boxes
Dozen Bohemian amber wines
Large (bisque hair) blond boy doll
Doll carriage ca, 1865-70
Bisque Cupid-on-Sleigh ornament
10 Cupid and Venus large plates
Regina music box—mahogany

CHINA TABLES OLD GLASS

WANTED

Bases—BUTTERS: H. P. Grape (2) M. G. Blackberry
SUGAR: Flint ICICLE, Good-Luck

Lids—BUTTERS: Stippled Cherry
COMPOTE: Cabbage Rose 7¼"
SUGARS: Bellflower (Single Vine), Sawtooth, also Cauliflower MAJOLICA teapot lid

All Items Subject to Prior Sale.

EXPRESS EXTRA. auc

HOBBYANA

131 Locust, Evansville 9, Ind.

EDNA POTTER
4215 Springwood Ave., Baltimore 6, Md.

Haviland cups & saucers (Princess), ea. ---------- $3.50
Blue M.G. miniature lamp base, 4½" high ---------- 8.50
Hobnail with amber rim sauces, ea. ---------- 4.00
M.G. plates, 8¼" ea. ---------- 5.00
Blue Medallion goblet ---------- 7.00
Blue Maple Leaf plate (Lee 158) ---------- 6.50
auc

AUTHENTIC ANTIQUES

AUCTION SALE

OKLAHOMA CITY, OKLAHOMA

SEPT. 8-9-10-11-12-13, 1947

- CHINA
- SILVER
- PORCELAIN
- WORK OF ART
- FRENCH CABINETS
- FURNITURE
- BRIC-A-BRAC
- JEWELRY
- CLOCK SETS
- ORIENTAL RUGS
- PAINTINGS

Connoisseurs, Decorators, Collectors and Dealers and all who appreciate the finer things in life, are cordially invited to take full advantage of all this sale holds in store for you

For Information Write, Wire or Phone: auc

LOUIS RUBENSTEIN, *Sales Conductor*

c/o Rubenstein's Antique Shop,

Professional Bldg., Kansas City, Mo.

Phone: Victor 2986 - 2987 - 2988 - 2989

P. S. TO MY MANY FRIENDS AND ACQUAINTANCES! DON'T MISS THIS SALE!

★

WANTED: SHAVING MUGS LIKE THOSE ILLUSTRATED.

Designs of early fire engines, autos, hearses, coffins, livery stable, doctor, sports designs and society emblems. Others.

(Please describe in detail) tfc

W. PORTER WARE

Sewanee, Tennessee

★

PHOEBE LOBAR

21 Elm Street, Worcester, Mass.

Lutz finger bowls and plates in very odd shape. Magnificent green and rust colorings. These are odd and rare. Have 6 sets and will sell separately. Set of bowl and plate ---$27.50
Amethyst Murano Venetian glass bowl, 8½" diam., with 2 side handles. Allover trim of white enamel, which makes it look like piece of lace. Choice --- 15.00
Amethyst candy dish, same as above with 1 side handle --- 5.00
Irish Belleek set consisting of large tray 17x14" in very odd shape, sugar & creamer, 2 cups & saucers. Cups have shells forming legs. Set --- 75.00
Chelsea cup & saucer --- 6.00
Staffordshire box with cover 4x2". Applied work all over top, and sides of box. Good buy --- 7.50
Copeland demi-tasse cup & saucer. Raised enamel work of turquoise all thru forming jewelled effect. Very choice --- 15.00
Miniature sterling andirons. Heavy. Pair --- 7.50
French glass decanter 12" high, heavy gold stopper. Beautiful shape with scrolls of gold all thru the entire bottle. Lovely --- 17.50
Moss Rose platter 13x9", two cut out side handles --- 7.50
Exquisite French glass cup & saucer. Footed cup. Background green and crystal with allover design of silver and gold. This is choice and rare --- 10.00
Victorian plate silver porcupine. Odd --- 2.50
12 French footed wine glasses 5" high, almost entirely covered with pastel enamel in florals. Choice. Dozen --- 50.00
Rare old French demi-tasse cup & saucer marked "Delvause, 18 Rue Royale Paris." Allover pastel floral design. Fine china. Beautiful --- 9.50
Old tortoise shell card case with inset of Mother of Pearl. 3¾x2½". This is an authentic old tortoise shell case. Perfect --- 6.50
Wedding Band china set consisting of teapot, sugar, creamer, 10 cups & saucers, 10 sauce dishes, 10 7" plates, 2 cake plates. Old and lovely. Set --- 75.00
Base of Gone with the Wind lamp, 15" high, including oil fixture. Very beautiful medium green background with bright red flowers. Fine buy --- 9.50
Shelf clock, mah., perfect working order. 18" hi., 14" wide. Early American, all original 17.50
Haviland Limoges cup & saucer, very fine china, allover floral design. Pretty shape 5.00
12 Sevres, Louis Phillipe coat of arms, plates 10". Marked with double L, Sevres 1846, Chateau de F. Bleau. Choice. Set of 12 --- 125.00
12 Wedgwood 10½" plates, bone china, very pretty floral design. Set of 12 --- 65.00
12 Very beautiful Haviland Limoges 8½" plates, scalloped edges, allover floral design. Fine china. Good buy. Set --- 30.00
French glass footed bowl and plate. Nice for jams, mustard etc. Allover cut floral design done in 22-K gold --- 5.00
Exquisite large Parian tray 17" square. Light blue with applied white relief work forming latticework wide border, with beautiful applied work thru corners. This is a rare old piece, exceptionally beautiful and good buy --- 45.00
12 Venetian water glasses that are very lovely. Gold fleck all thru with applied medallion thru base. 6 are cranberry, 6 are opal color. Fine value for these choice glasses. Set of 12 --- 75.00
5 Footed wine glasses, 5" high, cottonseed stem. Set of 5 --- 12.50
French ormolu clock, French works perfect working order porcelain dial, very graceful shape. This is a beautiful old clock --- 85.00
Copper coffee maker with alcohol burner. Already buffed --- 15.00
Victorian plated cov. inkwell, ornate, two ink compartments. 5x4", 2" high --- 4.50
Small cut crystal patch box with ornate sterling cover --- 1.50
Old cut glass bottle 6" long, to carry toilet water. Sterling cover. Beautiful cut --- 3.50
Crystal paperweight, old, 2" square --- 1.50
Very heavy old brass pestle and mortar. Fine one --- 17.50
Very nice old c/s, may be Moss Rose --- 4.00
Haviland Limoges cup & saucer, pretty floral and bird design, fine china --- 3.50
Very pretty 8" plate pink scalloped border, head of dog in center. Marked Carlsbad. Made in Austria. Very odd --- 4.00
Old tortoise shell combs. Have one with set in jet stones, 1 with green, 1 with blue --- Write
Just bought out a collection of sterling card cases, ornate sterling lorgnettes, etc --- Write
auc

MARY EDITH WRIGHT

R. R. No. 2 Aurora, Indiana

GOBLETS

6 Crystal, Millard Blue Book 22, set --- $10.00
1 Star in Bullseye, red top band, Plate 99 --- 2.50
1 Palm Stub, Plate 41 --- 1.50
Grape & Festoon in Shield compote, bird's nest finial, 8" diam., 8½" high --- 12.00
Ornate brass clock, scrolls & cupids, base 8½", hgt. 10½", runs --- 17.50
Copper tea kettle, needs polishing --- 5.00
Butter molds, round and oblong, some refinished $1.50 to --- 3.00
1 Teakwood table, largest circumference 43", 18½" high, 11" top diam., marble inset --- 50.00

Express Collect ● Stamp Appreciated auc

HERE IT IS!

KATHARINE WILLIS

149-49 Northern Blvd., Flushing, New York

Phone Fl. 3-5515.

★ ▼ ★

The Joys of Collecting have been mine in full measure,
Beloved Heirlooms of Furniture, China and Glass,
But the ones above all, which I always shall Treasure,
More precious than jewels—are—The Wonderful FRIENDS I have made,
Through COLLECTING—and—HOBBIES!

Rare glass BREAD PLATE, "Niagara Falls," frosted, 16" long, 11" wide, $20.
Round Plate, 10" dia., "Pope Leo XIII," fine impression, $15.
Oblong Plate, 11½x8½". Frosted portraits of Blaine and Logan. Sparkling beaded ivy border, $12.50.
Six ICE TEA GLASSES, 5½", heavy thumbprint (King's Crown) base, 3" gorgeous ruby band at top—beauty to dazzle your eyes! Each $3.
Tree of Life COMPOTE, clear hand Staff., scalloped and ribbed bowl, 10" tall, dia. of bowl 10". A collector's dream, $15.
Clear glass Decanter with elaborate sterling silver overlay, bulbous base with long conical body and neck, original stopper; also 5 matching stem wine glasses. Set $15.
Clear glass PERFUME BOTTLE, bulbous lobed base, dia. 4½", total height 6", rich sterling silver overlay, very choice, $9.50. #2—PERFUME BOTTLE, clear with silver overlay, height 4½", dia. 3½", $4.50. #3—PERFUME BOTTLE, clear bulbous base, heavy silver overlay, 3" tall, 2½" dia., $3.50.
Set of 6 honey amber finger bowls, very thin, fine ring, set $3.50.
Crystal CANDY DISH, 6½" dia., heavy silver overlay, $4.50.
Heavy CUT GLASS, Plaid pattern PERFUME BOTTLE; heavy panelled body, beautiful cut stopper, 7" tall, $7.50.
SPANGLE GLASS overlay bowl, 7¾" dia., 3" tall, ruffled and crimped top, maroon, blue and gold banded together in carnival colors. Fine specimen by John Webb, $15.
Pair of CRUETS, vinegar and oil, bulbous bowl with Daisy & Leaf pattern; base of heavy opalescence, drifting like mountain mists to the top; opalescent handle, clear stoppers. Perfect, unusual. Pair $9.50.
CUT GLASS LAMP, 13" from base to shade ring, base 7"; very nicely cut, 33 prisms on shade ring. No shade. Electrified. Needs only a shade. Scintillating crystal beauty, $13.50.
Gorgeous pair of DRESDEN COMPOTES: 9½" dia., 5" tall. Arrangement of white, royal blue and gold maple leaves, base of royal blue with gold leaves and scrolls; high pitched as the splendors of old Germany! Crossed Swords mark. Pr. $67.50.
Set of 12 Bavarian FRUIT PLATES, 7½" dia. Plain, narrow gold border, centers groups of luscious fruits, berries and nuts, most exquisitely designed and colored; 10 different groups, each lovelier than the other. "Thomson, BAVARIA." $4.50 each.
Very HANDSOME PLATE, 9½" dia., scalloped rim, border of pale green ribbon and gold scrolls. Lovely center piece of gorgeous "Marie Antoinette," in color, signed, "SEVRES," finest quality, $12.50. "OLD BLUE" Plate. Deer in pasture, of the animal series; morning glory border, $12.50.
Old Blue PLATE, "PAINS HILL, SURREY," by R. HALL. Proof, $8.
ROYAL VIENNA china pitcher, hand painted with exquisite clusters of violets, gold border around top, dia. 4½", height 3", $7.50.
ROYAL CARLSBAD Pitcher, 7" tall, dia. 5". Upper part is richly decorated with raised flowers, twisted gold handle; body of pitcher has rich floral decoration, high-lighted with gold. A BEAUTY, $27.50.
Pair finest quality LIMOGES decorative PLATES, 9" dia. Waved edges with raised gold beads, color decoration covers entire plate, scenery with birds in rich colors. Pair $18.50.
Large matching PLATTER, GORGEOUS decorations of birds and scenery, 18" long, 12" wide, $25.
MAGNIFICENT PLATTER, 23" long, 17½" wide. Finest K.P.M. china. Hand-painted center floral decoration and surrounding sprays, gold work like a fountain of golden stars, also "seal" of nobility—or royalty. A China "classic" on which to serve gastronomic elegance—or use as a decoration, $85.
WANTED: Items in Three Face and Coin pattern glass. auc

THE OLD HOUSE ANTIQUE SHOP
MRS. J. FOSS MAGOON
168 Phenix Ave. West Warwick, R. I.

Dakota (Etched Baby T.P.) cov. butter $10.00
3 Amber Hobnail, fan top sauces, ea. 3.50
3 Amber D&B sauces, ea. 3.00
Polar Bear waste bowl 10.00
4 Individual Washington salts (L. Pl. 10), ea. 1.00
Amethyst water pitcher (tall), beautiful color 15.00
Old blue Canton platter, 9½x12" 10.50
Set 6 nice cut glass finger bowls, set 20.00
Carters ink bottles, 1 man, 1 woman, ea. 4.50
Inlaid Mother of Pearl Chinese Mud tray, 12½x10", few minor edge breaks 10.00
Shoenhut doll, boy, brown eyes, hair mostly missing needs new costume 10.00
China cookie jars: Bavarian, handled, Lily of Valley dec., $5; another pink, gold, no handles 4.50
Goblets: Centennial 1876, $2.50; Marquisette 2.50
Sunset magazine, Vol. 16, 1905-06. Of interest to the West. 616 pages 7.50

Wanted: Base to Ruby T.P. Butter, Covers to Red Block & Cable Butters; Covers to 4 Petal, Magnet & Grape, Diamond Point and Lincoln Drape Sugars. auc

Stamp Appreciated Transportation Extra

JEAN E. ROSINOS
215 Lincoln St. Edwardsville, Ill.

36 Piece handpainted china dinner set including 6 flower and 6 fruit design large plates, cups and saucers, gold handles. Sevres-Bavarian china, perfect condition $115.00
6 Tulip design German china salts and 6 floral design salts. Perfect. Do not match dinner set exactly but go very well with it 8.00
Very large china cup & saucer, "Good Morning, Mother" 2.00
Bavarian china syrup pitcher with lid & plate 3.00
1 Flat bottom, straight side cup with cherry dec. 1.50

Shipping Charges Extra aup

OLIVE P. FRANK
N. Deer Park Ave. N. Babylon, L. I., N. Y.

Maj. basket, cream, pink lined 8.50
Unusual pr. metal Indians, 26½" high, colorful, fine ..... Write
Choc. set pot, 6 c/s, H.P. flowers, set 12.50
Saxony, 3 pc. lustre tea set, 1 knob restored 6.00
6 Limoges ramekins, saucers, set 6.50
Copper urn, stand, burnished ..... 16.50 aup

CHORNER'S ANTIQUES
116 Cedar St. New York 6, N. Y.

Early Eng. Minton coloring, pink enam. roses, pale blue and green leaves, w. gold, 1 cup faint age line, 38 pcs., 12 ea. c/s, 7" plates, 2 cake, lot $130.00
Theo. Hav. cov. dish, compote & 9 soups, butterly dec., w. flowered thistles, colorful, gorgeous 35.00
1 Pr. lamps, brilliant cut gl. water bottles, mounted on silver plated bases 65.00
1 Pr. early Sevres bread & milk bowls, w. plates, collector's items ..... Write

FINE PORCELAINS REPAIRED aup

THE WAYSIDE SHOP
167 Purchase St., Rye, New York
ANTIQUE FURNITURE IN THE ROUGH

- Mahogany Butler's Desk.
- Sheraton Mah. Chest of Drawers.
- Vic. Wal. Tilt Top Table, 42" dia.
- Vic. Rosewood Etagere.
- Vic. Sleepy Hollow Rocker. aup

List for Stamp. Photos Available.

HEIRLOOM ANTIQUES
MRS. IRENE DVORSAK
62 S. Sperling Ave., Dayton 3, Ohio

COBALT blue panelled D&B oblong bowl, tiny flake off $7.00
MAJOLICA corn creamer 2.50
WALNUT frames, square, each 2.50
WALL brackets for lamps, each 3.00
12½" tall tankard pitcher, Nippon, poppies & gold handle 6.00
12½" tall tankard pitcher, roses & gold & raised white dots 4.00

WANTED TO BUY

Base to opalescent hobnail butter.
H. P. forget-me-not china by Wollaston.
TULIP stoppers for Bristol dresser bottles, white and colors, frosted.
CHINA in the Coral, Aurora & Roselle pat.
D&B glass castor bases, bottles & stoppers in all colors and clear. Also want cranberry castor stoppers, blown, cut or Baby thumbprint.
Tongs for pickle castors.
Give full description & price. All items must be in good condition.
Collectors & dealers welcome to browse. Satisfaction guaranteed. KE 3816
aup

JOHN RAMSAY
909 Lincoln Way, East, Massillon, Ohio

Dark amber pint flask, "S. Shepard & Co., Zanesville Masonic," McKearin No. 249 ..... $17.50
Liberty Bell 12" platter, names of signers 5.00
Dia. Quilted blue bowl, 8x3½", star bottom 5.00
Staffordshire Ironstone 9½" plate, copper luster scrolls 7.50
China child's tea set, 21-pc., with 6 tea plates, pink rose garlands and gold scrolls, all proof 30.00
Tan stoneware 13" jug, blue flower, mark "E. & L. P. Norton, Bennington, Vt. 4.00
Tin and brass oil "pin-up" wall lamp, mark "Cornelius & Co., Phila., Pat. 1843" 8.50
Currier & Ives small folio, "Look at Papa," fine condition 6.50
C. & I., "Tree of Temperance," s., f., fine 5.00
C. & I., "George" & "Martha Washington," med. f. busts, uncolored, fine, gold-leaf frames 12.50
N. Mitton "Flora temple and Colt," J. Smith, Pub., 1869, lg. folio, brilliant color 15.00
HOBBIES back numbers, 1939 to date, ea. ..... .35
auc

ALICE SAND
1700 Webb Street, Asbury Park, N. J.

1. MOSS ROSE. Haviland China: mug, $5.50; soap dish with drainer, $6.75; cov. oblong box $6.75
2. AMBER blown glass darner 3.75
3. STEIN, bl. & grey, scene with figures in relief, china inset in cover 8.50

auc

Will Trade
150 Historical Flasks and Bitters Bottles

Interesting Addition to Any Glass Collection
Vermont Glass Factory Shin Plasters
Dated 1813-1814.
In the following denominations:
$1, $1.25, $1.50, $1.75, $2 and $3
Set of Six $5.00 aup

THE EMPTY BOTTLE
Box 27
New London, Conn.

FOR SALE

(Illustrated at right)

Unusually beautiful, Swiss-carved mantel set, hunting scenes w. dogs and game animals. Wild boar centerpiece includes clock in running order. Will accept offers.

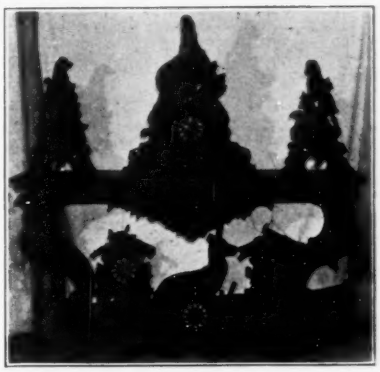
Two Cuckoo Clocks, ea. quail and cuckoo, ea. $57.50
Deer and clock, perfect condition $85.

(Illustrated at left)

Heppelwhite desk with ogee feet, slant front, with inlaid fan, not original pulls; otherwise perfect ---------- $475.00

Stained glass picture on highly carved pedestal; picture of Pres. Buchanan's home, Lancaster, Pa. ---------- 150.00

(Not illustrated): Singing bird, lg. size, perfect $125. 400-day clock, all perf. $67.50. Brass French clock, enameled dial, beautiful $60. Blackamoor, perf. and beautiful $75. Music box, 6 tunes, inlaid, perf. cond., 24" long $80. Original carriage that belonged to Tom Thumb, FOR SALE



B. L. WILLIAMS, 700 East Woodbine, aup **CHEVY CHASE, MARYLAND**

MRS. MILDRED GEORGES
31 York Terrace Brookline, Mass.

1. 8 DEMI-TASSE, signed Austria, Dresden floral sprays, gold handle, ea. ---------- $ 4.50
2. GORGEOUS SIGNED TIFFANY ALADDIN STUDENT LAMP, solid brass with very ornate embossed decoration, electrified ---------- 85.00
3. LOVELY PAIR OF HEAVY BRISTOL VASES, 8½" high, allover blue with enamel flowers and butterflies ---------- 25.00
4. SILVER LUSTRE BOWL, 5¾" diam., 2¾" high, lined in lustre ---------- 12.00
5. SIGNED WEDGWOOD GREEN JASPERWARE COVERED MATCH BOX ---------- 9.50
6. SIGNED WEDGWOOD BLUE JASPERWARE PITCHER, large bulbous shape, 19½" circ. Full classical figures & scenes 35.00
7. SET OF 6 SIGNED TIFFANY STERLING SIL. DEMI-TASSE CUPS & SAUCERS. Heavy weight ornate pierced holders. Lenox inserts, tax included, ea. ---------- 9.00
8. RARE DUNCAN PHYFE MAHOG. CARD TABLE, beautifully carved ---------- 130.00
9. PAIR OF FINE MAHOGANY CHIPPENDALE STYLE CHAIRS, interlaced backs, legs are inlaid, about 80 years old, ea. ---------- 45.00
10. BEAUTIFUL HANGING PARLOR LAMP, 14" shade allover pastel pink, blue background with handpainted pansies. Brass oil font. Heavy brass frame, complete with 30 prisms ---------- 27.50
11. PAIR OF EXQUISITE GIRANDOLES, 15" high. Marble base has Persian Girl with flower cluster in center. Each has two candleholders with 10 very choice prisms ---------- 125.00
12. 4 MAGNIFICENT QUEEN ANNE WALNUT CHAIRS, Marquetry inlay. Circa 1760. Each ---------- 60.00
13. HANDPAINTED PORCELAIN MINIATURE "Raphael's Madonna of the Chair." Gold leaf Florentine frame, 7½" high, 6½" wide ---------- 25.00
14. EXCEPTIONALLY FINE EARLY AMERICAN MAHOGANY SECRETARY, Rope Columns, 63" high, 37" wide, 19" deep. Drawers at lower part. Glass doors above. Knobs inlaid with stars. Rare & choice ---------- 225.00

auc

MRS. HENRY FRIEDLEY
2112 Marshall Street, Boone, Iowa

1. 4 COUNTRY STORE HANGING LAMPS, large, patterned brass fonts, white M.G. shades perfect for whoopee room or ranch house, complete with chimney, (no prisms required). Each ---------- $16.50
2. 8 DRAWER SPICE CABINET, old stencilled names not refinished but usable ---------- 8.50
3. 11 PIECE CHAMBER SET. Dainty pink and yellow rose sprays, gold trim, wash bowl and pitcher, handled cup and toothbrush holder, covered chamber slop jar, soap dish with tray inside (3 chips), very nice, all ---------- 9.50
4. OLD ROSE RED FRINGED TABLECLOTH, about 5 by 7 feet, diamond block border, floral & circle center, good cond. 6.50
5. PR. OLD WOODEN SHOES, use for wall pockets, pr. ---------- 3.50
6. PRESSED TIN CANDY TRAYS, 7½x9¾" sq., 2" deep. Both ---------- 3.50
7. MINIATURE LAMP, Bull's Eye pattern, handled, pedestal type with chimney ---------- 5.00
8. MEAKIN BUTTER PATS, sq., gray-blue, Rosaline pattern, like new 6 ---------- 4.50
9. VASELINE D&B WHISK BROOM. mkd. "Pat. applied for" ---------- 7.50
10. 2 WESTWARD HO GOBLETS, genuinely old, perfect, ea. ---------- 16.50
11. 5" LACY SANDWICH BOWL, Peacock Feather, few no harm chips, rings ---------- 7.50
12. 8" SQUARE SHELL & TASSEL OPEN COMPOTE ---------- 6.50
13. 3 OPEN EDGE DRESDEN TYPE PLATES, 7¾" diam., gold outlined pansies and leaves alternating with piercing, scenery centers, perfect condition, ea. ---------- 4.50
14. OPEN EDGE 10" CAKE PLATE, Dresden type, flower spray center, colorful tulip, honeysuckle, etc., raised flower garlands over open slit border, gorgeous plate, marked Crown & Wreath, Czechoslovakia 15.00

au

MRS. EDWARD J. DELMORE
22 Madison St., Saratoga Springs, N. Y.

1. Sapphire blue cut glass cheese dish with bell top. Blue cut to clear star cut. Dish 10½" w. Bell top. 8" diam., 8" long. Gorgeous piece ---------- $38.00
2. A perfectly beautiful brass tray on 4 feet. Gallery edge. 2 inkwells in center. Tray is all filigreed with shell and scroll designs. Tray 14x10". Cheap at ---------- 18.00
3. Gorgeous pr. Baccarat Crystal Swirled candlesticks with bobeches and cut crystal prisms, small no harm imperfection in one. Pair ---------- 50.00
4. Clear pressed glass decanter, 6 wines on patterned tray hollow stopper ---------- 18.00
5. Dresden dresser tray, 3 pink rose center, scalloped edge, ---------- 12.00
6. Wedgwood blue dresser tray, raised white classical figures, raised white leaf border, size 10½x7¾". A collector's item ---------- 22.00
7. Gorgeous French Bisque clock, size and shape and same lines as Wedgwood clock pictured on page 87, June Hobbies ---------- Write
8. Lovely tole watering pot, H.P. flowers, paint good ---------- 10.00
9. Leonard-Vienna double cover rose jar, outer cover pierced. Beautiful H.P. firs. 13.50
10. 6 Grindley China demi-tasse c/s, lovely colorings, all matching set ---------- 16.50
11. Currier & Ives horse prints. Large folios as follows: (a) N. Currier, 1848, "Trustee," exceptionally good condition; (b) C. & I., 1866, Toronto Chief, General Butler & Dexter; (c) C. & I., 1867, Ethan Allen and Mate and Dexter. Also several small folios ---------- Write
12. Lovely brilliant cut glass water pitcher, also nice for flowers ---------- 12.50
13. Mahogany case, Regina music box, 20 discs, lovely condition, $100. Also cylinder type music boxes, 8 and 10 tunes.
14. Exceptionally fine girandole set. 3 pieces, center and 2 ends, lovely long cut Colonial prisms, over 100 yrs. old ---------- 125.00

Wanted: Miniature lamps, complete with matching shades. Royal Doulton Gibson girl plates (Widow Series), Currier & Ives horse prints and New England scenes. Colored whale oil lamps. auc

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BIT-O-WOOD, ANTIQUES
VIOLA BEHM
Rt. 1, Box 159 Grafton, Wis.

BLUE ONION CEREAL SET, marked German, oil bottle, $7.50; lg. jar, $6.50; 2 jars with chipped covers, ea. ---------- $ 5.50
HEAVY PANELLED FINECUT water pitcher, $7.50; compote, $6.50; sauces, 8, ea. ---------- 1.50
PLEAT & PANEL cake stand ---------- 7.50
8-DRAWER SPICE CABINET, light wood, refinished ---------- 12.00
5 WALNUT LADDER BACK CHAIRS, hand carved acanthus leaf, all in the rough, ea. 12.00

No C. O. D.'s - Transportation Extra auc

COLLECTION PANELLED THISTLE

6 Wines, ea. $2; 1 flared ---------- $2.50
Compotes, 5½", $4; 8½" ---------- 5.00
Pr. deep bowls, 7", ea. $3; rose bowl ---------- 3.00
1 Flared bowl, 8½", $2.75; 1 flat bowl, 7¼" ---------- 3.00
6 4¼" Sauces, ea. $2; 6 footed, ea. ---------- 2.50
Water pitcher, $5; spoon dish ---------- 2.00
Creamer, $3; relish dish, 7½" ---------- 3.00
Cov. sugar, $4; open sugar ---------- 3.00
Cruet (no cover) $2; butter (no cover) ---------- 2.00
10¼" Plate ---------- 6.00

Please Enclose Stamp for Reply aup

SOUTHBORO ANTIQUES
Box 275 Southboro, Mass.

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: Murray 8652

8 RARE Ribbon cordials.

RARE Atterbury covered duck, deep amethyst.

Swirl 8" and 10" plates, covered butter, large covered compote, spoonholder, cakestand, large and small goblet.

Willow Oak tumblers, goblets, 9" plates, covered sugar, and a blue mug.

8 Ashburton goblets, beautifully matched, finest type, brilliant flint.

Deer Pine Tree footed sauces, cakestand, covered compote, covered sugar, platters.

Lion goblets, and extremely rare wines.

Westward Ho 6" and 7" covered compotes on high standards.

Rare McKee covered milk-white Swan with split-rib base.

Cut Log goblets, tumblers, footed sauces, cakestand, celery vase and salt shakers.

GLASS LISTS issued regularly. Send for your copy today. auc

GARDEN ANTIQUE SHOP
97 A Main Street Tuckahoe 7, New York

Copper tea kettle, unusual shape, on stand with burner. brass & ebony handle, brass trim base. ebony feet $17.50
Frosted Circle compote 6.50
Pine wash stand with drawer and one door, perfect condition. 28½" high, 33½x15½" across top 25.00
Fine old Toby jug man with green collar, blue bow tie. red cheeks and black hat, 5½" high 15.00
Pr. cut crystal Pinwheel compotes, 5x5½" 12.00
Sawtooth ped. master salt 2.75
Amber footed glass dish, med. dec., scallop flower border 7.50
Ruby & clear glass bowl, 8" diam., with 4 sauces, set 12.50
Continental s.p. three branch candelabra, footed. cupids & dolphins on base, plating perfect. 19" high 45.00
Pale green Jasper plaque, white floral edge, dancing girl center 7.50
Walnut drop leaf table, spool legs, 42x52" open, good condition, crating extra 67.50
Walnut table, pink marble top, 20x28", 30" high, crating extra 18.00
A.B. Frost colored print, hunting scene 15.00
Crotch mahogany old sewing box, wi. compartments, 7" high, 10¾x8" 12.50
6 S.S. soup spoons, marked RW&S 12.00
Old wood coffee grinder, one drawer 5.50
10 Plates, 7½", gold encrusted border, floral centers 22.50

Write Your Wants No C. O. D. Stamp Please
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—SPECIALS—

ASTRAL lamp, 18½", frosted cut scallop 9" shade, marble base, 8 prisms, wired, beautiful finish $56.00
STUDENT, clean nickel, 7" white shade 30.00
HANGING lamp, iron frame, 14" H.P. shade 7.00
OLD COUNTRY Store, large embossed brass Miller lamp, heavy wire frame, wired, tin shade, splendid for rumpus room 12.00
CRUET, clear to cranberry, cut stopper, ea. 9.00
Bohemian toilet bottle, stopper, 8¼" 9.00
VASES, heavenly blue Bristol, 10¾", copper leaf and bright flower dec. 23.00
BRISTOL ditto, 10½". very colorful dec. 6.00

Mail Order Only -:- Stamp, Please auc

CAMILLA J. C. TRACY
25 Pelham Road W. Hartford, Conn.

MRS. FRANK TERRELL SPENCER
2004 Stone Avenue, Topeka, Kansas

ALL ITEMS PERFECT.
EXPRESS COLLECT.

Exquisite oval, hinged Capo di Monte jewel box, mounted in footed brass frame; brass handles and finial on lid. Raised relief work in pastels, cupids and birds amid clouds. Signed Bromell. Ht. 5½", length 9". Marked in rust-brown: crown and "N", letters FBS in circle. Hand-painted Made in France $65.00
Porcelain of Napoleon, dia. 5", nice coloring and detail. Signed CD. Brass easel type frame. Limoges 20.00
Pr. cute Staffordshire trinket boxes; baby on top each cover; basket effect base. Coloring blue and rust. Ht. 3", length 3¼". Pair 22.50
Lime green coal scuttle shaving mug, daintily dec. pastel flowers, dusted gold. French 3.50
8¼" Plate, pastel blue border, two adorable cherubs making love. R. C. and crown 5.00
12¼" Bavarian plate, red and yellow roses; background pastels and deep green 7.50
10½" Plate, open handles; red and yellow roses, background green and yellow. C. S. Germany with cloverleaf marking 4.50
6" Victoria Carlsbad Austria plate, cerise border overlaid gold tracery. Portrait Marie Antoinette. Signed 4.50
Royal Bayreuth wall vase in shape of bunch of grapes. Grapes white, leaves in shades pink and lavender; iridescent satin finish 10.00
Pastel half shade GWTW lamp base and 10" shade; no tripod nor burner. Dec. medallion, sailboats, surrounded by morning glories 20.00
Sapphire blue miniature lamp with burner. Ht. 5", peach and white enamelling. Blown 8.00
Blue Inverted Thumbprint sugar bowl in ftd. silver holder with spoon rack around edge 15.00
Blue satin rose bowl, ht. 4¾" 8.50
White rose bowl, satin finish, ht. 5" 5.50

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Pr. blue satin glass perfume bottles, 6½", gold decoration $18.00
Pr. Royal Crown Derby vases, 6½", burnt orange. blue & gold on white 30.00
Pink overlay Bristol vase, 11" 15.00
Hanging wooden comb box, European, quaint 12.00
Glove box, 12" long Austrian, H.P. flowers on white 14.00
Haviland chocolate pot, 9", tan & gold 10.00

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SALLY BLY
310 E. 197th St. Bronx 58, N. Y.

KENT'S ANTIQUES
Route 104, Hannibal, New York

Lincoln rocker, fruit carving, good cond. $28.00
Hanging lamp, decorated shade, old prisms 22.00
Rochester lamp, white shade 6.00
Pierced tin, kitchen pie cupboard 25.00
Lamp bases, GWW, beautiful, ea. 5.00
Steeple clocks, complete, ea. 16.00
Cherry Hepplewhite 4-drawer chest, plank ends, bracket feet, hand-turned knobs, graduated drawers, refinished in oil 70.00

Prices Include Crating auc
Furniture Photos 15c

WANTED

Rates: 7c per word;
Larger type 10c per word.

CUP PLATES: Scarce designs historical or conventionals. Send rubbing Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

GUTTATE (pink overlay drape pattern): creamer, sugar, sugar shaker, salt & peppers, etc. Blue square-type Daisy & Button castor bottles (cruet and pepper). Hav. Limoges rope handled creamer, 5¾" tall, flowers and pink band, other matching pieces.—F. E. Wilson, Malvern, Ia. au3475

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

FLOW BLUE CHINA "Scinde" pattern and Maastricht china in "Siam" and "Timor" patterns. —Mrs. Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. s6405

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. au128821

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. au124261

WANTED: ALL PIECES Staffordshire Cabbage Rose pattern. Ironstone Persian pattern Red Block cheese dish. Pickle castor, also rarities.—M. Irene Workman, Mingoville, Pa. au3384

WANTED: HISTORICAL Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. au3293

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja128821

WANTED: POMONA GLASS, Tiffany salts, lid for milk glass Pineapple sugar, small pieces Lutz glass, pink or blue frosted Hobnail water pitcher, ruffled cranberry center lily for epergne; blue Hobnail hanging lamp shade.—Mrs. Barker, 6514 4th Ave., So. Seattle 8, Wash. au3405

PLEAT & PANEL, Roman Rosette, interested in all pieces perfect condition and priced for resale —Colmey Farm, Dunkirk, Ohio. s6897

PAPERWEIGHTS WANTED, for my personal collection, overlays, busts, floral, lacy dated, etc. Please describe and state price in first letter or will make offer upon seeing the weight it sent prepaid and insured to Michael Bozek, 117½ E. Ave., Los Angeles 45, Calif. au3885

Wanted — Meissen Blue & White Onion platter, no gold or red; 6 fruit saucers, 1¾" deep; 6 saucers for coffee cups, 6" dia., 1¼" deep; wavy edges.—Mrs. J. S. Wilson, 1611 Franklin Pk. S., Columbus O. s3047

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s122702

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap126711

COLORED BARBERRY glass wanted. —Mrs. Ralph Butler, Rt. 4, Cortland, N. Y. au3451

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au1204

CHINA WANTED FOR RESALE: French Haviland, Dresden, Meissen, Cut Glass; sets, odd pieces, jewelry boxes, bric-a-brac. Perfect.—Peckham, Furniture Co., 2147 Westheimer Rd., Houston 6, Tex. au6827

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. o3492

ROMAN ROSETTF & Ruby Roman Rosette, single pieces or a collection. Send list and quotation to W. C. Beach, 120 Mechanic St., Boonton, N. J. s126341

BLOCK WITH FAN, Lee's 85. Goblets and wines. —Mrs. H. F. Dischinger, 819 State St., Lima, Ohio. au3832

PAPERWEIGHTS: Private collector. Prefer unusual kind. Flowers, fruit, busts. Would buy entire collection.—A. M. Fisher, 110 Franklin Pl., Rockford, Ill. au6885

MOON AND STAR.—Forrest Sowers, Doylestown, Pa. mh12293

FAIRY LAMPS WANTED: Unusual satin glass, cranberry hobnail or overlay oil lamps with applied handle. Student lamps, all types. Old colored swirl, ribbed shades.—Howard Schmitt, Roberts Rd., Rt. 3, Hamburg, N. Y. s6048

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

GOBLETS: Ferris Wheel Millard I-50.—Nuel Owens, Keytesville, Mo. jly107

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12065

WANTED: PLATES, old white china in Heather pattern. Butter dish lid. Panel Thistle.—Jeanette Bailey's Antique Shop, Kissimmee, Fla. jly1331

FOR RESALE: French Limoges Haviland dinner sets, Dresden, Meissen, demi-tasse c/s, coffee and tea c/s, Haviland chocolate sets, decorative plates, (H.P.), and plaques, mustache c/s, cut glass, Dresden lace ballerina dancers, Dresden c/s, china clocks, lamps, furniture. Give description, condition, price, first letter—Gretchen Hedwig's Antiques, 1018 No. Robinson, Oklahoma City 3, Okla. s3657

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Bluemont, Va. ap128001

Morning Glory: several pieces desired to complete my collection.—C. T. Caton, Box 191, Providence, R. I. s3043

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. d6417

Wanted: All Rosenthal china for resale.—Anna Mosle & Co., 500 Stuart, Houston, Texas. s3082

WANTED: METTLACH cups & saucers, No. 2962, color blue and tan.—Mrs. Roy C. Jedney, Ottawa, Ill. s3402

SHAVING MUGS, Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

WANTED: STUDENT lamps single or doubles, hanging lamp frames, mechanical banks, Rayo lamps, lamp shades, curly or tiger maple furniture. Please describe fully and quote price in first letter. Everything must be in perfect condition.—Pat Cutini, 121 Roma St., Buffalo 15, N. Y. s3206

WANT: HAVILAND China, Valmont pattern. Write me what you have in this pattern.—Mrs. Claude I. Hunter, 61 Ormsbee Ave., Proctor, Vt. s3803

WANTED: PATTERN GLASS, Silver Sheen or Scroll and Dot. President Portrait plates, china.—Nell Bailey. White Plains, Ky. o6674

WANTED: HAVILAND LIMOGES in Greek Key pattern.—Mrs. Carl Berndt, Stanberry, Mo. o3861

WANTED: GLASS STOPPERS, clear or colored, plain or fancy cut, for cruets, castors, water and wine bottles. Must be perfect. Describe and price in first letter. Mail only.—Glass Stoppers, 1436 W. 73 Pl., Chicago 36, Ill. o3815

WANTED: 14" hanging lamp shades, cranberry, blue, pink, amber Hobnail, Bullseye, etc. Also fonts same. Quote.—Florence Berven, 105 E. Kemp Ave., Watertown, So. Dak. au281

CUPS & SAUCERS in Doulton Burslem, blue Madras pattern. Lid for 8" Pleat & Panel compote; lid for 7" Teardrop & Tassel compote.—Colonial House, Mrs. Robt. L. Metcalf, 210 W. Walnut, Harrisburg, Ill. au1542

GOBLETS, girl in straw hat, superimposed on fan. Write prices.—Mrs. Curtis Hutchins, Bangor, Maine. o3422

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. ja6065

COLORED SAUCE DISHES: anything in Deer and Pine Tree, Three-Face, Clear Daisy & Button, with amber stripe. Colored goblets: anything in colored Wheat & Barley, anything in Robinson Crusoe. Ruby Inverted Thumbprint, Red Block or any red and white pressed glass. Price with first letter.—Iron Gate, Fort Edward, N. Y. au1053

WANTED: TOP FOR MEISSEN Onion pattern with Crossed Swords coffee pot. 3½" outside diam. and 2½" inside diam. Design in coffee pot has thread of gold around its edges. Also have two Meissen Onion pattern with Crossed Swords vegetable dish lids which I wish the dishes for (these lids have no gold in them). One lid is round and is 7⅛" in diam. The other lid is oblong and is 7⅛" wide and 10⅛ long.—Mrs. C. E. Feagle, P. O. Box 1295, Columbia, S. C. au1185

WANTED CABLE PATTERN. Goblets, water and milk pitchers, creamer, covered sugar, plates and other unusual pieces. Must be perfect and flint.—Mrs. Paul Bosley, Mentor, Ohio. o3463

WANTED: CHINA, Royal Semi-Porcelain, Alfred Meakin Ltd., "Hanwell' pattern, brown floral spray design and border.—Mrs. J. U. Schmidt, Prairie Du Sac, Wis. au1161

DEER & DOG goblets, 1-3. 4 Large size dinner plates Adderley's of England, best bone china, Lincoln pattern.—Mrs. Frank Hanson, 502 East Locust, Bloomington, Ill. au1012

STRAWBERRY COMPOTE, clear glass, 10" from base to tip of pointed lid, 5" diam. Also extra parts.—Mrs. J. N. Stuart, Arkadelphia, Ark. au1161

PRISCILLA GOBLETS, 6" plates wanted.—Wm. Davis, 6808 Lena, St. Louis 20, Mo. o3281

WANTED: 10½" SIGNED Gibson Girl plates, Widow series, describe.—Mrs. A. L. Carpenter, Farmersville, Tex. o3012

DRESDEN, SEVRES, Royal Vienna. Hobnail hanging lamps, others. Cranberry and other colored glass. Three-Face Baby Face, Westward Ho. Candelabra. Silver sets, etc.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. o3024

WANTED: COSMOS with Waffle background milk glass umbrella miniature lamp shades. Give all information first letter.—Mrs. John Ganschow, 20178 Meyers Road, Detroit 21, Mich. o3053

WANTED. CLEAR BARBERRY cakestand.—Mrs. Ralph Butler, Route No. 4, Cortland, N. Y. o3451

WANTED: COMPOTES, covered on high foot, Baby Face, 8x11" high; Cordova, 8x10" high; Rosette, 8x12" high; Horseshoe, 8x12" high. Must be perfect. State prices.—Mabel Bonner, 1220 W. Fourth, Corsicana, Tex. au1372

WANTED: PANELLED GRAPE with Thumbprint, Lee's 1946 book, page 537, plate 164, number 4.—Alice Johnson, 2516 Morrison, Tampa, Fla. o3082

Wanted: Button Band Tumblers.—Mrs. Frank Sawmiller, St. Marys, Ohio. au1001

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

1000 EYE REASONABLY priced. Sold & Bought. Returnable.—Jane Haase, Elmira, N. Y. ap12276

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated n12048

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs Warren C Lane, Leicester, Mass o120211

ANTIQUES: GWTW lamps; Hanging lamps. Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 438 N. Hull, Minden, Nebr. n120252

Wanted to buy undecorated white china, any amount, send list and get our price.—W. A. Maurer Co., 316 W. Grand Ave., Chicago 10, Ill. o3082

BOOKS: MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. $1 postpaid. Send cash with order. E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap122362

WEDGWOOD JASPER WARE Haviland and other china antique & modern jewelry.—Wedgwood Studio Swampscott, Mass. a12048

FOR EIGHTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

GLASS & CHINA by mail. Free lists.—Wayne Clugston St. Thomas, Pa. n12800

ELEANOR SAWYER, Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. n12800

LARGE STOCK of milk glass. List free.—Guy Saulsbury, Spicer, Minn. mh12616

PATTERN GOBLETS. List free.—Saulsbury, Spicer, Minn. mh12293

BOTTLES, FLASKS. List free.—Guy Saulsbury, Spicer, Minn. mh12844

LARGE STOCK fine vases. List free.—Guy Saulsbury, Spicer, Minn. mh12406

FIGURINES, BISQUE, Staffordshire. List free.—Guy Saulsbury, Spicer, Minn. mh12844

STOCK CHINA PLATES. List free.—Guy Saulsbury, Spicer, Minn. mh12405

MOON & STAR: List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12065

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. d7234

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa. U. S. Route 422. my126582

For Sale: Small private collection of large pitchers. All rare and colorful (some have tumblers to match). Not sold separately.—Box No. HLR Hobbies Magazine. au3045

PATTERN GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. n6463

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. au3264

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. je12698

COLLECTOR'S AGENT. Name your wants. China and glass ware a specialty. Several 100 year old hand-made quilts. Spinning wheel. Pictures by request.—Josephine K. Sellers, Box 57, Charlestown, Md. s3024

LAMPS, COLLECTION of over 200 colored lamps, pairs of Moon & Star, Peacock Feather, Gone With the Wind and many others.—Mrs. Gertrude Moore, 29 Montgomery Road, Islington, Ontario, Canada. s3024

WMG SMOKE BELL, ruffled edge, about 7". $5; H.P. plate, very attractive and fresh, single large poppy on edge with ornamental band, green leaves, $6.50; Newly silver plated sugar bowl, spoon rack around same, bird finial raised wings, flower dec. on bowl, lovely, $25; Clear large size block cheese dish with gorgeous dome lid, $10; Clear large compote, single ball in handhold, very attractive, $4; Punch & Judy, pink Staffordshire child's tea set, not complete, $15; King's Crown castor set, all glass, bottles not matching, $5.50; Moon & Star variant 6" bowl, small niche, $3; Etched Fern Leaf sugar, for candy jar, beautiful knob on lid, $5; Green glass, opal edge, Shell pattern card dish, scallop edge, $4.50; Etched Cupids on low type clear glass lamp, very attractive, $5; Moss Rose, open type, gravy boat, no tray, $3.50; Tree of Life butter or compote lid, $2.50; Hand lid, same, $2.50; Cross Bar & Finecut butter lid, $2.25; Miniature creamer, Cobb pattern, $2.25; Fleur-de-Lis butter, opal edge, lovely piece, $7.50; spoon holder, $3.50; Flute & Cain water pitcher, $2.50; 14 piece yellow Bavarian tea set, black hairline edge, $15; Shell & Jewel water pitcher, $3.50; Roman Rosette large size compote base, $4.50; 4 pieces Panelled Thumbprint glassware, Kamm 1st book, $13.50; 4 pieces Double Frosted Ribbon glassware, $20. Mail order only.—Anna W. Daley, Antiques, 112 Park Ave., Gillespie, Ill. au10161

ONE PICKLE CASTOR, Cane pattern, complete with lid and tongs, perfect, $7. One fruit bowl, china, 10" across, 4", gold lining, fruit in bottom, old and perfect, $4.50. One Hobnail blue bowl, fluted top, 9" across, about 25 years old, pretty and perfect, $5. One octagon Bull's Eye cake stand, perfect, $5. One kitchen clock, oak case, about 18x12", Seth Thomas, 8-day works, strikes hour and half-hour, running, perfect, $6. Old square coffee grinder, nice, $2.50. Express collect.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. au1885

AMETHYST CROESUS vinegar cruet, Kamm IV No. 141, $17.50. Clear wine decanter, enam. dec., pink, white and gold, $4. Nice cut glass flat celery, star medallion, $5. Amber iridescent rose bowl, raised grapes, 8 thumbprint top, footed, $5. Emerald green glass vase, 7½", H.P. in gold, $6. Pr. M.O. Star trays, ea. $3; pr. $5. Clear glass salts: Cart, Anvil, Chicken, Log, Frog, ea. $3; 2 Cube & Fan, ea. $1. Very fine old china tea set, 45 pieces, $50.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. au1036

ONE, OR MORE PIECES, in these patterns: D&B, Panelled Hobnail, Flattened Hobnail, Hob & Bar, Finecut & Panel, Maple Leaf, Willow Oak, Heart with T.P., Open Rose, King's Crown, Panelled Daisy, Cabbage Rose, Flower Pot, Frosted Stork and others. Santa Claus candy container, $1. Mustache cups & saucers, Lacey Sandwich footed salt, Peacock Feather, $8.50.—Mrs. Grace Tucker, Colfax, N. C. au1844

GOBLETS: 5 **HONEYCOMB,** ea. $1.65. 5 Hobnail with Bar, ea. $3.50. Large Pleat & Panel tray, $8. Shell & Tassel, $15. Amber Wildflower cake plate, $14. Amber Willow Oak cake plate, $12.75. Buttons and Bar mustard, $1.75. Ashburton stein, $4. King's Crown or T.P. open 6" compote, $4.75. Round sauce, scalloped top, $1.65; boat shaped, $2.75. Crystal Wedding cov. compote, 6", $6.75. Butter base, $3; sauce, $1.25. Alabama syrup jug, $4.50; open mustard, $1.25. Maryland water pitcher, $2.75. New Jersey spooner, $1.65. Louisiana compote, no lid, 4¾", $2.35. Jacob's Ladder variant bowl, 7½", $1.75. Virginia: plate, 6", $2.35; relish, 6½", $1.50; 8 sauces, 4½", $7.75. 2 sugar lids, ea. $1.50. Miniature creamer, $2.50. Canary yellow oval dish, 8½", $3.35. Pointed Jewel, relish, $1.75; bowl, 8¼", $3.85; sugar w. cover and spooner, $6. Missouri celery (Palm Leaf), $3.35. Quartered Block 5 mugs, for $5; same with flaring rim, $1.50. 4 St. Louis World's Fair lemonades, $6. Divided Block w. Sunburst Var. 5 tumblers, $7. Fancy cut miniature creamer, $1.50. Footed etched fern waffle sauce, $1.50.—Muff Antique Shop, Macon, Mo. au10521

GREEN MARY GREGORY tumblers, $3.75; 4 Meakin Tea Leaf plates, proof, $7.50; Pewter water jug, mkd. "Old Colonial," $11.50; Opera glasses, paint worn off, $3.50; 2 Copper mugs, ea. $1.50; 2 M.G. Forget-me-not plates, ea. $3.50; Rabbit salt (Millard), $2.50; Wool carder, $1.50.—Mrs. Geo. Prelwitz, Hector, Minn. au1923

DEWEY CANNON BALL pitcher, $10; Quadruple plate sugar bowl; Bird finial spoon rack, $4.50; 5 nice linen fringed towels, 3 red bordered, ea. $2.25.—Flossie Niles, Greenville, Ohio. au1691

11 Buckle goblets, lot $23; 2 pretty floral GWTW, ea. $26; 10" brass student burnished green overlay shade $48.50; double 7" nickle Kleeman signed student whi. shades $85; fine brass double student 10" white Swirl shades, shade holders not orig. $110; 17" dia. Royal Portrait brass plaques, pr. $27.50; 2 cut gl. water bottles, ea. $4; 2 cracker jars, tops need plating, ea. $7; Royal Bayreuth Lettuce leaf & lobster pitcher, 4" $5.50; Apple on leaf, 3" dia. $3.50; Apple knife holder, 4 knives $9.50; Bulbous amber blown glass pitcher, blue applied handle, 9" $15; Victorian slip seat side chair, fruit carved, slight repair $20; Tobacco Jars: blond girl's head in pastel green shawl, 6" $10; Irish Rummy type, 2 minor chips, retouched, app., 9" $10; decorated green water set, 4 glasses $13.50; fine stencilled Mammy bench rocker, completely redone $67.50; rose carv. fire side settee $85; Crating and Transportation extra.—Helen McGarrahan, 720 State St., Schenectady, N. Y. au10751

China painting. Decorate your own china—we can supply china, all colors & materials needed. Write for catalog.—W. A. Maurer Co., 316 W. Grand Ave., Chicago 10, Ill. o3023

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. o3044

Bargain lists of Pattern Glass, Cut glass, Milk glass, fancy plates, bowls, tureens, soup plates, lamps, wash bowl pitcher sets, china, clocks, bisque. Write. — French's Antiques, New Gretna, New Jersey. Wanted: Frosted Viking. au1033

Ethel Ferguson, 321 Ash, Ames, Ia. Amber 15" one vase epergne, clear glass trim, base 6½" $22.50; Choice Amethyst 9" pitcher, white, blue, gold dec., applied handle, rough pontil $32.50; 6 semi-china Mulberry 10" plates, Chinese scene $18; blue opaque covered creamer $6.50; 2 7¾" lamps, 1 Cobalt & clear, other all pale blue, ea. $7.50. Colored glass, decorative items. au1006

The Corner Cupboard, Audubon, N. J. Daisy & Button celery boat, blue 14x4½", proof $25; 24 demi-tasse cups & saucers, colorful & pretty $3 to $6 set; rose carved table, marble top (oval) 20x33", stretcher base with finial $65; 3-rose carved side chairs, refinished, beautiful, write; Dutch sink with shelf, pine, useful & pretty $67.50; Vic. Love seat, small good type, ready-to-use $85. Lots of pattern gl., corner cupboards, drop-leaf tables, lamps, plank seat benches, chairs, guns, game dishes, platters. Write your needs. Send check with order. Stamps, please. o30091

PRICED TO SELL. 4 Milk glass miniature lamps, ea. $3.50; 2 Prs. milk glass miniature lamps, pr. $7.50; Blue milk glass cat white head, $6; Opaque scroll milk glass compote, $15; Daisy and Button with Narcissus wine set on tray, $10; 4 Pc. newly silvered quadruple tea service, $45; Crystal Wedding 7" compote, $10; 6 King's Crown wines, $4.50; Viking spooner, $3.50; Teardrop and Tassel 7" compote, $7.50; Floral Diamond 6" compote, $5; Small Strawberry compote, $4; Red Block spooner $3; Colorado butter, $3.50.—Hartford Hill, Broadway, Cape Girardeau, Mo. au1736

METTLACH PITCHER, Villeroy & Boch, No 318. Graceful. Silver resist, applied white flowers. Tan nude child figure reaching spout. Pitcher grey. Child's leg and handle repaired. Height 25", $30. Willets Belleek vase lamp, gold plated two step brass base and fixtures. Two sockets. Handpainted light and deep pink roses. Tailored silk shade. 30½" to top finial, $125. Copper lustre pitcher, dark blue band, lustre designs, beading under top rim. 5" tall. Perfect, $20. Small 2½" blue and yellow band, small chip under top rim, $8.50. Sugar bowl, 4" across top, 4½" through center, 3¼" tall, painted flower band, cover not original. Small chip one handle, $20. All old. Show wear. Wanted: Frosted Flower Band goblet, perfect. Meet us Stroudsburg Show August Twentieth. Remittance with order. Transportation extra. Large general line.—B. W. Antiques, 500 Prospect St., East Orange, N. J. au1379

GARFIELD DRAPE, complete private collection. Want colored Dahlia, also clear Dahlia covers.—Col. H. C. Melleney, 2222 Hollister Ter., Glendale 6, Calif. au1041

HANDSOME H.P. round powder box, blue with pink and yellow roses, 4 tall gold legs, M.O.P. lining, $9.75. Ell Terry wooden works clock, 125 years old, expertly refinished and put in excellent running order, crating included, $47.50; photo 10. China, steeple & unusual clocks, write; photo 10c. H.P. 8½" Limoges bowl, beautiful red strawberries, painted inside and out, $6.75. Majolica 7" candlestick, boy on tree branch, pink, green, orchid, yellow, green, $6.50. Pr. H.P. vases, write. H.P. Haviland portrait plate, 8½", blue background, lacy gold decoration, beautiful titian-haired girl in pink, $8.75. 9x13¼" Haviland platter, pink border, beautiful pink wild roses in center, $4.75. 8x8" square Meakin Ironstone tureen, Easter lilies with lots of gold and green, $4.75. Write for H.P. china lists. Express collect. Stamp please.—Mrs. H. R. Camery, 3115 St. Marys Ave., Hannibal, Mo au1019

500 PATTERNS OLD GLASS. Clear, colored and milk. Majolica. Attractive list. Old English and French China. No reproductions.—E. Skilton, Downingtown, Pa. (formerly of Devon). au1571

LARGE HORSESHOE platter, double Horseshoe handles; Lincoln Drape syrup; clear D&B with amber stripe water pitcher and cov. compote; cov. D&B butter dish, one in canary, the other in amber. Green Beaded Grape small compote and long relish. Large blue cov. milk glass swan; small 6" amber cov. rabbit.—Iron Gate, Fort Edward, N. Y. au1663

BIRD & FERN, Bent Buckle, Bleeding Heart, Classic, Fan, Peacock Feather, Minerva, Shoshone and Strawberry pattern glass; also Vaseline Lion Leg and Cosmos milk glass. Please write. Express extra.—A. Wussow, 835 N. Cass St., Milwaukee 2, Wis. au1662

FOR SALE: Lamps, bracket, $4.50; China; Glass; Rayo; Student; Pillow Shams; Coffee grinders; Colored pitchers; Battenburg tablecloth; Pin cushion dolls; Walnut frames; Steins; Lord's Prayer on Shell.—Maud Burns, Hutchinson, Minn. au1712

OCCUPATIONAL SHAVING MUG, Butcher, steerhead and tools, tiny nick on lower ridge, $12. 3 old lovely G.W.T.W. lamps, electrified, $60 for all. Pair large pillow shams and blanket cover to match, bright red designs, good, $7.50. Red tablecloth, 62x70", no holes, $10. Old blown amber glass lamp, saucer type, handled, pontil, $11. 2 white fringed towels, $3.50 for both. China clock, 6x7", pastel, running, $12. 6 D&B castor bottles, salt, pepper & mustard, clear, $2.50 each; 1 Oil and Vinegar, amber, $3.50 each; 1 blue salt, $4. Pink lustre c/s & small plate, proof, $10. 2 fine Gutta Percha Daguerreotype cases, 1 square, 1 octagon, $5 each. Money back guarantee. Express extra.—Old Coach House, 243 Wilson Ave., Columbus 5, Ohio. au1338

PAIR STAFFORDSHIRE dogs, black and white, with gold locket and chain, $55. Inv. Thumbprint cranberry pickle castor, silver good, $22.50. Blue satin-glass barber bottle, $10. Clear Ivy-in-Snow celery, $6. Large black-headed china doll, 28" long, flat top, white hairline part, deep comb marks, lovely coloring, perfect condition, undressed, $65. Other unusual dolls, write. Tall walnut Seth Thomas mantel clock, good running condition, $25. Red plush album on pedestal, $12. Child's warming plate Red Ridinghood scenes, $7.50. Write pattern glass, other wants.—Claudia Davenport, Monroe City, Mo. au1036

ANTIQUE GLASS, CHINA for sale. List for stamp.—Peryl Donahey, Redfield, So. Dak. au148

LACY SANDWICH GLASS. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6. Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherina E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128451

MRS. Wm. ETZEL, 720 Green St., Topeka, Kans. Cut glass vase, heavily cut, 14" tall, weight 7¾ lbs., price $20. Another same height and shape, 5¼ lbs. make nice pair, price $17.50. Cut glass perfume bottle, bulbous, height 4", weight 1½ lbs., $5. Cut glass rose bowl, 4" tall, weight 1 lb., $5. 6 Lovely thin tea cups & saucers, all different, $27.50. Low blue Wedgwood candlestick, Vintage pattern, marked, $5. au1884

5 CUT STAR ice tea glasses, $1.50 ea.; 2 brass thimbles $2; Old sheet music, 5 for $1; Quilt Block butter dish, $5; Milk glass, shaded pink, enamelled dec. salt & pepper, $3.50; Diagonal Band goblet, $3; Postcard albums, $2.50.—Hills Antiques, Enid, Okla. au1803

4 CLEWS DARK BLUE 8" plates, Hunting scenes, ea. $10. Green Feather cov. sugar, $6. Pr. amethyst salt & pepper shakers, gold trim, $3.50. Open work basket (china), applied roses rim, Italy, $6. Jacob's Ladder celery, $5.50. 6 Demi-tasse c/s, Japanese, nice, lot, $8. Collection trivets. Wanted: Italia pattern, light blue Staffordshire T. P. & Co., Silver Teapot No. 610, Middletown Plate Co.—Mrs. Wm. Piper, 550 Boyce St. Urbana, Ohio. au1264

OLD MARBLES with colored spirals inside mostly small & medium sizes, a few large ones, also old game having 32 of these marbles. Early blown decanter applied chain design with chain design coaster having folded rim, another without coaster Early blown compote, folded rim, wine glass baluster pedestal. Ten octagonal Daisy and Button canary sauce dishes. Four amber and four blue Honeycomb tumblers with Daisy & Button bases. Large round tray, decanter and four wines Daisy & Button with Narcissus. Two Panel clear glass oval flat bowl and six oval footed sauces. Florida Palm cakestand, covered sugar, flaring fruit bowl. Clear Sunflower covered sugar, creamer, spooner. Sandwich Divided Heart deep bowl tall compote, lamp with milk glass base.—Bennett's Twin Gateway, Buzzards Bay, Mass. au1868

HOBNAIL CRUET, $3; opal bowl, $8; 2 opal sherbets, $6; blue mug, $4.50; cranberry and frosted water pitcher, $55; blue 3-Panel bowl, $6; Bristol pink fluted bowl, $15; blue Diam. Quilted bowl (silver standard), $20.—Mildred C. Luss, Springville, N. Y. au1782

AMBER CUPID & VENUS 10" plate, $10. Rose Sprig: blue low footed compote, $9.50; clear celery, $5.75. Wildflower: blue relish, cake stand, $9. Hobnail: pair dresser bottles, $15; yellow Hob tumbler, $8.50; amber tumbler, 1 hob chip, $4.50. Majolica: 8¼" Hummingbird plate, beautiful, $9.50; lovely creamer, blackberries, pink lining, $9.50; Ruby Thumbprint wine, $4.50. Milk Glass: Scroll tumbler, $5.50; 7½" H. plate, $6; Deer & Pine Tree platter, $7.—Hazel Spelman, 131 So. McKenzie, Adrian, Mich. au1815

PAIR 3-BRANCH girandoles, lyre design, 47 long coffin prisms, a few nicked, ht. 18⅜", price $95. China tea set, perfect and beautiful, gold band and trimming. Ten cups & saucers, tea plates, 2 large cake plates, waste bowl, pear-shaped teapot, sugar & creamer. Price $65.—The Corner Shop, 129 Washington St., Marblehead, Mass. au1024

10" BOHEMIAN LAMP, red and frosted font, M.G. base, $22.50; Amethyst Diamond Quilted tumbler, D&B base, $4; 7" Blue M.G. slipper with tiger head, $5; 5" Majolica pitcher, green and brown leaves, $4; Panelled Forget-me-not pickle dish, $2.50; 6 Dolls, different sizes, lg. lot old doll clothes, $20; 4" China slipper, gold and floral, $2; Clear and opal. Spanish Lace water pitcher, $6.50; Staff. trinket box, $5; smaller size, $2.50; Clear brilliant D&B ice tub, pewter knob, $8; 7" White M.G. Indian head plate, $3; Cobalt china hat toothpick holder, $2; Michigan creamer and sugar, blue, yellow trim, $2; 9" Oil lamp, clear and opal. font, Dewdrop base, $10; Clear Carrie Nation bottle, $1; 2 Strawberry and Currant goblets, ea. $3.—Mrs. Ferol Buckles, 710 N. Main, Edwardsville, Ill. au1719

VASELINE BUTTER DISH having silver cover and high handle, silver in fair condition, $10; Apple green Colnspot fluted top water pitcher, $12.50; 4 White Austrian tea cups & saucers, $6.50; China head blonde doll, 20" tall, nicely dressed, $20; Heavenly blue ginger jar, $8.—Leona Norton, Rt. 4, Moberly, Mo. au1343

WILLOW OAK SET, water pitcher, tray, 2 goblets, $15; Blue satin glass H.L. shade, 14", $35; Jack in the Pulpit D.Q., mottled glass vase, 7", $4; Broken Column bowl, 7", $3; Light blue Wedgwood trinket box, $10; Footed clover-shaped glass jewel casket rose lining, $10; 3" Oval Mosaic easel frame, $6.50; 8" Dancing pair mechanical toy, $9; Metal Minerva doll head, $5; 7 Fine old copper pieces, write. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. c1935

8 LATE PINK Spode Tower cups & saucers, ea. $3.50. 12 Royal Doulton Kay pattern dinner plates, ea. $3.25. Mother of Pearl Lamaire opera glasses, $16.75. Royal Bayreuth creamer, lobster and clown, ea. $6.50. Occupational shaving mugs, telegraph instrument age crack, beautiful colors, $12.50. Bull, crossed knives, $14.50. 2 Lenox demi-tasse liners, ea. $1.75. 12 Gorgeous old dinner size plates, each different, birds and flowers, initialed G. F. or C. F., one chip, $65. "Tronbadour" music box, 6 records, $69.50. Meissen, Dresden, gorgeous Sevres clock set, Capo di Monte, write. Want: Complete miniature lamps, Royal Bayreuth pitchers, hanging china match boxes, unusual prs., one of kind tall Venetian wine goblets, amethyst, blue Mary Gregory, signed glass, priced for resale. Express collect.—Gladyse Hills Hilsdorf, 486 N.E. 59th, Miami, Fla. au1578

MAILING LIST. Milk glass, colored glass, china, all types lamps and shades, brass and copper, decorative items. Stamp please.—Sunset House, 1348 9th Ave., San Francisco, Calif. au1981

LUTZ BOWL & PLATE, colors, peach & gold, $30. Beautiful Tiffany red to green bowl, 11½ diam., gold enamel dec., on high resilvered standard, $35. Gray satin jewel box, embossed and pink apple blossoms, hinged lid, 6x5½", $18.50. Amberina Swirl marked Baccarat box, 8x3½". Swirl knob, $25. Stippled Fern creamer, Lee, $5. Brilliant cut glass punch bowl, 2 Satin finish barber bottles, gold color, enamel dec., $18. 4 Canton Rose Medallion cups & saucers, ea. $4.50. Extra large Chelsea doll. Brilliant green 4 pc. set, ITP, gold daisy band, footed, $18. Old deep sapphire blue Rabbit dish, $15. Irish Belleek tankard, 15" ht., $20.—Oma Clark, Halltown, Mo. au1549

PAIR CABBAGE LEAF celery vases, Lee 65, $35. Venetian powder jar, 5½" diam., 3½" high, soft peacock blue, hinged cover allover gold floral dec., $22.50. Bristol perfume, French brass filigree casing, hinged cover embracing miniature, 3¼" high, 1⅞" diam., $20. Cov. rose jar, G. Jones & Sons, Stoke-on-Trent, coin gold, primroses, bluebells, artist-signed HOJ, ht. 5¾", diam. 5¼", $12. Set: Rd. No. 8844 Garfield LS&S, sectional border and large roses brown, cream ground; soup tureen, 3 qt., square, base on 4 legs, ladle hole cover; platter, 15½x12½; oblong cov., also open vegetable; square cov. dish like tureen, 1 pt., make nice cov. sugar; plate, 10", round; same square, chamfered corners, 2 pinhead nicks underneath; slightest glaze crackle tureen and vegetable covers, otherwise perfect, $27.50. Platters: Ironstone raised Lilies of Valley, oval 15x10½", H. Burgess, Burslem, $5.50. Columbine same, 13½x9½", J&G Meakin, 1869, $4.75. J&G Meakin blue and white Fleur-de-Lis, semi porcelain, 9½x7⅛", $3.50. Ironstone pitcher, 3 qt., bulbous, fluted, wheat sprays, W&E Corn, England, $5.50. Stamp with check, also, reply. Express collect only.—Gwendolyn Sprague, 766 Locust St., Fall River, Mass. au10041

WESTWARD HO celery, $25; 4 Cut Log wines, set, $10; Cranberry Colnspot water pitcher, $22.50; 6 bottle Vaseline resilvered castor, $40; small spun brass bucket, $12.50.—Agnes Koehn, 501 3rd Ave., W., Cedar Rapids, Ia. au1542

METTLACH STEINS, castle imprint, ½ litre, men drinking, No. 2833, $18.50. Same, 1 litre, drinking party, barrel, etc., No. 2500, $22.50. Villeroy & Boch, ½ litre, No. 2086, tan dancers in relief on brown background, $17.50.—Beryl Rafuse, Box 161, Waterville, Me. au1062

OLD GLASS: Paneled Daisy & Button creamer; Daisy & Button compote; Frosted Circle tankard; Sawtooth creamer; Leaf & Dart wine, relish dish; green glass set; Custard glass sugar; Ashburton wines; Clear Block compote, sugar, celery tray, spooner; green milk glass sauces; Willow Oak creamer; Printed Hobnail pitcher, tumbler; large Cabbage Rose compote; Paneled Thistle spooner, tray, wine; Cable butter dish; amber IVT creamer, vaseline sugar; Feather cakestands, jam jar, sugar, pitcher; other glass in collection.—Write P. O. Box 77, North Postal Annex, Boston 14, Mass. au1185

CLEAR WILDFLOWER. Private collection. 75 pieces. Stamp for list.—Mabel Dixon, Caro, Mich. au119

RARE AMETHYST cup plate, M. 546, McKearin Plate 185, No. 416, good condition, one rim flake, no harm tiny chips. Best offer. Goblets: Buckle, 6 ea. $2.50; 1 Crystal Wedding, $4.50; 2 Oak Leaf, ea. $1.75; 1 Printed Hobnail, no harm nick, $3.50. Sauces: 8 daring footed Barley, one tiny base chip, ea. $1.25. Gorgeous Vaseline shading cranberry I.T.P. cruet, blown clear stopper, 3-way pour, lovely pansy dec., $16. King's Crown celery, $4.50. All authentic.—Marshall's Antiques, Springdale, Pa. au1935

LARGE CLEAR HOBNAIL pitcher, 4 tumblers, $20. Ruby and clear pitcher, 5 tumblers, 6 flat sauces, berry bowl, all matching much lovely gold trim, each set, $10. Pair nickel Rayos, old green overlay shades, $15. Heavy gold washed pitcher, 5 tumblers, $10. 2 M.G. trays, ea. $1.50. 6 Ironstone butter chips, rose centers, $3. 4 D&B salts, $2. Old Pa. crystal candlesticks, bobeches, prisms, $10. White to pink ruffled Bristol bowl, lovely, in silver plated rack, $15. 3 China pin cushion doll busts, $2.50. Large "La-Francoise-porcelain" cracker jar, white violets, $5. S&P in copper castor, $2. 1882 Wooden case, Waterbury mantel clock, running, $8.50. Large butter bowl, paddle, $3. 3½" brass candlesticks, old, $3. Footed brass bowl, 7" across, 4¼" high, India, 450 years old, $12. Brass hanging lamp, H.P. shade, $15. 17" Pear-shaped G.W.W. lamp, umbrella shade, a darling, $20. 6" Della Robbia plaque, Italy 1463, $28.—Stella Clary, No. 2, Aberdeen, So. Dak. au17211

PATTERN GLASS: Cake, standards, M. & S., $8; Barley, $3. Wines: 1 Buckle, 2 Huber, 1 King's Crown, 1 Dewdrop & Tear, same punch cup, 1 M. & S. Variant, 5 Primrose, $1 each. 1 Amber diaper B, 1 Amber hour glass, $2 each. Sugars: Horn of Plenty base nick top knob on cover off clean, $7; Pillow & Sunburst, large Pinwheel, ea. $2. Plume, cover mended, $3; Ribbed Palm sugar base, small nick, $3. Creamers: Snail, rough base, Chain & Shield, $2.50 each; Child's, clear block, $1.25; Child's sugar & creamer, lacy design, $3. Honey dishes: Fan & Block, Feather, Tulip and Sawtooth Variant, 1 round P. Thistle, $2.50 each. Sauces: 1 P. Feather, 2 Nailhead, green but, M.G., 1 Vas. 3 Panel, 1 Diag. Band rough foot, $1.25 each. 6 Cut glass clover shaped, $3 lot. Tumblers: Footed Argus, T.P., Lee 59, ea. $3. 1 Feathered Points blue. 3 P. Feather, 4 Snail, 1 Shell and Jewel, hairline check, $1 each. Spooners: Ruby Cathedral, $3; Snail, $2; Finecut & Block, $3; Plume, $2. Goblets 1 Loop, 2 Huber, 1 Almond T.P., 1 Pointed Jewel, $1.25 each. Compotes: Emerald Cable & Star $4.50; Fan & Block, $3; Cov. & Open Loop Variant, $3 each. Water pitchers: Queen, D&B, $3.50; Cornucopia Fruit, $4; Ruby Button Arches, $4; Late Buckle, $4; Pan. English Hob, $3; Cranberry I.T.P. mend where handle joins usable wonderful window piece, $8; Blue Opal, Coinspot, proof and old, $20. Lamp standards: Roman Key, Drape, Cut Log Variant, $3 each. Beaded Chain, shade, electrified, large, $8; Blue Star & Circle, handle, $7. D&B and Narc: 2 wines, $1.25 each; decanter, $4; tray, $3; open sugar, $2. Castor set, glass, D&B, Lee, $8; Set, 4 bottles, same, $4; Huge Sunburst cookie jar, $4; Pr. D&B perfume, $8; Amberina punch cup, $6; Honeycomb toothpick, 2 egg cups, $1.50 each; same handled mug, $3; lot $7. P. Thistle: 2 square 1 round footed bowls, $3 each. Dessert sets: 7 pc. Unknown pattern, footed, $4; same, no foot, $3.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. au18332

26" BANQUET LAMP, brass front and base, onyx inset, milk glass globe shade with raised gilt scroll, $20. 11" Lamp base, 3 wide brass collars, marble inset, camel and palm trees, $10. 9" Juno lamp base, nickel, 2 handles & 4 feet, $5. Heavy white linen table-cloth, 68x72", new condition, $10. Red and white small check table-cloth, 57x72", small repair, $5. Oval frames, cups and saucers, bells. Stamp please.—Anna Fifield, Barton, Vt. au1645

PRIVATE COLLECTION of pattern glass being sold. 100 patterns. Write wants. Stamp please. Wanted: Milk glass Cosmos butter lid. Blue "Fashion" or "Queen" glass butter base.—L. Morrison, 414 W. Rudisill, Ft. Wayne, Ind. s3674

TEA LEAF DINNERWARE, service for 6, 8, 12. Stamp please for detailed description.—Falke's Antiques, 4018 - 12th St., N.W., Canton, Ohio. s3082

Grape Bread Plate—Lee $8; soft Blue Rose Bowl, 6½" pinched top $18; Majolica Hat toothpick, applied flowers, leaves $8; glass teaset, Hobnail, Dahlia, china lamps, match safe, dated Jan. 18, 1872 $4.50.—Eleanor Staples, Princeville, Ill. s3047

PATTERN GLASS & MAJOLICA. All inquiries answered. Postage appreciated.—Cobweb Shop, 117 E. Lafayette St., West Chester, Penna. d6405

FOR SALE: Large Swan pitcher, 11 old sterling soup spoons, lily pattern.—Jeanette Bailey's Antique Shop, Kissimmee, Fla. jly1621

ANTIQUE GLASS & CHINA. Free lists.S. G. Zwan, Wildwood, N. J. mh12276

PLATES: 3-9" Bird of Paradise, lovely, old, rare, ea $2b. 3 Ironstone china, 8" with 2 bands copper lustre, fine, old, ea. $15. Ironstone tureen, large, oval, covered with ladle, 3 plume pattern, open ends and finial, Royal Crown, Bursiem, Eng., old, $2b.—B. Stoner, E. Main St., Mt. Joy, Pa. s3007

9" DOMES for figurines, especially nice for preserving wedding cake decoration, ea. $2; $1.50 ea. in lots of 20. Small old vinegar and oil cruets with stoppers as advertised in Sept. '46 HOBBIES, now $1 pr., nice for decorating with shells.—M. Plum, 5116 Chene St., Detroit, Mich. au1633

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly12698

RARE LEEDS, Castleford, Salt Glaze. Pair Staffordshire giraffes, bonnet-face inkwells, lady's head furniture props. Waterford, etched, flint, blown, milk and pattern glass. Samplers. Woven coverlets. Silhouettes. Tole. Brass, Copper, Sheffield. Dress and drapery stuffs. European jewelry. Superb garnets. Furniture. Bags. Laces. Pictures. Visit us. Lists.—Stamp appreciated.—Little White House, Walpole, N. H. au1873

INKWELL, darling little glass holder, hinged brass lid and tray has been gold plated, perfectly beautiful as is, $3. Tea cups & saucers, same Prussian, Bavarian, Haviland, all colorful and dainty 6 asst., $15. Sheet music, numbers, date in early 1900, 10 numbers, $2. Creamer, Bavarian, Irma pattern, perfect, $3. Sugar and creamer, Quadruped, Kamm's No. 2 pitchers page 117, $6. Dish, Diamond Lace, 9" flare, 4" deep, fluted, Kamm's No. 2 pitchers page 69, $5. Berry bowl, Heart with Thumbprint, 9" diam., 3½" deep, gold gilted fluted rim, $6. Dish, footed, Dewdrop with Star, shaped very much like pitcher page 68, Kamm's No. 3 pitchers, chip on upper rim, not bad, $3.50. Lot gold glass beads and buttons, about a hundred different patterns, $3.—Anderson's Antiques, Rt. 1, Henderson, Ky. au1719

SQUARE SHELL & TASSEL: 5 footed sauces, ea. $3; cov. butter $12; creamer, $10; open sugar, $6; oblong bowl, $6. Footed sauces: 6 Good Luck, ea. $2.50; 2 Barberry, ea. $2.50; 4 3-Face, ea. $6; 3 Swan, ea. $2.50; Pointed edge Hobnail, $2.50. Flat sauces: 3 Hamilton, ea. $1.50; 6 Inv. Fern, ea. $2; 3 Bellflower, ea. $2; 5 Cable, ea. $1.50; Beaded Grape, $2; 4 Daisy, ea. $1.50. Cov. compotes: 7" Chain & Shield, $7; 8" Garfield Drape, $8; 8" Palmette, $8. Frosted Lion Head sugar, $8. Creamers: Ball & Swirl, $3.50; Wildflower, $4; Feather Duster, $2; Hundred Leaf Rose, $4; Gooseberry, $4.75; Daisy & Scroll, $2. Late Buckle water, $6; footed sauce, $1.50. Relishes: Minerva, $3; Block & Fan $2.25; Rose in Snow, $4.50; Late Buckle, $3. Spooners: Wheat & Barley, $2.50; Inverted Fern, $3.50; Ribbed Ivy, $3; Argus, $2.50; Blackberry Band, $2; Palmette, $2.50; Zipper, $1.50. Wines: 3 Hobnail, ea. $2.50; Diamond Point Band, $2.50; 8 Chain & Star, ea. $1.50; Currier & Ives, $2; Mascotte, $1.50; 2 Loop, ea. $3. Bar & Diamond water, $4; 2 goblets, ea. $2.50; Its Pleasant to Labor, etc. plate, $4. Celeries: 3-Panel, $4; Cut Log $3; Bamboo, $2; Loop and Dart, $4; Loop, $3.50; D&B V Ornament, $4; Panelled D&B, $3.50; Curtain, $3; Broken Column, $4.50. Goblets: 8 Cord & Tassel, ea. $2; 3 Brilliant, ea. $3.50; Cherry, $3; Barberry, $3; Gooseberry, $3; Lapped Leaf Grape, $3; Late Panelled Grape, $4. Open sugars: Frosted Ribbon, $4; Feather, $1.50; Amber 3-Panel, $4; Double Vine Bellflower $4; New England Pineapple, $6; Hamilton, $4; Flower & Scroll, $1.50; Ribbed Palm, $3.50; Leaf & Dart, $2.50; Inverted Fern, $4.50 Grape & Festoon Stippled Leaf, $2.50; Beaded Grape Medallion, $2.50; Banded Buckle, $2.50; Jacob's Ladder, $3; Cherry, $2.50; 3-Panel, $2.50; Sawtooth, $2.50; Square Fuchsia, $2; Vaseline Finecut & Panel, $3.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. au12122

SCROLL WITH FLOWER cake plate, $3; Punch bowl and 6 cups, $5.75; 8 King's Crown wine glasses with colored thumbprints, $12; 4 King's Crown goblets with colored thumbprints, ea. $3.75; King's Crown castor, 4 bottles, one lid missing, $10.50; 8 Crystal goblets with crest design, bell tone, $12; Moose creamer, $2.50; Chain & Shield platter, $3; Railroad Train platter, crack on rim, $3; 8 Sawtooth desserts, ea. 75c; Fishscale cake stand, $3.50; 4 Beautiful beer steins, no lids, ea. $2; 4 Bottle silver castor, small chip on one bottle, $6; Rayo lamp electric, $7.50; 4 Heavy Pan. Grape goblets, ea. $3.75; Heavy Pan. Grape spooner, little rough on rim, $5.75; Bottom to heavy Pan. Grape butter dish, chip on rim, $3.50; Sterling silver lapel watch, open face, running condition, $30; Gentleman's open face gold watch, not running, $5; 10" Silver Dollar plaque, dated 1888, $5.75; 3 Lovely beaded bags, lot, $5.50; 30" jointed doll, bisque head, $19; Black haired china doll head, 5½" high, $7.50; Pair of brass wall sconces, 3 cups to each one, $18.75; 5" Blue Bristol vase, $2.75; Heavy brass Chinese nut bowl, $3; Chinese colorful plate, $2. Transportation extra.—Mrs. L. E. Rhoads, 803 Themis St., Cape Girardeau, Mo. au19441

8 CUT GLASS goblets, perfect and fine, ea. $15.—Tall Pines Antiques, Villa N. Cowan, Rt. 1, Eureka Springs, Ark. au1041

C & S Tapestry Rose, bone china $5.75; dia. sat. overlay vase scal. top, 6" hi. $18; pink Brist. dec. bowl, 8" ov-ly. $18; clear Ruby hanging lamp, brass chain fittings adj. $18.50; another choicer in red, opalescent $25; R. Beyreuth sugar & C., unusual dec., hunting scene, old $5.50; 4 Fr. Hav. oyster plates, dec., fine, ea. $3.50; Goblets, teasel, prin. feather, ea. $3; collection Gebbie prints, (bargain); brass C. stks.; walnut frames, gold liners; pr. Russian silver wine coolers, write.—Marcelle, 8259 Hamilton Ave., Detroit 2, Mich. au1098

SQUARE BLUE PLATES: 7", D&B, $6.25; 8", Thousand Eye, $9.25. Copper and brass chafing dish, $10. 4 Bird salts, write. White china ladle, dec., $6. German tea service, blue and white, castle design, for 6 check in one saucer, $36. 18" Wooden churn, 4 brass bands, refinished, $9.50. —Rose Ryckman, 433 Franklin, Waukegan, Ill. au1993

MILK GLASS: lace-edge sugar, creamer, spooner, (sugar cover has crack), really nice with hand-painted flowers, $27.50. M.G. Pinwheel fruit bowl, one tiny defect, $9.75. Purple Slag celery vase, best quality, $12.50. Silver tea set, new plate, 4 pieces and small square tray, feather and flower dec., handsome, $46.50. Silver revolving butter dish, lacy, stunning, $16. Collection chalk. Hanging plate with quail and gold border, very fine, 10", $12.50. Early hat box in canary lustre colors, nearly perfect, stencilled, farm scene, $28.50. Solid brass floor GWW lamp, ball shade with roses, center has round shelf, $25. Coffee grinders: several wooden box type, good cond., ea. $5; iron 2-wheel 21" for $15; iron 5 ft. store 2-wheeler, $27.50 crated, (needs paint). Canton jardiniere in rich blue lustre with embossed birds & branches, crack in side center, 15" wide, 12" high, show piece, $18. Copper magazine rack, embossed with Washington and Lincoln, unpolished, $15. Copper Lustre jug, 7½", with band of orange and lustre, 2 chips at top rim and handle top, $35. See Directory.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. au10621

LARGE MAJOLICA teapot, melon shape, orchid lining, $12. Cosmos butter, $18.50. 2 Vintage pattern Bohemian wines, ea. $6.50. Stippled Loop, Mil. Pl. 27 cov. sugar, butter, ea. $5. $1.75 items: goblets, post script, tulip petals, hairpin with rayed base, custard glass souv. pitcher, same vase, olive green handled whiskey H.P. powder jar, Panelled Palm sugar. Panelled oval Finecut rose bowl, $5. No C. O. D. All items proof. Stamp please.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. au1185

IRON VICTORIAN hall tree with mirror, place for umbrellas, $26. Red Block open sugar, $4; Pressed glass sugar, spooner, cov. butter, creamer, $6; White porcelain 9" vase, intricate handles, $3.50; Beautful rose cased glass water pitcher, Guttate pattern, $35; Tankard type amethyst pitcher, crimped top, $17.50; Unique shaped pale to deep cranberry pitcher, $25; 6 blue and white Onion pattern, porcelain handled fruit knives, $24; Pressed glass creamer, sugar, ruby elongated thumbprint, $4.50; 3" glass pitchers, clear, amber, ea. $2; 4 book-form brass bridge pad holders, all-over raised design, ea. $2; Round white 2½x3¼" china box, scattered roses, $6; Small brass stamp box, applied flowers, cranes, burnished, $3; Lovely 8" teapot, rose design, $6; 6 bell-tone china custard cups, set, $3; Old home made 8 drawer spice box, white china knobs, $3; 9¼" copper cover, white knob $2. Stamp please.—Helen Zitka Luedke, 1340 Wisconsin Ave., Racine, Wis. au10501

CRANBERRY HOBNAIL hanging lamp, $60. Grape border silver tray, resilvered, $45. Pair Pearl Hand pierced earrings, $18. French cabinet, $200.—Dorothy Eikelbarner, 1839 Mt. Vernon Ave., Cedar Rapids, Ia. au1302

FOR SALE: CHELSEA tea set, service 12. Large brass kettle. Rag carpet. Quilts. Homespun tablecloths. Buffalo robe.—Gillmor, South Hiram, Me. au1741

FOR SALE: 32 pieces of beautiful Spode Tower blue china, dinner set, oldest English type.—Mrs. A. B. Washburn, 841 Main Ave., Schenectady 3, N. Y. au1861

BEAUTIFUL SIGNED H.P. plate, 2 Lions in brown and green, 9½", Vienna Austria, No. 4083J, large H with Anbel, $12.50. 10" old Chinese bowl, lovely colors and ring, perfect, $12.50. 8½" old Chinese bowl, perfect, $10. Lullaby (folding) rocker, original finish, good condition, $22.50. Rare yarn winder with cricket type base, original finish, $25. French mirror 25x20" wide bevel with ornate gold leaf frame, $35. Large 2 wheel store coffee grinder, pan underneath, perfect, $18.50. Crating and express extra.—Treasure Chest Antique Shop, 318 E. Britton, Britton, Okla. au1906

EGYPTIAN SAUCE, $2.50; Frosted Lion 4" sauce, $4; Sawtooth spooner, $4; King's Crown wine, $1.50; Feather 10" plate, $3; Vaseline lacy D&B cov. butter, $8; Cranberry opal. spot cruet, no stopper, $10; Blue I.T.P. cruet, enamel flowers, applied amber handle, clear cut stopper, $12.50; Custard cruet, gold decoration, orig. stopper, $8.50; Blue D&B miniature lamp with original matching shade, $20.—Mrs. V. W. Hall, Route 1, Box 295, Kenosha, Wis. Highway 31, 1½ miles south of Highway 50. au1935

BURNISHED RAYO & Student lamps, 14" cranberry shades. Bisque and china dolls. Figurines. Glass and china, etc.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. o3053

PR. 10" H.P. SALT GLAZE Bristol vases, $28.50; Fluted Ribbon butter, Lee 67, small flake, $4; Fancy 7" perfume, cut stopper, $1.50; Opal. Swirl hall lamp shade $4.25; 9" Del. blue candlestick, $4.75; Cov. tureen, gold band, semi-porcelain, $3; Elec. nickel coffee percolator and tray, $5.75; Pr. pewter salts, $1.25; Metal Art Portrait plate, $2.75; 4" China Portrait basket, $2.—Edna Krause, Deli Rapids So. Dak. au1844

QUAINT HOUSE, Sutton, N. H. Eleven perfect Limoges chocolate cups & saucers, dainty pink flowers and gold decoration, exquisite, $25. 6 Goblets, Ashburton, $25. 5 Goblets, Loop & Dart with Diamond Ornament, $12.50. 6 Honeycomb wines, $9. Top lift commode, $15. Refinished, $25, crated. au1492

STAMPS

NEWS FROM WASHINGTON

The Post Office Department announced on July 1, the signing by the President of House Joint Resolution 221, in which the postage rate of 3 cents per ounce for first-class matter, both local and non-local will be continued.

The exceptions provided in JR 221 are postal cards and private mailing or so-called post cards and drop letters mailed for local delivery at post offices where free delivery by carrier is not established and when they are not collected or delivered by rural or star route carriers.

This Resolution also continues the increases in the rates of postage on mail matter of the fourth class and the increases in registry and other fees already in effect.

oOo

To mark the 100th anniversary of the settlement of Utah, the Post Office issued a commemorative for the first time at Salt Lake City, Utah, on July 24. It was on this date, one hundred years ago, that the first pioneers entered the valley of the Great Salt Lake.

Of special delivery size, the stamp is arranged horizontally with a single outline frame. The central design is an original drawing depicting the first pioneers entering the valley of Great Salt Lake. Across the top in dark Gothic is the wording "United States Postage", and in the upper right corner is the denomination "3c". In the left central portion of the stamp is the lettering "This is the Place", a statement attributed to Brigham Young who led the pioneers on their journey to Utah. On a ribbon across the bottom appears "1847 The Utah Centennial 1947" in dark modified Roman.

oOo

The Post Office Department has announced issues of a new 25-cent air mail postage stamp, for use on mail destined to Pacific and Asiatic areas and to portions of Africa. The new stamp was scheduled to go on sale at San Francisco, on July 30. Blue in color and of special delivery size, this stamp was issued to conform to the international air mail rate of 25-cents a half ounce established last November 1 for these countries.

The central design of the stamp depicts a modern four-motor plane in flight above the San Francisco-Oakland Bay Bridge with the City of San Francisco in the background. The wording "Air Mail" in dark Gothic appears in the upper left of the stamp and across the bottom in a dark panel is the lettering "United States Postage". At the extreme right above the panel is the denomination "25c" on a dark circular background.

oOo

The first day sale of the Doctors stamp at Atlantic City, N. J., on June 9 totalled 1,400,122 stamps. There were 508,016 covers cancelled.

oOo

A special commemorative cancellation die was used to cancel covers bearing a special John Paul Jones Bicentennial Cachet at the United States Naval Academy at Annapolis, Maryland on July 6.

The Postmaster at Annapolis had made plans for a one-day commemorative service at his office and for this purpose he secured a supply of the 3-cent Navy stamp. All covers received by the Postmaster received the Navy stamp, as well as the Bicentennial cachet and the special cancellation.

—o—

A new 15-cent Air Mail postage stamp, intended primarily for use on Air Mail destined for points in Europe and the Middle East, will be issued by the Post Office Department on August 20, it was announced today.

This new 15-cent Air Mail stamp which is to be green in color will be placed on sale for the first time at the New York, New York Post Office on August 20 with general sale following at post offices throughout the nation the next day or as soon thereafter as distribution will permit.

List of postage stamp plate numbers issued during May.

Plate No.	Denomination	Class	Series	Subjects
23650	1c	Ordinary, Electric Eye Convertible	1938	400-curved
23651	1c	" " "	1938	400-curved
23656	3c	Commemorative U. S. Postage Stamp, "The Doctor", Electric Eye Convertable	1947	200-curved
23657	3c	" " "	1947	200-curved
23658	3c	" " "	1947	200-curved
23659	3c	" " "	1947	200-curved
23660	3c	" " "	1947	200-curved
23661	3c	" " "	1947	200-curved
23662	3c	Ordinary	1938	170-curved
23663	3c	"	1938	170-curved
23665	3c	Commemorative U. S. Postage Stamp, "The Doctor", Electric Eye Convertible	1947	200-curved
23666	3c	" " "	1947	200-curved
23667	25c	U. S. Air Mail Electric Eye, Convertible	1947	200-curved
23668	25c	" " "	1947	200-curved
23669	25c	" " "	1947	200-curved
23670	25c	" " "	1947	200-curved
23671	25c	" " "	1947	200-curved
23672	25c	" " "	1947	200-curved
23673	3c	Ordinary	1938	170-curved
23674	3c	"	1938	170-curved

Postage stamp plate numbers sent to press for the first time.

Plate No.	Denomination	Class	Series	Subject	Date sent to Press
23636	5c	(Franklin and border) of U. S. Postage Stamps (1847-1947) Souvenir Sheets	1947	30	May 6, 1947
23641	5c	" " "	1947	30	May 6, 1947
23656	3c	Commemorative U. S. Postage Stamp "The Doctor" E. E. Convertible	1947	200	May 23, 1947
23657	3c	" " "	1947	200	May 23, 1947
23658	3c	" " "	1947	200	May 26, 1947
23659	3c	" " "	1947	200	May 26, 1947
23660	3c	" " "	1947	200	May 29, 1947
23661	3c	" " "	1947	200	May 29, 1947
23613	3c	Ordinary Coil	1938	170	May 1, 1947
23614	3c	" "	1938	170	May 1, 1947
23576	3c	" "	1938	170	May 15, 1947
23577	3c	" "	1938	170	May 15, 1947
23615	3c	" "	1938	170	May 2, 1947
23616	3c	" "	1938	170	May 2, 1947

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IT SEEMS TO ME

By FRANK L. COES

Mounting

Some criticism comes in the mail that is very interesting. Mounting on blank pages seems to worry many.

The quardilled feint line background of blank pages is a basis for much comparative discussion. One mounts a page to show his idea of having every tenth vertical and horizontal line **heavier** — thus as he claims "allowing placement without counting."

Another sends tissue tracings of curved and other arrangements, claiming "variety makes unusual or commemorative sets stand out among the routine set up pages." True enough, and some are very unusual.

Still another says "since the N. D. F. (New Deal-Farley) abolition of all 'back-stamping', it is possible to use the face of a set cover without losing cancellation data and without bulking the album, so such set covers now have a standing, while before we called them "manufactured." Maybe, but as we have said many times it is your album, your collection, your idea, and all yours. Help yourself to your own system.

However, it seems likely that one rule for mounting on such quadrilled pages is pretty common, and only one, and the users don't call it a "rule." They mount with a distance between stamps equal to "two squares of the quadrille." Strangely none mentioned it and some three out of four seem to select that space naturally and use it continually. Again it is their selection and their own collection. That I approve and also use, is beside the point. My pages are mine. Theirs are similarly theirs.

STAMPS

- Scotts 463: 2 5c errors in block of 12, 2c. Write.
- U.S. 1926. Battle White Plains. Block 40. Unused.
- Alsace & Lorraine Occupation 1870: 1c, 2c, 4c, 5c, 25c new, points up; 1c, 2c, 4c, 5c, 20c, 25c, points down.
- Scotts 47 U.S. No. 2. Lightly pen cancelled.
- U.S. '93, Columbian unused: 1c to 50c incl.
- U.S. 1917 Error, unused: 25c in block of 12.
- U.S. 1925 Norse American: new block of 12 each, 2c and 5c.

GOLD COINS

- 1895: $2½ proof; $10 proof; $20 proof; $5 fine.
- 4 1925D $2½; 1 1907 $10, no motto, no period.
- Commemorative Halves: Uncir. 1921, Missouri, 2 Star, $4. Uncir. 1921, Alabama, 2 Star, $2.

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Roy Sines Paw Paw, Mich.

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Gum

Conversation comes and goes in "tides". Just now there is argument about gum. Some take it off. Some leave it on. Some don't even want to hinge it, although no one has aired the matter of "shrink" in these protective devices.

The larger national collections abroad were, when the last war started, removing the gum wholly. The greatest collection in Europe (Ferrary's) had a majority of its fancy items "almost gumless." Some experts remove the gum with a rubber squeegee leaving a hint of shine, but no gum to crack. Some prefer "used items," because they have done their duty and are gumless.

But right there we hit the "encasement" thing. The used stamp does not need encasement. The mint one may, if the owner intends to sell it later, he of course can encase, protect, even especially arrange protective devices.

To use these in a normal student's collection takes time and money as well as patience and heed to one other thing. Shrink.

Seemingly the rolls that produce this almost invisible plastic paper, leave stains in it. As it is almost invisible, and there is no way to tell, you have to assume that "shrink" must be provided for in both directions. Sheets of the best chemically pure (warranted to be) plastic paper will shrink one way or the other, and experiment does not seem to show which way can be predicted. So — if you use this protection—assure room for shrink—in both directions. Might be you could experiment some yourself. It is good sense.

While we must suppose the material is improved since we first remarked about it several years back, it still shrinks and crinkles.

In 1945 the U. S. post office handled 14,277,000 "dead" letters which could not be delivered because of improper addresses.

—o—

In 1775 the U. S. post office had 75 postmasters and a yearly gross business of $38,000 compared with 450,000 employes and a gross income of $1,314,159,000 in 1945.

—o—

One of the first direct mail services in America was established between Worcester, Mass., and Hartford, Conn., Jan. 23, 1846, when Giney Twitchell rode the 60 miles through deep snow in two hours and 20 minutes.

—o—

STAMPS

The 1947 edition of "Description of U. S. Postage Stamps" is now available for 45 cents from the Superintendent of Documents, Washington 25, D. C.

WANTED

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located conveniently to the world's stamp center, New York City. Thousands have found that it pays to deal with reliable & long established dealers who have the clientele & the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes, may be worth more money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of fair dealing of the American Stamp Dealers' Association, thus guaranteeing your satisfaction with every phase of the transaction. Send 10c, stamp or coin, for sixteen page informative brochure "How to Sell your U. S. Stamps", giving valuable information on stamp values. 15 years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, Westchester County, N. Y. ja128847

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UNITED STATES

FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10 cts. Approvals.—Read, 696 Gerrard, Toronto. mh12213

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COVERS

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12084

JAMAICA "V" FDC complete 30c — Walter Brooke, Boyertown, Pa. au163

SEALS—POSTER STAMPS

CHRISTMAS SEALS: All different years, 30—$1; 18 blocks 50c; 18 sheets $5; 23—$15; 1945 all four printers 75c; Canadian Seals, 5 sheets, $1.—Howard M Weaver, Waynesboro, Pa. au8278

PACKETS

CHINA. 200 DIFFERENT $2.65; Greece, 200 different $2.50; San Marino, 100 different, mint $1.75; 1000 different whole world $1.95; 2000 different $4.95; packet price lists free.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Ill. n6084

NUMISMATIC THOUGHTS

By FRANK C. ROSS

St. Augustine, Florida, is our oldest City. The Old Fort there, with the exception of the Washington monument, is one of the most visited monuments in the nation. Subjected to the hazards of hurricanes, fires, atomic bombs, this much revered American shrine may become one of "these things that shall pass away," not, however if Floridans succeed in their efforts to have a commemorative coin issued in its memory. Historical shrines of other countries have been kept ever fresh in the minds of the world by Commemorative coins, and it is to be devoutly hoped that congress will accede to Florida's request to monument St. Augustine, America's oldest city, with a commemorative coin, and too, with an issue large enough to furnish every family with one of them. Congress will not be granting a favor, she will be doing her duty.

Government Bonds are first cousins to paper currency. Bonds, like currency, become lost or destroyed, Uncle Sam profiting thereby. Unredeemed bonds are carried as open items on the government books as liabilities, but the liabilities to the government of those issued prior to the Civil War are practically nil on account of their now being collectors' item. Mr. Albro B. Gregory (UP) tells of the rarest bond in the United States, if not in the whole world, and if not for the records, would be unbelieveable. He says:—In 1798, the government floated a bond issue at 6,% known as navy 6% stock. Virtually all of this was paid off. Only $100 of the $712,000 issue is still on the Treasury books. Obviously, that single bond, if in a collector's portfolio or elsewhere, is one of the most valuable in the country. The Treasury never expects to be called upon to pay it off.

Rare Coins are not always old, and old coins are not always rare. The two modern rarities are the 1894 S dime and the 1913 Liberty head nickel, both, as coin ages go, just fresh from the mint. In the present day mass-production of coins, the cause of these two rarities is very interesting, one a legitimate hap and the other a mishap. The 24 dimes of the San Francisco mint were struck in the course of regular minting to use up a small amount of silver on hand. But the six 1913 Liberty head nickels were mishaps, that is, unauthoritively issued. It is thought that one of the mint employees might have struck them surreptitiously with an eye to future profits, or possibly, just for the fun of it. The difference between the two coins is, the dime is on the record, while the nickel is an off the record coin because it has no official status.

A Famous Trio. The government issued a three cent postage stamp; then it struck a silver three-cent coin to multiple the three-cent stamp; then it issued a $3 gold coin to multiple the three cent coin. We still have the three-cent stamp, on and off, but the coin members of the trio have become permanently obsoleted.

Down To My Last Dime is a most familiar expression, and not always figurative, many times painfully literal. Richard Stern in Saturday Evening Post, through one of his characters in the story Sinner Take ALL, puts it:— "Ain't nothin lonelieh an' unhappieh than a dime what ain't got nothin' to rub against except pocket."

—o—

Busy As a Bee. Our Nickel, Handy Coin the errand boy, is rightly named, Handy Coin. The five cent piece is an all-purpose coin, just seems to fit in every place. It is one coin that will never become an obsolete. Just one of the many examples to prove its utilitiness and its indispensabilitiness:— St. Louis, May 13, (AP)—Officials of the Southwestern Bell Telephone Company today, found themselves unhappy custodians of 3,840,000 nickels — or $192,000 — which have accumulated since the telephone strike began April 7. The nickels, collected from pay phones, have been piling up because union crews of an armored car service ordinarily used to transport the money to the bank have refused to cross picket lines.

Slot machines of every kind seem to have been built around the Handy Coin. Yes, "Jitney" Service, Unlimited, is a going concern, universally patronized, and with never a complaint chalked up against it, around-the-clock working hours, no strikes, no vacations and no holidays, an instance of perpetual motion. Our five-cent piece, the "jitney", literalizes the famous quote "Busy as a bee"—to be more exact it is "Busier than a bee.'

Will His Prophesy Be Fulfilled?

A short time ago an eminent authority predicted that copper will soon become so scarce and valuable that it will no longer be used in our coinage.

In 1943 the Steel-Cent branch of the Service, over a million strong, pinch-fighting for the peace-time coppers, covered themselves with glory in their assigned task of helping avenge the Pearl Harbor tragedy, and we salute their memory with endearing reverence. But, Steel-cents for war, Copper-bronzes for peace. As soon as the fighting Steelers had accomplished their mission they were mustered out of service and the Bronzers again mustered in. The change from the bronzes to the steels was a war measure to salvage copper for war purposes, and from that standpoint was a huge success; but from a coinage angle it was not so good. Steel was hard to mint; when new, the cents resembled dimes, which was very confusing; after brief circulation they became dull and drab and their resemblance was that of a germ-collector contrivance. We are advised from news items that the country is again threatened with a copper shortage, and it is feared by many that we will again be forced on a steel-cent standard. If we do go off the copper-cent standard, it is to be hoped it will be to something other than steel. As the penny is our smallest-valued subsidiary coin now in circulation (the half-cent is now a collector's item), its contents is of little matter just so long as it conforms to and meets with coinage requirements.

Numismatists are deeply interested in the anticipated change from copper and are hoping for the best, and the "best" is not steel.

The Shoe on the Other Foot. We have always believed that Peter Minuit put one over on the Indian chief when he bought from him Manhattan for twenty-four dollars with the emphasis on the "ONLY". We now learn it was the other way around, that it was the Dutch trader that got the short end of a horse deal. Bill Davidson in the Holiday magazine says:— "The chief is reported to

have moved to Connecticut, where his twenty-four dollars worth of beads and trinkets brought him five-thousand acres of maize-cultivated land, twelve horses, fifteen tepees, ninety-seven tomahawks, fifty bolts of colored cloth, one hundred twenty bearskins, the chief-ship of a far stronger tribe, six squaws, and, subsequently, nineteen sons to till his land."

Thanks to the Booker T. Washington commemorative half-dollar, we can now add another descriptive expression of American opportunities to the familiar "Canal Boy To President" (Garfield) and "Log Cabin To The White House": (Lincoln), that of "From Slave Cabin To The Hall Of Fame."

Bogus Currency. Although the Imperial Unabridged dictionary says the origin of the word "bogus" is uncertain, it is commonly believed by most numismatists that the word is a corruption of the name of a notorious counterfeiter of the last century, a Mr. Borghese. Borghese counterfeit bills blanketed the country, but probably because of the uncertainty of the pronunciation of the name Borghese, they shortened it and named the bills "bogus" money.

Collectana

Rusty Coins. Iron money may be all right for the job in hand, to tide us over emergencies, but we should thank our lucky stars that the ancients stuck to gold, silver, copper and brass. Iron, as is well known, is very susceptible to rust, and the probabilities are that had the ancient coins been of iron, the great hoards of them dug from the ground, and found in ancient ruins, would be rusted out of recognition, and in most cases useless as records of history. Ancient history was recorded on metals of durability, seemingly due to the foresighted Guardian Angel of numismatism, and it is profoundly hoped that this same Guardian Angel will see to it that when and if modern nations change from present coin metals to substitutes, they will choose durabilities and not rustable iron.

Biographies. You have looked at and enjoyed the coins of your collection so often that you have become intimately acquainted with each of them. But what do you know about them except their premium value? Why not research into their family trees; researching into the history of your coin friends is the most enjoyable phase of collecting. Translate the inscriptions on them; find out the whys of the designs. There is a thriller, a best story, in the biography of each type of coins. The designs are not chosen solely for or-

(CONTINUED ON PAGE 120)

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1858 Large Letters	.20	.35	.55	1.10	1.85
1858 Small Letters	.25	.35	.60	1.15	1.90
1859 Cop.-Nickel	.15	.20	.30	.45	.75
1860	.15	.20	.30	.45	.75
1861		1.25	1.50	2.25	3.00
1862	.10	.15	.25	.40	.65
1863	.10	.15	.20	.30	.50
1864	.35	.50	.75	1.15	1.75
1857-1864 (Set) (9)		3.00	4.45	7.25	11.50
1864 Bronze		.35	.60	.85	1.75
1864 L on Ribbon		1.75	8.00 #	11.50 #	14.50#
1865	.10	.15	.30	.60	1.00
1866	.90	1.25	1.90	3.65	5.25
1867	.90	1.35	1.90	3.65	5.00
1868	.85	1.25	1.90	3.65	5.00
1869	1.50	2.00	2.50	4.25	6.00
1870	1.50	2.25	2.75	4.50	6.50

	Fair	Abt. Good	Good	VG-Fine	Fine*
1871		2.90	3.75	5.75	7.50
1872		3.25	4.50	6.50	9.50
1873		.50	.90	1.60	2.50
1874	.25	.40	.65	1.50	2.50
1875	.35	.50	.85	1.75	3.00
1876		1.35	1.90	2.50	3.50
1877		8.50	11.00	15.00	19.00
1878		1.35	1.90	2.75	3.75
1879	.15	.25	.40	.65	1.00
1880 to 1884, each	.10	.15	.20	.35	.65
1885		.40	.65	2.00	3.50
1886		.15	.25	.50	.75
1887 to 1893, each			.07	.20	.50
1894		.15	.20	.50	.75
1895 to 1901, each			.05	.15	.50
1902 to 1908, each			.04	.10	.20
1908-S		1.50	2.25	2.75	3.50
1909			.10	.15	.30
1909-S			11.50	13.50	16.00

*Fine Condition—Liberty Clear. VG-Fine—Part of Liberty shows. Good—All Legend readable. This conservative grading assures you better value for your money.
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TWO CENT PIECES: 1864 L.M., 1865, Abt. G. 10c, G.-VG. 15c, VG.-F. 25c, Fine 35c; 1866, 1867, 1868, 1869, each, Good 30c, G.-VG. 45c, VG.-Fine 85c, Fine $1.50; 1870 Abt. G. 45c, Good 75c, G.-VG. $1, VG.-Fine $1.85, Fine $2.50; 1871 Abt. G. 65c, Good $1.25, G.-VG. $1.60, VG.-F. $2.25, Fine $3.

THREE CENT NICKELS, 1865-66, each, G. 10c, VG. 15c, VG.-F. 20c; 1867, 68, 69, 70, 73, 81, each, VG. 20c, VG.-F. 35c, Fine 60c; 1871, 72, 74, each, VG.-F. 75c, Fine $1.25; 1875 VG.-F. $1.65, Fine $2.25; 1876 VG.-F. $1.50, Fine $2; 1877 to 1889 Brill. Proofs. Prices on request.

LIBERTY NICKELS: 1883 (Cents), 1884, each, Fair 20c, Abt. G. 35c, Good 60c; 1883 E.P.U. VF. 15c, Abt. Unc. 25c; 1888, 1894, each, Abt. G. 25c, G. 40c; 1887, 1889 to 1895, each, Abt. G. 15c, Good 25c; 1896 to 1912 G.-VG. 10c; 1912S Abt. G. $1.50, Good $1.85, VG. $2.35, VG.-Fine (Liberty Clear) $3.50, Fine $5. 1885, 1886, prices on request.

BUFFALO NICKELS: 1913 on Md (Ty 1), 13P VG.-F. 20c, 13D Fr. 15c, Abt. G. 20c, G.-VG. 35c, VG.-F. 50c, Fine 75c; 13S Fr. 20c, Abt. G. 30c, G.-VG. 50c, VG.-F. 75c, Fine $1; 1913 on Pl. (Ty 2), 13P Fine 35c; 13D Fr. 35c, Abt. G. 60c, G.-VG. $1, VG.-F. $1.50, Fine $2.00; 13S Fr. 90c, Abt. G. $2.25, Good $3.50, G.-VG. $4.50, VG.-F. $6.75; 1914D Fr. 15c, Abt. G. 35c, Good 65c, G.-VG. 85c, VG.-F. $1.25; 1914S Fr. 10c, Abt. G. 20c, G.-VG. 30c, VG.-F. 65c, Fine $1; 1915D, 15S, 17D, 17S, 19D, 19S, each, G.-VG. 45c, VG. 65c, VG.-F. 90c; 1916D, 16S, 18D, 18S, 20D, 20S, 24D, 25D, 26D, 27D, 28D, 28S, each, G.-VG. 25c, VG. 35c, VG.-F. 60c; 1921S, 24S, 26S, 27S, each, G.-VG. 55c, VG. 80c; 1929D, 29S, 30S, 31S, 34D, each, VG.-F. 20c; 1935D, 35S, 36D, 36S, 37D, 37S, 38D, Ex. F. 25c, Abt. Unc. 20c; 1937D 3-Leg. VG. $1.00, VG.-F. $1.25, F. $1.50, VF. $2.50, Abt. Unc. $3.50

JEFFERSON NICKELS. All Brilliant Unc.:

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1939P 50c; 39D $2.50; 39S $2.50; Set	5.25
1940P 25c; 40D 30c; 40S 30c; Set	.75
1941P 25c; 41D 30c; 41S 30c; Set	.75
1942 Type 1: 42P 40c; 42D $1.50; Set	1.75
1942 Type 2: 42P 20c; 42S 25c; Set	.40
1943P 20c; 43D 25c; 43S 25c; Set	.60
1944P 15c; 44D 15c; 44S 15c; Set	.45
1945P 15c; 45D 15c; 45S 15c; Set	.45
1946P 10c; 46D 10c; 46S 20c; Set	.40
1938D, 38S, each, Fine 15c; F.-VF.	.20
1939D F. 20; VF. 50c; Ex.F. 65c; Abt. Unc.	1.00
1939S F. 20c; VF. 45c; Ex.F. 60c; Abt. Unc.	1.00
1942D F. 15c; VF. 40c; Ex.F. 50c; Abt. Unc.	.75
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RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

ANNALS OF THE OLDEST CATALOGER

At the end of the year 1905 the American Numismatic Society moved into its fine new building in Audubon Park, New York, N. Y., the gift of that great donor and art patron, Archer M. Huntington. He was the son of the late Collis P. Huntington, whose great mansion stood at the corner of fifty-eighth street and Fifth Avenue. He had been president of the Southern Pacific Railroad. Archer Huntington devoted his life to history, philanthophy, culture and art. He had caused to be built the fine buildings standing alongside the Society's building at 156th street.

These were the magnificent buildings of the Hispanic Society, of which Mr. Huntington was president, and the American Geographical Society in whose work Mr. Huntington was greatly interested. Mr. Huntington through his donations, has made possible publication of valuable monographs on coins and medals for the Society. When one knows it is over forty years since Mr. Huntington initiated this great and laudable work, it proves how time flies. Mr. Huntington, although active for years as president of the Numismatic Society, finally turned over the reins to the late Mr. Newell, whose lamented death occured a few years ago. Mr. Huntington's charities have been numerous, and he has well employed the great means at his disposal.

At the end of 1905 I attended the meeting in the new building whereupon I brought before the society the matter of securing a better and more artistic coinage for the United States. Messrs Weeks, Dr. Kunz and others attended and I remember Kunz turning to someone and saying "There's a man of spirit." As a result Mr. Weeks moved that "a committee be appointed to wait upon the President of the United States re the coinage.". Dr. Kunz was made chairman and I was secretary of this committee. My communications with President Theodore Roosevelt brought interesting responses. Early in 1906 the President wrote me "you will be interested to know that the new St. Gaudens coins are about to come out." This I think was the very first reference to the St. Gaudens coins ever made by anyone. The President lauded St. Gaudens in a later letter as "a great artist." In the issuance of the new $10 and $20 pieces I think I can say with candor that I was in part the cause of their being issued and our coinage thus improved. The subsequent Pratt $5 pieces do not compare in quality or appearance with the handsome St. Gaudens $10 piece with the Indian head and the pantalooned eagle on the reverse, modeled I judge after the Egyptian eagle.

About this time I started a magazine called The Elder Monthly, which ran for about a year. It cost a good deal of money to print and was a financial liability and soon died an untimely death. Frank C. Higgins began to come out as a political Numismatist at this period. He and his wife had just come from Europe. He was a good numismatist, a brilliant writer, if rather turbulent spirit. He had written a book called "The Copper Coins of Europe." He illustrated his own books and was a talented artist, and had collected many fine coins. I purchased his copper collection at about this time. In it I found several uncirculated 1793, 1794 and 1795 cents and half cents, with red on them which would have delighted today's collectors. Another collector of importance came upon the scene at this writing. He was William Wilson of Montreal, Canada, a wealthy man, and his appetite for coins was for years large and he bought many duplicates also in both the American and Canadian series. For some years he was a good customer of men like John Dow, P. N. Breton, Ludger Gravel and others. He paid some big prices. He was a familiar figure in Philadelphia at big sales like the Smith, Zug, Wilson and Zabriskie. He also collected Indian medals. He died some 15 years ago, and Mrs. Wilson resides, I believe, in the Wilson home at Montreal, where I visited in the old days during Mr. Wilson's lifetime, once during the exciting A. N. A. Convention about 1908, when Higgins was defeated for president and a gentleman from Columbus, Ohio, Dr. Henderson was elected. Mr. Wilson, Dr. Wright and others were much excited over this election and the political wire-pulling was rife. There were banquets and dinners and speeches.

Most of those old figures are dead, including Dr. Henderson, who died a few years ago. The writer is one of a corporal's guard remaining. L. A. Renaud of Montreal is another survivor of that campaign. Mr. Wilson invited plenty of us to dine with him in New York. He was a generous host, and very fond of coins, Indian medals and war medals, many of which were sold by Mr. Raymond in subsequent sales. Mr. Renaud, I think, bought a portion of the collection which included duplicates by the thousands. I attended the sale at Raymond's and bought from it a "Chesapeake and Shannon" war medal awarded to whom do you suppose, as an English sailor——well—"Thomas Elder." I know of no relationship but the name intrigued me and its cost was between $70 and $80, so it was not handed to me on any platter, and I still have it, having paid about double its value since in interest. However, sentiment is something.

At the Wilson sale there were worthies like the late W. F. Dunham, and Renaud, Victor Morin and several other important collectors from Montreal whose names I don't recall. Mr. Dunham was particularly interested in the rare Canadian pieces. He had been for many years a druggist in Chicago. Had many years before, at the H. P. Smith sale, where I was present, bought the very rare 1822 half eagle for $2165, considered then a marvelous price, but the price only a fraction of what B. M. Mehl got for the same coin later on in his sale. Dunham in later years removed to Los Angeles but a letter I received from him told me he was not satisfied with California climate, as "it varied too much", and reported that Los Angeles had at times winds which sent chills and shivers down his spine and caused him "to take refuge behind trees." Sounds bad for California, but omit brickbats, please, as it was Dunham who said it, not me.

—o—

Sayings of Old Time Collectors

Mostly Said to the Writer

Robert P. King: "At 77 I hold down four jobs and ride in a plane.

H. C. Hines: "I often stay up until 1:00 or 2:00 A. M. examining the breaks and dies of large U. S. cents.

S. H. Chapman. "We agree with you in your advice to collecting ancient coins."

S. H. Chapman, (addressing the late Rev. Compton): "Get into coin collecting. It will be a great thing for you."

Henry Chapman, (at the Stickney sale.) "Tom, tell me who is bidding against you on this lot? After starting it going at $200 I didn't know."

Henry Chapman, (announcing the sale of a rare private gold coin). "$3200 and sold to Hercules". Hercules was said to be James W. Ellsworth, a big Cleveland collector.

Executor of the late Brigadier Gen. Walter D. McCaw. "Thank you for your sale catalog of 1940. The Roman collection is I am sure just as he would have liked it." The 1940 sale was Elder's last coin sale by the way.

Brigadier Gen. C. Mc Reeve, (Age 89). "Send me the gold stater of Carthage." Note: Gen. Reeve still lives and will be 99 in August.

REV. F. M. Bird, in 1904: "I am a minister. I do not have much money for coins, so I collect foreign copper I have about 40,000."

oOo

H. C. Hines was a coin sale enthusiast and attended many auctions. He often attributed cents and put numbers on them for Chapman. He did this simply for amusement. He "died with his boots on", a lively collector near 90 years old. Collecting lost an enthusiast in H. C. Hines. He had a large collection of cents.

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2662A 1893 Columbus Exposition, weight over 3 ounces. $115.
2662B 1884 Governor General Lansdowne of Canada, about 3 ounces, $110.
2662C 1838 Queen Victoria Coronation, Obv: Young head of Queen; Rx: Ceremonial Procession, over 5 ozs., $200.
2662D 1830-1930 Belgium Commemoration Medal of the 3 Rulers, over 5 ozs., $200.
2662E 1866 Medical Medal of Ignacy Fonbery, Hungarian professor of Chemistry, over 2 ounces, $100.

2871 Collection of Gold Coins of Mexico. The complete set of 50 Pesos from 1921 to 1946. 15 Pieces. All Uncirculated in plastic holder, $846.
2846C Dollars. 1795 to 1871. A fine group, 18 different dates, including many early dates. Very Good to Very Fine, $142.50.
2480 Foreign Dollars of the World. A fine collection of 68 different in Very Fine to Uncirculated condition. Some Rare, $172.
2518 90 Roman and Greek Coins. Unattributed in various conditions. A fine group for the student of Ancients, $41.
2670 Commemorative Half Dollars. 69 Pieces. Catalog Value, $430. All Uncirculated in Binders, $360.00.
2663F Large 20 Ducat Gold Piece of Transylvania, 1662. Michael Apafi 20 Ducats. Obv: Mailed Bust, holding sceptre; Rx: Arms. Gem Uncirculated, Excessively Rare, $850.
2419 Vatican Set 1936, including Gold 100 Lire. Mounted in Case. Uncir., $29.
2419A Ireland Free State. Set from Farthing to Half Crown, 8 Pieces. All Brilliant Uncirculated, $3.50.
2419B Hungary. 5 Pengo Pieces of Admiral Horthy and St. Stephen. Both pieces Extremely fine, $10.
2817 Type Set of Commemorative Half Dollars, lacking Panama Pacific and Hawaiian. All Uncirculated, $192.50.
2801A 1928"S" Quarters, Brilliant Uncirculated, 10 pieces, G. V. $50, $38.25.
2872 Confederate Currency from 1861 to 1864, Denominations from 50c to $500, many Uncirculated, and duplicates, 115 pieces, $43.50.
2719B Complete Set of U. S. Commemorative Half Dollars, 115 pieces. Also Lafayette Dollar, Isabella Quarter, Norse Thick, All Uncirculated, mounted in two binders, $695.
2864B Indian Head Cents, Complete set from 1856 to 1909"S." Uncirculated and Proof, $480.
2771 Set of Small Cent from 1856 to 1909, including 1864L in Proof, the 1908"S" and 1909"S." Uncirculated, $835.
2864A 39 Half Dollars from 1795 to 1877. All different dates, Fine to Ex. fine, Catalog value over $100, $74.25.
2719A Gold Dollars, 1849 to 1889, 9 pieces Quarter Eagles 1843 to 1929, 26 pieces. Three Dollar 1854 to 1889, 11 pieces. Five Dollar 1802 to 1929, 56 pieces. Ten Dollar 1799 to 1915, 27 pieces. All different dates or mint marks. All Very fine and Better, Catalog Value $2,615. A Rea Buy, Spec., $2,062.
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2663B Collection of 7 largest size English Gold Coins. 5 Guineas and 5 Pounds of the following Rulers: James II, William III, Anne, William and Mary, George 1, George II, Victoria, $1,175.
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2662F 1946 Mexico 50 Peso piece, Uncir., $55.
2662G 1861 Mexico 8 Escudos, Very fine, $50.
2662H 1863 Mexico 8 Escudos, Very fine, $50.
2662J 1871 Mexico 8 Escudos, Very fine, $50.
2662K 1822 Mexico Augustine Doubloon or 8 Escudos, Ex. fine, $80.
2662L 1866 Mexico Maxmillian 20 Pesos, Extremely fine, $75.
2662M 1889 Venezuela 100 Bolivars, Extremely fine, $95.
2662N 1856 Ecuador 8 Escudos, Very fine, $75.
2662O 1844 Nueva Granada 16 Pesos, V. F., $60.
2662P 1869 Columbia 20 Pesos, Very fine, $64.
2662Q 1869 Guatemala 20 Pesos, Ex. fine, $79.
2662R 1926 Guatemala 20 Quetzals, Uncirculated, $140.
2662S 1882 France 100 Francs, Ex. fine, $85.
2662T 1915 Cuba 20 Pesos, Very fine, $65.
2662U 1863 Chile 8 Escudos, Very fine, $65.
2662V 1835 Bolivia 8 Escudos, Very fine, $65.
2662W 1933 Czecho-Slovakia 10 Ducats, Uncirculated, $150.

2770F Small Cents, 1856 to 1945. All the Indian Head and Flying Eagles are mostly all Proofs. The Lincoln Heads are Uncirculated, $790.
2883 Gold Coins—18 Half Eagles 1834 to 1915, different dates. 10 Eagles from 1847, different dates, Fine to Uncirculated conditions, Catalog Value $685, $537.50.
2750 Complete set of 2c pieces, all Uncirculated except 1872 and 1873 which are Proofs, $130.
2785 Complete Set of Nickels 1866 to 1912. All Proofs, $740.
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2802 1856 Flying Eagle Cent, V. fine, $162.50.
2802A 109 Large Cents, many different dates and varieties, all conditions. None holed or mutilated, $33.
2802B 30 Half Dimes, all different dates and mint marks, Very good to Very fine, $14.
2854B 13 Different dates of Indian Head Quarter Eagles, all Very fine & better, Catalog value $115, $93.
2854C Collection of 16 Gold coins of the World, all gold dollar size. A fine collection, $115.
2854D 1795 Eagle ($10) gold, V.F., $165.
2854E 1799 Eagle ($10) gold, V.F., $74.
2854F Three Dollar Gold pieces — 1854, 1855, 1856, 1866, 1874, 1878, All Very fine. The lot, $100.
2854G 1907 St. Gaudens Roman Numerals $20 gold piece, About Ex. fine, $85.
2964 Indian Head Cent, 1864"L" on Ribbon, Fine, $8.50.
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2890D $20—1850, 1876"S," 1894, 1907 Roman Numerals, 1908 No Motto, 1908"D" with Motto, Very fine to Ex. fine, $365.
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2662X English Half Sovereigns of Victoria, Edward VII, George V, different dates and types, 9 pieces, $75.
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2770D Half Cents, 1793 to 1857, 38 coins including a 1796 Pole to Cap, About Very fine condition, 1811 Very fine, 1831 Ex. fine, 1841, 1844, 1847, 1848, 1852 all Proofs, the Balance all Uncirculated except some of the earlier dates which are in Very fine condition, $975.
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No. 9006—Shield Type Nickel, 1866 to 1883
No. 9007—Liberty Head Nickel, 1883 to 1913
No. 9008—Buffalo Nickel, 1913 to 1938
No. 9009—Jefferson Nickel, Starting 1938

Dimes

No. 9010—Bust Type Dime, 1796 to 1837
No. 9011—Liberty Seated Dime, 1837 to 1862
No. 9012—Liberty Seated Dime, 1863 to 1891
No. 9013—Barber Dime, 1892 to 1916
No. 9014—Mercury Head Dime, 1916 to 1945
No. 9029—Roosevelt Dime, Starting 1946

Quarters

No. 9015—Barber Quarter, 1892 to 1905
No. 9016—Barber Quarter, 1906 to 1915
No. 9017—Liberty Standing Quarter, 1916 to 1930
No. 9018—Washington Head Quarter, 1932 to 1945
No. 9031—Washington Head Quarter, Starting 1946

Half Dollars

No. 9019—Barber Half Dollar, 1892 to 1903
No. 9020—Barber Half Dollar, 1904 to 1915
No. 9021—Liberty Standing Half Dollar, 1916 to 1936
No. 9027—Liberty Standing Half Dollar, Start. 1937

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No. 9022—Half Cent, 1793 to 1857
No. 9023—Silver Three Cent, 1851 to 1873
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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 116)

mantation; they are chosen for specified reasons. Just one of the hundreds of examples:— Some of the old Swedish-Norway coins have both a crown and a lion. Why the crown and the lion? If you look it up you will find the crown symbolizes Sweden, and the lion with a halberd Norway. If you really wish to add enjoyment to your coin collection, read the biographies of each type.

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history. Nations come and nations go, but their coins live on as perpetual reminders of the glories that were. Stamps, china-ware, antiques are conveniences of civilization — money is a necessity; without conveniences we would simply be discommoded — without money (as it represents barter and trade) civilization would revert to barbarism.

—o—

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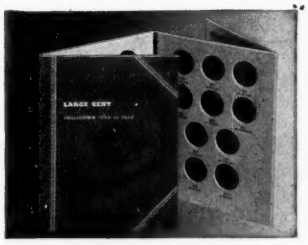

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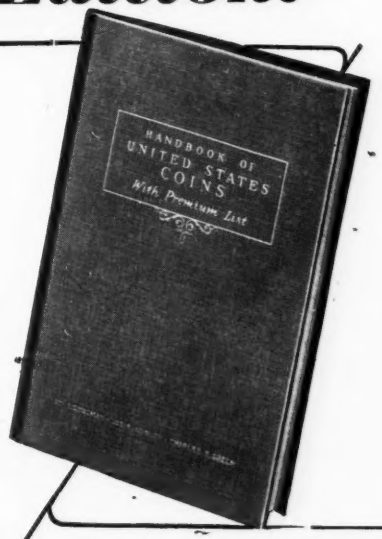

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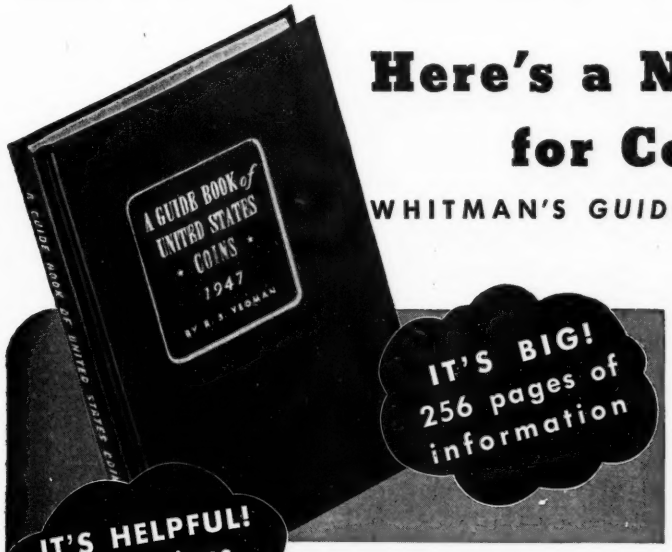

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COINS OF THE MANSFELD FAMILY

By RAYMOND J. WALKER

Mansfeld in Saxony was the seat of an important German family from the 11th to the 18th century. One of the earliest members was Hoyer von Mansfeld who died in 1115. He was a partisan of the Emperor Henry V during his struggles with the Saxons. He fought for Henry at Warnstadt and was killed in his service at Welfesholz. Albert, count of Mansfeld (1480-1560), was an intimate friend of Luther and one of the earliest and staunchest supporters of the Reformation.

With Albert was associated his brother Gebhard. Another member of the family was Johann Gebhard, elector of Cologne from 1558 to 1562. A scion of another branch of the Mansfelds was Peter Ernst, Furst von Mansfeld (1517-1604), governor of Luxemburg, who, unlike his kinsmen, was loyal to Charles V. He went with the emperior to Tunis and fought for him in France. He served Philip II at St. Quentin and in the Netherlands. Later he led a body of troops to aid the king of France against the Huguenots. In this capacity he was present in 1569 at the battle of Moncontour, where another member of his family, Count Wolrad of Mansfeld was among the Huguenot leaders.

In 1579 three members of the Mansfeld family struck a crown bearing on the reverse St. George and the dragon and the imperial inscription *Rvdolphvs. II. D: G. Roma. Impe. Sem. A. P.F.D.* On the obverse are the arms of Mansfeld and the inscriptions of Johann George Peter Ernst and John Hoyer: *Ioh. Georg. Pet Erns. Ioh. Hoi. E.C.D.I. Mansfe.* This coin is listed as being of the line of Eisleben. However, the Mansfelds seem to have favored a triple leadership for an even earlier crown, dated (15) 47, and placed by certain numismatists under the line of Schraplau shows two of this triumvirate as being junior to Gebhard VII who ranks first with Johann George and Peter Ernst following in the inscription: *Gebhart. E. Hans. G. Peter. E.C.D.I.M.* on the obverse with St. George and the dragon, with arms before St. George. On the reverse are crested arms and the legend: *Mon. No. Arg. C.E.D.I. Mansf.*

In 1581 Christopher II of the Hinterort line struck a crown with St. George and the dragon on the obverse, crested arms with bannerets are on each side of the saint's head. The inscription reads: *Christophorvs: Come: Et: Do: I: Mans:*. On the reverse is the imperial eagle with the numerals 24 on his breast. The legend reads: *Rvdol: II: D: G: Roma: Impe: Sem: Avgv*: 81. This last number is the date 1581. It was a general practice at that period to omit the numerals indicating the century on German coins.

Henry II, also of Hinterort, struck a crown in 1595 with arms crested on the obverse and St. George charging over the dragon on the reverse. The legend on the reverse reads: *Commisi. Domino. Et. Ipse. Faciet.* Another triumvirate, or as some numismatists make it a four-headed combination, held sway from 1586 to 1601. A crown dated (15) 96 has for its inscription: *Peter. Ern. Brvno. Ge. Ha. Ge. P.* with crested arms. This may be either Peter Ernst, Bruno Gebhard, and Hans George, or Bruno and Gebhard may be separate personalities. The reverse of this crown has St. George and the legend: *Comi. E. Domi. I. Mansfe. Nob. D.I.H.*

David, also listed as a Hinterort, 1578-1628, struck a crown in 1610 with St. George charging over the dragon on the obverse and the inscription *David: Co: E. Do: I: Mansf: Nob: D: H: Hel: Et. Schrapl.* On the reverse are arms and the legend: *Bei Got Ist Rath Vnd That 1610 G M* (Geo. Meinhart).

Frederick Christopher, 1609 - 1631, struck a crown in 1622 with a St. George and Dragon obverse and a crested arms reverse. This also bears a designer's initials A.K. (Koburger). The line of Zu Artern in 1624 was headed by the triumvirate of Wolrad VI, Wolfgang and Johann George II (1619-1627). Their crown of 1624 has St. George spearing the dragon on the obverse and the inscription: *Volrat. Wolgang: Ioh: Geor: Patr:*. On the reverse are crested arms and the legend: *Com: Et. Dom: In. Mans: No: Do: I: He:. 1624 H I* (Hans Jacob).

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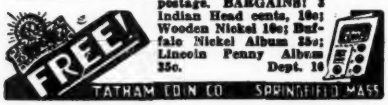

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THE FLINT KNIFE IN THE U. S.

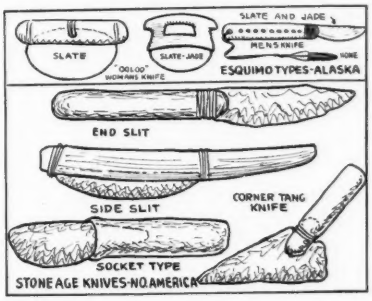
By ALLEN BROWN

Knives, or more accurately knife blades, have been found in the U. S. by the thousands. Possibly 50% as many as projectile points, and some authorities agree that many of the spears and larger arrowheads were used as knives, or as the case may be, they were used for both purposes.

In the development sequence of stone age implements, the knife is second. First came the hand axe or chopper; then the knife or cutter; then the elongated knife; the projectile shaft, tipped with a flint blade. The art of flaking and shaping flint implements became highly developed in several cultural centers around the world. Northern Europe, Northern Africa, most of the United States and Mexico. The Mississippi Valley area has produced some of the finest flint blades ever found especially the long Tennessee blades; some of which are now in the Jefferson Memorial Museum at St. Louis, Mo. The west coast also developed a high degree of skill in shaping blades of obsidian, many of which are outstanding pieces of work, equal to the famous obsidian blades of the Hopewell culture in Ohio.

Among the commoner flint knives of the U. S., there seem to be three or four types; the oval hide scraper blade, the used unhafted in the hand; the stemmed type, which was inserted into a handle; and the notched type, which was tied onto a handle. There are several varieties found of these types.

The illustration shows a variety of knife blade types found in the U. S. classified as "Hand types," "Socketed types," and "Tang types". In the left section are shown eight hand type blades, which were all used as is. Below them are shown four types of small scrapers, which may vary from one-half inch to two inches long, or more. The scraper bit is often found on "Hand type" blades. In the center section are shown nine socketed types, which were inserted into a split handle or in to a socket with gum or pitch. Below them are shown two of the "Sandia" type knives. This type of blade while classified as a knife may have also been used as a projectile point for a lance head. It was first found in a cave in the Sandia mountains, a short way out of Albuquerque, N. M. Like other specialized types of implements, it seems to have been found in other localities, possibly not so widely as the Folsom point. In the bottom panel of the center section are shown two blades of the "slit type". These were inserted, lengthwise into a split bone or stick. In the right section are shown seven "tang types". These have all a definite notch for hafting by tying on or into a split handle. Two or three of these are almost true "Corner Tangs," much like the famous "Texas corner tang" knife which is a peer among flaked flints. Yet, the corner tang principle of hafting is found widely northward across the plains country of the west. Notice that the top triangular one is from a South Dakota, upper Missouri river camp site.



—o—

Wampum, Indian word for shell-money, actually means "white," and was more formally called "wampumpeage," or "white bead."

—o—

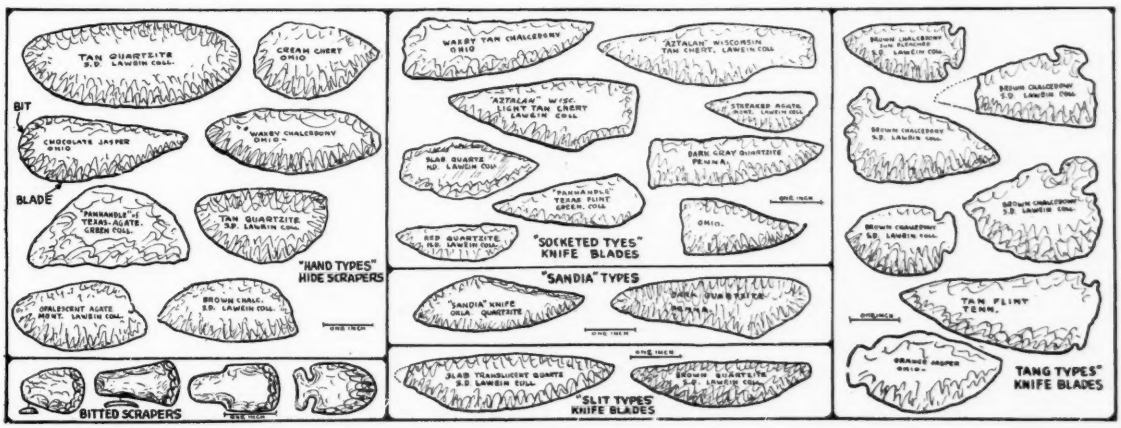
Sequoia big trees are named for George Guess, Cherokee Indian chieftain, better known as Sequoyah, and inventor of the Cherokee alphabet.

—o—

During prehistoric times the Pueblo Indians of New Mexico made cigarettes by wrapping corn husks around the dry leaves of some wild tobacco plant.

—o—

About three hours from Los Angeles, Calif., on Tiburon Island is a tribe of Indians, the Seri. They are sea Indians. Their chief is Chio Romero. They have had little contacts with the White Man.



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INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

Castaneda (noted by Winship) writing about the Plains tribes, and in regard to the flint knife says: (After killing a buffalo) . . . they (the Indians) cut the hide open at the back and pull it off the joints, using a flint as large as a finger, tied in a little stick, with as much ease as if working with a good iron tool. They give it an edge with their own teeth. The quickness with which they do this is something worth seeing and noting."

oOo

An explanation why men and women take up the study of American archaeology (and also anthropology and ethnology) is given by Leonard L. Leh in the review of a certain book in "Southwestern Lore," (official publication of the Colorado Archaeological Society), for June, from which we take the liberty to quote as follows:" . . . most of the people who took up the study of archaeology were individuals who, for some reason or other, had become interested in artifacts and ruins. These relics of past ages had somehow attracted their attention and aroused their curiosity. Their interest was raised to the point where they wanted to know something more about these things, about their meaning and use, and about the people who used them. The starting point was ruins and artifacts. Ultimately, these led to cultures, tribes, and the course of history prior to the advent of records. It may be assumed that most of the persons who are now finding themselves attracted to the subject are drawn for much the same reason. They have seen a variety of stone tools, perhaps some pottery, and some other relics of the past. Beginning with this slight acquaintance, they want to build up a further knowledge. First of all, they would like some additional information on the things they have actually seen and handled. They want to know all there is to be known about the relics themselves." Pardon personal mention, in the case of the writer of these notes, and for the reasons given by Mr. Leh, a worthwhile collection of Indian relics have been assembled and a private library bearing upon every phase of Indian lore has been built up during the past forty-odd years, both of which have proved to be our greatest source of information and relaxation from our daily grind in the Art Preservative.

oOo

To attest to the fact that the reading public is immensely interested in reading about the American Indian, the magazines and newspapers are carrying well written and illustrated stories regularly, and the editions of books and pamphlets on the subject issued by societies and institutions soon find their editions exhausted. Material on the Indians, Southwest and Pioneering is much in demand. Verily we have become a nation of knowledge seekers.

oOo

Regardless of the vast amount of work done on the ancient sites in Mexico during the past 50-odd years or more, archaeologists continue to bring to light interesting and important material in various sections of the country to the south of us. Seemingly the surface has merely been scratched and untold "treasuries" await the pick and shovel of the scientist.

oOo

The Osage Indians celebrated the overthrow of the German-Japanese axis with a 4-day peace dance at Pawhuska, Okla., in October. On the occasion the ceremonial drum was beaten, the tribesmen bedecked themselves in their finest native costumes, a parade of colorful floats, mounted Indians and cowboys, bands and organizations of the vicinity, said to be 2½ miles in length, was witnessed by the largest concourse of people ever to assemble in that city. Some 422 members of the tribe served in World War II, many of whom made the supreme sacrifice.

oOo

A historical cycle of perhaps 10,000 years was completed — from bison hunter to bison hunter. Only in the nineteenth century did agriculture again gain a foothold with the coming of the white settlers out of the east. But despite the differences in race and culture the pattern they followed had been laid down many centuries before.

oOo

The Missouri Archaeological Society has inaugurated a News-Letter periodical, which is being sent to members. The publication will present material concerning activities of the society, current archaeological explorations and finds within the confines of the state, with other information of interest to the membership. The society in conjunction with the Missouri Resources Museum is making an effort to record all sites within the area of the state to be inundated when prospective dams are built on the streams in various parts of the state. The first of these expeditions surveyed the Bull Shoals dam area on White river, near the Arkansas-Missouri state line, on November, 13-20, at which time members of the society were invited to join the crew and help retrieve data and artifacts, before the impounded waters obliterate the sites and relics.

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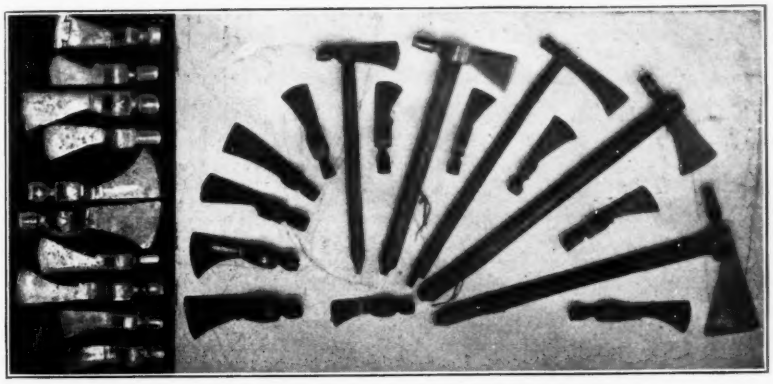

John F. Carlson collection of Indian pipes

Pipe Tomahawks

By ALLEN BROWN

Just when the trade axe of early colonial America became a pipe is unknown. Likely some blacksmith genius thought of it back in those days when a war hatchet really meant "bad business." The idea of a peace pipe and hatchet combined would naturally lead to a better bartering price for furs, which were basically the product most traders were after. Then again axes both plain and Tomahawks were widely distributed by the English, French and later the American to various tribes as gifts, or as the case sometimes seems, bribes.

Today such relics are rather rare as a collector's item.

The illustration shown is a part of the John F. Carlson collection of Pipe Tomahawks, covering bronze, brass and steel types of English, French and some American issues.

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WISCONSIN MUSEUM wants Indian relics.—E. K. Petrie, Brown's Lake, Burlington, Wisconsin. d12827

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RELICS, perfect arrowheads, 3 for $1. —Dieffenbacher's, Independence, Ohio. n12405

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Mostly about Books

BOOKS REVIEWED

HOW TO GAIN PLEASURE AND PROFIT FROM STAMP COLLECTING by Henry M. Ellis, published by Funk & Wagnalls Co., 153 E. 24th St., New York 10, N. Y. Price $2.75. 219 pages with index.

Beginning with a chapter on basic knowledge for stamp collectors, the book discusses the problems of identification, perforations and colors, manufacturing technique, papers and watermarks, values, varieties, commemoratives and overprints, envelopes, covers, postal cards, cancellations, and meter postage. The main feature of the book is that it provides a basic reference for seven different types of collectors — the general collector of U. S. stamps, the general collector of foreign stamps, the specialist, the collector for investment, the collector of essays and proofs, of precancels, and of First Day covers.

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oOo

STAMP COLLECTING—A HANDBOOK FOR THE GENERAL COLLECTOR by Richard Curle, published by Alfred A. Knopf, Inc., 501 Madison Ave., New York 22, N. Y. Price $3.00. 174 pages plus index.

A general book on stamp-collecting which is a pleasure to read. The chapter titles give an excellent idea of its contents: A Brief History of Adhesive Postage Stamps; Starting a Stamp Collection; Philatelic Equipment; Popular and Unpopular Countries and Stamps! Condition; Finds and Bargains; Errors and Varieties; Fakes, Forgeries, Dubieties; Remainders and Reprints; Specializing; Philatelic Literature; The Future of Philately.

This book is not directed at the advanced specialist — though he too will find much of value in it — but at the general intelligent collector. It is filled with factual information, lore, advice, and humane wisdom.

oOo

HANDBOOK OF SAILING by Charles D. White, published by Thomas Y. Crowell Company, 432 Fourth Avenue, New York, N. Y. Price $3.00. 370 pages; 75 diagrams and pictures by the author; dictionary of terms.

The complete, illustrated guide to handling small boats. A few of the subjects covered: language of the boat and sea; rope; simple knots; hoisting and trimming; furling; reefing; rowing; why a boat sails; leaving the mooring; on a reach; beat to windward; running before the wind; picking up the mooring; helmsmanship; compass; charts and bearings; navigation; racing; what to do in emergencies.

The book is written without frills to impart information. At the same time the author introduces many a little kink or trick from his own vast experience.

oOo

THE ART OF WOOD FINISHING, A Condensed Manual for Furniture, Piano and Hardwood Finishers, Painters, Interior Decorators, etc. Published by H. Behlen & Bro., Inc., 10-12 Christopher St., New York, N. Y. Price $1.50. 118 pages, including index.

A practical and compact manual which contains a detailed explanation and description of preparations, and their uses as well as the latest methods used in the above mentioned trades.

There are some timely hints on the matching of stains, fillers, paints and enamels, and a chapter on the uses and applications of lacquers.

oOo

"PANFISH, The Art and Enjoyment of Light-Tackle Fishing for the Common Fishes of the United States," by Byron W. Dalrymple, published by McGraw-Hill Book Company, Inc., 330 W. 42nd St., New York 18, N. Y. Price $4.50. 398 pages including index. Illustrated with full-color plates, halftones and line drawings.

A complete and truly definitive work for anglers on the common fishes of the United States. The majority of present-day fresh-water fishing literature deals with the trouts, the black basses, the muskellunge. Even books on general fishing treat the Panfishes only scantily, if at all. Yet these common species — Sunfish, Bluegill, Perch, Sucker, Bullhead, etc., are caught in greater numbers and by more anglers than all the game species altogether.

Though complete coverage is given to the selection and use of tackle, detailed descriptions of the more important panfish, with unusual and different approaches to angling sport with each, the general style of the book is extremely casual, its atmosphere nostalgic and reminiscent, appealing to the "boy by the brook" instinct in every fisherman. Although primarily intended to fill an obvious vacancy on the sportsman's bookshelf, its style and content should appeal to many readers outside the angling fraternity.

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oOo

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WANTED: Books by Jack London! First Editions. Mention Publisher, date & condition.—Earnest Hill, 510 Wolfe St., New Castle, Penn. au3082

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

American Children's Story Books before 1830. Good condition essential. No School books wanted.—Benjamin Tighe, 1 Hamilton St., Worcester, Mass. my120861

HORATIO ALGIER First Editions. Write for list of 100 titles wanted.—Literary Mart, 8 East 33rd St., N. Y s3252

WE BUY AMERICANA Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars, Personal Narratives, &c. Pamph. and bound runs of newspapers. Lots or Libraries. Send your lists, publication. Best Cash Prices.— The Cadmus Book Shop, Inc., 31 West 46th St., New York 19, N. Y. ap128634

OLD TOY CATALOGS WANTED, illustrating banks, toys, cap pistols.—Mark Haber, 12 Kenwood Road, Wethersfield, Conn. n6844

WANTED: Clock trade catalogues, clock manufacturing company' catalogues and price lists. Also, books about clocks. Describe fully and quote price.—Stewart Dow, Box 460, Niagara Falls, N. Y. ja6487

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WANTED: Books pamphlets, diaries, old letters, papers, Baptist Association Minutes, if printed in a Southern state, before 1870.—Munroe d'Antignac, Griffin, Georgia ja122321

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DIME NOVELS of all kinds wanted.—French, 121 W. Passaic Ave., Bloomfield, N. J. s1282

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BOOK NOTES

In the library of St. John University, Brooklyn, N. Y., are a number of rare books, many of them centuries old. Some are printed, others were laboriously copied by hand.

oOo

Woodson Carlisle of South Bend, Ind., has a collection of first-edition books which includes a copy of Horace's "Ars Poetica," which at one time belonged to Ben Jonson, famous English dramatist of the 17th century, and contains his autograph. The collection also contains one of the first editions of Milton's "Paradise Lost," and Blackstone Commentaries and an almost complete set of John Galsworthy's works.

oOo

General Lew Wallace, author of "Ben Hur," was a member of the court which tried the men charged with conspiring for the assassination of President Lincoln.

oOo

In Italy, during the 16th century, the front edges of books were painted in such manner that the complete design showed only when a complete set was properly arranged on a bookshelf.

oOo

A London book seller has issued a catalogue on books pertaining to the Horse. They have 341 books on this subject.

oOo

There is no simple and easy way to certain knowledge of old book values. Experience is the best teacher and sometimes experience may be costly, as happens if I buy a copy of Bret Harte's "Luck of Roaring Camp" (1870) for $10 and find it includes "Brown of Calaveras," which did not appear in the first edition of that same year. Every book collector will make mistakes and have to take losses, but that is true of whatever one buys. No one who becomes a collector, however, is going to give up because occasionally a worthless purchase is made.

—o—

Twainiana

To the Editor:

In view of Edison's recent centenary, your readers may be interested in what the inventor wrote me in 1929.

Dear Mr. Clemens:

Mark Twain once came over to my laboratory with George Iles. He told a number of funny stories, some of which I recorded on the phonograph records. Unfortunately, these records were lost in the big fire which we had at this plant in 1914.

When Mr. Twain and Mr. Iles were ready to go back to New York a rain storm came up, and as they opened the door, a gust of rain blew in on them both. Said Twain to Iles,

"I guess, we are caged for a while." Iles, noticing a visitor's carriage at the door, suggested, "Let us take this carriage".

"No," said Mark, it is not ours."

Iles replied, "That don't matter, let's take it anyway."

Twain in his drawling way, said, "Business man's idea! Business man's idea!"

My opinion of Twain is that he was more than a humorist. He was a practical philosopher.

Yours sincerely,
Thomas A. Edison.

Cyril Clemens, Mo.

The Collector's Parade of Soldiers

By Mary Anne Pletcher

Childhood days are the best of all, people will tell you, but how many of us can go back to that fairyland of games and make believe that belongs so explicitly to children. Physically and mentally it is an impossibility and yet, a shred or two of that time long ago can sometimes be caught and held forever. Take, for instance, that age old game of playing toy soldiers. Do you remember the battles and maneuvers the stiff lead men carried on over improvised hills and valleys? Many a grown up soldier got his first taste of the military through these fanciful battles.

And that is how it was with Dr. Kent Forster, assistant professor of history at the Pennsylvania State College, whose boyhood game of playing soldiers has provided the basis for his hobby. The manner in which Dr. Forster now collects lead soldiers is a more sophisticated form of the childhood game, since it not only entails obtaining them but also altering the figures to suit the needs of his collection. He recalls that his soldiers were about the only toys he cared for as a boy, and the elder Mr. Forster obligingly turned the top floor of their home into a playroom for his young son and his collection of soldiers. The Forster home then became a haven for all the boys in the neighborhood and they spent hours on rainy afternoons building rivers, mountains and valleys over which they could recreate the wars of history.

The years went by and the soldiers were forgotten while Dr. Forster went to college and then to World War II. But when peace came again, he decided to get out his old collection and begin working on it. He was further prompted by a display owned by Norman C. Keyes of American Revolutionary soldiers in the Enoch Pratt Library in Baltimore, Maryland. After talking with Mr. Keyes, who reputedly has the world's premier collection of American Revolutionary figures, Dr. Forster unpacked his own collection and discovered that the years had made some of them quite rare and much higher in value.

There was one set of twelve figures made by the French manufacturer, Mignot. Dr. Forster had bought them from one of his boyhood pals for ten cents, but their value had appreciated considerably. A few were broken, but with minor repairs and repainting, the figures of Napoleon's Old Guard at Waterloo were reconstructed. Those of the collection which were cast in Germany by Georg Heyde over twenty years ago will probably never be available again since the factories were destroyed by the war. Most of the remaining group were cast by the W. Britain concern in London.

Since reconstructing his collection, which has now grown to include approximately four hundred pieces, Dr. Forster has made many additions. Among these are the French figures of Napoleon, Cardinal Richelieu, Jeanne d'Arc and Marshall Ney. As yet, Dr. Forster has not specialized in any one period or country. However, he has covered the development of arms since classical times beginning with the Roman legionnaires, 16th century knights and 18th century infantry. From American history are figures of the Revolutionary period, Iroquois Indians, the Rough Riders, the boys of 1918 and 1946 West Point cadets. Representative of British history are a number of English, Scotch, Welsh, Irish and colonial regiments.

The British uniforms exemplify the minute detail shown in the dress of these soldiers. One way the British distinguish each of their foot guard regiments is by the spacing of the buttons on the soldier's coats. And these figures are complete with the buttons regularly spaced for the first regiment, in groups of two for the second, three for the third, etc. Even the kilts worn by the Scottish regiments are distinguished by different tartans representative of the ancient clans.

Dr. Forster's collection has examples of soldiers from nearly all the continents. Symbolizing Europe are figures of French, German, Spanish, Russian, Austrian, Bulgarian, Hungarian and Greek soldiers. From Africa are Egyptians, Bedouin Arabs, Ethiopian tribesmen and South African Zulus. Asia is represented by Turkish, Japanese and East Indians.

Much of the interest in the collection is derived from remaking and repairing marred or broken soldiers. Using a little sheet metal, solder and paint, the broken figures can be restored to resemble those significant of any country. In conjunction with collecting the figures, Dr. Forster also gathers illustrations of uniforms so that in remaking his soldiers he can reproduce the detail of their dress.

Dr. Forster is a member of the Miniature Figure Collectors Society of Pennsylvania. Through this organization he has been able to establish acquaintance with fellow collectors and share the pleasures of his hobby. His collection is now on display in the Library of the Pennsylvania State College.

"IN A NUTSHELL"

Have you ever wondered what to do with those broken mirrors, and mirrors discarded into the waste paper basket from your wife's old purses? At last there has been found a use for them. One Garry Antman, New York, uses them for fashioning miniature furniture. Recently we noted pictorially a whole roomful of objects which he had fashioned from this medium. Included were two easy chairs, a divan, coffee table, two reading lamps, a piano with stool, and a fireplace. Two tools, an inexpensive glass cutter and a pair of tweezers was all that Antman used in the production of his miniatures.

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Miniatures List 10c Postage & Handling 15c
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The miniaturia hobby of Bernard F. Young of Portland, Ore., has turned into a profitable business, according to a recent release. Young's hobby is building tiny but exact models of houses. It started about eight years ago when he was building his home. He wanted to see how the house would look when completed, so he built a small scale model of his plan.

Now he is kept busy drawing models of new skyscrapers, factories and homes out of wood, paper glass and glue. One of his latest business projects was the completion of 372 individual house models for a real estate addition.

—o—

Miniature racing cars, three or four inches high, and capable of speeds in excess of 100 miles an hour are being built by many American hobbyists.

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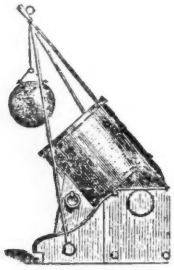
FIREARMS

DEFINITIONS

In Chamber's Encyclopaedia, London, 1868, Courtesy Arthur T. Ward, New York, N. Y.



13-Inch Mortar, with Loading Apparatus.

MORTAR, a piece of artillery which differs from a cannon in the large diameter of its bore in proportion to its length, and in the circumstance that it is usually fired at a considerable angle, so that the projectile may strike the object aimed at in a direction more or less vertical. The object for which mortars are intended is the discharge of Live Shells (q.v.) or carcases. As the projectile has a large diameter, and, except in rare instances, a very good range is unnecessary, a comparatively small charge of powder is requisite. To give this its utmost power and concentration, it is confined in a hemispherical chamber at the lower end of the bore, but of less diameter. The shell completely closes this chamber; and when the explosion ensues, receives its full force on its centre. In the British service, the ordinary mortars range in diameter of bore from 5 to 13 inches. The 13-inch mortar is shewn in the annexed figure.

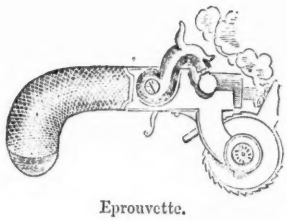
Larger mortars have, however, been tried at times, as at the siege of Antwerp Citadel in 1832, when the French brought one of 24-inches bore to the attack. This monster, owing to its unwieldiness and other causes was a failure. Larger still than this, though perhaps more manageable, is Mr. Mallet's great 36-inch mortar, constructed of iron parts welded together, for the British government, and now at Woolrich. As loaded shells are of immense weight, so heavy, indeed, as in larger calibres to involve the apparatus depicted in the fig. to deposit them in their places, and the mortar is fired at high elevations, the recoil is so great and so nearly vertical that no carriage could withstand the shock; it is necessary, therefore, that the mortar should be mounted on a solid iron or timber bed, by the trunnions, which are placed behind the breech, and supported in front by massive blocks of wood. This arrangement renders the apparatus so heavy that mortars of large size are rarely used in field operations, their ordinary positions being in defensive or siege works, and in mortar-vessels.

More wielding, however, are the Coehorn mortars, invented by the Dutch engineer of that name, for clearing the covert-way or ditch of a fortress. This mortar is sufficiently small to be managed by one man, and is accounted useful in siege or defence operations. The French use a similar Lilliputian ordnance under the denomination of pierriers or stone-throwers. Small mortars are likewise constructed for mountain warfare; a mule carries the mortar, another the bed, and a third is laden with the projectiles. The use of mortars is diminishing at the present time, elongated shells of great weight being now thrown from rifled cannon.

—o—

EPROUVETTE is a machine for proving or testing the strength of gunpowder. It was invented or suggested in the last century by Robins, but was greatly improved by Dr. Hutton.

The *gun* eprouvette determines the strength of gunpowder by the amount of recoil produced. A small gun, usually a "half-pounder," is fixed to the lower end of an iron rod; its base being adjusted to an arm projecting from the rod; or else it is suspended from an iron frame. A horizontal steel axis is fixed to the rod or frame about which the gun may vibrate. A pointed iron rod or style projects downward from the lower side of the gun, and touches a groove filled with soft wax; the groove is so shaped that, when the gun recoils, the point cuts a path for itself along this wax; and the length of this path determines the amount of recoil. Sometimes a brass graduated arc with an index is used instead of the pointed style and the waxed groove; but the principle of action is just the same. On the arc the recoil should vary from 26° for new fine-grain powder to 20° 5' for old powder of coarse grain. This system of proof is resorted to annually at minor and foreign stations for the proof of all powder in store, to ascertain the amount of deterioration; five rounds constitute the minimum proof. Before the eprouvette



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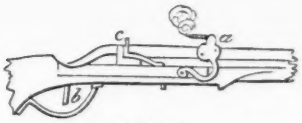
is resorted to, the powder must pass the test of a specific gravity, by weighing not less than 55 pounds to the cubic foot.

The *mortar* eprouvette determines the strength of gunpowder by the distance to which a ball is projected, instead of the distance to which the piece recoils. It is generally a mortar of 8-inch bore, in which 2 to 4 ounces of powder is employed to propel an accurately turned iron shot to a distance of about 120 yards. Other things being equal, the strongest gunpowder sends the shot to the greatest distance; and this is the usual mode adopted in testing gunpowder supplied to the government by various contractors.

The ordinary eprouvette is an instrument shaped like a small pistol without a barrel, and having its breech chamber closed by a flat plate connected with a strong spring. On the explosion of the powder against the plate, it is driven back to a distance indexed according to the strength of the powder, and is retained as its extreme state of propulsion by a ratchet wheel.

—o—

LOCK of a gun is that apparatus by which the powder is fired. Muskets, in their earliest use, were fired by the hand applying a slow match to the touch-hole. Towards the end of the 14th century, the first improvement appeared in the matchlock. This consisted of a crooked iron lever, *a*, in the end of which the match was fixed. By a pin-gear of a simple nature, pressure on the trigger, *b*, brought the match accurately down on the powder-pan, of which the lid, *c*, had previously been thrown forward by the hand. This mode of firing involved the carrying of several yards of slow match, usually wound round the body and the piece; rain extinguished the match, and wind dispersed the powder in the pan, so that the matchlock, clumsy withal, was but an uncertain apparatus.

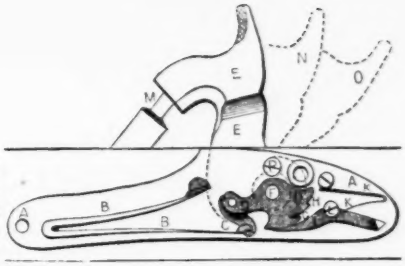


Matchlock.

Superior to the matchlock was the wheel-lock, introduced at Nurnberg in 1517, in which fire was produced by friction between a piece of flint or iron pyrites and a toothed wheel. The mechanism which generated the sparks simultaneously uncovered the pan, so that the dangers from wind and rain were averted; but before firing, the apparatus required to be wound-up like a clock, and therefore the discharges could not be frequent. The wheel-lock continued for a long period to be used in Germany, and partially in France. In the Spanish dominions, however, its place was supplied by the simpler contrivance called the Snaphaunce, Snapphahn, or Asnaphan lock, of nearly contemporaneous invention, which acting by means of a spring outside the lock-plate, produced fire through the concussion of a flint against the ribbed top of the powder-pan. Its positions of half and full cock were obtained by the insertion of a pin to stay the operation of the main-spring. In the middle of the 17th century, the flint-lock was invented, combining the action of the wheel-lock and the snaphaunce, while it was incontestably superior to either. After combating much prejudice, it was universally adopted in the armies of Western Europe by the commencement of the 18th century. Muskets embracing it obtained the name of 'fusils,' a French adaptation of the Italian word *focile*, a flint. With successive improvements, the flint-lock continued in general use until the introduction of the *percussion-lock* almost in our own day; and among eastern and barbaric nations, the flint-lock is still in common demand. Its great superiority over the snaphaunce consisted in the 'tumbler' (of which presently) and the "scear," appliances will retain in the percussion-lock, which enabled the positions of half and full cock to be taken up without the intervention of pins, always uncertain in their action.

The principle of the percussion-lock is the production of fire by the falling of a hammer upon detonating powder, the explosion of which penetrates to the charge in the barrel of the gun. The first practical application of this principle to firearms is due to the Rev. Mr. Forsyth of Belhelvie, in Aberdeenshire. Various forms in which to ignite the detonating powder have been devised, but that now generally accepted is the copper cap,

(CONTINUED ON PAGE 137)



Percussion-lock.

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WANTED: Fancy Colts of all types. Premium prices paid.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. mh128001

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. s128651

WANT: Rarest and finest Colts, describe and price first letter. Dealer in World's Rarest Guns. (Also want Superb Foreign Guns, old or modern.)—Miller Bedford, New London, Ohio. ap128651

OLD OBSOLETE or antique pistols & revolvers, particularly the fancy ones.—H. A. Brand, 704 Ingalls Bldg., Cincinnati 2, Ohio. my120211

WANTED: ANTIQUE firearms (especially Kentucky rifles and Kentucky type pistols) engraved powder horns, rare arms books, literature and manuscripts.—Herman P. Dean, Box 1240, Huntington 14, W. Va. f126711

WANTED FOR CASH, old pistols, rifles, armor, edged weapon.—Robert Abels Shop, 860 Lexington Ave., New York 21, N. Y. f126711

FOR SALE

ANTIQUE FIREARMS. Send dime for list Kentuckies, percussion revolvers, military arms. "Satisfied customers since 1933."—Calvin Hetrick, New Enterprise, Pa. au3082

MUZZLE LOADING Kentuckies percussion guns for collectors, shooter list, 10c.—Ollie Miller, 417 Kingston, Lemay, Mo. ja128241

NEW CATALOGUE of Kentuckies, Militaries, Colts, and other antique firearms 25c.—T. J. Cooper, Port Royal, Penna. au6844

20 OLD GUNS not in shooting condition for wall decorations, ea. $2.50.—Guy Saulsbury, Spicer, Minn. au1211

ANTIQUE PISTOLS and rifles wanted. Let me make you an offer. Write—Geo. McQueen, 5111 Grant St., Omaha, Neb. au6235

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaneld & Wheeler, Osborne, Kans. o6405

CATALOGUE of antique pistols, revolvers, guns, rifles, edged weapons, armor, accessories, books and antiques, listing over 1,200 items with 60 photo plates, illustrating over 850 items for sale in catalogue. Send $1 (one dollar) to H. A. Brand, 704-H Ingalls Bldg., Cincinnati 2, Ohio. je128642

FLINTLOCKS. Several Hall patent flintlock rifles made 1837 Harpers Ferry arsenal. First U. S. Army breechloader. Perfect firing condition. Bayonet included. $50 ea., plus express.—S. E. Phelps, RFD 1, Farmington, Conn. au3434

ILLUSTRATED 174 page catalog of antique pistols, rifles, daggers, armor, 50c.—Robert Abels, 860-H Lexington Ave., New York 21, N. Y. f125211

BREAKING UP collection of 350 modern & antique firearms. List 10c.—Robert E. Grimsinger, 1139 McKinley Ave., San Antonio 3, Texas. s3082

GUNS, "GUNS" all kinds, Flintlocks to Automatics. Loading tools; supplies; parts; ammunition. 5 big lists 10c each.—Geo. Brullesauer, 3957 A Castleman, St. Louis 10, Mo. ap120041

FOR SALE—Spandau Machine Gun, excellent condition. — Raymond Leber, 3817 West 26 St., Chicago, Ill. au 3832

FOR SALE—10 old antique guns, fair to good condition. Some very odd. Also some old gun tools. The lot for $165. Express prepaid.—James Kayser, 321 S. Union St., Stafford, Kansas. au3522

MILLER BEDFORD, New London, Ohio. One of America's largest Rare Gun Dealers. Besides the finest and rarest old guns in the world we want superb foreign modern guns, cameras, binoculars. Describe & Price. my126102

600 ANTIQUE GUNS for sale. Catalog 25c.—Gil Hebard, Box 487 E, Knoxville, Illinois. d6463

NATURAL HISTORY

CETACEANS

"Systematic search in the Miocene deposits of Chesapeake Bay has brought to attention the remains of many cetaceans, but discoveries of birds have been relatively few," according to writings of Alexander Wetmore for the United States National Museum. Mr. Wetmore states further:

"Several years ago I reviewed what bird material was available from these deposits, noting only two species that were definitely identified—*Puffinus conradi* Marsh and *Moris loxostyle* (*Cope*), the bird named *Sula atlantica* by Shufeldt being a synonym of the latter.

"Though the Calvert cliffs are kept regularly under observation, no further pertinent bird material came to hand until 1934, when Dr. W. Gardner Lynn and R. Lee Collins, of Johns Hopkins University, began an intensive survey of the stratigraphy of the Miocene along Chesapeake Bay and its tributaries. This work has been continued by Mr. Collins subsequent to his departure from Johns Hopkins. Specimens obtained by these gentlemen have been placed in the United States National Museum."

Mr. Wetmore's description of some of the finds may be of interest to those who collect and study fossils. We quote, in part:

"A specimen comprising about two-thirds of the distal portion of a right humerus was obtained by R. Lee Collins on March 30, 1937, on the beach about 1 mile south of the Chesapeake Beach pier. It is well fossilized, dull brown in color, and evidently a bone that has weathered out from the Calvert formation in the adjacent cliffs.

"Family—Sulidae.

Description.—Shaft compressed at distal end, flattened on anterior face, with the inner margin thin edged, rounding from this to join the outer margin at a right angle; ectepicondylar process slight, extending out in a gradual curve; radial trochlea (partly broken away) comparatively small; ulnar trochlea rounded, elongate, globular, projecting distally distinctly below the level of the radial trochlea; tubercle for *pronator brevis* elongate, triangular, rising in low point; brachial depression flat and slightly impressed; olecranal fossa relatively shallow. Bone dull brown in color, not mineralized, but with all organic matter removed so that it appears slightly porous.

"*Measurements.*—Transverse diameter of shaft, 9.5 mm; breadth of distal end, 15.2 mm."

—o—

Meteorites are not public property! According to court rulings they belong to the owner of the land on which they are found.

Expeditions

The University of California has announced plans for sending an expedition to South Africa this summer. The party will concern itself with searching for remains of ancient man in limestone caves near Johannesburg. Mining operations in this area have uncovered some interesting material.

—o—

BRIEFS

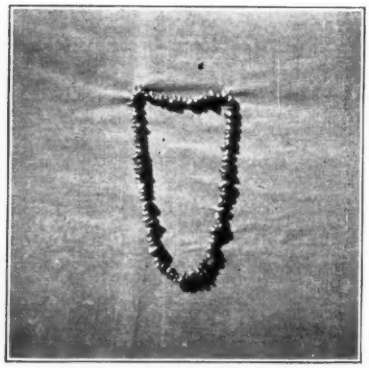
Fossil fishes of the Devonian period are being studied at the Gaspe Bay this summer by the Royal Ontario Museum of Toronto.

—o—

The tropical Hercules moth, which has been found as large as 14 inches across its wing-tips, has transparent windows in each of its four wings, so clear that print may be read easily through them.

—o—

Carl Linnaeus, the man who knew from memory the names of thousands of plants and animals, could not recall his own name at the time of his death.



NECKLACE OF 100 DERMAL OSSICLES

from giant ground sloth that lived in southern California over 40,000 years ago. Only necklace of its kind in existence. Can prove its authenticity. Will sell to highest bidder who goes above our reservation before August 15th. Write for further information.

ANNA PEARL DRIGGS
P. O. Box 1341
Grass Valley, California
aup

SHELLS

TWO GREEN and one pink, Abalone shells, colorful, post paid, $1.25, beautiful mantel display, excellent gift.—Aldrich-Museum, Balboa, Calif. d120211

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) $5.00 World Wide Sea Shells for beginners and advanced students; thousands of illustrations $4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s122701

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells $1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. au60531

WILL SUPPLY collections of miniature & baby shells, mounted for best visibility $2.50 & $5; Also other interesting collections $1 to $5. All plus postage.—Mrs. Newell, Rt. 1, Box 318, Plant City, Florida. s3674

ARE YOU INTERESTED in sea shells? New International Directory of collectors being prepared. Registration free. Price List $1.50.—John Q. Burch, 4206 Halldale, Los Angeles 37, Calif. d6463

MAKE YOUR SHELL jewelry with pastel shell roses $1 per doz. Sample pin pendant or earrings $1.—Adele Trufant, 1401 Clifton Ave., Rockford, Ill. au1861

BUTTERFLIES

BUTTERFLIES: 20 named U. S. including zebra, swallowtails, $2.; 20 Amazon tropicals including blue Morpho, $2; 20 from India including long-tailed leptocircus, $2.; 20 Peruvian including gorgeous urania, $2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f126502

NATIVE BUTTERFLIES and moths; list for stamp. Collection 100 named beetles, $5.—Educational Hobbies, Box 112, Scarsdale, N. Y. au3252

BUTTERFLIES, India, S. America, embedded in crystal clear organic glass. Real colorful decorative. Prices, description, on request. Satisfaction guaranteed. —Hardiman, 1872 Reyburn Road, Cleveland 12, Ohio. s3053

MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for $1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for $1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n128481

CACTUS AND Succulents from Hollywood. 10 rooted cuttings, 2 or 3" tall, for your rock garden. Our selection. Correctly named and instructions for planting and growing. Guaranteed to reach you healthy and undamaged. Will replace any damaged plants if returned in 5 days. Postpaid $2.50 with your order.—Russ Cactus Novelties, 1114 N. Ogden Dr., Hollywood 46, Calif. au3128

Please mention HOBBIES *when replying to advertisements*

Back Number Magazines

DOMESTIC WARFARE

By DOLLY DOOLITTLE

In Demorest's Monthly Magazine, 1873

When we made our last move, it was like flying "out of the frying-pan into the fire," but there was no other alternative. It had to be done; and it is wise to accept the inevitable with as cheerful a demeanor as possible; we gave it a warm reception, and prepared for the fiery ordeal.

The house was part of the Doolittle property, and had been committed to the care of an agent, who was faithful in the exaction of his commissions, and the contraction of innumerable small bills that threatened to eat up the Doolittle income. So we held a council, and decided to become our own tenants, which was a generous move, as thereby we ran the risk of having the house tumble down upon our own heads. It required all the Doolittle courage to "carry the war into Africa," and I can tell you there was salt water used as well as fresh in exorcising the demons that had possession!

In the first place there was the kitchen, in which our predecessors had kept a dog confined, who had demonstrated his views on the "Emancipation proclamation," by gnawing his way into the basement, and extending the limits of his sphere. He had his "exits and his entrances" through the convenient aperture, but as we preferred another mode of ingress and egress, we stopped the rent and put a door in its place.

I have always been curious to know what the people were doing up-stairs, while the dog was demolishing the lath and plaster, and making such desperate attacks on the window-frames that still bear the marks of canine rage.

The marble mantels had been used to chop wood upon, the edges being so well nicked and marred, that we proposed honoring them with an antiquity they did not possess, by considering them part of Lord Elgin's stock, or relics from some ancient fire-place. We rubbed any amount of elbow grease into them, but they refused to be received into polished society. Had lambrequins been in fashion at that time we should certainly have covered all defects with these convenient articles even though they might smile at the rest of the Doolittle's adornings: plainness being their chief characteristic.

Although we never succeeded in restoring the marble to its pristine beauty, we managed to eradicate many of the scratches and stains that carelessness had left to torment the new comers.

We made a strong solution of sal-soda and water, in which enough Spanish white was mixed to make it the consistency of cream. This we spread plentifully over the white and black marbles, and even over the mirrors, allowing it to remain for several hours, Then we washed it off with warm soap and water, polishing afterward with soft paper. How smooth they were! Then a vigorous rubbing with flannel—if a little oily, so much the better for the colored marbles—and if "Richard" wasn't "himself again," he was very much improved in condition!

The balusters had been slushed with grease and molasses, and such a time as we had getting down to the original material!! Why, even the traditional Brother Jonathan, who used his pen-knife to test the virtues of "rail mahogany," would have been sorely puzzled even after so sharp a trial. We scraped and scraped until the Doolittle muscles were in imminent danger of paralysis, but there was no satisfactory result from our efforts. Then we took sal-soda water, so strong that our fingers began to pucker, and then "Greece yielded to the tyrant's blow!"

Once fairly rid of the foe, any additional labor was an improvement. With oiled flannel we soothed the irritated hand-rail, and gave it something of a polish with a soft bit of silk, following up this practice week after week until we felt the force of sinews could no further go.

Then there were the chandeliers, handsome in style and material, but allowed to go to ruin, almost, for want of proper care. It was an experimental suggestion of Jennie's that we should try Castile soap and a tooth-brush, and the step-ladder was planted immediately. Such a rubbing and scrubbing as there was to clean these summer residences for flies! But it was a partial success; the after use of sapolio, vastly improving our previous endeavors. We tried the effect of tarlatan covers, but after they had caught a-fire several times, we decided they were something of a nuisance; and now that we

(CONTINUED ON PAGE 142)

Old Newspapers

COLONIAL

Whitehall Evening Post, 1761, 1781. Has an old wood cut of London by John Orr ---- $2.00
London Packet $1.50; London Courant, 1780 1.50

AMERICAN REVOLUTION

Pa. Packet and Daily Advertiser, 1785 ---- 2.00
Pa. Journal, 1780 ---- 3.50
Morning Chronicle and London Advertiser, 1771 1.50
Public Ledger, 1776, 78 ---- 2.00
Morning Post and Daily Advertiser ---- 2.00

CIVIL WAR

Vicksburg, on wallpaper ---- 2.50
Richmond Daily Dispatch ---- 2.50
Richmond Daily Examiner ---- 2.00
North Carolina Presbyterian, 1864 ---- 2.50
Boston Daily Journal ---- .75
Norfolk Daily Times, 1864 ---- 2.50
Charleston Daily Courier, 1863 ---- 2.50
Poughkeepsie Daily Eagle, 1863 ---- .75
The Press (Phila.), 1862 ---- 1.50
Old Dominion, 1863 ---- 2.50
Daily Age (Phila.), 1865 ---- 1.50

CHARLES II

London Gazette ---- 3.75

NAPOLEON I WAR

The Courier, 1812 ---- 1.25
The News, 1819, 1822 ---- 1.00
American Sentinel and Mercantile Adv't., 1818 .75

FRENCH AND INDIAN WAR

London Chronicle, 1758 ---- 2.00
London Chronicle, death of Gen. Forbes, Fort Duqusne, 1750 ---- 2.50
Gazette of the U.S., 1791 ---- 2.00
Country Journal or Craftsman, 1730 ---- 2.00
auc

T. M. ELDER

P. O. Box 493, Cookeville, Tenn.

Please mention HOBBIES *when replying to advertisements*

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. s3451

MOVIE TECHNICIAN buying back issues. "International Projectionist" 1931, Nov., Dec.; 1932, Jan. thru May; 1936, Sept.; "Motion Picture Projectionist", 1927, Oct., Nov.; 1928, Jan. thru July.—A. F. Bruns, 10740 Woodbine, Los Angeles 34, California. au3264

NICKEL NOVELS WANTED: Merriwells, Liberty Boys, etc.—Clarence Orser, Page, N. D. s3861

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12487

NATIONAL GEOGRAPHICS, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. s3451

HOBBIES, large stock, scattered 1932, 1947, 33c each delivered; Life magazine 25c each delivered; Godey's, Peterson's, many other magazines. Send list, your wants.—Paul H. Ritchey, Box 32, Penn Yan, New York. au3434

FOR SALE 1911 to 1935 National Geographics.—Dr. Barr, Muscatine, Ia. au177

MAGAZINES, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, 1st copies.—Kossove, 350 W. 57th St., New York, N. Y. jly122821

Business Magnate Feeds Soul on Jade

By O. C. LIGHTNER

One of the prerequisites of a full life is to learn to play. Many a successful man has had his career chopped off at the height of his success. He learned to work so thoroughly that he forgot how to play. The best example we know of in the scope of a successful business man and his hobby is James L. Kraft, who has us all eating cheese, much to our pleasure and his ultimate profit.

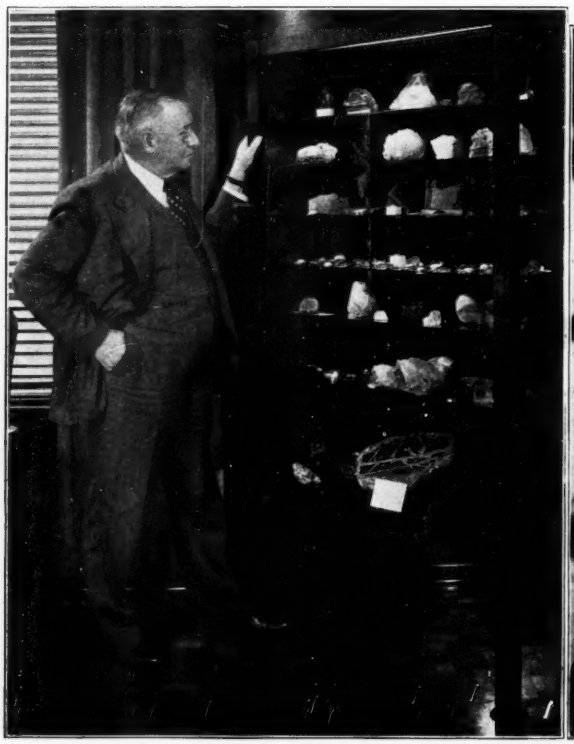
There is no accounting for anyone's taste in a hobby. Mr. Kraft chose the beguiling subject of jade, with its mystic elements that attracted the clever artists of the Orient for unknown centuries.

Mr. Kraft enjoys the extreme fullness of his hobby. He not only collects jade but cuts it and polishes it. His collection of Oriental jade goes back to an estimated 2700 years and represents the classic artistry of the old dynasties of China. He became such an astute student of jade that he finally put his research into a book called "Adventures in Jade", recently published by Henry Holt and Company.

His extensive collection illustrates his explanatory statement that there are 300 different colors, hues and combinations of jade. Of course, the green, the favorite of the Oriental masters, is the most popular; probably next comes the white or mutton fat, although Mr. Kraft points out a specimen of black jade which he describes as "out of this world". Some will have a deep color center and a perfect fringe around it of another color. There are no two exactly alike. He explains the fact, unknown even to the average amateur mineralogist that jade is not native to China but that the Chinese artisans got their best variety from Burma. Today the best jade is found in New Zealand. He showed his specimens of blue and purple jade, colors seldom seen, although some are red, wine color and some spotted or sliced. Like all semi-precious material, gem stones are found only in a small portion of a jade rock or boulder. In Wyoming Mr. Kraft bought a jade boulder, weighing 2495 pounds, the largest known. In his window is as rare a piece as one would find in any museum. It weighs perhaps 50 pounds and was found in the ocean off Monterey, California, perfectly polished by the action of the waves.

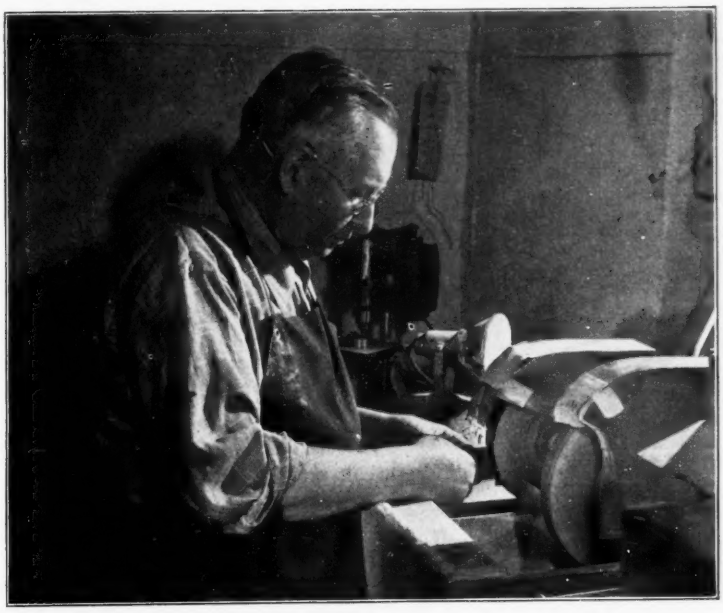
In the western hemisphere the best jade comes from Alaska. Mr. Kraft has secured it from the prospectors, miners, and adventurers, who dug it or secured it from the Eskimos. We also find jade in California but recently Mr. Kraft bought an entire mountain of jade in Oregon. There is so much of it that Mr. Kraft invites mineralogists to go there and get what specimens they want. A very delicate light green jade comes from Colombia. So. America.

He has in his home a complete lapidary outfit where he spends his spare time in cutting and polishing. Besides stones for various kinds of jewelry, he cuts pieces as large as book ends. Incidentally, while jade is his hobby his collection also contains a



Mr. Kraft showing a cabinet of mineral specimens

A cabinet of mounted jade of various hues and colors.



He cuts and polishes his own material in his home lapidary

remarkable exhibit of banded agate and particularly a gorgeous selection of scenic moss agate that makes one of the most sought-after collections of present day hobbyists.

His book relates the story of jade as it has never been told before from the angle of the hobbyist. It will be a cherished addition to the library of any mineralogist.

When time permits he makes trips lecturing on the subject, just for the love of it. Going with him are several jewelry cases holding tray after tray of mounted and unmounted specimens of beautiful stones — all his own handicraft.

—o—

The paving stones on the porch at Mount Vernon were imported from England by George Washington.

FOR YOUR COLLECTION . . . .

FREE METEORITE

Rare, valuable, genuine METEORITE from Arizona's famous meteor crater. Makes important addition to any collection. Mtd. on card containing complete description. Ready to mail!

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Features the scientific and human interest of geology. Absorbing articles, photos, maps, etc. Most complete information about sources of minerals, fossils and supplies. Invaluable to students, teachers, collectors, hobbyists, gem cutters. Used in Geology Dept. of leading universities. Monthly.

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THE EARTH SCIENCE DIGEST

Box 57-G Omaha 3, Nebraska

BRIEFS

The ancient Chinese made beautiful articles from a nickel-copper-zinc alloy which has become known in more modern times as German silver but which the Chinese called paktong.

—o—

Fifteen grains of radium make a gram; one gram makes one-fourth of a teaspoonful; a single teaspoonful costs $280,000; and hundreds of tons of ore are required to yield a single gram.

—o—

Cosmic rays first were produced by Professor Bothe and Dr. Becker in the laboratories of the University of Geissen, by bombarding beryllium metal with alpha particles from the radio-active element polonium.

FOR SALE

SPECIAL $1.50 postpaid! 2 pounds rich colored Oregon gem cutting agates and jaspers. Beautifully polished paperweights, in Death Valley Onyx, New Mexico Onyx, Green Kicolite, Brucite, and (Fluorescent) Fossil Shell from Texas. All in a maze of pretty colors. $6 each. Scenic polished Nodule Halves, $2 & $5 each. A dollar deposit brings a brilliant approval selection of polished agates, jaspers, slabs of wood, and cabochons. Hand carved animals and hand turned articles made from Oregon's noted beautiful grained and colored Juniper and Myrtle woods. Stamp for list.—Helena Jones, Rt. 14, Box 969, 154th & Division Street, Portland 16, Oregon. o34141

GEM MAKING—Fascinating! Profitable! Free equipment catalog, or send 25c for complete Instruction Book.—Lapidary Company, 1545 W. 49th, Seattle 7, Wash. ap126711

FINE ROUGH gem material, polished stones, sets, rough minerals. 20 classified minerals $1. Catalog 5c.—Sistershop, Northbranch, Kansas. au1621

Nicholas Facio introduced jeweled bearings for watches at the beginning of the 18th century. Diamonds and sapphires were the only stones that could be used.

—o—

Nickel got its name from "kupfer-nickel," a German term expressing the disgust of miners who on searching for copper (kupfer) and finding ore that seemed to contain it, but didn't, said it was the work of Old Nick. Later the demon metal came to be known as nickel.

The Hopi Indians used lignite, a form of coal, for burning pottery as early as 1000 A.D.

—o—

On the basis of scientific examination of radioactive lead ores from some of the oldest rock formations in the world, the earth's age is estimated at 350 million years.

—o—

Bituminous coal was incorrectly named in the early day of mining when its properties were not understood. There is no bitumen in coal, but a hydrocarbon resembling bitumen can be produced easily from coal.

—o—

FIREARMS

(CONTINUED FROM PAGE 133)

fitting tightly on the nipple of the gun, charged with a detonating compound, and exploded by the hammer falling upon it. The percussion-lock, with the latest improvements, is shewn in the annexed figure. A is the lock-plate; B, the main-spring, communicating, through the swivel C, with the tumbler D, which concentrically with the hammer E, moves on the tumbler-nail F. In the figure, the hammer has delivered its stroke, and its further progress in the direction required by the spring B, is barred by the napple M. On pulling back the hammer, E, to the position of half-cock N, the tumbler turns with it, and the pointed end of the scear I (which moves on the scear-mail L as centre), influenced by the scear-spring K, falls into the notch G, in the tumbler. This notch has such a depth that no action of the trigger can release the tumbler from the stoppage caused by the scear. On forcing back the hammer to full-cock O, however, the scear will move down to the shallower notch H; and on the lever end of the scear being raised by the trigger until the pointed end clears the tumbler, the latter, acted on by the main-spring, flies round to the position delineated, and brings down the hammer with a heavy blow on the cap. To keep the works of the lock firmly in their several places, a metal shield, called the "bridle," is screwed over them by the screws at L and P, and includes the pin, F, in its width. The percussion-lock was generally adopted in the British army about the year 1840; it is now frequently applied to cannon as well as small-arms.

MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

Cycles in Nature

There are many important cycles in nature that are very interesting to study and one of these is the calcium cycle. The ocean contains vast quantities of calcium salts in solution. These are withdrawn by living creatures and built into coral reefs and the shells of mollusks and are precipitated in other ways. In the course of geologic time, deposits of calcium carbonate laid down in the ocean become lifted up from limestone strata in mountain ranges. These formations are then attacked by atmospheric and organic acids and slowly dissolved and carried back into the sea from which they came. Sometimes great caves are left behind as a result of this process and many secondary calcite and aragonite formations come into existence.

The little coral creatures are the most expert reef builders, but we are informed that on the west coast of Florida the mollusk known as Vermetus nigricans Dall. has taken over the job in places and built reefs of "worm rock." This rock is built up of interwoven tubes.

APOPHYLLITE from Guanajuato, Mexico. Nice little crystals on quartz from a noted locality. This is a hydrous silicate containing potassium, fluorine and calcium. It is close to a true zeolite, being a member of the same general group. When heated in a closed tube it swells and gives off acid water. It is a secondary mineral most apt to be found in cavities in igneous rocks.

LAWSONITE from the discovery locality in California. This is crystallized material in a crystalline schist and usually some crystal faces show plainly. Lawsonite is a calcium, aluminum silicate belonging to the orthorhombic system. When highly heated it swells and fuses to a frothy mass. It was discovered in 1895 and our specimens are from the locality where the type specimen was obtained.

FLUORESCENT CALCITE from New Mexico. This will be of interest to those who own a Mineralight as it is a short wave-length mineral which does not respond to the hot type of lamp nor to the new Sylvania lamp which is being sold by many dealers. The Calcite is woven through other rock and fluoresces red, a little like some of the New Jersey mineral. This material is quite attractive when viewed with the filter off the lamp, as are a number of other minerals. The opalite from Virgin Valley, Nevada, for instance is far more brilliant when the lamp is used without a filter.

Chalcedony After Coral

We wonder how many of our readers have a mineral from Florida. That fine state is noted for many things of great interest to nature students and we are anxious to visit it and study some of them, but it is not a highly mineralized region and most collectors do not seem to have anything from there.

Of course there is coral, which is certainly mineral, but many mineral collectors will not bother with it until it has altered into something quite different, or is at least old enough so they can call it a fossil.

The most interesting mineral found in Florida is a form of chalcedony that was originally coral, but the calcium carbonate has been replaced by silicon dioxide, molecule by molecule, until no lime is left.

"AMERICAN GEM CABOCHONS"
By Wm. C. McKinley
Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.
$1.65 postpaid.
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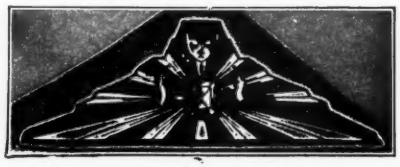
2810 S. Michigan Ave. Chicago 16, Ill.

I Will Pay . . . .
these prices for METEORITES, iron or stone, or for any specimen of native (natural) IRON (not iron ore but metallic iron) found on the surface or plowed up:
Under 5 pounds, $5 to $25.
5 to 25 pounds, $25 to $75.
25 to 50 pounds, $75 to $125.
50 to 100 pounds, $125 to $200.
tfc
S. H. Perry - Adrian, Mich.



BLUE STAROLITES
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Met at Library

Pennsylvania—Please send me a yearly subscription. First ran into your publication last evening at the Upper Darby Public Library—am keen on getting one copy each month. I think it's a swell book—cleverly compiled.—**Wm. Krumboldt.**

oOo

Back Home to Hobbies

Montana—Please enter our subscription to HOBBIES. We know what a vast store of nice things is unfolded in each copy. Mr. Hall was in the service three years and out of a year's subscription we received four copies due to moving around so much. We were certainly disappointed.—**Mrs. Mary V. Hall.**

oOo

A Must

California—Please find check for renewal to indispensible HOBBIES. White shirts I can do without—and the pajama department is down to a new low, but HOBBIES I must have!—**George B. Kaufman.**

oOo

Guess Again

Pennsylvania—I have been a subscriber to HOBBIES for the past year and have enjoyed each and every copy. You have a perfectly fine magazine and are to be complimented on the whole thing. The only exception I can think of offhand is where you pulled that fast one some time ago when you stated to your readers, and I quote—"Announcement Extraordinary — Prolegomenon Prosopopeia"—unquote. I would venture to say that when that line of $64 words was unfolded there must have been hell to pay for damage to bookcases all over the world to see just what P and P meant. I don't deny it was good, but I do maintain that only a long hair person would be devilish enough to spring something like that on subscribers, and a long haired person could only be a woman and all indications point to Pearl Ann Reeder, yet it couldn't be—or could it?—**Richard S. Carey.**

oOo

Neither do We

Iowa.—I have taken HOBBIES since 1941 and bought old ones back to 1932. Have almost a complete run from that date. I don't see how any Hobbyist could get along without it.—**Wayne W. Polk.**

oOo

Found It in China

Pennsylvania—I have enjoyed very, very much each issue of HOBBIES that I have received since I first subscribed to the magazine last September, shortly before I was discharged from the Marine Corps. It was while in the Marine Corps in China that I became acquainted with it when I ran across a copy in the office of the Special Services Officer of the Sixth Marine Division. I have enjoyed it ever since and hope very much to continue to do so.—**La Monte D. Crape.**

oOo

Baby Thumbprint

Washington, D.C.—Since first becoming acquainted with your invaluable magazine last summer, I have bought almost a hundred dollars worth of glass by mail from your advertisers for my collection of etched baby thumbprint. I have also had agreeable correspondence with many of your other advertisers.—**Elizabeth Best.**

The One and Only

Michigan—If I had to pare my budget down to one magazine a month, HOBBIES would be "it".—**Mrs. Gladys Brown**

oOo

Yes, Stay With Us

Iowa—Think the April number was swell. Gets better all the time. Hope to be a subscriber for many years to come. —**Mrs. George Franklin.**

oOo

All Around Satisfaction

Oregon—We have made only a few minor changes in the enclosed advertising copy. We do not expect that any change in copy would bring us any better results; that would be hard to do. Consistent advertising in HOBBIES has been good for us; we also believe that it has been good for your readers because we have, through it, spent thousands of dollars each year to the mutual satisfaction, as far as we know, of all concerned.—**The Conklins.**

oOo

Reference Book

Pennsylvania—I have been a steady reader and subscriber of HOBBIES since its first issue and still have all the back numbers. I find them to be a great reference on so many different subjects. —**E. G. Heacock.**

oOo

Stops the Works

Ohio—Enclosed find check for another year of keen enjoyment through HOBBIES. This magazine brings more pleasure into our household than any other we subscribe to throughout the year. All operations cease on its arrival until entire contents have been carefully perused with numerous checkings on its margins of various articles and cost. Here's a sincere wish that HOBBIES will continue to operate under its present management for a great many years.—**Florence M. Garrett.**

oOo

Liked the Service

Georgia—Please put me down for a two-year subscription to HOBBIES. I have been a reader and booster for many years. I have an almost complete file of them from 1933, when they were of pulp size. I can recommend HOBBIES to anyone interested in collecting as the best on the market. Through a HOBBIES ad I recently purchased six old prints of Atlanta, dated 1864, from one of your advertisers, W. King Ambler, Missouri. I can highly recommend him for his patience and courtesy in answering inquiries and giving detailed descriptions of his merchandise. The wrapping and packing of the prints was super, and they arrived here in perfect shape. I also enjoy your editorials and articles and read them in each issue.—**Philip McDonald.**

oOo

Loads Of Business

New York—Our ad drew loads of inquiries. Thanks a lot. Would miss HOBBIES, also Publisher's Page terribly. Keep up the good work.—**Florence Robinson.**

oOo

Even at $10 a Book!

Massachusets—The number of people who mention HOBBIES when ordering books borders on the fantastic! No wonder I can't keep books in stock! HOBBIES does it.—**Ruth Webb Lee.**

A Great Magazine

Illinois—HOBBIES is great. Folks look for it on newsstands. It is quickly bought up when it appears.—**M. H. Bolender.**

oOo

"Headin' for the Last Round-Up"

New York—Why don't you make a round-up of all the collectors magazines that have sprung up and died trying to imitate HOBIES.—**L. V. Horton.**

oOo

A Must

Pennsylvania—I can get along without a priority to build a house in this land of plenty, but be damned if I can get along without HOBBIES, not even a single copy. So I am appealing to you as a fellow American to please send my copy before I blow my top.—**Charles Laughner.**

oOo

Good Medicine

Pennsylvania—Please tell Mr. Lightner I believe that the advertising and interest in HOBBIES is more helpful than all the medicine I am taking for arthritis.—**Ruth H. Fenstermaker.**

oOo

A Good Show

Indiana—We were well pleased with the results of our exhibit at the October, 1946, show. It was our fifth consecutive time and our biggest from total sales and good buys standpoint.—**S. E. Leonardson.**

oOo

Brings Pleasure

California—Thank you for the pleasure afforded me through HOBBIES pages.—**Grace E. Sibley.**

oOo

Temptation for P. O. Employees

Michigan—Kindly tell your subscribers if their copy of HOBBIES is late in arriving to ask their postmaster about it. This happened with one of our issues, as it usually arrives on the first or second of the month. The postmaster said yes, they had a copy, and everyone had read it. I think one of the employees had taken it home as the next day it was in my post office box. I am enclosing check for another year, the sixth, I think.—**C. E. Thomas.**

oOo

Thanks

Minneapolis—I don't know why I like HOBBIES, but find that I don't want to be without it. Perhaps it is because the editorials are so good.—**Mrs. C. O. Pierce.**

oOo

Kept Him Busy

New York—The response to my recent ad was very gratifying but could have been better—if I had duplicates. I sure have been busy returning checks. —**Fred Coyle.**

oOo

You've Done It

Iowa.—Just as I felt I should write you my thanks in some ultra special way with my renewal.

Can't think, brain dumb—
Inspiration won't come;
Can't write, dumb pen:
Enough be said—Amen.

—**Mabel Hale Brackett.**

oOo

Makes 'Em Work

Massachusetts—You certainly create a terrific volume of business.—**M. B. Hall.**

oOo

Looking Forward

Illinois—Please renew my subscription for two years. I couldn't possibly get along without it. Don't give up the ship —better times ahead—we hope.—**Nerva McKee.**

"At the Sign of the Crest"

FLANAGAN *Coat-of-Arms*

By MABEL LOUISE KEECH

Flanagan

HE BEARETH FOR ARMS: *Or, out of a mount in base vert an oak tree proper a bordure of the second.* CREST *—a dexter cubit arm in armour proper garnished or and gules holding a flaming sword azure pommel and hilt or.* MOTTO—*Cervati et vici.*

The above description of the Flanagan Coat-of-Arms is registered in O'Hart's "Irish Pedigrees," Burke's "General Armory," and Fairbairn's "Book of Crests." The descriptions by Burke and Fairbairn are recorded under "O'Flanagan," meaning "The House of Flanagan."

Translated into non-Heraldic terms: A gold (or) shield on which is charged an oak tree of natural color (proper), issuing from a green (vert) mount or mound in the base of the shield. This is surrounded by a border of green which is the "second" color named. The crest is a right (dexter) forearm (cubit arm) clad in armor of natural color (proper), garnished or decorated with gold and red (or and gules). The hand holds a flaming sword blue (azure) in color, with the handle and crosspiece (pommel and hilt) of gold (or).

The oak is the king of trees, emblematical of antiquity and strength. Wreaths of oak leaves were consecrated to Jupiter, and the tree itself was held sacred by the Greeks. It was held in veneration and greatly worshipped as a symbol on an armorial bearing.

The border or "bordure" is one of nine so-called "Honourable Ordinaries." straight-lined figures, first symbols used to identify men encased in armour. This form of bearing is of great antiquity, and is granted as an augmentation of honor.

The arm designates a laborious and industrious person, and the hand a pledge of faith, sincerity and justice. These encased in armour denote preparation for service to one's country.

The sword is "a weapon fitted for execution and justice and is a true emblem of military honor and virtue in war-like deeds." The flaming of the sword adds the meaning of zeal to this charge.

Colors are representative of the personal characteristics of the original bearer, and are granted only upon merit. Gold signifies generosity and elevation of mind; green, sturdiness and strength; red, courage and magnanimity; blue, loyalty and truth.

The Latin motto is translated "I have fought and conquered."

In the drawing, the color code is as follows: dots, gold; green, diagonal lines. The vertical lines for red, and horizontal for blue, in the crest, are too fine to show.

After the "blazon" or description, in his General Armory, Burke writes: "O'Flanagan is a Sept in Connaught of the same race as O'Donnellan, deriving their name from Flannagain, who ruled over the territory of Nagh Aoi, co. Roscommon. This Sept enjoyed the hereditary office of Steward to the Kings of Connaught."

John O'Hart has 2 volumes called "Irish Pedigrees," and many histories of ancient families brought down to within a century, are recorded therein, but a correspondent from Dublin says that his ancient lines are not always to be relied upon. Rooney is also a good authority, and when these two check, we can be reasonably assured the lines are correct. At least, in the case of "FLANAGAN," what is culled in these next paragraphs is doubtless reliable.

Flann or flainn (floin or flin) means blood; and the full name Flanagan means "the descendants of the *red*-complexioned man."

Names derived from FLANN, are Flanagan, Flanagin, Flannagan, Flanaghan, Flanigan, Flinn, Flynn, Glenn, Glynn, Linn, Lynn, Macklin, Maglin, Maglon, McGloin, MacFlancha, Clanchy, Clancie, Clancy, MacClanchy, Clinch and Clanchy. (Quite an assortment!)

Generations back of Flanagan, is FORGHARTACH, the son of FINACH TACH (fionn-sneachta) Irish for "as fair as snow"—all of Ulster.

19 generations back of him, ART EANFHEAR, 112th Monarch of Ireland.

44 generations back of *him*, is HEREMON, considered to have been the most distinguished of three brothers, who, with his brother Heber, was jointly 1st Milesian Monarch of Ireland, beginning their reign in 1699 B.C. Their father was Milesius, King of Spain. Then O'Hart goes back 36 more generations to Adam! This part is conceded to be incorrect—as far as the connection between Milesius and the Bible genealogy of Adam's line is concerned.

"O'Flannagain, one of the 12 great lords of Cruaghan, in the county of Roscommon, anglicized Flanagan, Chiefs of the Clan Cathail, territory in the barony of Roscommon, north of Ephin."

Rooney, in his "Genealogies of Irish Families," adds that there was also a branch of the family from Heremon's brother Heber. The founder was Kiam, son of Olliol Olum, King of Munster A.D. 177, Possessions of the sept were in the present co. Waterford.

The Flanagans reading this ancient family sketch may get much enjoyment from it, but they must also realize that for more than a hundred years men of their name have been loyal citizens of the United States of America. They have among them builders, engravers, doctors and lawyers. "Who's Who in America" lists several, one,—John Flanagan, a noted sculptor, who was a pupil of St. Gaudens; another who was born in Ireland, is the famous "Father of Boys' Town."

The one who owns the bookplates from which this cut was taken, is named "Patrick," because he was born on St. Patrick's day!

The oak tree and green, denoting strength and sturdiness, are very appropriate symbols for these bearing the time-honored name of "FLANAGAN."

—o—

CREST CORNER

A Book Review

Well, hardly that! But it is about a book. And while I can not understand why anyone would think I *could* tell then anything about a book on *fire*arms in this column, as that is so different from *Coats*-of-Arms, I am willing to undertake it, because I do happen to know about a good book on the subject.

You see *Coats*-of-Arms came into vogue centuries before *fire*arms, and were used to identify men wearing armour who used spears, lances, swords, and that kind of weapon. That has been my study through the years, and I do not know *any*thing about firearms

But here is the book beside me which I have acquired possession of for this purpose, and I'll see what I can get out of it for you inquiring readers. Understand I am not very much interested, and know nothing about the subject, but if I were collecting firearms, and wanted to know how and where to get more, and know more about what I had in my collection, this is the book I would own. It is "The Gun Collector's Handbook of Values," a revised edition just off the press by Charles Edward Chapel.

MIRIAM DUNN CONKLING
HERALDIC ARTIST
wishes to announce her new studio address
Box 862, Boulder, Colorado.
(formerly of Lincoln, Nebraska)
Family Coats-of-Arms exquisitely painted in heavy oils on parchment. Bookplates, needlepoint and tiles. Send for folder. Work endorsed by many patriotic societies.

Here on the jacket—yes, and the frontispiece too—is a reproduction of an old COLT advertisement—ships on fire—horses jumping when they hear shooting—and COLTS themselves—maybe they are grown horses by this time—in a cavalry skirmish. Quaint old piece!

And farther along are whole pages of pistols and revolvers and rifles—I don't like them. But—here—here is a rifle like my brother used to have—I liked his! And I sat and watched father teach him how to clean it so carefully, and shine the barrel inside and out, and look through it to see if it was perfectly clear. He had to hang his cartridge belt high on a hook so his little sister Mabel would not get hurt! They brought home beautiful ducks and geese for our Sunday dinners, and owls and eagles to be stuffed for our county museum. I wonder—Oh I'm going to turn to the index—always interested in names.

Amber—sometimes I buy prints from—no his name is Ambler—maybe. This man is at Marshall Field's in Chicago—I go in there sometimes but I never knew they sold firearms to collectors! Aston—one of the names I worked on in a southern family genealogy—wonder—no—this man is in Connecticut, and has something to do with pistols—octagon barrels. Bacon. Billinghurst, Boone—Daniel! Just finished working on that family—what has this to do with—well well! Here is a whole page or more of U. S. history—all about Kentucky rifles, but bringing in the names of Daniel and his brother Squire Boone, Thomas Crockett (I never could finish that Crockett family tree), General Harrison— and giving the name of the man who made the pistol that shot Lincoln—that was a "Derringer."

Then a lot of old Pennsylvania names—Foulks, Drepperd, Klase, Roon, Weiker—never thought of those names in connection with rifles—but you collectors probably have—or *should* have. And here are 6 or 8 pages of names of people who made guns during the "Flintlock Period."

And do you know, *Mr. Chapel* says these men who made guns during the Revolution, and later, carved their own initials on them so they could be identified. And *I* say that if you know you are a descendant of one of these gunsmiths, and want a souvenir of his work, maybe you can get one from some dealer, and maybe this book will tell you how—and it says you must beware of fakes. I know how I cherish the old axe up above my head (it can't fall on me) that has been handed down through the generations since my great-great-grandfather, John Cady, built ships with it during the Revolution. And—maybe this firearms collection idea could be as intriguing. Never thought of it that way!

Now back to my index again. OH! Here is Herman P. Dean—why I have identified *Coats-of-Arms* on his collection pieces! Of course *he* ought to be in this book. I didn't always get them, but the last one I identified was a much quartered Arms of the House of Savoy, on an ancient powder horn—beautifully carved. He either sends on his pieces, or the photographs for me to identify. I consider him one of my good correspondent friends.

Wonder what's in about him,—viii, and 36. Well! Mr. Chapel says he helped write the chapters on Kentucky rifles and pistols—the ones I was just reading! Page 36 says: "Today, all of the original Hetrick specimens, plus many more important pieces, are the property of Mr. Herman P. Dean, president of the Standard Printing and Publishing Co., of Huntington, West Virginia, the publishers of a wide range of books pertaining to ancient and modern arms." Mr. Dean has been so modest, that I never would have known all this about his work if I had not delved into the Gun Collector's Handbook. The joke of it is that I had intended to write and ask him if he knew about it—and now I come across his name!

Skip over a page or two in the index—Harpers Ferry! Oh, I have spent two long vacations down there—beautiful country—but I never knew there was a U. S. Pistol Model named that—dated 1805 or 6. Tells all about it—ramrod, sight and "without sight"—whatever *that* means. Hoard's army revolver—Watertown, N. Y. Just had a letter from a Mrs. Hoard—she's from Texas now—not in 1862.

Bother! I saw King Richard, and thinking how this book just goes along my line when I discovered it's Richard *King* Flintlock pistol—made in London anyway—1690—too late for the King of the Crusaders.

Morgan and Clapp, Morrill and Blair, Mowry—working on all of these family histories right now, but never thought of *them* in connection with firearms either. Here—Napoleon revolver—he's the one they go with. Let's see what it says on page 191—well, you can get one for $6 and one for 10 of Thomas Ryan in Norwich, Conn.—not on the solitary isle.

I must hurry now—haven't much more space—my grandmother used to say she had to hurry to finish her seam before her thread ran out! So, I've come to Whittier. John Greenleaf Whittier and I had common ancestors—I'm proud of him. And this man on page 299—see what a thick book this is? really goes to 400 pages—this man's name is *O. W. Whittier*—wonder if that stands for Oliver Wendell—if it does he has it on the wrong surname—wonder what Dr. Holmes would say? And—I forget—this is about firearms instead of ancestors—he has a percussion revolving rifle.

I'm going to stop this now. I hope the man that wanted me to write about a good book on firearms is well satisfied. And I'll tell him there are lots of them on *Coats-of-Arms* but one has to understand *that* language too. And, *next* month, believe it or not—I'm going to put the two together. I didn't realize there was so much of interest about firearms—historical interest. You firearms collectors! Watch for this column next month!

(CONTINUED ON NEXT PAGE)

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I will go 200 miles from Chicago. Write for particulars. Or you may rent typed lectures with 45 slides for $5.00 plus express, both ways on the slides. Reserve at least two weeks ahead, sending two possible dates.

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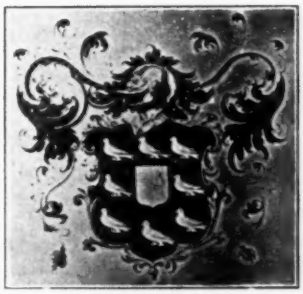
Portraits of Your Ancestors. Early American Days in Scenes, Buildings and Customs.
COSTUME PRINTS, with descriptions, pages 10½x14½", from "Selections of the Ancient Costumes of Great Britain and Ireland," 1814. Kings, queens, bishops, knights, ladies. Each has small family coat-of-arms below picture, and some have the same on shields or part of the garment. $5 each.
ONLY FIVE OF THESE PRINTS LEFT:
TRUMPINGTON—Knight carries shield with Coat on it. BEAUCHAMP. BISHOP CROSBY—Coventry Cathedral. BISHOP WALDEN—Interior of a cathedral. HENRY VI at prayer.



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PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply to Q. 525, May Hobbies, DEVENNEY, 2 replies sent to inquirer and much appreciated.

Q. 550: MARBURY-MARBERRY. Inf. wanted concerning descendants Col. Luke Marbury & bro. Frank (Francis) Marbury who fought in the Rev. War. Thought to have moved to Tenn. after War. Spelling of name changed to Marberry.—A. M., Ill.

Q. 551: MAY. Corres. desired concerning ancestry of William and Nancy Jane May—May her maiden name; names of their parents and other names and inf. abt. Mays of Va. before 1885.—Mrs. Chas. Herder, 327 N. Pine St., Indianapolis 2, Ind.

Q. 552: PENDERGAST. Wish corres. with tam. of Margaret Elizabeth Pendergast, b. 1852, Pittsfield, Vt., dau. of Catherine McGilney, b. 1824, Scotland, and John (James) Henry Pendergast. Marg. Eliz. brought up by sister Annette; the other child. put in Enfield, N. H., Shaker Colony to board, as father had died.—Mrs. A. F. Crabtree, Hudson, N. H.

Q. 553: McGINLEY. Catherine, who mar. Pengergast, b. 1824, Scotland, dau. James & Margaret McGinley. Catherine m. a Whidden aft. 1st husband d. and had a family. She d. Boston, 1885. Wish maiden name & child. of Margaret McGinley. Corres. desired.—Mrs. A. F. Crabtree, Hudson, N. H.

Q. 554: CAMBRIDGE. Wish ancestors of William Cambridge, b. Boston, 1847, mar. Margaret Elizabeth Pendergast. Wm. son of Wm. Cambridge, b. 1824, Nova Scotia, and wife Lydia. 2nd Wm. son of Wm. C., b. England, mar. Jennie ..... Corres. desired.—Mrs. A. F. Crabtree, Hudson, N. H.

Q. 555: KYLE. Inf. parents, bros. & sisters, place & date of birth of John Kyle, who mar. Polly Green, dau. Edward Green of Botetourt Co., Va. 1788. Child: John McCarty, Hiram O'Byth, Florence & Edward. John Kyle d. 1818 in Greenville, Tenn.—Mrs. F. S. K., Texas.

"Of all the affections of man those which connect him with ancestry are among the most natural and generous. They enlarge the sphere of his interests, multiply his motives to virtue and give intensity to his sense of duty to generations to come, by the perception of obligations to those which are past."—Josiah Quincy.

—o—

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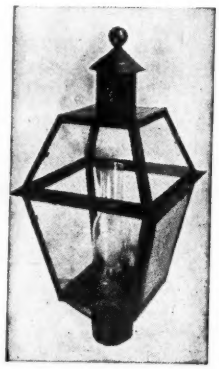

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tfc

BACK NUMBER MAGAZINES

(CONTINUED FROM PAGE 135)

know what will restore their brilliancy without injury, we say

"Let fate do its worst,
There are moments of joy!"

etc.

A dark house gives me the blues; the children need fresh air and sunshine, and so do the grown people; and nothing gives me the asthma quicker than to enter a close parlor of a summer's day, where not a fly would dare to show his face, but where the atmosphere is so strongly impregnated with the smell of wool that it is almost impossible to breathe.

Flies are a nuisance if allowed too much freedom, and Aunt Rachel has a way of setting traps for these unwelcome intruders. She has a tumbler of soapy water, over which is a circle of paper with a round hole in the centre. The curious creatures walk around his treacherous platform, look into the crater, and are taking a bath before they know it. In, to the death! It is a much neater, and nicer mode of warfare than those sticky sheets of black paper we see spread out in saucer-art fashion to catch "folly as it flies," and I think quite as efficacious in results. It must be warm water Aunt Rachel uses, although I never inquired, for if I leave my cup of tea standing a few minutes to cool, if there ain't a dozen or two flies struggling in it just as if it was put there on purpose to invite them to commit suicide!"

CLASSIFIED AD RATES

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The Picture POST CARD

History of Playing Cards

Wm. J. Reeder, Pennsylvania reader, sends this bit of history on the playing card. He found it in the February, 1760, issue of "The Universal Magazine of Knowledge and Pleasure," which was published by John Hinton at the King's Arms, in Newgate Street, London.

OF THE ORIGIN OF CARDS

About the year 1390, cards were invented, to divert Charles the Sixth, King of France, who was fallen in a melancholy disposition.

That they were not in use before appears highly probable; 1st, because no cards are to be seen, in any painting, Sculpture, tapestry, etc., more ancient than the preceding period, but are represented in many works of ingenuity since that age; 2ndly, no prohibitions relative to cards, by the King's edicts, are mentioned, although some few years before, a most severe one was published forbidding by name all manner of sports and pastimes, in order that the subjects might exercise themselves in shooting with bows and arrows, and be in a condition to oppose the English. Now it is not to be presumed, that so alluring a game as cards would have been omitted in the enumeration, had they been in use.

3rdly. In all the ecclesiastical canons, prior to the said time, there occurs no mention of cards; although, twenty years after that date, card-playing was interdicted by the clergy, by a Gallican synod; about the same time is found, in the account book of the King's Cofferer, the following charge: 'Paid for a pack of painted leaves, bought for the King's Amusement, three livres.' Printing and stamping being then not discovered, the cards were painted, which made them so dear. Thence in the above synodical canons, they were called pagellae pic tae, painted little leaves.

4thly. About thirty years after this, came a severe edict against cards in France; and another by Emanuel, Duke of Savoy; only permitting the Ladies this pastime, pro spinulis, for pins and needles.

OF THE DESIGN OF CARDS

The inventor proposed, by the figures of the four suits, or colours, as the French call them, to represent the four states or classes of men in the kingdom.

By the Coeurs (Hearts) are meant the Gens de Soeurs, choir men, or ecclesiastics; and therefor the Spaniards, who certainly received the use of cards from the French, have capa's, or chalices, instead of hearts.

The Nobility, or prime military part of the kingdom, are represented by the ends or points of lances or pikes; and our ignorance of the meaning or resemblance of the figure induced us to call them spades. The Spaniards have espada's (swords) in lieu of pikes, which is of similar import.

By Diamonds are designated the order of citizens, merchants, and tradesmen, carreaux (stones.) The Spaniards have a coin, dineros, which answers to it; and the Dutch call the French word carreaux, stienen, stones and diamonds from the form.

Trefle, the trefoil-leaf, or clover-grass, (corruptly called Clubs) alludes to the husbandmen and peasants. How this suit came to be called Clubs I cannot explain, unless, borrowing the game from the Spaniards, who have basto's (staves or clubs) instead of the trefoil, so gave the Spanish significations to the French figure.

The history of the four Kings, which the French sometimes in drollery call the cards, is David, Alexander, Caesar, and Charles; which names were then, and still are, on the French cards. These respectable names represent the four celebrated monarchies of the Jews, Greeks, Romans, and the Franks under Charlemagne.

By the Queens are intended Argine Esther, Judith, and Pallas, (names retained on the French cards) typical of birth, piety, fortitude, and wisdom, the qualifications residing in each person. Argine is an anagram for Regina, Queen by descent.

By the Knaves were designed the servants to Knights; (for knave, originally, meant only servant; and in an old translation of the Bible St. Paul is called the knave of Christ) but French pages and valets, now indescriminately used by various orders of persons, were formerly only allowed to persons of quality, Esquires (escuires) shield or armour-bearers.

Others fancy that the Knights themselves were designed by those cards, because Hogier and Lahire, two names on the French cards, were famous Knights at the time cards were supposed to be invented.

—o—

Post Card Forum

World War I

Regarding the post cards of World War I, sent to this department by Mrs. Ferneau, as mentioned on page 156 of the May, 1947, HOBBIES, may I add this?

During that war, I also collected, and got together a complete series of post cards of Army views, and one of the Dirigibles and Aeroplanes used at that time. There is one listed as a "Fool Proof Biplane." All of these look like peculiar contraptions compared with planes of today. How any pilot escaped the "ammunition" sent his way in those planes is a mystery to me.—MRS. J. CARTER, *Bardin, Tex.*

—o—

DOINGS OF THE DELTIOLOGISTS

This department is quite proud of a card received from a Pennsylvania deltiologist. It bears a picture of an old antique store with the wording, "No. 9 Lover's Lane, Saint Jo. By Eugene Field," and this additional wording:

"In the Union Bank of London
"Are forty pounds or more
"Which I'm like to spend, ere the month shall end
"In an antiquarian store."

—o—

An acquaintance of this department stated a few days ago that he was starting a collection of books showing cathedrals, and that is a worthy pursuit. An interesting sidelight on this is the fact that some of the world's most interesting architecture is concerned with cathedrals. There are a number of post cards on the subject, too, and as time goes on these will take on new interest and significance, wars having destroyed many of the old structures.

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THE MART

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We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope Views bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. o3007

WANTED: OLD ENVELOPES with western cancellations before 1890. Write.—C. H. Greiner, Box 58, Temple City, Calif. au3291

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ja6603

DRIVERS FOR IRON TOYS.—Walter J. Henry, Adamsburg, Pa. o3621

CHINESE SNUFF bottles wanted.—Henry Muell, 7815 East Jefferson Ave., Detroit 14, Mich. n12276

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Tex. n6007

OLD LICENSE PLATES wanted, from everywhere.—Anthony Shupienus, Newport, N. J. o6082

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. au6645

HARPS: Please write full description, maker, age, number strings, action condition, price, etc. Enclose photograph, if possible.—John W. Crediford, 1199 Marlowe, Lakewood, Ohio. au3633

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Maser, 15860 Prest, Detroit, Mich. d128841

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. au3422

VERY UNUSUAL carved pearl buttons. Only best rare buttons bought. Send me price list and description.—Mrs. John V. Music, 4033 - 41st St., San Diego 5, Calif. au1302

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

TOBACCO PIPES: Old American and modern foreign. Please quote prices and submit photographs if possible.—Robert L. Fisher, Plaza Building, Pittsburgh 19, Pa. au6288

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bldg., Glendale 3, Calif. au128651

WANTED: ANYTHING theatrical or musical—programs, posters, books, photographs or prints. Must be reasonable.—W. G. Powell, 114 Flower St., Bakersfield, Calif. s3803

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly122702

TOOTHBRUSHES: I collect toothbrushes of unusual shape, design or material. Also old-time and foreign. Buy or trade.—Dr. Francis Blausten, 89 Court St., White Plains, N. Y. au3873

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeane Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river, steamers.—Grahame Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

WANTED: FRAGMENTS of antique wallpapers, hat boxes covered in wallpaper, etc.—Jones and Erwin, 15 E. 57th St., New York, N. Y. au3633

DUDLEY WATCHES WANTED. Advise case type, condition and price.—W. W. Russell, 3401 N. Third St., Harrisburg, Penna. o3832

STATUETTES, PHOTOS, books, relics on Sandow. Strongmen, early prize fighters always wanted.—G. Nisivoccia, H, 218 Mt. Prospect Ave., Newark 4, N. J. mh122321

WANTED: NEEDLE for rug making, shuttle type (American Lady).—Mrs. John Jorgensen, Hollywood Ave., Caldwell, N. J. au3422

OLD STAMPS WANTED: I will pay $100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to $1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-47) Elyria, Ohio. au126921

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamantic, Conn. s6659

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal. — Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

OLD GOLD: Top price paid. Mail old or broken jewelry, rings, watches, gold teeth, silverware, diamonds. Receive cash immediately. 100% satisfaction or articles returned. Information free.—The Old Gold Specialist, Robert Wyndham, 1035 East A. St., Ontario 3, Calif. o3463

WANTED: F. D. ROOSEVELT, all items; books, autographs, pamphlets, posters, tokens, memorabilia.—John Valentine, 16 N. Michigan, Chicago, Ill. o128001

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Mich. o12259

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128821

WANTED: Iron Children's Toys. Best prices paid for fire wagons, trains, circus wagons or similar vehicles. Must be old, complete, and in good condition.—Viola Bogue, 731 No. La Cienega Blvd., Los Angeles 46, Calif. s3264

CIGARETTE CARDS, silks, rugs, leathers, albums, buttons. Old scrapbooks, catalogues, coffee, soda, trade cards.—Dr. Kurzrok, 9 East 96th St., New York City, N. Y. s6065

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my128001

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. je128481

HORSES: ANY size, color, material, without riders. Good condition. Send description and price.—Frank Wack, 501 W. Water St., Piqua, Ohio. s3492

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. n128001

WANTED: HEARING AID instruments of bygone eras, horns, tubes, manual and mechanical oddities, early electrical. Also antique stethoscopes.—S. Richard Stern, 11 W. 42 St., N. Y. C., N. Y. o3604

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. o3068

FOR SALE (Miscellaneous)

AGENTS! SELL!! Doll House Furniture Puzzle. Write.—Recketti, 2551 So. Wanamaker, Philadelphia 43, Pa. s3281

CAMEO LIKE CARVINGS. Made from photographs. Carved in ivory, ebony background. 1¼" by 1".—Miss Hermania Anslinger, 918 West 4th Ave., Spokane, Wash. s3463

FOR SALE: Beautiful Oriental shawls, soft, downy, gorgeously designed. Various sizes, one large as 7 ft. Also sterling large purse designed on black velvet. Write.—Lavina Unger, 1802 Grand Ave., Santa Barbara, Calif. o3293

FOR SALE: Crocheted spread, Century old walnut cradle.—Mrs. C. M. Cunningham, Parsons, W. Va. au119

FOR SALE: Miniature charms from ½ to 1 inch in heighth of colorful plastic. Animals, birds, fish, guns, horseshoes, many others. Assortment of 30 all different, for $1.—The Exchange, 22 Madison St., Saratoga Springs, N. Y. o3815

WHAT AM I OFFERED? Square grand piano; Edison phonograph, 120 cylinder records.—Shipe, 1411 N. Jefferson, Springfield, Mo. au3252

3 PASTEL SHELL ROSES on coinette pendant, $1; earrings to match, $1 pr.—Adele Trufant, 1401 Clifton Ave., Rockford, Ill. au1041

"MAGIC AS A HOBBY"—108 Easy to do Tricks. Be a magician! Have fun and be the life of the party. Mystify your friends. Just send $1, (stamps accepted), to Raney, the Magician, 414H Elmira Ave., Muskogee, Okla. You will receive these mystifying secrets, postpaid, by return mail. o3276

UNIQUE OLD advertising cards with interesting colored pictures. 7 for 25c.—D. Settel, 349 Eastern Parkway Brooklyn, N. Y. s3252

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OX-YOKES, $7.50. Log Cabin bottles, 1860, $2.50.—Wade Johnson, Wellington, Ohio. au185

HULA SKIRTS: Managasa Island Raffia Straw, ladies, $12 dozen; children, $7.50 dozen.—Joseph Fleischman, 1535 Broadway, Tampa, Fla. au3252

4 NAVAJO RUGS, 1 cent square inch; old coins dating back as far as 1798; 2 steins.—B. C. Pedley, 302-24th St., Bradenton, Fla. au1961

ILLUSTRATED CATALOGUE of Indian relics, fossils, etc., 3c.—L. W. Dudgeon, Cane Valley, Ky. au3691

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BOOKS, POSTCARDS, etc. Stamp brings list.—Sylvanoll, Jackson, New Hampshire. au3621

MAKE SEA SHELL JEWELRY and novelities at home. Work right on your kitchen table. No tools or experience needed. Learn-earn within a week. Our beautifully photographed instruction course includes 110 designs of Pins, Earrings, Sprays, Hair, Ornaments, Dress Clips, Necklaces, Bracelets, Candy Dishes, Dolls, Ash Trays, Animals, Miniatures, Wall Plaques, Candlesticks, etc. Illustrates 65 kinds of Sea Shells and Fishscales. Explains Pearlizing, Golding, Dyeing, Tinseling, Luminous processes. Lists over 200 kinds of raw materials with Wholesale Prices. Complete course $1. Beginner's kit to make 3 sprays and 3 pair matching Earrings, $3. ($3.50 in Canada), postpaid.—HOUSE OF GIFTS, Box 4550-V8, Coral Gables, Fla. au1947

A Museum Piece for sale. A pair of scissors brought from Germany, from 500 to 1000 years old. Stamped with a design of an old mug. For details write. — Frank Reinleitner, Faulkton, So. Dak. o3066

Shellcraft Supplies, large stock. Immediate deliveries. Send for Price List.—Hobbies, H. R. Deitrick, 1631 N. Capitol St., Washington 2, D. C. au1081

THOUSANDS of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. o4024

FOR SALE: Beautiful, all wool braided rugs. Blue ribbon awards. Prices, sizes, etc., gladly furnished. Stamp please.—Margaret Pyle, 403 W. 7th Ave., Emporia, Kans. au3463

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BUY-SELL-TRADE Western Historical Photographs. Indians, Scouts, Old West. Also Movie Stills.—Mercaldo, 104-42 104th St., Ozone Park 16, N. Y. au3803

COLLECTOR WILL SELL, while they last, 15 old U. S. large cents before 1857, and 25 Indian head cents, all for $6.50, postpaid.—E. Connors, Schnecksville, Pa. o4005

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c. Old postcards used and unused, 10 for 25c.—A. M. Lyon, Box 63, Hartford, Conn. au3633

UNUSED MATCH BOOK covers, 100 all different, $1; 35 Royal Flash covers, $1.—Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. d6446

STENCILS ready made give authentic professional results first attempt, all kinds.—Ruth Baker, Jamestown, R. I. o12698

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WOOD AND IVORY CARVINGS of animals and characters made to order. Satisfaction guaranteed. Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. au3223

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OLD OIL LAMPS, trinket boxes, silver.—Kay Bieler, 65 Mt. Auburn St., Cambridge, Mass. s3002

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EARRINGS OF SHELLS, pastel shades, pr. $1. Dainty, different, make lovely Xmas gifts.—Melinda Lewis, Box 1085, Lake Worth, Fla. s128001

BRIDLE ROSETTES PINS, beautiful scenes of Pony Express Rider, Paul Revere, Horse's Head, Old Sailing Vessel, Hunting Dog, Dutch Girl, Spirit of '76, Indian Chief, English Jumper, and Floral designs. Equipped with one inch bar pin with safety catch. Your choice of beautiful background colors: Ruby red, white, blue, green and yellow, $7 per dozen delivered to you immediately. One pin, $1.50 each. Send check or money order with your order. —H. A. Chapman, 4510 Oak Dr., Village of Edina, Minneapolis, Minn. s38411

WE BUY, SELL, OR TRADE anything but your wife and kids. What do you want? Antiques or new. We can get it. The screwier the better. Send 10c for our list.—Farmers & Traders Exchange, Chittenango, N. Y. o3235

MEXICAN, INDIAN antique jewelry. Pottery, leather baskets, chairs. Write.—Mexican Mart and Antique Shop, 2808 N. Flores St., San Antonio, Tex. s3492

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, $1; 35 Royal Flash covers, $1. Free catalog.—Chas. Edelman, 1311A East 84, Cleveland 3, Ohio. ap122321

UNUSED MATCH BOOK covers, over 1,000 all different, very unusual.—Mrs. Frederic F. Sherman, Westport, Conn. au3422

World's largest book match, 15½" long. 240 matches. Amaze and amuse your friends. For the collector, advertiser, and those liking the unusual. 50c each, postpaid. Dealers supplied. —Advance Advertising Novelties, P. O. Box 4432, Atlanta, Ga. s3027

SALT & PEPPERS MART

NOVELTY SETS, hand-carved of rock, hand-painted. Goodies, tools, furniture, vegetables. Large list 3c.—Sistershop, Northbranch, Kans. au1621

THESE OPEN SALT & PEPPER servers are made of sterling silver by a Taxco silversmith. Hand made throughout and either etched design or plain. Per pair, with two spoons, $7.95 tax included and postpaid.—Casa Elsasser, Hollywood in Fla. o3645

Wanted: **Stereoscopic Daguerreotypes,** AMBROTYPES, TINTYPES, GLASS SLIDES AND EARLY STEREOSCOPIC CARDS. ALSO, UNUSUAL EARLY STEREOSCOPES. o74p

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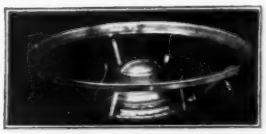

7" brass rim shadeholder, to fit #1 or #2 lamp collar, $2.50 ea., same 10" $3 ea. 4" Brass ball shade holders, 50c ea. tfc

Dealer discount on 4 or more of above.

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Do Not Delay Putting in Our Latest

Giant Pig Savings Bank DeLuxe

#5030 G

Differing from our less costly line, inasmuch as this one is *decorated with handptd. flowers, all over the charming creature,*

and looks simply gorgeous

Like the other one, it holds $1000 in coins, and has cork at bottom.
#5030 G is 15" long and 8" high. **Retails for $5.00**
#5031 G is 9½" long and 5¾" high. **Retails for $3.00**

Then we still handle the less costly kind

WITH SIMPLER DECORATIONS.
#4952 G 15x8", **retailing for $3.** #4953 G 9½x5¾", **retailing for $2.**

We did not expect the **DE LUXE** bank would sell as well as the cheaper one but so far we have been agreeably surprised, as most of those who handled the cheap one and ordered also a few of the more expensive kind, are RE-ORDERING BOTH NUMBERS.

GIFT SHOPS, if you have not yet put in our **GIANT PIG SAVINGS BANKS,** do so at once—they are wonderful sellers.

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APPRAISERS
Send to Clark L. Bennett & Associates, Citizens Bldg., Lima O., for value, age and potter of your antique porcelains $1.50 per item. (Also quantity rates.) ap84

AUTOGRAPHS
Rooney, James J. 101-32 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp. d74

BUTTONS
Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid Buttons. ap84

BOTTLES
Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my84

CIGAR BANDS
International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap84

CIGARETTE CARDS
George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. ap84

CURRIER & IVES
Earl Romey, Bluffton, Ind. Wants Currier Prints and fine old buttons Good prices paid. o74

DOLLS
Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n74

MISCELLANEOUS
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